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# SĀSANA VAMSA

EDITED BY

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## PREFACE.

The present edition of the *Sāsanavamsa* is based on the following MSS. in the British Museum Collection:

1. Or. 2253 (A) and
2. Or. 2252 (B)

both on palmleaf and in the Siṅhalese character.

I also compared my own transcript with one that Prof. Serge D'Oldenbourg was kind enough to send, from the papers of his predecessor, the late Professor of Sanskrit in St. Petersburg. Prof. Minaev had himself intended editing this interesting modern work, and had collated, for this purpose, the abovementioned MSS. (A and B) in the British Museum, with two (paper) MSS. from Ceylon, viz. a copy made for Prof. Rhys Davids (D) and another sent by Subhūti (S).

In some doubtful passages I have followed corrections made by Minaev. Where I have preferred the reading of MSS. A and B the Minaev transcript is cited as Min: in the notes.

The chief difficulty with the clear and well-written palmleaf MSS. has been the transcription of frequently occurring Burmese names. Many sounds in Burmese are not adequately represented by the Siṅhalese (Pali) alphabet and the copyists appear to have been sometimes at a loss, for Burmese letters are even wedged in here and there among the Siṅhalese.

In revising my own copy I have adopted Minaev's system (following the Pali MSS. syllable for syllable) though I have observed that the usual method of representing

Burmese pronunciation in European books gives to these same names (of places and persons) a very different form. For instance, in my transcript from the Pali, the vowel *a* appears after a nasal *ñ* (in place of a final *ng* or *ngh*), while the diphthongs *au* or *ou* are represented by the Pali *o*.

I owe sincere thanks to Prof. E. Müller-Hess who generously spent much time in going through the proof-sheets with me. I wish also to thank Prof. Rhys Davids for his patience and cordial kindness, during the many delays that occurred before I could complete the edition.

M. B.

## INTRODUCTION.

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AMONG the modern works on Buddhism written by Buddhists is a Pali Text of Burmese authorship, entitled SĀSANAVAMSA. The Sāsanavamsa (now edited for the first time) has been known for many years to scholars. Prof. Kern in his recent *Manual of Indian Buddhism* (*Grundriss der Indo-arischen Philologie und Alterthumskunde*, III. Band, 8 Heft., p. 9) speaks of it as "highly important for the ecclesiastical history of Ceylon." The late Prof. Minaev's *Recherches sur le Bouddhisme* contains critical remarks on this text and several extracts (Appendices A and B to *Recherches*, also pp. 189, 208, 231, 232, 273). References to it occur in Childers' *Pali Dictionary*, and Prof. Hardy has drawn on it for his article *Ein Beitrag zur Frage ob Dhammapāla*, &c. Z.D.M.G., 51 Band, 1897. Louis de Zoysa, in his *Report on the Inspection of Temple Libraries in Ceylon* (1873), mentions the Sāsanavamsa as "a very interesting historical work." The author, Paññasāmi, who dates his book 1223 of the Burmese Common Era (1861 A.D.), was the tutor of the then reigning King MENG-DUN-MENG, and himself a pupil of the Samgharājā, or Head of the Order, at Mandalay.

The *Mātikā* [table of contents] and opening chapter of the Sāsanavamsa seem to promise a general history of Buddhism. Beginning from the birth of the Buddha, the author gives a brief summary of the orthodox Siñhalese tradition, drawn from a few well-known Pali works—

the AṬṬHAKATHĀ (of the Mahāvihāra in Ceylon<sup>1</sup>), the SAMANTAPĀSĀDIKĀ,<sup>2</sup> (commentary of Buddhaghosa on the VINAYAPIṬAKĀ, the MAHĀVAṂSA and the DĪPAVAṂSA (Chronicles, historical and religious, of Ceylon). Events are brought up to the time of the Third Council in the time of AÇOKA PIYADASI<sup>3</sup> and the sending forth of Missionaries from Pāṭalipūtra to nine different countries by the thera, MAHĀ-MOḢḢALIPUTTA-TISSA. The later history of religion is then followed in the countries mentioned, a separate chapter being given to each.

The whole of these nine chapters fall, roughly speaking, into two Books or Parts, by which division the scope of the Sāsanavaṃsa, as a History of Buddhism, becomes clear.

*Part I.*, as we may call it (departing slightly from the order of the *Mātikā*), is a group of chapters of unequal length, mostly very short, and consisting of a few legends, strung together with quotations from Buddhaghosa and the Dīpavaṃsa.

The accounts of Sihala and Suvannabhūmi, however, show far more care and completeness, or we should rather say, more knowledge of the subject than the others of this group. That of Sihala is drawn chiefly from the same sources as the opening chapter, with some additions from a work of Burmese origin, *Buddhaghosuppatti*.<sup>4</sup> For Suvannabhūmi the author gives as his sources the AṬṬHAKATHĀ, the RĀJAVAMSA (probably the Pegu Chronicle), and lastly

<sup>1</sup> *Introduction* to Oldenberg's edition of the *Vinayapiṭakam*, p. xli.; Kern, *Manual Ind. Buddh.*, p. 110, *et seq.*

<sup>2</sup> Written some time between 410–432 A.D. Kern, *Man. Ind. Buddh.* p. 125.

<sup>3</sup> Dated 288 year of Religion in Chap. I. of the Sāsana-vaṃsa, but 235 in Chapter II. (The Third Council is now placed at about 241 B.C. *Man. Ind. Buddh.*, p. 109).

<sup>4</sup> Edited and translated by Jas. Gray. London, 1892.

the Inscriptions—dating from the fifteenth century—of the celebrated KALYĀṆI SĪMĀ, the remains of which still exist in a suburb of Pegu city.<sup>1</sup>

*Part II.* is the longer and more important. It takes up about three-fifths of the book, but consists solely of Chapter VI., which treats of the history of religion in Aparanta, that is, in Mramma<sup>2</sup> or Burma proper.

Before this chapter is examined a few characteristic traits of Part I. should be pointed out.

The *résumé* of the early history of Buddhism (including the three Councils and the Great Schism, followed by the rise of seventeen sects, in the second century of Religion) is, as I have said, drawn from well-known Siñhalese sources, but a few chronological details are added from Burmese history—or rather, legend. At the time of the First Council the mahāthera KASSAPA is said to have established the new era.<sup>3</sup> Further a certain JAMBUDĪPADHAJA<sup>4</sup> is named as the king reigning at Tagaung, the ancient capital of Upper Burma, in the time of

<sup>1</sup> The Text and Translation of the Inscriptions, edited by Taw Sein Ko, appeared in the *Indian Antiquary*, vol. xxii. (1893). See the same author's *Archæological Tour through Rāmaññadesa* (*Ind. Ant.*, vol. xxi. p. 383), and *Remarks on the Kalyāṇi Inscriptions* (*Ind. Ant.*, vol. xxiii., April, 1894).

<sup>2</sup> MRAMMA (Maramma or Myanmā) see Phayre, *Hist. Bur. passim*. The derivation of the name is not yet settled; see Taw Sein Ko, *Folk-lore in Burma*, *Ind. Ant.* vol. xxii. p. 160, Note; also *Ind. Ant.*, vol. xxii. p. 30.

<sup>3</sup> According to Burmese tradition the era which was suppressed by Kassapa had been established 148 years before by the maternal grandfather of Gotama (Bp. Bigandet, *Life or Legend of Gaudama*, p. 361).

<sup>4</sup> See Sir Arthur Phayre's *History of Burma*, pp. 9, 276; A. Bastian's *Geschichte der Indo-Chinesen*, p. 12.



ĀJĀTAÇATRU, the friend of the Buddha; DVATTAPONKA<sup>1</sup> is mentioned as the contemporary of KĀLĀÇOKA, the former being king of Burma in the year 100 of Religion. Finally, the date of the Third Council is said to have fallen in the 12th year of the reign of RAMPONKA,<sup>2</sup> King of Sirikhetta (Prome). The Section of Chapter I. that deals with the Missions may be said to strike the keynote of the Sāsana-vamśa. The author gives a few explanatory notes on the Nine Regions visited by the first Missionaries, and, of these nine, five are placed in Indo-China. His horizon seems to be limited, first, by an orthodox desire to claim most of the early teachers for the countries of the *South* (and hence to prove the purest possible sources for the Southern doctrines); and, secondly, by a certain feeling of national pride. According to this account, Mahā-Moggaliputta Tissa (as if with a special care for the religious future of Mramma) sent two separate missionaries to neighbouring regions in the valley of the Irawaddy—besides three others, who visited Laos and Pegu.

A few geographical notes explain the nine regions (leaving out Sīhaḷa) as follows:—

SUVAṆṆABHŪMI is (as in the Aṭṭhakathā) identified with Sudhammapura—that is Thātôn at the mouth of the Sittaung River.<sup>3</sup>

<sup>1</sup> Dwottabaung 101 (Year of Religion). See Phayre's list of Kings of the Prome dynasty, *Hist. Bur.*, p. 277. The legend of Dwottabaung or Duttabaung (B.C. 442) is given in Taw Sein Ko's article *Folk-lore in Burma, Ind. Ant.*, vol. xxx. pp. 159 *et seq.*

<sup>2</sup> See Phayre's list (*Hist. Bur.*, p. 277). Ranbaung, sixth of the dynasty established at Tharekhet-ta-ra, reigned fifty years (from 193 to 243 Era of Religion). In Crawford's *Journal of an Embassy to the Court of Ava*, Appendix viii., a Burmese chronological table dates Ram-b'haong, King of Prome, B.C. 351.

<sup>3</sup> SUVAṆṆABHŪMI see E. Forchhammer's *Notes on the*

YONAKARATṬHA is the country of the Yavana people or Jañ-May<sup>1</sup> (the country of the Shân tribes about Zimmé).

The identification of Paññāsāmi is one to be met with commonly in the works of Burmese writers, according to whom Yona is the Shân country about Chieng-Mai (Taw Sein Ko, *Remarks*, &c.; Forchhammer, *Early History*, &c.). European authorities have unanimously placed Yonaka in the N. W. region of India invaded and held by the Greeks (see, among others, Rhys Davids, *Buddhism*, p. 227; Sylvain Lévi, *La Grèce et l'Inde*, p. 37; Max Duncker, *Geschichte der Arier*, p. 373).

In the chapter on Yonakaratt̥ha the author of the Sāsanavamsa localises the Yonaka country more exactly, mentioning the countries *Haribhuñja*, *Kamboja*, *Khemavara*, and *Ayuddha*, also the cities of *Sokkataya* and *Kapurna*. From these hints we may gather that his Yonaka country extends along the valleys of the *Me-nam* and *Me-ping* rivers and includes the Shân States to the north of these. The names *Kamphaung* and *Zimmé* (on the Meping) *Thukkate* and *Yuthia* (on the Me-nam) can be easily recognised under their pseudo-Pali forms.

*Early History and Geography of British Burma. The first Buddhist Mission to Suvannabhūmi* ; Taw Sein Ko, *Preliminary Study of the Kalyāṇi Inscriptions* (*Ind. Ant.* vol. xxii. p. 17) explains Sudhammanagara as the modern Thatôn in the Amhurst district. Phayre (*Hist. Bur.* p. 19) describes *Suvāṇṇabhūmi* as including the delta of the Irawadi and *Thahtun* (being the capital) see also *op. cit.* p. 24, for references to Lassen, Yule, and Bp. Bigandet on Suvannabhūmi.

The chapter on Suvannabhūmi touches briefly on Religion in *Muttima* (Martaban) as a part of *Rāmañña*. The history of this region is only carried on to the year 1478 A.D. (reign of the celebrated King DHAMMACETI.)

- <sup>1</sup> YONAKARATṬHA (The Jañ-May of the Pali MSS. of this work, is usually transcribed *Zimmé* or *Chieng-Mai*).

With regard to the *Yavana* people, it may further be noted that in the sketch map of the ancient classical divisions of Indo-China, in Lucien Fournereau's *Le Siam Ancien* (*Annales du Musée Guimet*, Tome 27) *Yavanadeça* lies to the east of the Me-ping River. For the *Yavana* people in Indo-China see also Abel Bergaigne's *L'ancien Royaume de Campâ d'après les Inscriptions*, p. 61, and *Mémoires et documents de la Mission Pavie*, p. 3.

The ancient *Haripunya* is identified by M. Fournereau with Lamphun (*Siam Ancien*, p. 53). M. Pavie says, describing a Thai inscription at Lamphun, "Ce Haripuñjapura fut dans le haut Laos la station la plus reculée vers la frontière de la Chine, et sans doute nous avons là la capitale du *Yavanadeça* qui du temps de la colonisation brahmanique comprenait la contrée du haut Mekhong, probablement toute la partie longeant la frontière de la Chine entre Chieng Mai et le Ton-king" (*Mémoires et documents de la Mission Pavie* (ed. M. Pavie et P. Lefèvre Pontalis), p. 144.

In the *Po° U° Daung Inscription* near Prome (ed. Taw Sein Ko, *Ind. Ant.*, vol. xxii. p. 1, *et seq*) the following states of the then Burmese kingdom are mentioned among others—*Kamboja* (including Moné, Nyangwé, Thibo and Alomeik), *Aguttaya* (including Dvārāvati (Bangkok) Yodayā (Ayuthia) and Kamanpaik).

*Khemavara*, is the region including Kaington and Kyaing Kaung. It lies between the Saliwen and Me-kong rivers. (See also F. Garnier, *Voyage d'exploration en Indo-Chine*, p. 366; and Yule, *Mission to the Court of Ava*, p. 352.)

VANAVĀSI<sup>1</sup> (on which Western opinion has been divided)

<sup>1</sup> VANAVĀSI. Some opinions on *Vanavāsi* may be cited:—Childers (*Pali Dict.* s.v.) explains *Vanavāso*: "Name of a country. According to *Vijesiṃhiha* it means Thibet."

Rhys Davids says (*Buddhism*, p. 227), "Vanavāsi, that

is the region round Prome. In support of this explanation the author mentions that an ancient image of the Buddha was found near Prome some years ago, the inscription of which says that it was erected for the homage of the people of *Vanavāsi*.

Of KASMĪRA-GANDHĀRA it is only said that these two countries formed part of one kingdom [i.e., that of Aṣoka <sup>1</sup>] at the time of the Missions.

MAHĪMSAKAMAṆḌALA is (in agreement with other writers) identified as the Andhaka — or Andhra — country.<sup>2</sup>

CĪNARATṬHA, in the *Mātikā* of the Sāsanavaṃsa, takes the place of the *Himavantapadesa* of the Ceylon books.

is the wilderness. It surely cannot mean Thibet. . . . perhaps it was on the borders of the great desert in Rajputana."

Fergusson and Burgess (quoted by Taw Sein Ko in *Ind. Ant.*, vol. xxiii. p. 103) place Vanavāsi in Kanara (see *Cave Temples of India*, p. 17) and Köppen (*Religion des Buddha*, vol. i. pp. 195, 196) conjectures it to be "im Südösten des heutigen Goa."

<sup>1</sup> KASMĪRA-GANDHĀRA. The Gandhāra country lay on the right bank of the Indus, south of Cabul (Max Duncker, *Geschichte der Arier*, p. 273).

<sup>2</sup> MAHĪMSAKAMAṆḌALA: Cf. the following:—

"*Mahīsamāṇḍala* worunter man vermuthet Mahīsmat oder Mahīsvara au der mitteren Nerbudda zu verstehen ist" (Köppen, *Rel. des Buddh.*, vol. i. p. 195).

*Mahīsa*, "the most southerly settlement of the Aryans South of the Godavari, in the Nizam's dominions" (Rh. Davids, *Buddhism*, p. 227, quoting Lassen's *Indische Alterthumskunde*, i. 681).

*Mahīsamāṇḍala*; Maisur (Fergusson and Burgess, *Cave Temples of India*, p. 17).

(Burma has its own *Mahimsakamaṇḍala*, a district,

## INTRODUCTION.

Himavantapadesa, mentioned in our text as forming one region with Cīnaratṭha, has been identified with the Central Himalayas (Rh. Davids, *Buddhism*, p. 227), and with Nepāl (Fergusson and Burgess, *Cave Temples*, p. 17). The *Sen*, or *Chinaratṭha*, of the Po, U° Daung Inscription is the borderland to the N.E. of Burma (*i.e.*, includes the districts of Bhamo and Kaungsin, the district bordering on the Chinese province Yunnan). But in Chapter X. of the Sāsanavaṃsa, "On Religion in Cīnaratṭha," we read that the ruler of Cīna at one time ruled over Kasmīra-Gandhāra, though at the time of Majjhima's mission the latter countries did not form part of his domain. Kasmīra-Gandhāra did as a matter of fact become part of the great kingdom of the Mauryas in the time of Aśoka (Max Duncker, *Geschichte der Arier*, pp. 275, 374), but at a later period war was waged between China and a rival power over these North-West provinces (Sylvain Lévi, *Notes sur les Indo-Scythes*, p. 62).

MAHĀRATṬHA is Mahānagararatṭha, or Siam.

MAHĀRATṬHA is considered by a number of European scholars to be the region of the Upper Godavari, that is, the country of the Mahārāstras (see E. Müller, *Journal of the Pāli Text Society*, 1888; also Rh. Davids, *Buddhism*, p. 227; Köppen, *Rel. Buddh.*, pp. 195, 196; Fergusson and Burgess, *Cave Temples*, p. 17). Childers, however, explains *Maharatṭha* as Siam.

The author of the Sāsanavaṃsa explains that *his* Maharatṭha or *Mahānagararatṭha* borders on Siam. From this observation and one or two others occurring in the chapter on Maharatṭha, it would seem that the

mentioned in the Po, U° Daung Inscription, including Mōgōk and Kyātpyīn).

It should be mentioned here that the name of the missionary to Mahimsaka is *Mahārevata* in Sās. V. *Mahādeva* in Dīpa V., Mahā. V., Suttav., Saddh. Samy., and Sām. Pas.

country in question is Laos. An interesting if slight allusion is made to the Brahmanic cult prevailing there at the time of the Mission (*aggihūtādīmicchākanmam yebhuyyena akāṃsu*). Nāgasena is mentioned as preaching in this region. (For Nāgasena in Laotian legend see Francis Garnier, *Voyage d'exploration*, pp. 248, 251. This author learnt that, in Siamese tradition, Laos is a Holy Land.) (*Op. cit.*, p. 100.)

I should add that an inscription of the seventeenth century, quoted by Burmese diplomatists in negotiation with the British Government and translated for his Government by Colonel Burney (Resident at Ava, 1837), thus defines the region *Mahānagara*, "All within the great districts of Kyauṃ youn and Mameen" (Yule, *Mission to the Court of Ava*, p. 351).

Finally, APARANTARATṬHA (placed by European scholars west of the Punjab), is none other than the Sunāparanta of the Burmese, i.e., the region lying west of the Upper Irawaddy.

It is best here to quote *verbatim* a passage from the Burmese scholar to whose researches I am indebted for so many facts: "The native writers of Burma, however, both lay and clerical, aver with great seriousness that the *Aparāntaka* referred to is Burma Proper, which comprises the upper valley of the Irawaddy. . . . Such flagrantly erroneous identification of classical names has arisen from the national arrogance of the Burmans, who, after their conquest of the Talaing kingdoms on the seaboard, proceeded to invent new stories and classical names, so that they might not be outdone by the Talaings, who, according to their own history and traditions, received the Buddhist religion direct from missionaries from India. The right bank of the Irawaddy river near Pagan was accordingly renamed Sunāparanta, and identified with *Aparāntaka*" (Taw Sein Ko, *Some Remarks on the Kalyāṇi Inscriptions*, *Ind. Ant.*, vol. xxiii. p. 103).

In the *British Burma Gazetteer* (vol. ii. p. 746)

*Thoonaparanta* is identified with the upper portion of the *Thayet* district, or the west bank of the Irawaddy.

"West" is the sense in which "Aparanta" has been taken as indicating a borderland west of the Punjab by European scholars, of whom I need only quote Professor Ed. Müller (*Journal of the Pali Text Society*, 1888), Professor Rhys Davids (*Buddhism*, p. 227), Köppen (*Religion des Buddha*, vol. i. p. 192).

Tarānātha (p. 262 of Schiefner's translation) mentions Aparantaka as a part of India including "Bhangala and Odiviṇa."

The rest of Part I. of the *Sāsanavaṃsa* must be dismissed here with a few words. The religious history of the three regions outside Indo-China and Ceylon is not carried beyond the point where Buddhaghosa leaves it. To the brief account of the *Aṭṭhakathā* and the *Dīpa-vaṃsa* the Burmese author adds a few words of melancholy comment on the darkened state of those lands whence the sunlight of Religion has vanished. *Mahāraṭṭha*, *Yonakaraṭṭha*, and *Vanavāsi* are treated somewhat more fully, but these six chapters together made up only a small part of the book. I may add here that the Pali of the *Sāsanavaṃsa* also shows the author's intimate acquaintance with the commentaries. The style is plainly founded on that of Buddhaghosa and his successors. Naturally, in so modern a text there are no points of strictly philological interest. The obscurities that occur here and there may, I believe, be set down to the difficulties a Burman author would meet with in rendering into Pali some phrases characteristic of the Burmese language. Again, some words used by *Pañṇasāmi* in Part II. would appear to have a special application to the circumstances of his own country. It is this Part II., the most original and interesting chapter (on Religion in *Aparanta*), that is properly the subject of the present short study.

## THE MONKS AND THE KINGS OF MRAMMA.

[In the following chapter the names and dates of the *Kings of Burma* appearing in the text follow *Paññāsāmi*; those in the notes are drawn from other sources (see authors cited) for comparison. Occasional references are given (by page) to the printed text of the *Sāsanaṃśa* (published by the Pali Text Society).]

IN the Burma of to-day, as in the Europe of the Middle Ages, the monks are the historians; the last recension of the National Chronicle, or History of the Kings (MAHĀRĀJAVAMSA), was the work of "a body of learned monks and ex-monks" in the year 1824.<sup>1</sup>

But, though a lay point of view is hardly to be expected from such a body of editors, the native chronicles consulted by students of Burmese history have been described as very full and by no means untrustworthy.<sup>2</sup>

THE SĀSANAṂŚA, a work of narrower scope, cannot, of course, add to our knowledge of the political and military

<sup>1</sup> See Taw Sein Ko's remarks on the native histories of Burma (*Indian Antiquary*), vol. xxii. p. 61.

Lassen (*Indische Alterthumskunde*), vol. iv. p. 369), writing in 1861, mentions a recension of the *Mahārājavaṃśa*, made by command of the king, some sixty years before. The work was based on two older histories. Among the works of the celebrated thera Aggadhammā-lankara (17th century), mentioned in our text, occurs an abridged version (*Samkhepa*) of the *Rājavaṃśa*, written at the request of the king.

<sup>2</sup> See preface to Sir Arthur Phayre's *History of Burma*, London, 1883.



history of the author's country. Yet, in so far as the religion of the Buddha has played a great part in Burma's social life, and has been the first awakener of her intellectual life and the supreme interest controlling it, a record of the Order which, for centuries, has been the living embodiment of that religion, cannot but be interesting.

The RĀJAVAMSA is one of the authorities frequently referred to (besides inscriptions and "ancient books") by the author of the SĀSANAVAMSA, but he chooses from his material with a very strict regard for the purpose of his book. The National Chronicle is quoted here and there, but, as a whole, the part history plays in the religious records is slight. We find here only abrupt mention of wars and sieges, and allusions to kings of Burma, who serve as chronological milestones by the way, or stand out as pillars of the Religion, if they spend liberally to do it honour.

Paññāsāmi's history is a purely ecclesiastical piece of work. Kings are judged, as a rule, according to their "acts of merit"—the building of cetiyas and vihāras and the supporting of the Saṃgha—with a certain calm detachment, that is able to separate their names from any other associations, and to measure their virtue and importance by a measure of its own.

In the following analysis of the Sixth Chapter of the SĀSANAVAMSA I have set set side by side with such hints of history—bare dates and scanty facts—as occur there, some references to the national chronicle.<sup>1</sup> Occasionally

<sup>1</sup> That is to such translations or abstracts as were accessible to me in the works of European writers, namely, Sir Arthur Phayre (*History of Burma*), Bishop Bigandet (*Life or Legend of Gaudama*), Sir. H. Yule (*Narrative of a Mission to the Court of Ava*), J. Crawford (*Journal*), A. Bastian (*Geschichte der Indo-Chinesen*), Father San Germano (*The Burmese Empire*, ed. Jardine),

there is a curious and characteristic difference between the ecclesiastic's version and that of the kings' chroniclers. I have been compelled to leave out the picturesque element brought into the Mramma chapter by the stories told of noteworthy theras. The historical thread is broken by these side-episodes, and some of the chief points obscured, which a closer drawing together of the more important events may serve to bring out clearly.

The History of Religion in Mramma begins with a legendary visit of the Buddha himself<sup>1</sup> to the Lohita-candana vihāra (presented by the brothers Mahāpuṇṇa and Cūlapuṇṇa of Vāṇijagāma).<sup>2</sup> The Faith was not "established" in the land till the mission to Aparanta-raṭṭha in the year 235 after the *Parinirvāṇa*,<sup>3</sup> but the historian mentions communities of bhikkhus as already existing in Aparanta when Yonakadhammarakkhita arrived and points out that the Sutta preached by that therā<sup>1</sup>—the "Aggikkhandhopama"<sup>4</sup>—has a special bearing on the duties of bhikkhus. In this connection he refers, for the first time, to the heretics called Samanāḥuttakas,<sup>5</sup>

Taw Sein Ko (*Indian Antiquary*, vols. xxii. and xxiii.), E. Forchhammer (*Reports to the Government*), *British Burma Gazetteer*, Col. Burney's articles in *J. A. S. Bengal*, vol. iv., &c., &c.

<sup>1</sup> Cf. Spence Hardy, *Manual of Buddhism*, pp. 215 and 268.

<sup>2</sup> Lègaing (Taw Sein Ko, *Indian Antiquary*, vol. xxii. p. 6).

<sup>3</sup> The Burmese tradition places the Parinirvāṇa at 543–544 B.C.

<sup>4</sup> A discourse in the Suttanipāta (not yet edited) of the Aṅguttara Nikāya. I owe this reference to Prof. E. Hardy, editor of the Aṅguttara (together with other kind help in my study of the Sāsanavamsa).

<sup>5</sup> It is certain that the Buddhism of Burma fell away from purity at an early time. Positive evidence exists of

who are said to have gained a footing in Arimaddana (Pugān) even at that early period.

To give Arimaddana due religious importance from the earliest times, another legend is quoted here from the Ancient Books (*porāṇapothhakā*), telling how the Buddha visited a spot in Tambadīpa<sup>1</sup> and prophesied that SAMMUTIRĀJĀ<sup>2</sup> would build a city there, and religion would stand fast in that city.

To prove that Yonakadhammarakkita preached in Tambadīpa as well as in Aparanta, Paññasāmi points out that it is said in the Aṭṭhakathā that thousands of persons of the Kṣatriya clan were converted and entered the

the great changes that had come over the religion of the people by the eleventh century, at which time "a debased form of Buddhism which was probably introduced from Northern India existed at Pagān. Its teachers, called Aris, were not strict observers of their vow of celibacy, and it is expressly recorded in native histories that they had written records of their doctrines, the basis of which was that sin could be expiated by the recital of certain hymns" (Taw Sein Ko, *Ind. Ant.*, vol. xxiii. p. 258). The writer I quote refers, in another place, to ancient inscriptions in Burma as pointing to the influence of the Northern School of Buddhism (*Ind. Ant.*, vol. xxii. p. 165).

<sup>1</sup> According to the inscription translated by Col. Burney (see above), Tambadīpa includes the districts of Pugān, Ava, Panyā, and Myenzain. In the *British Burma Gazetteer* (vol. ii., p. 746) Tambadīpa is described as the upper portion of the Thayet district, on the east bank of the Irawaddy.

<sup>2</sup> This King (SAMUDRI, THAMUGDARIT, THAMUDIRIT or THAMOONDIRIT) established a dynasty at Pugān in 108 A.D. (Phayre, *History of Burma*, p. 278. *Brit. Bur. Gazetteer*, Article "*History*," vol. i. p. 239; Burney Notice of Pugān, *J. A. S., Bengal*, vol. iv. p. 400).

Order, and, since there were no Kṣatriyas in Aparanta, this statement points to a visit of Yonakadhammarakkita to the neighbouring province, Tambadīpa.<sup>1</sup>

But though Arimaddana was destined to be a centre of religion, heresy was rife there from the time of Sammuti himself, and continued to grow and multiply till in the time of ANURUDDHA<sup>2</sup> the adherents of the Samana-kuttakas numbered many thousands. The chief and most dangerous heresy of this sect is briefly described; it lies in the boundless abuse of the *Paritta*,<sup>3</sup> which becomes, with these heretics, a charm to absolve from guilt even the murderer of mother or father. Such doctrines (together with others that raised the ācariyas to tyrannical power over the family life of the laity<sup>4</sup>) had corrupted the

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<sup>1</sup> Taw Sein Ko observes: "The finding among the ruins of Tagaung of terracotta tablets bearing Sanskrit legends affords some corroboration of the statement of the native historians that long before Anorat'azo's conquest of Thatôn, in the eleventh century A.D. successive waves of emigration from Gangetic India had passed through Manipur to the upper valley of the Irrawady, and that these emigrants brought with them letters, religion, and other elements of civilisation" (*Ind. Ant.*, voll. xxv. p. 7). For the same opinion see Phayre, *Hist. Bur.* (pp. 15, 16), and Forchhammer's *Notes on the Early History and Geography of British Burma*, p. 6.

<sup>2</sup> Anorahtā, consecrated King in 1010 A.D. He is the great hero of the Burmese. (Phayre, *Hist. Bur.*, p. 22); A. Bastian, *Geschichte der Indo-Chinesen*, p. 33).

<sup>3</sup> Originally hymns, suttas and auspicious texts to ward off danger and evil spirits. (Childers, *Pali Dictionary*, s.v.; C. Bendall, *Catalogue of Sanskrit and Pali Books*, in the British Museum, 1892.)

<sup>4</sup> Sir Arthur Phayre, writing of this period, says that a change, from some unknown external cause, had corrupted religion in Burma—a change such as had already taken place in the Buddhism of the Punjab in the sixth century.

religion of Tambadīpa, when in the eleventh century a

He, too, gives the name "Ari" as that by which the heretics were known. Might not this *Ari* be a slightly altered form of the Sanskrit *arya*, the *Arya* of Buddhist terminology?

A further comparison of the Samanākuttaka heresy (very briefly summed up in the *Sāsanavaṃsa*) with the North Indian or rather Tibetan Buddhism, is suggested to me by the following sentences in our text: "Sace pi puttadhītānam āvāhavivāhakanammaṃ kattukāmo bhaveyya ācariyānaṃ paṭhamam niyyādetvā āvāhavivāhakanammaṃ kattabbaṃ; yo idam cārittam atikkameyya bahu apuññaṃ pasaveyyā ti." ("If any man be desirous of giving sons or daughters in marriage, he must first hand over (one of his offspring) to the ācariyas before (any) giving in marriage. Whosoever transgresses this rule commits great sin (lit. produces great demerit).") If my interpretation is correct (making *niyyādetva* refer to a direct object, understood from the *puttadhītānam* preceding) the passage recalls a trait of Tibetan Buddhism. "It would appear that compulsion is also exercised by the despotic priestly government in the shape of a recognised tax of children, to be made *lāmas*, named *btsun-gral*. Every family thus affords at least one of its sons to the church. The first born or favourite son is usually so dedicated in Tibet. The other son marries in order to continue the family name and inheritance. . . ." (L. A. Waddell's *Buddhism of Tibet*, p. 70).

I ought to add, however, that there is no mention in the *Sāsanavaṃsa* of Nāga-worship, as a practice of the Samanākuttakas, but Phayre's authority describes the Aris (the priests of this corrupt cult), living in monasteries like Buddhist monks. They were expelled and stripped of their robes (like the Samanākuttakas) when Anuruddha had come under the influence of "Arahān" from Thahtun (*Hist. Bur.*, p. 33).

With regard to the name Samanākuttaka: from the

new era opened with the arrival of the great thera Arahanta, from Thatôn.<sup>1</sup>

Arahanta's coming to Arimaddana, and the sweeping reforms that King Anuruddha forthwith carried out at his instance, are related with a fulness that shows how momentous this episode is in the eyes of the historian. [The story is first told in the words of the RĀJAVAMSA, but two other versions follow, drawn from the PARIT-

analogy with *Kuttima* = artificial (derived by Childers from Skt. *Kṛtṛma*), *kuttaka* seems to be the Skt. *Kṛtaka* = false, artificial, simulated. *Samaṇakuttaka* would therefore simply mean: simulating (the life of) the Samaṇas. It is expressly said that the outward show of a monastic life like the Buddhist monks was kept up by this sect, and that the kings who patronised them believed them to be disciples of Gotama. Professor E. Müller has kindly pointed out to me an instance of the use of this adjective in the passage, "kuttakan ti solasannaṃ nāṭakitthinaṃ ṭhatvā naccanayoggaṃ unṇāmayattharaṇaṃ" (*Sumaṅgalavilāsini*, I. p. 87). Here an artificial carpet is meant, affording room to sixteen dancing girls.

Discussing the term *Ḍumaṇakṛtakah*, Prof. Bendall writes: "There are plenty of mentions of 'false Samaṇas' . . ." For a modern use of a similar phrase, I may also refer to a passage in Mr. Bird's valuable work, *Wanderings in Burma*, where he speaks of the modern clergy in the Eastern Shân States as "less orthodox than those in the Western States and Burma," who call them "*Htu*" or "*Imitation priests*." (See p. 23 of *Wanderings in Burma*. George Bird, Education Department, Burma, London, 1897.)

<sup>1</sup> The capital of Pegu, mentioned, in the text, by its classical Pali name Sudhammapura (see Taw Sein Ko, *Preliminary Study of the Kalyāṇi Inscriptions*, *Ind. Ant.*, vol. xxii. p. 17; Phayre, *Hist. Bur.*, p. 34).

TANIDĀNA and SĀSANAPAVENI<sup>1</sup>.] The Samaṇakuttakas' heresy was, in fact, annihilated and their communities were relentlessly broken up, but Arahanta warned the king that there was danger for the future of religion, since no relics of the Master's body were treasured in the capital, and the sacred Texts were wanting. He therefore urged Anuruddha to send an embassy to Sudhammapura where there was a wealth of relics and books. This was done, but MANOHARI,<sup>2</sup> king of Pegu (jealous, as it is said—perhaps envying Anuruddha the honour of Arahanta's intimacy), refused the request, with a contempt that roused the Burmese king to fury.<sup>3</sup> He descended on Sudhammapura with a huge land force and a number of ships, and laid siege to the city. For a while the army was miracu-

<sup>1</sup> I have not come across the titles of these two works in any catalogue of Pali books or MSS. that I have been able to consult. They may be Burmese works, mentioned here by a classical instead of their vernacular name (according to Paññasāmi's usual custom). I may note that the difference between the three versions is characteristic. The *Rājavaṃsa* naturally brings the king into the foreground; the *Parittanidāna* tells the story of the therā's successful attack on the chief heresy of the Samaṇakuttakas, his exposure of a false miracle, and the burning of a book of false doctrine, while the *Sāsana-paveni* lays stress on Arahanta's place in the succession of theras.

<sup>2</sup> See *Preliminary Study of the Kalyāṇi Inscriptions, Ind. Ant.*, vol. xxii. p. 17. Manohari is also called Manuha (Phayre, *Hist. Bur.*, p. 34).

<sup>3</sup> The words of the message are given—a home thrust at Anuruddha's former patronage of heretics: "It is not seemly to send the three piṭakas and relics to such as you, who hold false doctrine—even as the fat of the maned lion can be kept in a bowl of gold and not in a vessel of clay."

A proverb turning on this folk-superstition occurs in

lously prevented from approaching, but when Anuruddha's Brahman soothsayers,<sup>1</sup> skilled in the Atharvaveda, came to the rescue, the protecting spell was broken by the finding of the mutilated body of a murdered Hindu, buried under the city walls.<sup>2</sup> It was dug up and thrown into the sea and the besiegers entered Sudhammapura.

Manohari and all his household were carried away captive, and with his captives Anuruddha brought back to Pugân many elephant-loads of relics and books. All the members of the Saṅgha in Thatôn were transferred to Pugân, so that there were now a thousand teachers to

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the well-known *Dhammanīti* of Burma (Section V., v. 62).

Sihamedā suvaṇṇena na ca tiṭṭhanti rajate  
Paṇḍitānaṃ kathāvākyaṃ na ca tiṭṭhati dujjane.

The superstition is that the fat of the lion evaporates if placed in a common vessel. (See Jas. Gray's *Nīti Literature of Burma*, p. 51.)

<sup>1</sup> For the employment of Brahmanical astrologers at the court of Burmese kings see Taw Sein Ko, *The Spiritual World of the Burmese* (Transactions of the Ninth International Congress of Orientalists p. 179).

<sup>2</sup> "The Burmese kings of old used to have human beings buried alive at the four corners of the walls of their capital city at the time of its foundation, in order that the spirits of the deceased might keep watch and ward over the population, and by their occult influence fail the attempts of invaders to force an entrance into the city" (Taw Sein Ko, *Spiritual World*, &c., *Trans. Int. Con. Or.*, vol. x. p. 180).

Cf. A. Hillebrandt: "Weit verbreitet ist das Glaube dass ein Bau nur wohl befestigt sei wenn ein Mensch oder Tier in seine Fundamente gegraben ist" (*Vedische Opfer und Zauber. Grundriss der Indo-arischen Philologie u. Alterthumskunde*. 1. Band, 2 Heft, p. 9).



expound the sacred texts. Anuruddha further sent for copies from Ceylon, which Arahanta compared with those of Pegu, to settle the readings. Manohari is said to have been made a pagoda-slave,<sup>1</sup> but there is some evidence in the Sāsana-vaṃsa that he was not ungenerously treated,<sup>2</sup> for while at Arimaddana he still possessed at least one of his royal jewels, a splendid gem, the price of which he devoted to the making of two great statues of the Buddha. According to Paññasāmi the statues exist to this day.

The Sāsana-vaṃsa here leaves Anuruddha<sup>3</sup> and passes on to the time of NARAPATISISU<sup>4</sup> (1167 A.D.) The celebrated teacher Uttarājīva had come from Sudhammapura to Arimaddana and, in his turn, had established religion there. His pupil Chapada spent ten years studying in Ceylon, and then returned with four colleagues—Sīvali, Tamalinda, Rāhula, and Ānanda—to

<sup>1</sup> Phayre, *Hist. Bur.*, p. 34.

<sup>2</sup> Forchhammer, describing the so-called "Palace of Manuha," in his report of the ruins of Pugān, observes: "Anuruddha seems to have allowed Manuha the semblance at least of a king" (*Report*, Jan., 1891, pp. 7 and 8). Bird, *Wanderings*, &c., p. 353.

<sup>3</sup> Anuruddha's later attempts to get relics (from China and Ceylon) seem to have been less successful than his raid on Sudhammapura. (Phayre, *Hist. Bur.*, p. 35; Bastian, *Gesch. Ind. Chin.*, pp. 33, 38.)

<sup>4</sup> Narabadi-tsi-tsi-thu (1167). Six kings, the earlier successors of Anuruddha, are here passed over. Two of them are mentioned in the text further on. (See Phayre, *Hist. Bur.*, pp. 37, 49, 281.)

"Vielleicht erst mit Narapadisethu wird wieder geschichtlicher Boden getreten" (Bastian, *Gesch. Ind. Chin.*, p. 35).

the capital.<sup>1</sup> There they set up a community apart,<sup>2</sup> and were specially favoured by King Narapati. After the death of Chapada separate schools came into existence, having their origin in certain differences<sup>3</sup> that arose between the three surviving teachers—Sīvali, Tamalinda, and Ānanda (p. 66), Rāhula having already quitted the Order.

The schools were named each after its leader, but are together known as the *pacchāgaṇa* (or later school) to distinguish them from the earlier school in Arimaddana (*purimagana*) founded by Arahanta (p. 67).

The three teachers died early in the thirteenth century, a time when, it is said, religion shone at its brightest in Pugān. A short digression is made here to mention the building of the celebrated Nanda (or Ananda) temple by King CHATTAGUHINDA<sup>4</sup> (p. 68) in the eleventh century, and the history then returns to the time of NARAPATI,<sup>5</sup>

<sup>1</sup> The whole story is related in the Kalyāṇi Inscriptions. (See Taw Sein Ko, *Preliminary Study, &c. Ind. Ant.*, vol. xxii. p. 29, *et. seq.*)

<sup>2</sup> Narapati assigned separate quarters to the different sects then flourishing at Pugān. (See Forchhammer's, *Archæological Report*, 1891.)

<sup>3</sup> They disagreed on the application of Vinaya rules to the following cases: The keeping of a tame elephant, received as a present from the king (instead of setting it at liberty), and the personal recommending of pupils by a teacher (*Vacīviññatti*).

<sup>4</sup> *Kyansitthā* (1057 A.D.). (Phayre, *Hist. Bur.*, pp. 39, 281.) For descriptions of the still-frequented Ananda temple see Yule, *Mission to the Court of Ava*, p. 36, and Crawford's *Journal*, p. 114.

<sup>5</sup> It is rather curious that only one passing mention occurs in the text, of ALON-CAÑ-ÑU (Alaungsithu; 1058 A.D.), the grandson of Kyansitthā, a notable king and a zealous Buddhist. He built the great Shwe-ku temple at

(p. 69), a king whose personality stands out with some distinctness in a story of the *thera* *Sīlabuddhi*. We see in this latter one of the best types of the Buddhist monk unspoilt by kingly favour as untouched by spiritual pride. He opposes the sovereign's wish to build a *cetiya* on the *Khanitthipāda* hill, warning him that there is no merit in forcing on his people the heavy labour of levelling the ground. He refuses to eat of the king's bread, and would leave for *Sihala* but is prevented, by a stratagem of a resourceful minister, and brought back to the king. *Narapati*, warned by the haunting of a terrifying *Yaksha*, that he has erred, receives the holy man with great honour, and hands over to him his five sons. *Sīlabuddhi*'s characteristic response is to trace out five sites where his royal bondsmen shall build five *cetiyas*, and with that act he restores them their freedom.

Other anecdotes follow to illustrate the splendour of religion in *Arimaddana* and its continuance through Saints and Arhats.<sup>1</sup> The author adds that he could relate many more, but that he fears to overload his history (p. 72).

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*Pugān*, improved the administration of law in his kingdom, interfered successfully in the affairs of *Arakan*, and caused the Buddhist temple at *Gaya* to be repaired, where an inscription testifies to his piety (see *Phayre, Hist. Bur.*, p. 39). Some explanation of this silence may, perhaps, be found in a fact noted by *Bastian (Gesch. Ind. Chin.*, p. 38), namely, that the personalities of *Anoarahtā* and *Alaungsithu* have become mingled in Burmese tradition (to the profit of the greater hero's reputation).

<sup>1</sup> The difficulty of recognising the arhat in this world is briefly discussed here. Examples of abstract questions in the *Sāsanavaṃsa* are so rare that I mention this instance. An anecdote relating to arhatship is told of *Mahākassapa*, whose attainment to that state was not recognised by his *saddhivihārika*, the pupil who was his daily attendant.

On the anecdotes follows an account of the RELIGIOUS LITERATURE of Tambadīpa, the beginning of which is traced back to the reign of SĀN-LĀN-KROŃ rājā<sup>1</sup> contemporary of Mahānāma of Sihaḷa. The mahātheras of Mramma were already writing books in the time of Buddhaghosa and Buddhadatta, and ṭikas were composed by later authors, for the full understanding of the ancient works. In the year 1127, Aggavaṃsa wrote the celebrated grammatical treatise *Saddanīti*<sup>2</sup> expounding the original meaning of the language used in the three Piṭakas. Siñhalese scholars of that time, we are told, said of this work that they had none in their own country to compare with it, in settling difficult points.

Other works of the twelfth and thirteenth centuries are mentioned, with the names of their authors. Prominence is given to books on grammar, and here the name of Saddhammakitti is marked out for special honour as the author of the EKAKKHARAKOSA.<sup>3</sup> Saddhammakitti lived in the troublous times when religion languished in Tambadīpa under the cruel rule of a heretic of the JALUMA family.<sup>4</sup> The Ekakkharakosa was written to keep alive B. E. 887.

The story of Pilindavaccha is referred to (see *Suttavibhaṅga*, xiii. 1, and *Iddhikathā* of Kathāvatthu, xxi. 4).

The digression leads up to the statement that the theras Sihaḷabuddhi, Polloṅka, and Sumedha of Arimaddana were arhats.

<sup>1</sup> THENG-LAY-GYUNG, about 345 A.D. (*Rajaweng* list of Kings of Pugān. Phayre's *Hist. Bur.*, p. 279).

<sup>2</sup> Forchhammer's *Archæological Report on Pugān*, p. 2.

<sup>3</sup> *Ekakkharakosa*, a small vocabulary of words of various significations ending in certain final letters, compiled by a very learned Buddhist priest of Burma named Saddhammakitti. [Subhūti, preface to his edition of *Ekakkharakosa*, edited with *Abhidhānappadīpikā*, Colombo, 1883.]

<sup>4</sup> A son of the Shān chief and conqueror of Ava, SALUN or Tsalun. Ava was taken by the Shāns about 1523, and Salun placed his son THO-HAN-BWA on the throne. Under

sacred learning, then in mortal danger from the great destruction of books in the land (p. 76).

From Saddhammakitti's time, the beginning of the sixteenth century, the story again goes back to the later Kings of Pugaṇ. Of King JEYYASIṆKHA (1219 A.D.),<sup>1</sup> we only hear that he forsakes the world, broken-hearted at the death of a son, and is succeeded by Kyocvā. The latter's piety and zealous furthering of religion are enthusiastically praised.<sup>2</sup> Plunged in study he left the affairs of state to his son: he was himself the author of two manuals, *Paramatthabindu* and *Saddabindu*, for the use of his wives, and one of his daughters wrote the *Vibhatyattha*.<sup>3</sup> It was even currently said that this king, in a former existence, had been the mighty champion of religion, Anuruddha.

him the Buddhist monks suffered a ruthless persecution (see Phayre, *Hist. Bur.*, p. 93, and *British Burma Gazetteer*, vol. i. p. 278).

<sup>1</sup> According to Phayre's authorities Jeyyasiṅkha succeeded his father in 1204, and his reign came to an end in 1227. His son Kyocvā or Kyatswā appears in Phayre's list of Kings (*Hist. Bur.*, p. 281), but there is no further account of him. It was at this period that "danger began to gather round the Pugaṇ monarchy" (Phayre, *Hist. Bur.*, p. 51).

<sup>2</sup> A Burman Chronicle, quoted by Crawford (Journal, vol. ii., p. 288), says of Kyocvā, "He loved everybody, read and became master of every book, held public disputations, and seven times a day instructed his household. He wrote himself a work called Parmata Bingdu, and built a great house for the purpose of holding disputations. He also constructed a monastery at Sagu and a great tank by damming a mountain stream. During this reign there were no wars or commotions of any kind. . . ."

<sup>3</sup> *Vibhatyattha* affords examples of the Pali cases. (Subhūti, preface to *Abhidhanappadipikā*.)

The career of the *thera* Disapamokkha, who attained to profound knowledge in his old age, illustrates these golden days of learning under Kyocvā. The story is followed by a glowing account of the science and zeal of the women of Arimaddana, and anecdotes are told of their skill in grammar and the keenness of their wit<sup>1</sup> (p.78). On this joyous note the history of religion in Arimaddana ends. There is no mention of Kyocvā's next successors. UZANA (1243 A.D.) and NARATHIHAPATÉ (1248). (Phayre, *Hist. Bur.*; p. 281.) Bastian quotes an inscription in Sagain which mentions *Nara-siha-pade*, under whom the temples of Pugān were torn down to fortify the city against the Chinese (*Gesch. Ind. Chin.*, p. 41). Even the building of a gorgeous cetiya does not earn a place for NARATHIHAPATÉ among the kings of the Sāsana-vaṃsa. The Burmese people remember him as TARUK-PYE-MENG, a nickname that keeps alive only the memory of his unkingly flight from his capital before the Taruk; and in the eyes of the monks the "merit" of the great cetiya may well have been lost to its founder, when the temples of Arimaddana were torn down in a vain attempt to fortify the city against the Mongol invaders.<sup>2</sup>

The centre of interest now shifts from Tambadīpa to Ketumatī, the capital of Jeyyavaḍḍhana<sup>3</sup> and the history suddenly passes over to a later period (1510 A.D.) (p. 80). The founding of Ketumatī by king MAHĀSIRIJEYYASŪRA,<sup>4</sup>

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<sup>1</sup> An extract from this part of the Mramma chapter is given by Minaev in Appendix B to Chapter III. of his *Recherches sur le Bouddhisme*.

<sup>2</sup> Phayre, *Hist. Bur.*, pp. 51, 53, 54; and Col. Burney's translations from *Rājavamsa*. J. A. S. Bengal, vol. iv. p. 400, *et seq.* Bird, *Wanderings*, p. 121.

<sup>3</sup> Taungu. (*Ind. Ant.*, vol. xxii. p. 4, &c.)

<sup>4</sup> MENG KYŌNYO, who assassinated his uncle and succeeded him in 1845. He founded Taungu city. Phayre, *Hist. Bur.*, p. 92, and Mason (abstract from the chronicles of Taungu) in *Burma*, p. 65.

a descendant of the fallen dynasty of Pugān, and the steady growth of his power, as a rival to the Shān usurpers then ruling in Tambadīpa, give a historical importance to his reign, but it is naturally not for this reason that it stands out in the annals of religion. The events chronicled in the Sāsanavamsa are the arrival, in the year 1530, of the thera Mahāparakkama from Ceylon, and the breaking out of a controversy which he was afterwards called upon to decide. The dispute was about the precept (*sikkhāpada*) relating to intoxicating drinks.<sup>1</sup> The disputing parties differed in their interpretation of passages in the *Kaṅkhāṇṭarāṇi*,<sup>2</sup> and other commentaries, dealing with the question: at what stage of its preparation the juice of the coconut palm, &c. [*tāli-nāli-kerūdīnam*], should be considered an intoxicating [and therefore unlawful] drink. Mahāparakkama gave judgment and afterwards wrote the book called *Surāvinicchaya* on this same question.

Here another change of period takes us back more than two hundred years to the last days of the hapless KITTITARA,<sup>3</sup> the deposed king of Pugān. The scene is again Tambadīpa, but Arimaddana is no longer the citadel of religion. A blank is left between the reign of the pious KYOCVĀ I. and that of the three Shān usurpers, who now (1302 A.D.) hold the last king of Pugān prisoner at Khandhapura.<sup>4</sup> One episode alone brings Khandhapura into the History of Religion, namely, the siege of the city by a Mongol army, at the instance of the Burmese king's

<sup>1</sup> One of the five that are binding on every Buddhist. (Rhys Davids, *Buddhism*, pp. 139, 140.)

<sup>2</sup> Buddhaghosa's Commentary on the Pātimokkha.

<sup>3</sup> KYOSWĀ or KYAUTSWA II. (1279 A.D.). *Hist. Bur.*, pp. 58, 281.

<sup>4</sup> Myinzaing, a few miles to the south of Ava. (See *Hist. Bur.*, p. 58, and Col. Burney's Translation (*loc. cit.*) for the Rājavamsa account of this episode. It agrees in its main features with that given in Sāsanavamsa.)

son, who sought to restore his father to power. According to the *Sāsanavaṃsa* the Shān brothers, at the time of the siege, sought the advice of a learned therā, as to their best tactics, and received the rather sarcastic answer that such affairs were not the province of the Samāṇa and they had better consult the actors (p. 82). The brothers followed this counsel to the letter, took the song of some actors, in a water-spectacle, as a hint to be acted upon, and killed their captive. The besiegers then withdrew, holding it useless to carry on the war on behalf of a dead man.

According to Burmese chronicles a monastery was built at Khandhapura by the Shān governors,<sup>1</sup> but this is not mentioned in the *Sāsanavaṃsa*, where it is only stated that a number of theras dwelt in the city, but no books were written there.

The youngest of the three Shān brothers, however—SĪHASŪRA<sup>2</sup>—finds a place in our history as the founder of the capital Vijayapura<sup>3</sup> (in 1312) and as a protector of religion. Yet in his reign there were few righteous bhikkhus and the Samānakuttaka heresy revived. Better days followed in the reign of his adopted son UJANA<sup>4</sup> (1322) who built seven great cetiyas and bestowed gifts of land with them. Religion flourished then in Vijayapura, for many thousands of theras had settled there; nevertheless, a scandal was caused by the quarrels of the bhikkhus appointed to receive from the tillers of the soil the due share of the monastery lands. As a protest against this unseemly discord a sect was formed, whose members

<sup>1</sup> *Hist. Bur.*, p. 58.

<sup>2</sup> Thihathu (*Hist. Bur.*, pp. 59, 282). Bastian, *Gesch. Ind. Chin.*, p. 53.

<sup>3</sup> Panyā, a few miles to the north of Myinzaing. (*Hist. Bur.*, p. 59.)

<sup>4</sup> Son of the deposed Kyautswā. (*Hist. Bur.*, pp. 60, 282.) Crawford's *Journal*, Appendix viii.



withdrew from the more social life of the vihāras and lived in the forests.

4.4 .  
B. E. 704.

In 1342 UJĀNA abdicated in favour of his half-brother Kyocvā<sup>1</sup> (p. 85). Here a group of short tales enlivens the chronicle. The author seems almost to enjoy writing of a wrestling match or describing the king's swiftest horse, but the religious aim of these anecdotes is not quite clear. Kyocvā does not appear to have been a notable benefactor of religion. In his young days he had not a thought beyond hunting, till he was advised by Sakra, in a dream, to observe Uposatha, as a means of arriving at power and kingship. Later, when on the throne, he was the patron of Samanakkuttakas and even had them in his service. But he was an auspicious prince; he captured the five white elephants promised by Sakra, and his extraordinary luck is (consistently with the general theory of re-birth), counted to him for merit.

B. E. 713.

The reign of his son KITTISIHASURA<sup>2</sup> (1351 A.D.) or CATUSETIBHINDA is marked by the writing of some well-known works. Among others is mentioned the *Sadda-sāratthajālīnī*, and a picturesque story is told of the author, Nāgita, or Khaṇṭakakhipa—so nicknamed from the oddly inauspicious opening of his religious life, when he was so unwilling to be taken to study with a bhikkhu that his father, by way of rebuke, threw the obstinate boy into a thorny bush.

B. E. 685.

The second Shān capital, Jeyyapura,<sup>3</sup> and its founder SAM-KHA-YĀ-CO-YON<sup>4</sup> (1323 A.D.) are mentioned only with the remark that no books were written in the city. No

<sup>1</sup> KYOASWA or NGĀ-SĪ-SHENG (1342 A.D.). *Hist. Bur.*, pp. 60, 282.

<sup>2</sup> Kyoaswā IV. *Hist. Bur.*, pp. 60, 282. Crawford's *Journal*, Appendix viii.

<sup>3</sup> Sagain, on the right bank of the Irawaddy.

<sup>4</sup> ATHENGKATA (1322), a son of Thihathu, who died in that year. (*Hist. Bur.*, pp. 60, 283.)

record of the last forty years of the Shân dynasty appears in the Sāsanavamsa. A few sentences carry the history over the destruction of Vijayapura and Jeyyapura, in 1364, to the opening of a new epoch with the foundation of Ratanapura<sup>1</sup> by SATIVA-RĀJĀ in the same year (p. 87). B. E. 729.

The first episode set down in the religious record of the new capital is the "establishment" of religion by two theras from Ceylon, Sirisaddhammāṃkāra and Sīhaḷamahāsāmi, who landed at Kusima in 1429, bringing relics from their country (p. 90). B. E. 761.

Byañña,<sup>2</sup> King of Pegu, refused to allow them to settle in his dominions, and they proceeded to SIRIKHETTA, where the King of Burma<sup>3</sup> gave them a splendid reception. On the arrival of the relics an earthquake took place, which made a deep impression on the people. The Ceylon theras settled in Mramma, and the spread of religion in the country is ascribed to them. Still, the earlier kings of Ratanapura had not neglected works of piety. MA-ÑA-KRI-COK + (1368 A.D.) rebuilt the celebrated Ca-nah-khum Cetiya, and bestowed on his tutor, Khema- B. E. 730.

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<sup>1</sup> Ava, at the confluence of the Irawaddy and Myit-nge, founded by THADOMINBYA in 1364. This prince, who was supposed to be of the ancient royal race of Burma, resolutely attacked the Shân power and made himself king. (*Hist. Bur.*, pp. 63, 64; *Ind. Ant.*, vol. xxii. p. 8.) He built pagodas in his new capital, but "he is denounced (says Phayre) in Burmese history as a man of cruel disposition who altogether disregarded religion." He reigned less than four years.

<sup>2</sup> BINYĀ-RĀN-KĪT (*Hist. Bur.*, pp. 83, 290).

<sup>3</sup> MENG-NĀN-SI (1426 A.D.), a Shân, who claimed descent from PAÑCA-SETIBHINDA (*Hist. Bur.*, p. 82).

<sup>4</sup> MENG-KYI-SWĀ-SOA-KAI, elected successor to THADOMINBYA in 1368. He left so great a reputation as a warrior that he is counted among the five kings of Burma whose conquests brought the most glory and territory to his country (Yule, *Mission to the Court of* .

cara, whom he made head of the Order, the royal dignity of the white umbrella.

It is at this period—in the time of ADHIKARĀJĀ<sup>1</sup> (1400 A.D.)—that a *Samgharājā* is first mentioned in this chapter. Adhikarājā's tutor, on whom he bestowed the title, is expressly excluded by our author from the succession of theras; but the same king was fortunate in calling bhikkhus to his aid in temporal affairs. When RĀJĀDHIRĀJĀ,<sup>2</sup> King of Rāmañña, invaded his country and threatened his capital with a siege, it was a bhikkhu of his council who confidently undertook to parley with the foe, and exhorted Rājādhirājā to such purpose that he returned peaceably to his own country.

B. E. 766.

B. E. 788.

In the following reign (that of MREH-ÑĀ-ÑĀH, 1426 A.D.),<sup>3</sup> the era was changed and a new reckoning established (according to the old Burmese custom) to avert an evil omen. In the Sāsanavaṃsa the king is said to have been counselled by two learned theras to make the change; it is an interesting and (in our text) an unusual mention of theras acting as astrologers (their advice to the king is given on the strength of the *Vedasattha*). There is no hint that these two were wanting in sacred knowledge, though, in another passage, a distinction is severely made between the higher learning and secular science.

Among the theras who lived and wrote at Ratanapura in the fifteenth century, the most celebrated was Ariyavaṃsa (author of *Maṇisāramañjusā*, *Maṇidīpa*, *Gandhābharava* and *Jātakavisodhana*). He is another example of a

Ava, p. 269; Bastian, *Gesch. Ind. Chin.*, p. 55; Phayre, *Hist. Bur.*, pp. 64, 284).

<sup>1</sup> MENG-KHAUNG, son of Meng-Kyi-swa-soa-kai (*Hist. Bur.*, pp. 70, 284).

<sup>2</sup> RĀJĀDIRIT came to the throne of Pegu 1385 (*Hist. Bur.*, pp. 68, 290). The Rājavaṃsa tells the same story.

<sup>3</sup> In Father San Germano's abridgement of the Rājavaṃsa (*Burmese Empire*, chapter viii.), SADDAMMARĀJĀ (1426 A.D.) changed the era because of an evil omen.

bhikkhu with that strong influence over the king, that the monks have known so well how to exercise and their chroniclers to describe. Ariyavaṃsa, the scholarly and magnanimous teacher, stands out, a dignified figure, in some anecdotes, that occur here, together with an interesting list of the works produced by different writers in this fruitful period. Among the literary theras two poets are mentioned, who are not counted by the authors of the *porāṇapottakā* in the Succession of theras.<sup>1</sup>

A celebrated teacher in the reign of SĪRITRIBHAVAN-ĀDITYANARAPATIVARE<sup>2</sup> (1501 A.D.) was the Saddhammakitti, of whom we have already heard. His name is bound up with memories of the bitter persecution of the monks that followed the invasion of Burma by the Shāns early in the sixteenth century. B. E. 862.

Saddhammakitti withdrew for safety to Ketumatī with his pupils, one of whom, Tisāsanadhaja, was afterwards brought to Hamsāvati<sup>3</sup> by King ANEKASETIBHINDA,<sup>4</sup> who was reigning over Pegu and Burma in 1551 A.D. Anekasetibhinda's predecessor, TA-BENG-SHWÈ-HTĪ<sup>5</sup> (1540 A.D.), B. E. 912.

<sup>1</sup> For further remarks on the writing and reciting of poetry by Samaṇas, Paññasāmi refers to his own book, *Upasathavinicchaya*, where he treats of the *sikkhāpada* relating to singing and dancing.

<sup>2</sup> SHWE-NAN-SHENG NARAPATI (1501 A.D.) [an error in my transcript, observed too late, places this king three years earlier]. In his reign Salun, the Shān chief of Monyin, "after years of desultory warfare," took Ava by storm, and the king was killed escaping from the city (*Hist. Bur.*, pp. 89, 285). <sup>3</sup> Pegu city.

<sup>4</sup> BURENG NAUNG (called "Branginoco" by the Portuguese), 1551, King of United Pegu and Burma (*Hist. Bur.*, pp. 161, 290).

<sup>5</sup> Prince of Taungu, at the time of the Shān rule in Burma. He is reckoned as a descendant of the ancient royal race. He reigned ten years as "emperor" at Pegu (*Hist. Bur.*, pp. 93, 291).

is not mentioned, although he appears in the histories as a patriot and even "the recognised champion of the Burmese people." The Shân rule in Burma was broken in his successful campaigns, but his religious foundations were in Pegu, and would therefore be no concern of the Burmese sangha.

Very little is said of ANEKASETIBHINDA. It was in Rāmañña that he built cetiyas and vihāras, and the Europeans of his time who wrote of the dazzling splendour of his capital and court and the width of his dominion, speak of him as the "King of Pegu." From the faint trace left by this imposing personality in the Sāsanavaṃsa, we may suppose that religion did not suffer by the disturbed state of the country. Bureng Naung's activity was felt throughout the whole of Burma in his conquests and administration, and it is recorded of him that he even forced Buddhism on the Shâns and Muslim in the north of his kingdom.

B. E. 961.

Of Bureng Naung's son, ÑO-NA-RA-MAḤ, or SĪHASŪRADHAMMARĀJĀ<sup>1</sup> (1599 A.D.), we only hear that he restored Ava and was building cetiyas and vihāras when he met his death on his return from a victorious expedition to Theinni (or Sinni).<sup>2</sup>

Under his eldest son<sup>3</sup> the Order seems to have flourished

<sup>1</sup> NYAUNG-RĀM-MENG (1599 A.D.). *Hist. Bur.*, p. 286. He was a younger son of Anekasetibhinda, and tributary king of Ava.

<sup>2</sup> In the North Shân States, a little to the west of the Upper Salwen river (see *Hist. Bur.*, pp. 127, 128).

<sup>3</sup> MAHĀDHAMMARĀJĀ (1605 A.D.). *Hist. Bur.*, pp. 128, 129, 286. A notable feat of the king is passed over by our history. He successfully attacked Philip de Brito, the Portuguese Governor in Pegu, and avenged the wrongs done to the Order by "the sacrilegious wretch who destroyed Pagodas." This event, however, would touch the Sangha of Burma only indirectly, if at all, and its

both materially and intellectually, for a great number of works were written in the vihāras built by the king's bounty.

A few titles of poems and commentaries are given, and mention is made of two bhikkhus from Rāmañña, who were favoured by the king for their ability in temporal affairs (*lokadhammahekatāya*). As their science lay chiefly in the *Vedasatthas*, the ancient chroniclers do not reckon them in the Succession of theras; but the reputation they left, notwithstanding, is one of the signs of an undoubted revival of scholarship at this time, which showed itself, during the following reign, in a keen rivalry between the monks of Pegu and those of Burma.

King UKKAṂSIKA,<sup>1</sup> a famous patron of religion, had established his capital at Hamsāvati,<sup>2</sup> but had a jealous regard for the reputation of the Mramma scholars. Hearing that they were underrated in Rāmañña, he sent for learned theras from his own country, and caused a disputation to be held, in which, according to our author, the theras of Burma shone by such profound knowledge that even those of Rāmañña were forced to testify to the scholarship of the new-comers.

Ukkaṁsika returned to his Burmese subjects in Ratana-pura in 1634.<sup>3</sup> In 1647 occurred an attempt upon his life and throne, the story of which, as told in the Sāsana-vam̐sa, is different from the Rājavam̐sa version of the same event, and shows the bhikkhus in a rather unusual character; in fact, as good fighters in case of need. B. E. 1009

affairs are throughout kept rigidly apart from those of the Saṅgha of Pegu.

<sup>1</sup> THADODHAMMARĀJĀ (1629 A.D.), brother of Mahā-dhammarājā. The date given in the Sāsana-vam̐sa is 1634, in which year Ukkaṁsika left Hamsāvati and established his capital at Ratanapura. (*Hist. Bur.*, pp. 134, 286.)

<sup>2</sup> *Hist., Bur.*, p. 134.

<sup>3</sup> *Ibid.*, p. 135.

Paññasāmi's account of the affair is, briefly, as follows. In the year 1647, the king's younger brother<sup>1</sup> died. Then the king's son, the Prince of Uccanagara placed himself at the head of a conspiracy to dethrone his father, and forced his way into the palace. The king fled from the city, in disguise, bearing away some of the royal jewels, and accompanied by two of his ministers. They reached the river,<sup>2</sup> revealed the king's identity to a sāmāṇera, who was about to cross over, and induced him to give them a place in his boat. The sāmāṇera took them to his vihāra, where the royal fugitive threw himself on the protection of the superior. He was not only loyally received, and kept in hiding, but all the bhikkhus of the neighbourhood were called together and organised for a stout defence by one of the theras, who seems to have had some military experience when a layman. The vihāra was guarded by outposts of bhikkhus armed with staves; and the king's pursuers at last withdrew baffled and overawed. The attempted revolution failed, and the king, when restored to power, showed his gratitude to his defenders by gifts of vihāras (p. 109).

It is interesting to set against this story the summary of the Rājavamsa account given in Phayre's *History of Burma*.<sup>3</sup> "The conduct of Thadodhammarājā seems to have been irreproachable. Nevertheless, his life was endangered from a conspiracy, the leading features of which have been repeated in recent times. The Heir-Apparent having died, his son was discontented that he was not appointed to succeed to that office. He suddenly assembled a band of armed desperate men and forced his way into the palace. The king fled by the west gate, and

<sup>1</sup> The Heir-Apparent (according to Burmese custom) Mengre-Kyoaswā.

<sup>2</sup> In this passage the Irawaddy is called the *Rajata-rūluka* (river of silver sand) instead of Erāvati, as elsewhere in the text.

<sup>3</sup> Pp. 135, 136.

took refuge in a monastery. *He then crossed the river and entered a stockade near Sagaing, which was guarded by soldiers.* The rebel prince having no influence in the country, a large body of men rallied round their sovereign. The prince came out of the city and was killed fighting. The king then returned to his palace, and all the men of rank who had been forced to join the rebels were, with their wives and children, burnt as traitors."

Among Ukkamsika's religious foundations are mentioned the Rājamaṇicūla Cetiya<sup>1</sup> and three vihāras, in one of which a certain learned therā wrote two grammatical works. The tutor to Ukkamsika's son and successor, SIRINANDADHAMMARĀJĀPAVARĀDHIPATI<sup>2</sup> (1648), at about B. E. 1010. this time, wrote a commentary on the celebrated grammatical treatise *Nyāsa*.

In the *Sāsanavaṃsa* we so rarely hear of popular movements and feelings that it is interesting to find a mention of evil omens occurring in 1650, and causing widespread B. E. 1012. anxiety and terror lest the guardian gods should be leaving the capital.<sup>3</sup> Though we have here a clear glimpse of Nāt-worship, the omens had their bearing on the history of the Faith. It was at this time, says the historian, that the armies of the Emperor of China devastated Mramma,<sup>4</sup> and religion was dimmed as the moon by clouds.

<sup>1</sup> The "stupendous temple" known as the Kaung-mhudoa, on the right bank of the river, five miles from Sagaing (Crawfurd's *Journal*, vol. i. p. 346; Phayre, *Hist. Bur.*, p. 135.)

<sup>2</sup> Bengtalè (1648 A.D.) *Hist. Bur.*, p. 136.

<sup>3</sup> *Devatā* in text—the Pali equivalent for the Burmese *Nāt*. Bishop Bigandet observes of the Nāt-worship of Burma, that it is observed privately or publicly by all, from the king downwards, and, further, that it is formally inculcated by the monks. (*Life or Legend of Gaudāma*, French edition, pp. 24, 77); see also Taw Sein Ko, *The Spiritual World of the Burmese*.)

<sup>4</sup> Burma was troubled from 1651 to 1661 by rumours of



B. E. 1013.

B. E. 1034-5.

Nevertheless in the reigns of MAHĀPAVARADHAMMARĀ-JĀLOKĀDHIPATI<sup>1</sup> (1651) and his successor NARAVARA (1672)<sup>2</sup> we hear of the building of vihāras and the writing of books, and King SIRIPAARAMAHĀDHAMMARĀJĀ<sup>3</sup> (1673) evidently took a real interest in religion for he commanded that the *Paṭṭhānapakaraṇa*<sup>4</sup> should be preached (for the first time) in Mramma and also in Rāmañña. It was in his reign, we are told, that the custom was first introduced, in Mramma, of decorating the outside boards of MSS. with lacquer and gold in the fashion that obtains to-day. There is a note of bitterness in a general comment of the author here on the last five kings of the ÑO-ÑRA-MĀH dynasty reigning in Ava.<sup>5</sup> In their indifference to religion they showed equal favour to worthy and unworthy bhikkhus, so that religion languished. Yet, he adds, the succession of theras continued unbroken—as indeed did the succession of heterodox teachers—the

wars with China and later raids of Chinese marauders, who even threatened Ava. (*Hist. Bur.*, pp. 136, 137; Bastian, *Gesch. Ind. Chin.*, p. 62.)

<sup>1</sup> An insurrection had followed on the king's supposed indifference to the sufferings of the people. It was headed by the Prince of Prome, who caused his brother to be drowned and was consecrated as Mahā Pawra Dhamma Rājā (1661). (*Hist. Bur.*, pp. 138, 286.)

<sup>2</sup> Son of Mahāpavaradhammarājā. He died within a year of his accession. (*Hist. Bur.*, p. 140.)

<sup>3</sup> Brother of Naravara. He was not a capable ruler and his reign was marked by a gradual decline of the monarchy in Burma. (*Hist. Bur.*, p. 140.)

<sup>4</sup> The seventh book of the Abhidhamma.

<sup>5</sup> That is, from NARAVARA (1672) to MAHĀDHAMMARĀ-JĀDHIPATI (1733). (*Hist. Bur.*, p. 286.) It was a disastrous period for Burma, with raids from the North, rebellion from the South, and a breaking-up of the state itself, till Ava was at last burnt to the ground by the Talaings in 1752.

handing down of the so-called *ācariyapaveṇi*. The two opposing elements in the Order were soon to be matched in a long and noteworthy struggle.

With the reign of SIRIMAHĀSĪHASŪRASUDHAMMARĀJĀ<sup>1</sup> (1698 A.D.) begins a new chapter in the history of Burmese Buddhism—the PĀRUPANA-EKAṂSIKA controversy. B. E. 1000.

The rise and many phases of the dispute are set forth at length by the author of the *Sāsanavaṃsa*. His account must be followed here, without such omissions as would give a false idea of the proportion this characteristic part bears to the whole, though the story is as tedious as those of all such contentions, where the importance of the issues is comprehensible only to the parties in the dispute. Yet here and there a convincing touch shows us that certain principles were fought for as well as mere matters of monastic propriety, and the *Sāsanavaṃsa* account (by an ardent *Pārupana*), gives us, if in a strong party spirit, an instructive view of a question that kept the Saṃgha in a state of ever-renewed strife for more than a century.

A thera named Guṇābhilaṅkāra had gathered round him a following, who were distinguished by going about in the village with one shoulder uncovered by the upper garment (p. 118). From their distinguishing mark, the one bared shoulder, this party came to be called the *Ekamsika* sect. Meanwhile the followers of four other teachers—Buddhaṅkura, Citta, Saṇanta, and Kalyāṇa—strictly observed the wearing of the upper garment on both shoulders, during the village rounds. These latter, from their habit of going clothed, were called the *Pārupana* sect.<sup>2</sup>

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<sup>1</sup> Son of Siripavaramahādhammarājā. (*Hist. Bur.*, p. 286.)

<sup>2</sup> Prof. Rh. Davids has been kind enough to give me some interesting details of two sects in Ceylon at the present day (the *Buramāgama* and *Siyamāgama*) which correspond to the *Pārupana* and *Ekamsika* sects. The

On this difference in daily practice the whole controversy turns.

The Ekamsikas asserted that their custom had been taught by the thera Saddhammacārī, who had visited Ceylon (a warrant of orthodoxy). Moreover they bribed a layman of loose morals, who had quitted the Order, to write a book supporting their views. At the same time a further irreligious tendency showed itself in the Saṃgha : a bhikkhu at the head of another group busied himself in drawing away the forest-dwelling monks from their retired life and attracting them to his own vihāra.

The king now intervened, for the first time, and issued a decree, commanding the two sects to keep to their own precincts, observing their own respective customs, and leaving each other in peace. But in the reign of his successor, SETIBHINDA<sup>1</sup> (1712 A.D.), the quarrel revived. Ukkamsamāla, the leader of the Pārupanas, was able to prove that the Pārupana practice was supported by the ancient writers, while the Ekamsikas rejected it on the strength of their own party traditions (*ācariyapaveṇi*). (p. 120.)

The king appointed a tribunal of four theras, before whom the two sects were to set forth their arguments. But the arbiters were monks without learning in the Sacred Texts and Commentaries, merely courtiers aiming to please the king. The question thus remained unsettled. The Ekamsikas could not conquer, by reason of the real weakness of their cause, and the Pārupanas wisely lay low, since the enemy was strong for the time being.

Buramāgama, or Burma sect, wear the upper garment habitually over both shoulders and only bare the left shoulder as a mark of courtesy, in intercourse with others. The Siyamāgama (Siam sect) adopt the slightly more ostentatious fashion of having one shoulder always uncovered.

<sup>1</sup> HSENG-PHYN-SHENG (in *Rājavamsa* list, 1714 A.D. *Hist. Bur.*, p. 286), another of the insignificant kings of the declining dynasty. (*Hist. Bur.*, p. 140.)

Now was indeed hardly the time for the king to occupy himself with ecclesiastical questions. From a few abrupt words of the historian we learn that we have arrived at the moment of disaster for the long declining power of Burma. In the year 1751 A.D. the King of Rāmañña<sup>1</sup> gained a victory over Mramma, Ratanapura was sacked, and the king carried away captive to Hamsāvati.<sup>2</sup> But it does not appear that the political changes made any great difference to the religious world. The rule of one Buddhist king instead of another could by no means be fraught with the same dangers and terrors to the Order as a Shân raid or a Chinese invasion. So, in these troublous times, the head of the Pārūpanas (the King's tutor, Ñāṇavara) wrote several books. The strife of the sects was meanwhile kept up by the attacks of Pāsāṃsa, the head of the Ekāṃsikas (p. 122). The superior of one of the great royal vihāras had been appointed *Vinaya-dhara*. But the king's weakness for a favourite had blinded him to the monk's unfitness for the responsibility, and as the king himself was only equal to issuing a decree that every bhikkhu in his kingdom should observe what rules of life he pleased, the religious difficulty remained as far from a solution as ever.

Of all that passed in the eventful two years following the sack of Ava we have the merest glimpse. It is in connection with a revival of religion rather than of a people's freedom that we hear how "the king who founded Ratanasikha"<sup>3</sup> swept the Talaing armies out of the land, and conquered Rāmañña and ruled over it. The work of ALOMPRĀ<sup>4</sup> the patriot, who, obscure and almost

<sup>1</sup> BINYA DALA (1746 A.D.). *Hist. Bur.*, p. 145; Bastian, *Gesch. Ind. Chin.*, p. 64. <sup>2</sup> *Hist. Bur.*, p. 147.

<sup>3</sup> Or Ratanasingha (Shwê bô, or Montshobo) about 60 miles to the north of Ava (*Ind. Ant.*, vol. xxii. p. 28; *Hist. Bur.*, p. 150).

<sup>4</sup> ALAUNGH-PRĀ (vernacular rendering of the Pali *Bodhisatta*. See *Hist. Bur.*, p. 149, *et seq.*; Yule, *Mission*

single-handed, drew together the fragments of the broken state, and in two years raised Burma to a united nation, is recorded as a religious work—"Religion revived, so that the people of Mramma said, 'Our king is a bodhisat.'"

The king insisted on the observance of Uposatha by all his court, furthered the study of the Sacred Texts and supported the Saṅgha, and now the Pārūpana-Ekaṃsika controversy entered on a new stage. The principal members of the Pārūpana sect set forth their views in a

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*to the Court of Ava*, p. 184). An incident in Alaungh-prā's conquest of Pegu is thus related by Sir A. Phayre: "By the end of October (1756) the whole of Alaungh-prā's army . . . had closed round the devoted city (Pegu). The King of Pegu had no resource left but to appeal to the mercy and the religious sentiment of his enemy—an expedient of which several instances are mentioned in the histories of the wars of Burma. The deeply revered Rahāns, headed by their venerable superior, appeared in the camp of the invader, and in the name of religion besought him to put an end to the war, and to live as elder and younger brother with the King of Pegu. In other words the kingdom was to be held as tributary to the King of Burma. The chief Rahān, in his address, with sincere or artful allusion to the conqueror as a destined Buddha, referred to the satisfaction he would feel in after ages when that high and holy state had been attained in his last birth, and when he could look back with pure delight on a noble act of generosity and mercy which would give relief to millions of human beings" (*Hist. Bur.*, p. 163). The venerable envoy was received with the respect that the kings seem always to have shown to the Order; but a further defence brought down on the Talaings the sack of the city and a slaughter, in which, according to the chronicles of Pegu, even the monks were not spared.

letter to the king. Thereupon the Ekamsikas (of whom Atula,<sup>1</sup> the king's tutor, was the leader), wrote to the king, asserting that the whole question had been settled in the time of his predecessors, and could not be raised again.

The king in reply declared that he was, just then, too much busied with state affairs to attend to religious matters, and shortly afterwards issued a decree that all bhikkhus were to conform to the practice of the royal *ācariya*. The order was generally obeyed, but two Pārupana theras of Sahassorodhagāma held staunchly to their principles, and continued to teach their following as before. Atula sent for these two to come to the capital, and tried to destroy their credit with the people, but his unjust dealing brought down on him a supernatural warning—a storm, in which thunderbolts fell on his own vihāra and the king's palace (p. 125).

A touch of vivid interest brightens here the monotonous story of the long, futile dispute. The thera Muninda-ghosa observed and taught the Pārupana practice with unswerving steadfastness, in defiance of the royal prohibition and in despite of banishment. At last, with his life in his hand, he came to the capital and faced the formidable Alomprā. Neither begging the latter's mercy nor fearing his wrath he simply laid aside the monastic robe, and came as a layman, lest the grievous guilt of slaying a monk should be upon the king. "I have come hither, laying aside my vows, that this heavy sin might not be

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<sup>1</sup> The "royal preceptor" (Atula Sayādō) is mentioned in the Po<sup>o</sup> U<sup>o</sup> Daung Inscription of 1774. "He was the Thathanabaing or Buddhist Archbishop appointed by Alaungp'ayā when the latter became king. Atula Sayādō retained his office throughout the reign of five kings, and was removed by Bô-do-p'ayā for his schismatic doctrines" (Taw Sein Ko, *Po<sup>o</sup> U<sup>o</sup> Daung Inscription of S'in-byu-yin. Ind. Ant.*, vol. xxii. p. 8).

thine. Now, if thou wilt slay me, slay!" he said. And Alomprā dared not.

Alomprā's last expedition to Siam<sup>1</sup> is mentioned. He died upon the homeward march (or rather the retreat), and was succeeded in 1760 A.D. by his eldest son SIRIPAVARAMAHĀDHAMMARĀJĀ<sup>2</sup> (p. 127).

B. E. 1192.

As the royal tutor (the learned grammarian and philosopher Ñāṇa) held the Pārupana views, the orthodox party now hoped to gain recognition. They laid a written memorial before the king, but their chief opponent, Atula, interposed as before, and prevented a fair hearing by a counter-declaration that the question had been already settled. Nothing noteworthy, it would seem, happened during the short reign of Siripavaramahādharmarājā. Under his successor, SIRIPAVARASUDHAMMA-MAHĀRĀJĀDHIPATI<sup>3</sup> (1763 A.D.) a certain heresy arose and spread widely. What the heresy was we are not told, but only that the king forced the heretics to embrace the true religion.<sup>4</sup>

B. E. 1195.

Of HSEN-BYN-SHENG we hear very little, though he was "an enlightened monarch," and "a staunch

<sup>1</sup> 1760 A.D. Phayre, *Hist. Bur.*, p. 168.

<sup>2</sup> NAUNG-DOA-GYI, *Hist. Bur.*, pp. 184, 287.

<sup>3</sup> HSENG-BYN-SHENG, the second son of Alaungh-prā. (*Hist. Bur.*, pp. 186, 287.) [Erroneously dated at B.E. 1205 (1843 A.D.) in the Text.]

<sup>4</sup> A certain movement in the Burmese community is noticed by Spence Hardy in *Eastern Monachism* (1850) which may perhaps have been a revival of the "heresy" suppressed by HSENG-BYN-SHENG in the middle of the eighteenth century. "About fifty years ago a class of metaphysicians arose in Ava called Paramats, who respect only the Abhidhamma and reject the other books that the Buddhists consider as sacred, saying that they are only a compilation of fables. The founder of the sect, Kosan, with about fifty of his followers, was put to death by order of the king" (*op. cit.*, p. 331).

Buddhist.”<sup>1</sup> The religious act commemorated in the Inscription at Prome,<sup>2</sup> namely, the crowning of the great pagoda at Rangoon—is not mentioned in the Sāsana-vaṃsa. It is said of this king, however, that the Ekamsika heresy had no success under his rule.

When his son MAHĀDHAMMARĀJĀDHIRĀJĀ<sup>3</sup> (1776) B. E. 1133. mounted the throne, the Ekamsikas again approached the new king. SING-GU-SĀ, who was under the influence of the orthodox therā Nandamāla, summoned both parties to hold an open disputation before him. The result was a crushing defeat for the Ekamsikas; whereupon the king commanded that all bhikkhus should instruct their sāmaṇeras in the orthodox practice. How far this decree succeeded we are not told; but the next king BODOA PRĀ<sup>4</sup> (1781) was by no means content to let the religious B. E. 1143. question rest. He held that, as the disputation had been held in the palace, the one party had been intimidated or

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At least one connecting link may be pointed out here between this later school and the sect denounced by Paññasāmi—the Sāsana-vaṃsa mentions that Guṇābhilaṃkāra, the first leader of the Ekamsikas, “taught his pupils the *Abhidhamma*.” Heresies of doctrine and practice were no doubt intermingled, all along, though we hear little of the former in our history. It is possible that Christianity, first introduced into Upper Burma in the 18th century, may be meant (see Bird’s *Wanderings in Burma*, p. 88).

<sup>1</sup> Jas. Gray, *Dynasty of Alaung-Prā*, p. 24. This author mentions that Hsen-hyn-Sheng warmly encouraged the study of Sanskrit literature, and sent to Benares for Brahman scholars to come and live at his capital.

<sup>2</sup> The Po° U° Daung Inscription, *Ind. Ant.*, vol. xxii. p. 1.

<sup>3</sup> Sing-gu-sā, who succeeded at the age of nineteen. For his short and futile reign and miserable death, see *Hist. Bur.*, pp. 207, 208, 209.

<sup>4</sup> Fifth son of Alomprā. *Hist. Bur.*, pp. 208, 209, 287.



overawed, and had therefore suffered defeat. His plan was to send commissioners to the different monasteries that the theras might set forth their views to these latter, unhampered by any fears. The Captain of the Bodyguard was made head of the Commission of Inquiry. The Ekamsikas (perhaps upon a royal hint) <sup>1</sup> acknowledged to the king's commissioners that their practice was not supported by the scriptures, but only by tradition. The king, judging the question to be closed by this avowal, issued a decree commanding the observance of the rules laid down for sāmāṇeras by orthodox teachers.<sup>2</sup>

The founding of the new capital Amarapura in 1782 <sup>3</sup> is mentioned with the conventional prophecy supposed to have been uttered by the Buddha upon the site, in his lifetime. While Bodoah Prā went about to expiate the bloodshed of the opening of his reign, and to build the "Immortal City" by the unpaid and unwilling labour of his subjects,<sup>4</sup> he was careful to assure himself a religious reputation in other ways. A list of vihāras (which, the author assures us, does not contain all, lest his book should be inordinately long) shows the splendid bounty of the king, the royal family, and the nobility of this time.<sup>5</sup>

<sup>1</sup> The king's own tutor was of the orthodox school; and from our knowledge of Bodoah Prā's usual methods, we can hardly suppose that there was less intimidation in the "Inquiry" than in the open debate.

<sup>2</sup> *Parimaṇḍalasuppaticchanasikkhāpadāni* enjoin the entire covering of the person while walking abroad.

<sup>3</sup> *Hist. Bur.*, p. 211. Yule's *Mission*, p. 130 *et seq.*

<sup>4</sup> *Hist. Bur.*, pp. 210, 211. Father San Germano, *Burmese Empire* (ed. Jardine), p. 68.

<sup>5</sup> The light thrown on Bodoah Prā's personality and acts by less partial writers, brings out a curious contrast between his religious zeal and his atrocious inhumanity and cruelty as a ruler. Father San Germano speaks with detestation of this king as a monster of wickedness, but notes that, in his time, it was a capital offence to drink

A step was made during this reign in the further organisation of the Saṃgha, at the head of which were four Saṃgharājās, under the Supreme Head of the Order. Four more were now added to the number. The king's Guru, Nānābhisāsanadhaja, was made Supreme Head. He is said to have been very active in religious reforms, moving from vihāra to vihāra, teaching, practising ascetism, and writing books.

Two years after the founding of Amarapura, the Pārupana-Ekaṃsika dispute had been revived by the restless Atula, who sent a letter to the king maintaining that he had scriptural authority, in a text called *Cūlaganṭhipada*, for the practice of baring one shoulder and wearing a girdle round the body (p. 136). The king thereupon called together an assembly of Māhatheras to meet the champion of the Ekaṃsikas, and come finally at the truth.

This debate, in which Atula was put to utter shame and met with "threecfold defeat," is described with great zest. The historian illustrates each "defeat" with a picturesque tale, to bring home to the reader the miserable confusion of the heretic and the triumph of his opponents. The triumph, this time, was final and complete for the orthodox party.

With the dramatic scene in the Council Hall ends the long-drawn-out story of the controversy. A royal command established the Pārupana practices for the whole of the kingdom, and, according to the author, they obtain everywhere to the present day (p. 142).<sup>1</sup>

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wine, smoke opium, or kill any large animal. (*Burmese Empire*, ed. Jardine, p. 85.) Father San Germano's description is borne out by the royal history itself. (Phayre, *Hist. Bur.*, p. 230.)

<sup>1</sup> He adds that his account is only a summary, for if the whole controversy were related, with all the disputes and arguments on both sides, the Sāsanaṃśa would be too tedious.

B. E. 1162.

An important religious event at the opening of the present century was the rise of the so-called "AMARAPURA" school of Ceylon,<sup>1</sup> which, as Paññāsāmi is careful to point out, owed its origin to the Burmese Saṃgharājā Nānābhivaṃsa. He had bestowed ordination in the year 1800 to a Siñhalese deputation, headed by the thera Ambagahapati,<sup>2</sup> whose visit to Amarapura proved a strong feeling, existing in a part of the Ceylon community, that the unbroken succession of theras could only be secured by consecration in Mramma (p. 142).

Bodoah Prā's later years are passed over in silence.<sup>3</sup> In

<sup>1</sup> Spence Hardy gives the chief tenets of the Amarapura School, whose aim was to restore the ancient purity of Buddhism. Among the principal points are, that this sect (1) allows ordination to all castes; (2) the members go about with both shoulders covered and eyebrows unshorn. (*Eastern Monachism*, pp. 328, 329.)

<sup>2</sup> The following account of this incident is given by Yule: "In the teeth of fundamental principles the privilege of admission to the Order was, in Ceylon, long confined to the highest caste. . . . In the end of the last century a bold candidate of low caste, with several like-minded companions, visited Amarapura in search of ordination. They were well received by the king and priests, were admitted to the Order, and, on their return to Ceylon in 1802, accompanied by several Burman priests, brought a missive from the Thathana Bain or Patriarch at Amarapura, to the corresponding dignitary at Kandy. Their community is known in Ceylon as the Amarapura Society, and they denounce the heterodox practices of the established body there." (*Mission to the Court of Ava*, p. 241.)

<sup>3</sup> It would be difficult for our historian to speak either of the king's pretensions to Buddhahood, which the Order refused to recognise, or the gigantic pagoda, begun by his command, which his deeply discontented subjects would

1819 his grandson SIRITRIBHAVANĀDITYAPAVARAMAṆḌITA<sup>1</sup> **B. E. 1181.** succeeded him. Three of this ruler's religious discussions, with his ministers are recorded, two of which were of very practical interest, dealing with the ancient grants of land, &c.,<sup>2</sup> to the Saṃgha. The Ministers laid down the principle (based on the Vinaya and Aṭṭhakathā) that the Order could continue to claim all rights bestowed by donors in time past (such as a share of produce of the land granted, provision for the repairing of cetiyas, &c.) (p. 145.)

On another occasion Hpagyidōa asked in whose reign gifts of land, with cetiyas and vihāras, had first been bestowed on the Order. In this case, too, the minister consulted (who went back as far as the time of the Bhagavat Sujāta for a precedent) was able to answer to the king's satisfaction.

Hpagyidōa's later years, darkened by listless brooding over defeat<sup>3</sup> and narrowed territory, were not marked

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not finish (see Father San Germano's account in *Burmese Empire*; Yule, *Mission to the Court of Ava*, p. 169; Phayre, *Hist. Bur.*, p. 219).

<sup>1</sup> Hpagyidōa (1819). *Hist. Bur.*, p. 287. "He commenced his reign well. He remitted some taxes for three years, and in a speech to his courtiers promised to rule justly and to follow the precepts of religion" (*Hist. Bur.*, p. 252).

<sup>2</sup> Bp. Bigandet says that according to inscriptions found at Pugān it is evident the monasteries and temples were endowed, in the palmy days of that city, with rice-fields, fruit-trees, cattle, &c.; but that no vestige of such acts of bestowal, dating within the last three or four centuries, has been found (see *Life or Legend of Gaudama*, p. 169).

<sup>3</sup> In the first Anglo-Burmese War (1824) he sank into inactivity and melancholy, and was at length dethroned by his brother, the Prince of Tharāwadi (*Hist. Bur.*, p. 260), who, himself, afterwards went mad.

**B. E. 1199.** by any special benefits to the Saṃgha. In 1837 the reign of his younger brother SIRIPAVARĀDITYALOKĀDHIPATI began:<sup>1</sup> the only events recorded are the appointment, death, and funeral of the Saṃgharājā, the appointment of his successor (who wrote a commentary on the *Saddhammapajotikā*), and the arrival of another deputation from Ceylon (p. 147).

**B. E. 1200.** The accession of SIRIPAVARĀDITYAVIJAYĀNANTA<sup>2</sup> (1846 A.D.) seems to have fallen at the beginning of a period fruitful in religious literature. A great number of books were written; those mentioned by Paññasāmi are chiefly *Atthayojanas* in Burmese, on the Suttapiṭaka and commentaries. It is certain that the scholars of the Burmese community were deeply in earnest in their endeavour to make the ancient scriptures, the treasury of the purer, earlier Buddhism, accessible to the lesser learned, to whom *ṭikās* written in Pali would have taught nothing. The author of the *Sāsanavaṃsa* (whose name now appears, for the first time, as a pupil of the Saṃgharājā) praises with exaggerated, enthusiastic loyalty the king who next ascended the throne (p. 148), MENG-DUN-MENG<sup>3</sup> (1852), as the source of the religious revival of those days; but it is clear that the monks had already done their part of the work in writing and teaching before the righteous king was at the head of affairs. An immediate consequence, however, of the king's earnestness was that religion was zealously practised, in appearance at least, by the royal family, the court, and the people as a whole.

**B. E. 1214.**

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<sup>1</sup> Tharāwadi Meng (1837 A.D.), *Hist. Bur.*, p. 287; Yule's *Mission*, pp. 131, 226.

<sup>2</sup> PUGĀN-MENG (son of Tharāwadi) (1846 A.D.), of whom Sir Henry Yule says: "He had all the worst parts of his father's character without the plea of insanity in excuse."

<sup>3</sup> Brother of PUGĀN-MENG, whom he deposed (*Hist. Bur.*, p. 287).

The historian rises literally into a song of praise<sup>1</sup> as he dwells on the virtues of the *dhammarājā* and the new enthusiasm for religion, in monks and laity alike. But already, a year after the festival of the founding of Ratana-puṇṇa<sup>2</sup>—Meng-dun-Meng's new capital—the general fervour seems to have cooled. Meng-dun-Meng learned with grief that signs of growing laxity were appearing in the Order. It was the old story—a departure from the primitive strictness of the precepts that the Master had laid down, to rule the bhikkhū's life. Some used gold and silver, others chewed betel-nut at unseasonable hours, drank forbidden beverages, and went into the villages, wearing shoes and carrying umbrellas. The king was anxious to impose a vow (*paṭiñṇā*) of abstinence from these indulgences, but, doubting if such a measure would be lawful, he consulted the Saṃgharājā. The Primate summoned a council of Mahātheras, and charged the king's minister to question them on their views (p. 155). Opinion was divided. The Saṃgharājā and some others held that the king would be justified (by his earnest desire for reform) in imposing the vow; but others were against it. Finally the Saṃgharājā called on his pupil Pañṇāsāmi to set forth the views of the Head of the Order. The younger therā then delivered a discourse; taking as his

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<sup>1</sup> He quotes here several verses from a poem of his own composition, the *Nagarājuppatti*. The poem shows that its author understands the courtly art of praising kings. It must be said that MENG-DUN-MENG won a tribute of high practice from many European writers, who judged him from a severer standpoint than his *ācariya*. It is generally agreed that he was an enlightened, just ruler, earnestly striving after the good of his people, and perhaps more true to the noble ideals of the religion he "supported" than any of his predecessors.

<sup>2</sup> Mandalay, founded 1857.

text passages of the *Vinaya*, *Pātimokkha*, *Parivāra*, and *Suttavibhaṅga*, and referring to Buddhaghosa's commentary, he argued that imposing a vow, in all sincerity, to restrain the monks from sin, would be a blameless act. He pointed out in how many religious acts the *paṭiññā* enters. Newly ordained bhikkhus, at the time of the *Upasampada* ordination, pronounce a solemn vow, on the exhortation of the *upajjhāyas*. In the same way novices (*sāmaṇerā*) at the moment of renouncing the world (*pabbajjā*) take a vow to observe the Precepts; bhikkhus, when acknowledging a fault committed, continually take a vow of amendment; novices, when entering upon their training under an *upajjhāya*, take a vow; and the vow the king wished to impose did not differ from these, solemnly sanctioned by scripture and by precedent.

The assembly was convinced, the king acted on its judgment, and the laxer members of the Order returned, under compulsion, to a stricter way of life (p. 158).

We now come to the last controversy, perhaps recorded because it points to the influence of the Burmese Saṅgha in Ceylon (p. 159). An ancient *Simā* in the island was the subject of dispute. One party in the Siṅhalese Saṅgha maintained that consecration performed within this boundary was not valid, as the *Simā* was no longer fit in every respect for the ceremony.<sup>1</sup> Another party

<sup>1</sup> The fault of the *Simā* in question was *Samkāradosa*, i.e., confusion (of boundaries), because a causeway had been built connecting it with others (cf. the discussion on the validity of *Simās* for ordination in the Kalyāṇi Inscriptions where the phrase occurs: "Apare tu therā: dvinnam baddhasimānaṃ yeva rukkhasākhādisambandhen' aññamaññasamkāro hoti . . . ." [Text of Kal. Ins. by Taw Sein Ko, *Ind. Ant.*, vol. xxii. p. 155; *Translation*, vol. xxii. pp. 15, 29, *et seq.*] The complete purification of the space for ceremonies is a vital point, hence the importance of well-defined boundaries.

held that the *Sīmā* fulfilled all requirements, and the matter was brought for judgment to the Saṃgharājā at Mandalay, by deputations (with a short interval of time) from both sides.

They were hospitably received, vihāras were built for them, and the Saṃgharājā gave judgment, after consulting various books. The members of both deputations received presents from the king, and those who had been proved in the wrong were safeguarded (against a break in the succession of theras) by reordination.

A few ecclesiastical details of slight interest, that need not be brought into this review, bring the record up to the year 1860, when the History of Religion in Aparanta closes.



## CONCLUSION.

THE History of Religion in Mramma is, as we have seen, nothing more than the history of the Buddhist Order in SUNĀPARANTA and TAMBADĪPA. The record takes us beyond these limits in two periods only, that is when Taungu, under a king of Burmese descent, represented the older state (Aparanta being at that time under Shân rule), and later, when the kings of Burma, as "Emperors of Pegu," held their Court at Hamsāvati. But the record of the two Irawaddy provinces cannot be called a "local" chronicle, for the history of the Burmese as a nation centres in a group of cities on the upper river—PUGĀN, SAGAIN, AVA, PANYĀ, AMARAPURA, MANDALAY—each, in its turn, the seat of kings. In the monasteries and cetiyas of the capital has been reflected, more or less faithfully, the welfare of the country. Of necessity they prospered or suffered, in some degree, according as Burma triumphed over neighbouring states or suffered invasion, raid, and plunder from China, the Shân tribes, and Pegu.

Such glimpses of the times as occur in the Sāsana-vaiṣa, and the dates, which serve as a guide through a crowd of anecdotes and digressions, agree, on the whole, with the secular history of Burma; but there are some significant omissions. The invasion of the Mongol armies of KUBLAI KHAN and the taking of the capital in 1284 A.D. are passed over in absolute silence; and this is only one example among many that might be brought forward. Some kings are altogether ignored, and those whose "merit" assures them a place in the religious chronicle are often shadowy figures, or are painted in

colours that give the lie to history. In the *Sāsanavaṃsa* we hear of the pious zeal of KYOCVĀ and the bounty of BODOAH PRĀ. Yet we cannot do more than guess at the real greatness of ALOMPRĀ, and we hear nothing of the tyranny and crimes of his successors—the hideous cruelty of one, the downright insanity of another. Nowhere does a single hint occur of the appearance of the Portuguese in Burma, or the later advance of the English into the heart of the old kingdom. Yet we know, from passages in the *Sāsanavaṃsa* itself—not to speak of European testimony—that monks have been, for centuries, advisers of the sovereign, peacemakers and negotiators in affairs of state. Mere ignorance and pious seclusion from the world are no explanation of the omissions in the *Sāsanavaṃsa*. The historian knows the relations—often shameful and grim enough—of the kings to their kinsfolk, subjects, and neighbours, but it does not come within his plan to set them down.

It is in this very one-sidedness of the record that lies no small part of its interest. While isolating the religion of the rulers from their political and private lives, it brings before us a picture of the relations of State and Saṃgha in Burma for eight centuries, from the time of ANURUDDHA, with his constant adviser, *Arahanta*, to the time of MENG-DUN-MENG, with his council of Mahātheras.

Those relations may be briefly summed up as a mutual dependence. The Order, though enriched by the gifts of pious laymen, yet depends, in the last resort, upon the king. Under such despotic rule no man's property or labour is his own; the means of supporting the Saṃgha may be withdrawn from any subject who is under the royal displeasure. The peaceful, easy life dear to the Burmese bhikkhu, the necessary calm for study or the writing of books, the land or water to be set apart for ecclesiastical ceremonies (a fitting place for which is of the highest importance), all these are only secured by the king's favour and protection. If this be borne in mind,

the general loyalty of the Saṃgha to the head of the State is easy to understand. On the other side, the king's despotism is held in check and his religious feelings (if they exist at all) sharpened by expediency, or their place (if they are non-existent) supplied by the strongest motives of self-interest. At the lowest, the royal gifts of vihāras and the building of cetiyas are either the price paid down for desired prosperity and victory, or the atonement for bloodshed and plunder; and the despot dares not risk the terrors, the degradation, that later births, in coming time, may hold in store for him, if he injures or neglects the Saṃgha.

It would be a totally false view, however, to see in this mutual dependence only mutual bargaining. It cannot be doubted that many of the kings have been swayed by a real reverence for the sublime ideal of the Religion, and a real awe before the silent, impalpable power facing their own. And—for themonks—the Sāsanavaṃsa bears witness again and again to the noble indifference of members of the Order to kingly favour or disfavour. More than one strong protest is recorded, even against the building of a cetiya, by forced labour, and gifts to the Order, wrung from the misery of the people, have been steadfastly refused.

As a general rule, the king seems to have had a great and recognised authority in ecclesiastical affairs. The record (within historical times) begins with ANURUDDHA's vigorous reforms. In later centuries we find the sovereign commanding teachers hither and thither, at his pleasure, and even enforcing the study of this or that branch of sacred learning. Though the development of the hierarchy in Burma to its modern form<sup>1</sup> is not distinctly traced in the Sāsanavaṃsa the nature of the Saṃgharāja's office is very clear. He is no elected Head of the Order, but appointed by the king, whose favourite, and tutor he usually is, and on whose death or deposition

<sup>1</sup> Bishop Bigandet, *Life or Legend* (French edition), pp. 477-480.

he will, most often, be replaced by the *ācariya* of the successor. Finally, it appears, from the accounts of controversies such as the great PĀRUPANA-EKAMSIKA dispute, that the sovereign's power to settle a religious question by royal decree is fully recognised by the Saṃgha; while, to keep the balance of mutual dependence, we see the king himself usually under his *ācariya's* influence, so far as to ensure his favouring the orthodox or unorthodox school, according to the views of the Saṃgharājā.

The controversies of which we read in the Sāsanavaṃsa have their interest from another point of view. They illustrate not only the influence of the king in the affairs of the Order, but the whole character of the Buddhism of Burma.

It was said by Bishop Bigandet, many years ago (and by many writers since his day), that the Buddhism of Burma has kept the primitive character lost in other countries (as Nepāl); and this is well borne out by the religious annals of Mramāna. Here we find, at least, a consistent striving carried on, century after century, to uphold the precepts and to keep before the bhikkhus of later times the earliest ideal.

That controversies have raged only too often over the veriest trifles, is the first and irresistible impression that the reading of these records brings with it. But strictness in details is, in itself, no departure from the spirit of the ancient and pure Buddhism. The "Discipline" of the Order embodies countless rules on the smaller decencies of life, which are ascribed to the watchful wisdom of the Master himself. Here, of course, the individual point of view of the author has to be taken into account, besides his monastic standing. Heresy, for Paññasāmi, means, before all, a falling away from the ancient Discipline; the controversies *he* records as noteworthy turn, for the most part, not on philosophical subtleties but on daily life,—on the precepts of the VINAYA rather than on the questionings of the KATHĀVATTHU.

The individual bias is clear, too, in the interesting, if short, notices of the literary history of Burma, contained in the *Sāsanavaṃsa*. The author's great delight, as a scholar, is in grammar. His anecdotes of theras celebrated in this branch of learning, or of keen-witted women disputing with monks on Pali accident, sound a note of real enthusiasm. It is a pious enthusiasm too; according to the orthodox, scriptural warrant is everything, in the settlement of religious difficulties. From the word of the ancient texts, expanded in the *ATṬHAKATHĀ* and further explained by *ṭīkas* and *atthayojanas* there is no appeal. So the actual "word" becomes the rock on which right-believing and right-living rest, and generation after generation of teachers devotes itself passionately to the study of the Pali grammar. The "science of words" is held to be vital to the cause of Truth, and the writing of grammatical treatises rises to the height of a religious duty.

The *Sāsanavaṃsa* can be fairly judged only by bearing in mind the express and declared purpose with which the book was written. The author's first aim is to trace the *Theraparamparā*,—the spiritual pedigree of orthodox Buddhist teachers from the Master's own disciples downwards. Like the tie of blood between father and son is the relationship between each teacher and the pupil who is his direct successor. The succession depends on (1) Personal relation with the teacher as his pupil (*sissa*) and companion (*saddhivihārika*); (2) valid ordination; (3) strict orthodoxy—another name for the doctrine professed by the *Vibhajjavādins*, who already claimed, in Aśoka's day, to uphold the true teaching of the Master against encroaching heresies; (4) holiness of life, or "modesty" (to translate literally the characteristic phrase of the Buddhists). The *alajjibhikkhu* is no more to be reckoned in the *Theraparamparā* than is the *adhammavādī*.

Already, in the opening chapter of the *Sāsanavaṃsa*, the first two centuries of Buddhism are no sooner passed

in review than the author turns back to follow the succession of theras from Upāli, the Master's own *saddhivihārika* to Mahā-Moggaliputtatissa, from whom down to the present time the line of orthodox teachers, each inheriting his master's authority, is held to have been uninterrupted. And throughout the book we see an underlying purpose, even in the anecdotes, haphazard and irrelevant as some of them at first appear to be. That purpose is to separate the orthodox from the unorthodox (or even doubtful) theras, and to prove their claim to descent, in unbroken line, from the great teachers of the past. But, in fulfilling this purpose for Buddhist readers, the History of Religion brings the Saṅgha before us as no priestly caste nor even a community bound by necessarily life-long vows, but a brotherhood in touch with every class in the nation, sharing its activities, its feelings, many of its weaknesses.

It is not too much to say that the highest interest of the *Sāsanavaṃsa* lies rather in its reflection of the spirit than its history of the career of Buddhism in Burma. We value what the writer unconsciously reveals, rather than his dates, which are sometimes doubtful, or events, which are often fantastically wide of the truth. Even the orthodox prejudices woven into the work, and certainly the national traditions and local details with which it is coloured lend it a worth of its own. Its very narrowness brings us, by a direct way, the closer to this strange and great religion, so typical in itself of the Indian genius, yet planted in the midst of non-Indian races and secure—with roots deep in a past of many centuries; secure, in spite of ineradicable folk-superstitions and even reconciled with them.

We see in the religious History of Mramma a striking departure from the Master's conception of the true *Samana*, the monk-philosopher, with his intense spirituality, his rapt calm, his abandonment of joy and sorrow, his love for all beings, and his detachment from all. Yet

we find, too, a certain abiding fidelity to the Discipline and an earnest teaching of the Law of Gotama. We see the Order growing and changing to a hierarchy, relaxing its strictness of renunciation, so that its higher members become councillors of State or dignitaries of a Church supported and enriched by royal bounty; but we must recognise, besides, in all its ranks, a social force, an upholder of humanity and justice against barbaric tyranny, a grave, strenuous influence in the midst of a careless people, teaching the love of learning and compelling the obeisance of kings. We see the land loyal to the Conqueror it has never wholly understood, and none the less loyal, though the old gods still people every tree and stream and watch over every village. The chronicler's intimate knowledge, with all its limitations, comes to the aid of the more critical historian; the Burmese monk, busied in his quiet *kyaung*, lends help that cannot be foregone, if the history written from the outside point of view is to be no less just in its judgments than true as a record of facts.

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# SĀSANA-VAMSA.

Namo tassa bhagavato arahato sammāsambuddha-sa.

Buddhamsumāli dipaduttamo tamo  
Hantvāna bodhesi 'dha pamkajani pajam  
Maggaggasalamhi suvutthito tthito  
So mam ciram patu sukham sadā sadā.

Sihalaḍḍipato yeva āgatehi disantaram  
Bhikkhūhi yācito kassam Sasanavamsappadīpikam

Kāmañ ca porānehi yā Sasanavamsappadīpika  
Vitthāraviā ana maggā viracitā<sup>1</sup> vinicchaya

Sā pana Mramma-bhāsāya katattā yeva etesaṃ  
Dipantaraniवासमam va hati sutthunattham<sup>2</sup> (?)

Tasmā hi mukabhasāya karissāmi aham have.  
Saṃsanditvāna<sup>3</sup> gandhehi tam sallakkhentu sādhave ti.

Tatrāyam mātikā.

Navatthānāgatasāsanavamsakathāmaggo.  
Sihalaḍḍipikavāsana-vamsakathāmaggo.  
Suvannabhūmisāsanavamsakathāmaggo.  
Yonakarattḥasāsanavamsakathāmaggo.

<sup>1</sup> A. ciracitā.  
sutthunāttham.

Sāsana-Vamsa.

<sup>2</sup> so all MSS. except B. which has hoti  
<sup>3</sup> Sd. saṃsandhi°.

Vanavāsiraṭṭhasāsanaṃsakathāmaggo.  
 Aparantaṭṭhasāsanaṃsakathāmaggo.  
 Kasmīragandhāraṭṭhasāsanaṃsakathāmaggo.  
 Mahimsakaraṭṭhasāsanaṃsakathāmaggo.  
 Mahāraṭṭhasāsanaṃsakathāmaggo.  
 Cīnaraṭṭhasāsanaṃsakathāmaggo cā ti.

Tattha ca navatṭhānāgatasāsanaṃsakathāmaggo evaṃ<sup>1</sup>  
 veditabbo. Kathaṃ?

Aṃhākaṃ hi bhagavā sammāsambuddho veneyyānaṃ  
 hitatthāya attano hatthagataṃ sukhaṃ anādiyitvā Dīpaṃ-  
 karassa bhagavato pādamūle<sup>2</sup> vyākaraṇaṃ<sup>3</sup> nāma mañju-  
 sakapupphaṃ pilandhitvā kappasatasahassādhikāni cattāri  
 asaṅkheyyāni anekāsu jātisu attano khedaṃ anapekkhitvā  
 samatimsapāramiyo pūretvā Vessantarattabhāvato cavitvā  
 Tusitapure devasukhaṃ anubhavi.

Tadā devehi uyyojyamāno hutvā Kapilavatthumhi Ma-  
 hāsammataṛaṇṇo pabhūti<sup>4</sup> asambhinnakhattiyavaṃsikassa  
 Suddhodanaṃ nāma mahāraṇṇo aggamaheṣiṃ asambhinna-  
 khattiyavaṃsikāya Māyāya kucchismim Āsāḥhimāsassa  
 puṇṇamiyaṃ guruvāre<sup>5</sup> paṭisandhim gahetvā dasamāsacca-  
 yena vesākhamāsassa puṇṇamiyaṃ sukkavāre vijāyitvā  
 soḷasavassikakāle rajjasampattiṃ patvā ekūnatimsa<sup>6</sup> vassāni  
 atikkamitvā maṅgala-uyyānaṃ nikkhamanakāle devehi  
 dassitāni cattāri nimittāni passitvā samvegaṃ āpajjitvā  
 mahābhinnikkhamanaṃ nikkhamitvā Anomāya nāma nadiyā  
 tīre bhamaravaṇṇasannibhāni kesāni chinditvā devadatti-  
 yakūśavaṃ paṭicchādetvā Nerañjarāya nāma nadiyā tīre  
 vesākhamāsassa puṇṇamiyaṃ paccūsakāle Sujātāya nāma  
 setṭhidhītāya dinnāṃ pāyāsaṃ ekūnapaṇṇāsavārena pari-  
 bhūñjitvā purimikānaṃ<sup>7</sup> sambuddhānaṃ dhammatāya<sup>8</sup>  
 suvaṇṇapātiṃ nadiyaṃ otāretvā mahābodhimaṇḍaṃ upa-  
 saṃkamitvā aparajitapallaṅke nisīditvā anamatagga-saṃ-  
 sārato paṭṭhāya attānaṃ chāyā viya anuyantānaṃ aneka-  
 satakilesaveriṇaṃ sisaṃ catūhi maggasatthehi chinditvā

<sup>1</sup> B. veyyākaraṇaṃ.

<sup>2</sup> B. °ppabhūti.

<sup>3</sup> B. garu°

<sup>4</sup> Mīn: ekūnavisa.

<sup>5</sup> B. pūri°

<sup>6</sup> B. dhammakāya.

tilokaggamahādhammarājattam patvā pañcacattāḥsavassā-  
ni tesu tesu tñānesu tesam tesam sattānam mahākaruṇā-  
samāpattijālam patthāretvā desanāñānam vijambhetvā  
dhammam desetvā sāsanaṃ patitthāpesi. Patitthāpetvā ca  
pana asītivassāyukakāle vijjotayitvā nibbāyanapadīpajālam  
viya anupādisesanibbānadhātuyā parinibbāyi. Maccu-  
dhammassa ca nāma tīsu lokesu atimamāyitaḥḥ esa ati-  
garukātabbo esa atibhāyitaḥḥ eso ti vijānanasabhāvo  
natthi. Bhagavantam yeva tāva tilokaggapuggalam ādāya  
gacchati. Kimāṅga<sup>1</sup> pana amhe ye vā te vā. Aho  
vata acchariyo saṅkhāraddhammo<sup>2</sup> ti.

Honti c'ettha:

Maccudhammo ca nāma 'esa nillajjo ca anottappi  
Tilokaggam va ādāya gacchi<sup>3</sup> pag eva aññesu<sup>4</sup>.  
Yathā goghātako coro māretum yeva ārabhi  
Gonaṃ laddhāna lokamhi payojanam va etthakam  
Tath 'eva maccurājā ca nindāḥḥ<sup>5</sup> gūḥḥ<sup>6</sup> idha  
Na vijānāti eso hi māretum yeva ārabhi ti.

Sattāhaparinibbute ca bhagavati āyasmā Mahākassapo  
tiyaḍḍhasatādhikehi sahaḥḥamattehi bhikkhūhi saddhim  
Pāvato Kusinārāyam āgacchanto antarāmagge bhagavā  
sammāsambuddho parinibbuto ti sutvā avitasoke bhikkhū  
rodante disvā vuḍḍhapabbajito Subhaddo nāma bhikkhu  
evam vadati: Mā āvuso paridevittha, natthi' ettha soci-  
tabbo nāma koci, pubbe mayam bhavāma samaṇena Go-  
tamaṇa upadduta, idam karoḥḥa idam tumhākam kappati  
mā idam karittha na idam tumhākam kappati ti seyyathā  
pi ipasāmikena dāso ti, idāni pana mayam yaṃ yaṃ  
icchāma taṃ taṃ sakkā kātum yaṃ yaṃ pana na icchāma  
taṃ taṃ sakkā akātum ti. Taṃ sutvā: idisaṃ pana veri-  
puggalam<sup>6</sup> paṭicca sammāsambuddhassa bhagavato sāsa-  
nam khippam antaradhāyeyya<sup>7</sup>, idāni suvaṇṇakkhandha-

<sup>1</sup> Min: kimaṅga.

<sup>2</sup> B. saṃsāra°

<sup>3</sup> B. gaccham.

<sup>4</sup> D. aññesu. <sup>5</sup> A. tindaḥḥam or ninda°. B. haḥḥ bhinda°  
corrected to hinda°

<sup>6</sup> B. veri°

<sup>7</sup> B. antaradhāreyyam.

sādiso sarīro samvijjamāno<sup>1</sup> yeva dukkheṇa nipphādite sāsane mahābhayaṃ uppajji, idiso puggalo aññaṃ idisaṃ puggalaṃ sahāyaṃ labhivā vuddhim āpajjanto sāsanaṃ hāpetuṃ sakkuṇeyya maññe ti cittakheḍaṃ<sup>2</sup> patvā dhammasaṃvegaṃ labhivā imaṃ bhikkhuṃ idh' eva seta-vatthaṃ nivāsāpetvā sarīre bhasmena<sup>3</sup> vikiritvā bahiddhā karissāmi ti cintesi.

Tadā āyasmato Mahākassapatherassa etad ahoṣi: Idāni samaṇassa Gotamassa sarīraṃ samvijjamānaṃ yeva parisā<sup>4</sup> vivādaṃ karonti ti manussā upavadissanti ti<sup>5</sup>. Tato pacchā imaṃ vitakkaṃ vūpasametvā khamitvā: sammāsambuddho bhagavā parinibbāyaṃāno pi, tena pana desito dhammo samvijjati, tena desitassa dhammassa thiraṃ<sup>6</sup> patitthāpa-natthāya saṃgāyiyamānaṃ idisehi puggalehi sāsanaṃ na antaradhāyissati, ciraṃ tthassati yevā ti manasikarivā bhagavato diṇṇapamsukūlacivarādivasena dhammānuggahaṃ anussaritvā bhagavato parinibbānato tatiye māse āsāhi-māsassa punṇamito pañcame divase Rājagahe Sattapaṇṇi-guhāya Ajātasattun nāma rājānaṃ nissāya pañcahi ara-hantasatehi saddhim sattamāsehi paṭhamāṃ saṃgāyanaṃ akāsi.

Tadā aṭṭhacattālīsādhikasatakaliyugaṃ anavasesato apanetvā kaliyugena sāsanaṃ samaṃ katvā tthapesi. Yadā pana Ajātasatturañño rajjaṃ patvā aṭṭha vassāni honti tadā Marammaratthe Takom-samte<sup>7</sup> pure Jambudī-padhaṃjassa nāma rañño rajjaṃ patvā atirekapañcavassāni ahesun ti.

Imissaṃ ca paṭhamasaṅgītiyaṃ āyasmā Mahākassapo āyasmā Upālī āyasmā Ānando āyasmā Anuruddho cā ti evamādayo pañcasatapaṇṇā mahātherā paṭhamāṃ saṃ-gāyivā sāsanaṃ anuggaheṣuṃ.

Evam Subhaddassa vuddhapabbajitassa dutthavacanāṃ sāsanaṃ anuggahe<sup>8</sup> kāranaṃ nāma ahoṣi. Subhaddo ca

<sup>1</sup> B. saviijjamāno. <sup>2</sup> S. D. cittukkhedhaṃ.

<sup>3</sup> B. bhasnena. <sup>4</sup> B. purisā. <sup>5</sup> Sg. upavadissanti.

<sup>6</sup> B. thiraṃ. <sup>7</sup> Min: Ta-ko-ñāḥ-satve. D. Ta ko ñāḥ sañāḥ satve. Sg. Takonāḥsantaṃ.

<sup>8</sup> B. and Min. sāsane anuggahassa.

nāma buddhapabbajito Ātumanagaravāsi hoti kannakakuliko. So yadā bhagavā Ātumaṃ nagaraṃ gacchati tadā attāno putte dve sāmaṇere kappakakammam kārāpetvā laddhehi taṇḍulatelādīhi vatthūhi yāgum pacitvā sasamghassa budhassa adāsi. Bhagavā pana tāni apatiggahetvā kāraṇam pucchitvā vigarahitvā akappiyasmā dānadukkaṭṭāpattim kappakapubbassa bhikkhussa khuradhāraṇadukkaṭṭāpattiṃ ca paññāpesi. Tam kāraṇaṃ paṭicca veraṃ bandhitvā sāsanaṃ viddhamsitukāmatāya tattaka-ayogulaṃ gilitvā uggiranto viya idisaṃ duṭṭhāvacaṇam vadī ti.

Ajātasatturājā ca: tumhākaṃ bhante dhammacakkaṃ hotu, mama āpācakkam pavattissāmi, vissatṭhā hutvā saṃgāyantū ti anuggahesi. Ten' esa paṭhamam sasana-nuggaḥo rājā ti veditabbo. Mahākassapadīnaṃ ca arahantaṃ pañcasatanaṃ sissaparamparā anekaṃ honti ganana-pathaṃ vitivattā. Yaṃ ettha ito paraṃ vattabbaṃ taṃ Atthakathāyaṃ vuttanayena veditabbam.

Te pana mahātherā saṃgāyitvā parinibbāyimsū ti.  
Honti c'ettha:

Iddhimanto ca ye therā paṭhamasaṃgītiṃ katvā

Maccuvasaṃ vasampattā

Kiñcāpi iddhiyo santi tathā pi tā jalitvā

Nibbāyimsu vasaṃ maccum<sup>1</sup> patvā te chinnapakkhā va

Kā kathā<sup>2</sup> va ca amhākaṃ amhākaṃ gahaṇe pana

Maccuno natthi bhāro ca evaṃ dhāreyya<sup>1</sup> paṇḍito ti.

Ayaṃ paṭhamasaṃgītikathāsaṅkhepo.

Tato paraṃ vassasataṃ tesam sissaparamparāsūsanaṃ dhāretvā āgamamsu. Ath' ānukkamena gacchantesu ratti-divasesu vassasataparinibbute bhagavati Vesālikā Vajji-puttakā bhikkhū Vesāliyaṃ: kappati siṅgilonakappo, kappati dvaṅgulakappo, kappati gāmantarakappo, kappati āvāsakappo, kappati anumatikappo, kappati āciṇṇakappo, kappati

<sup>1</sup> A. maccu (vasaṃ omitted).

<sup>2</sup> Min: dhareyya.

amathitakappo<sup>1</sup>, kappati jalogi pātum<sup>2</sup>, kappati adasakam nisīdanam, kappati jātārūparajatan ti imāni dasa vatthūni dīpesum.

Tesaṃ Susunāgaputto Kālāsoko nāma rājā pakkho ahoṣi. Tena kho pana samayena āyasmā Yaso Kākaṇḍaputto<sup>3</sup> Vajjisū cārikam caramāno Vesālīkā kira Vajjiputtakā bhikkhū Vesāliyam dasa vatthūni dīpenti ti sutvā na kho pan' etaṃ patirūpaṃ yvāhaṃ<sup>4</sup> dasabalassa sāsanavipattiṃ sutvā appossukko bhavyeyam handāhaṃ adhammavādino niggaheṭvā dhammaṃ dīpessāmi ti cintayanto yena Vesālī tad avasari. Tada āyasmā Mahāyaso Revata-Sabbakāmi-ādīhi sattasatehi arahantehi saddhiṃ saṅgāyissāmi ti Vesāliyam Valukārāmaṃ āgacchi. Vajjiputtakā ca bhikkhū upārambhacittā<sup>5</sup> Kālāsokam nāma rājānaṃ upasaṃkamitvā: mayam kho mahārāja imasmīṃ mahāvanārāme gandhakūṭiṃ rakkhitvā vasāma. Idāni mahārāja adhammavādino aññe bhikkhū vilumpitukāmā viddhamsitukāmā āgatā ti ārocesum Kālāsoko ca mahārāja āgantukānaṃ bhikkhūnaṃ appavisanatthāya nivārethā ti amacce pesesi. Amaccā ca nivāretum gacchantā devatānaṃ ānubhāvena bhikkhū na passanti. Tadahe ca rattibhāge Kālāsokamahārājā lohakumbhiniraye paccanūkārena<sup>6</sup> supinaṃ passi. Tassar añño bhaginī Nandā nāma therī akāseṇa āgacchanti dhammavādino mahāthere niggaṇhitvā adhammavādinam bhikkhūnaṃ paggaḥaṇe dosabahalattam<sup>7</sup> pakāsetvā sāsanaṃ paggaḥaṇatthāya ovādaṃ akāsi.

Kālāsokarājā ca saṃvegapatto hutvā āyasmantānaṃ Mahāyasatherādīnaṃ ca khamāpetvā<sup>8</sup> Ajātasatturājā viya saṃgāyane paggaḥaṇaṃ akāsi.

Āyasmā Mahāyasatherādayo ca Kālāsokam rājānaṃ nissāya Valukārāme Vajjiputtakānaṃ bhikkhūnaṃ pakāsitāni adhammavattthūni bhinditvā aṭṭhahi māsehi dutiya-saṃgāyanaṃ akāmsu.

<sup>1</sup> A. amadhita. B. corrects to amathikata°

<sup>2</sup> B. corrects to jalobh° Min: jalogiṃ pātum.

<sup>3</sup> B. Min: Kākaṇḍaka° <sup>4</sup> Min: yo°

<sup>5</sup> S. upārambhakā. <sup>6</sup> MSS. pakana° <sup>7</sup> A. °bahalattam.

<sup>8</sup> S. canāpetvā.

Tadā ca Majjhimadesse Pāṭaliputtanagare Susunāgarāṇṇo puttabhūtaṣṣa Kāḷāsokaraṇṇo abhisekaṃ patvā dasa vassāni ahesuṃ. Marammaratṭhe pana Sirikhettanagare Dvattaponkassa nāma raṇṇo abhisittakāḷato pure ekavassaṃ ahosi, jinasāsanam pana vassasataṃ ahosi.

Imissaṃ ca dutiyasaṃgītiyaṃ Mahāyasa-Revata-Sabbakāṃpamukhā sattasatapamāṇā mahātherā dutiyaṃ saṃgāyitvā dutiyaṃ sāsanaṃ paggaheṣuṃ.

Āyasmā Mahāyasathero ca nāma pañcahi etadaggaṭṭhānehi bhagavatā<sup>1</sup> thomitassa Ānandatherassa saddhivihāriko ahosi. Vajjiputtakāṇaṃ bhikkhūnaṃ adhammavattitudipanaṃ<sup>2</sup> dutiyasaṃgītiyaṃ kāraṇam eva. Kāḷāsokarāja ca pag eva adhammavādibhikkhūnaṃ saḥāyo pi samāno<sup>3</sup> puna dhammavādibhikkhūnaṃ saḥāyo hutvā anuggahaṃ akāsi. Tasmā dutiyasāsanapaggaho<sup>4</sup> rājā ti veditabbo.

Dutiyasaṃgītiyaṃ pana Mahāyasathera-Revata-Sabbakāṃpamukhānaṃ sattasatānaṃ mahātherānaṃ sissaparaparā anekā honti gananaṃ pathaṃ vitivattā. Yam ettha ito paraṃ vattabbam taṃ Aṭṭhakathāyaṃ vuttanayena veditabbam. Te pana mahātherā dutiyaṃ saṃgāyitvā<sup>5</sup> parinibbāyimsū ti.

Honti c'ettha:

Buddhimanto ca ye therā  
Dutiyasaṃgītiṃ katvā  
Sāsanaṃ paggaḥitvāna  
Maccuvasaṃ vasampattā<sup>6</sup>

Iddhimanto pi ye therā  
Maccuno tāva vasaṃ gamiṃ  
Kathaṃ yeva mayaṃ muttā  
Tato ārakā muccanā ti.

Ayaṃ dutiyasaṃgītikathāsāṃkhepo.

<sup>1</sup> D. °to.      <sup>2</sup> B. *corrects to* dipanadutiya°

<sup>3</sup> D. paya pi yamāno.

<sup>4</sup> A. and S. dutiyasāsana°

<sup>5</sup> B. saṃgāyitā.

<sup>6</sup> Min: vasaṃ sampattā.



Tato param aṭṭhatimsādhikāni dvevassasatāni sammā-sambuddhassa bhagavato sāsanam nirākulaṃ ahosi nirab-budam. Aṭṭhatimsādhike pana dvivassasate sampatte Pāṭaliputtanagare Siri-Dhammāsokassa rañño nāma kāle Nigrodhasāmaṇeram paṭicca buddhasāsane paṣīditvā bhikkhusaṃghassa lābhasakkāraṃ bāhullaṃ ahosi.

Tadā saṭṭhisahassamattā<sup>1</sup> titthiyā lābhasakkāraṃ apek-khitvā apabbajitāpi pabbajitā viya hutvā uposathapavā-  
raṇādikammesu pavisanti.

Seyyathā pi nāma haṃsānaṃ majjhe bakā  
yathā ca gunnam<sup>2</sup> majjhe gavaṃ  
yathā ca sindhavānaṃ majjhe gadrabbhā ti.

Tadā bhikkhusaṃgho idāni aparisuddhā<sup>3</sup> parisā ti manasikaritvā uposathaṃ na akāsi. Sāsane abbudam hutvā satta vassāni uposathapavāraṇāni bhijjanti. Siri-Dhammāsoko ca rājā taṃ sutvā taṃ adhikaraṇaṃ vūpa-samehi uposathaṃ kārāpehi ti ekaṃ amaccam pesesi. Amacco ca bhikkhū uposathaṃ akattukāme kim karissā-mīti rājanaṃ paṭipucchitum avisahatāya sayam mūlho hutvā aññena mūlhena mantetvā sace bhikkhusaṃgho uposathaṃ na kareyya bhikkhusaṃghaṃ ghātetukāno mahārājā ti sayam mūlho hutvā mūlhassa santikā mūlha-vacanam sutvā vihāraṃ gantvā uposathaṃ akattukāmaṃ bhikkhusaṃghaṃ ghātesī.

Rājā ca taṃ sutvā ayaṃ bālo mayā anāṇatto va hutvā idisaṃ luddakammaṃ<sup>4</sup> akāsi. ahaṃ pāpakammato muñ-cissāmi vā mā vā ti dvelhakaṃ hutvā Mahā-Moggaliputta-Tissatheraṃ Gaṅgāya paṭisotato ānetvā taṃ kāraṇaṃ theram pucchi. Thero ca dīpakatittirajātakena acetana-tāya pāpakammato mocessasī<sup>5</sup> ti vissajjesi. Sattāham pi titthiyānaṃ vādaṃ Siri-Dhammāsokarañño sikkhāpesi vādena vādaṃ tulayitvā saṭṭhisahassamatte titthiye sāsanaṃ

<sup>1</sup> B. °sahassāṇ ca.      <sup>2</sup> B. guṇṇānaṃ.      <sup>3</sup> D. omits.  
<sup>4</sup> B. bhijjissanti D. sijjanti.      <sup>5</sup> D. laddha°  
<sup>6</sup> D. mocessahī ti.

bāhiram akāsi. Tādā pana uposatham akāsi. Bhagavatā vuttaniyāmen' eva Kathāvatthuñ ca bhikkhusamghamajjhe vyākāsi. Asokārāme ca sahasamattā mahātherā navahi māsehi samgāyimsu. Tādā Majjhimadesa Pāṭaliputtanagare Siri-Dhammāsokarañño rajjam patvā atthārasa vassāni ahesun ti.

Marammaratthe pana Sirikhetthanagare Ram-pom-kassa nāma rañño rajjam patvā dvādasa vassanā<sup>1</sup> ahesun ti. Imissañ ca tatiyasamgītiyam Mahā-Moggaliputta-Tissathero nāma dutiyasamgāyak<sup>2</sup> hi mahātherehi Brahmālokaṃ gantvā sāsanaṃ paggahaṇatthaṃ Tissam nāma Mahābrahmānaṃ āyācitanīyāmena tato cavitvā idha Moggaliyā nāma brahmaniyaṃ kucchimhi nibbattasatto. Labhasakkarā apekkitvā satthimattānaṃ titthiyanāṃ samapālayaṃ katvā uposathapavāraṇādīsu kammesu pavesanaṃ parisāya<sup>3</sup> asuddhattā satta vassāni uposathassa akāraṇāni ca sāsanaṃ paggahaṇe kāraṇaṃ eva Mahā-Moggaliputta-Tissa-Majjhantika-Mahādevapamukhā mahātherā tatiyaṃ samgāyitvā tatiyaṃ sāsanaṃ paggaheṣuṃ.

Siri-Dhammāsokarāja ca titthiyanāṃ vādaṃ sallakkhetvā titthiye bahisāsanaṃ karanādīhi sāsanaṃ paggaho rājā ti veditabbo. Mahā-Maggaliputta-Tissa-Majjhantika-Mahādevapamukhānaṃ sahasamattānaṃ mahātherānaṃ sissu-paramparā anekā honti gananaṃ pathaṃ vitivattā.

Yam ettha ito param vattabbam taṃ Atthakathāya vuttanāyena veditabbam. Te pana mahātherā tatiyaṃ samgāyitvā parinibbāyimsu ti.

Honti c'ettha:

Mahiddhikā pi ye therā  
Samgāyitvāna sāsane  
Maccuvasaṃ va gacchimsu  
Abbhagabbhaṃ va bhākarō.

<sup>1</sup> D. °dvi.

<sup>2</sup> A. parihāya.

Yathā ete ca gacchanti  
Tathā mayam pi gacchāma.  
Ko nāma maccunā mucce  
Maccuparāyanā sattā.

Tasmā hi paṇḍito poso  
Nibbānaṃ pana accutaṃ.  
Tass' eva sacchikattāya<sup>1</sup>  
Puññaṃ kareyya sabbadā ti.

Ayaṃ tatiya-saṃgītikathā-saṅkhepo.

Tato paraṃ kattha<sup>2</sup> sammāsambuddhassa bhagavato  
sāsaṇaṃ sutthu patitthahissatī ti vimameitvā Mahā-Moggali-  
putta-Tissathero paccaṇṭadese jina-sāsaṇassa supatitthi-  
yamānabhāvaṃ passitvā nava ṭhānāni jina-sāsaṇassa patitthā-  
panatthāya visuṃ visuṃ mahāthere pesesi seyyathidaṃ  
Mahā-Mahindatheraṃ Sihaḷadipaṃ pesesi: Tvaṃ etaṃ  
dipaṃ gantvā tattha sāsaṇaṃ patitthāpehi ti. Soṇatheraṃ  
Uttaratheraṇ ca Suvaṇṇabhūmiṃ, Mahārakkhitatheraṃ  
Yonakalokaṃ, Yonakarakkhitatheraṃ Vanavāsiraṭṭhaṃ,  
Dhammarakkhitatheraṃ Aparantarāṭṭhaṃ, Majjhantika-  
theraṃ Kasmīragandhārāṭṭhaṃ, Mahā-Revatatheraṃ Ma-  
himsakamaṇḍalaṃ, Mahā-Dhammarakkhitatheraṃ Mahā-  
raṭṭhaṃ, Majjhimatheraṃ Cīnaraṭṭhaṃ ti. Tattha ca upa-  
sampaḍapahonakena saṃghena saddhiṃ pesesi. Te ca  
mahātherā visuṃ visuṃ gantvā<sup>3</sup> sāsaṇaṃ tattha tattha  
patitthāpesuṃ. Patitthāpetvā c'eva tesu tesu ṭhānesu bhik-  
khūnaṃ kāsāvapajjotena vijjotamānā abbhamaṃ dhūmarajo<sup>4</sup>  
Rāhusaṅkhātehi vimutto viya nisānātho jina-sāsaṇaṃ anan-  
tarāyaṃ hutvā patitthāsi.

Tesu pana navasu ṭhānesu<sup>5</sup> Suvaṇṇabhūmi nāma adhunā  
Sudhammanagaraṃ eva. Kasmā paṇ' etaṃ viññāyati ti ce<sup>6</sup>:

Maggānumānato ṭhānānumānato vā. Kathaṃ maggānu-  
mānato?

<sup>1</sup> A. and B. sacchikatthaya. <sup>2</sup> Min: kathaṃ S. kattha.

<sup>3</sup> S. omits. <sup>4</sup> A. and B. abbhahima<sup>o</sup> S. cadhūma rajo  
pesesi. <sup>5</sup> S. omits. <sup>6</sup> Min: ca.

Ito kira Suvannabhūmi<sup>1</sup> sattamattāni yojanasatāni honti. Ekena vātena gacchanti nāvā sattahi ahorattehi gacchanti. Ath' ekasmim samaye evaṃ gacchanti nāvā sattāham pinadīghavattamacchapiṭṭhen'<sup>2</sup> eva gatā ti Atthakathāyaṃ vutteua Sihaḷadīpato Suvannabhūmiṃ gatamaggapamāṇena Sudhammapurato Sihaḷadīpaṃ gata-maggapamāṇam sameti. Sudhammapurato kira hi Sihaḷadīpaṃ sattamattāni yojanasatāni honti. Ūṇṇvāyu-āga-manakāle gacchanti vāyunāvā sattahi ahorattehi sampā-puṇāti. Evam maggānumānato viññāyati.

Kathaṃ ṭhānānumānato. Suvannabhūmi kira mahāsa-muddasamīpe tiṭṭhati. Nānāverajjakānam<sup>3</sup> pi vāṇijānaṃ upasaṃkamanatṭhānabhūtaṃ mahātittinaṃ hoti. Ten' eva mahājanakakumārādayo Campānagarādito<sup>4</sup> samvoharatthāya nāvāya Suvannabhūmiṃ āgacchanti<sup>5</sup>. Sudhammapuram pi adhunā mahāsamuddasamīpe yeva tiṭṭhati. Evam ṭhānā-numānato viññāyati ti.

Apare pana Suvannabhūmi nāma Haribhuñjarattham<sup>6</sup> yevā ti vadanti, tattha suvaṇṇassa bāhullattā ti vadanti. Aññe pana<sup>7</sup> Siyāmarattham yevā ti vadanti. Tam sabbam vimamsitabbaṃ.

Aparantaṃ nāma visuṃ ekarattham evā ti apare vadanti. Aññe pana Aparantaṃ nāma Sunāparantarattham evā ti vadanti. Tam yuttam eva. Kasmā? Aparantaṃ nāma Sunāparantarattham evā ti viññāyati ti ce atthakathāsu. Dvili nāmehi vuttattā Uparipannāsattakathāyaṃ hi Salā-yatanasamyuttatthakathāyaṃ ca atthakathācariyehi Sunā-parantaratthe Koṇḍadhānatherena(?) salākādānādhikāre<sup>8</sup> laddhe tadaggaṭṭhānataṃ dassentehi<sup>9</sup> Aparantarattham sunasaddena yojetvā vuttaṃ. Dhammapadatthakathāyaṃ pana Aṅguttaratthakathāyaṃ ca tam eva rattham vinā sunavaddena vuttaṃ. Sunasaddo<sup>10</sup> c'ettha puttapariyāyo<sup>11</sup>.

<sup>1</sup> B. °bhūmi.

<sup>2</sup> B. sattāham pi nidiyā vaṭṭa° A. pi nadīghāya vaṭṭa°

<sup>3</sup> B. Verājjakānam. <sup>4</sup> A. Cammā°

<sup>5</sup> Min: and B. agamamsūti ti. <sup>6</sup> D. °ratthe.

<sup>7</sup> A. aññena. <sup>8</sup> A. and B. silākā° D. salākādi nāmika there.

<sup>9</sup> A., B. and D. dassantehi. <sup>10</sup> D. sadde. <sup>11</sup> D. vutta°

**Mandhāturañño** jetthaputto catudīpavāsino pakkositvā<sup>1</sup> tesam visum visum nivāsattāhanam niyyūdesi<sup>2</sup>. Tattha uttaradīpavāsīnam tthānam<sup>3</sup> Kururattham nāma, pubba-dīpavāsīnam<sup>4</sup> pana Vedeharattham nāma pacchimadīpavāsīnam Aparantam nāma. Tattha pacchimadīpe jātattā<sup>5</sup> te sunasaddena vuttā. Tatra jātā pi hi tesam puttā ti vā sunā ti vā vuttā yathā Vajjiputtakā bhikkhū ti. vatticchāvasena vā vācāsīlittāvasena<sup>6</sup> ca idam eva sunasaddena visesetvā voharanti<sup>7</sup> ti datthabham.

Yonakarattāham nāma Yavanamanussānam nivāsattāhanam eva. Jam-may<sup>8</sup> iti vuccati.

Vanavāsīrattham nāma Sirikhettanagarattāhanam eva. Keci pana Vanavāsīrattham nāma ekam rattham eva na Sirikhettanagarattāhanam ti vadanti. Tam na sundaram. Sirikhettanagarattāhanam eva hi Vanavāsīrattham nāma. Kasmā pan' etam viññāyati ti ce imassa anbhakam rañño bhātīkarañño kule Sirikhettanagare gumbehi<sup>9</sup> paṭicchādite ekasmiṃ paṭhavīmañce<sup>10</sup> anto nimmujjitvā tthitam porāṇīkam<sup>11</sup> ekam lohamayabuddhapāṭibimbam paṭilabhi. Tassa ca pallaṅke idam Vanavāsīratthavāsīnam pūjanatthāyā ti ādinā porāṇakalekhanam<sup>12</sup> dissati. Tasmā yev' etam viññāyati ti.

Kasmīragandhārarattāham nāma Kasmīrarattāham Gandhārarattāhaṇ ca. Tāni pana ratthāni ekābaddhāni hutvā tiṭṭhanti. Ten' eva Mājjhantikattheram ekam dvīsu ratthesu pesesi. Janapadattā pana napumsakekattam bhavati. Tadā pana ekassa rañño ānāya patitthānavisayattā ekatthavacanena<sup>13</sup> Atthakathāyam vuttan ti pi vadanti.

Mahīpsakamaṇḍalan nāma Andhakarattāham yam Yakkhapuraratthāhan ti vuccati.

Mahāratthāham nāma Mahānagararatthāham. Adhunā hi

<sup>1</sup> A. pappositvā. <sup>2</sup> B. vāsattāhanam niyādeti. C. na vāsa°

<sup>3</sup> A. and B. dhānam. <sup>4</sup> A. navātattāhanam.

<sup>5</sup> B. pubbadaja pacchimadaja. C. jātattā.

<sup>6</sup> B. Jan—may. D. yam yañāmayā. <sup>7</sup> B. rambhehi.

<sup>8</sup> B. puñce. Min: paṭhavi puñje. <sup>9</sup> B. porāṇitam.

<sup>10</sup> B. porāṇa° <sup>11</sup> A. ekattavacanena.

**Mahārattham** eva nagarasaddena yojetvā **Mahānagararatthan** ti voharanti ti. **Siyāmaratthan** ti pi vadanti ācariyā.

**Cīnaratthan** nāma Himavantena ekābaddham hutvā tthitam **Cīnarattham** yevā ti.

Idam sāsanaṃ navasu tthānesu viṣuṃ viṣuṃ patitthānam.

Idāni ādīto patthāya theraparamparākathā vattabbā. **Sammāsambuddhas** hi bhagavato saddhivihāriko **Upāli**-thero, tassa sisso **Dāsakathero**, tassa sisso **Soṇakathero**, tassa sissā **Siggavathero**, **Caṇḍavajjithero** ca<sup>1</sup>, tesam sisso **Moggaliputta**-**Tissathero** ti ime pañca mahātherā sāsana-  
navamse ādibhūtā ācariyaparamparā nāma. Tesam hi sissaparamparabhūtā theraparamparā yāvajjatanā na upa-  
cchindanti<sup>2</sup>. **Ācariyaparamparā** ca lajjibhikkhū yeva pavesetvā kathetabbā no alajjibhikkhū. Alajjibhikkhū nāma hi bahussutā pi samāna lābhagaru-lokagaru-ādīhi dhamma-  
tantim nāsetva sāsana-vāre mahābhayaṃ uppādentī ti. **Sāsana-rakkhanakamma** nāma hi lajjinaṃ yeva viṣayo no alajjinaṃ, ten' ahu porāṇa: Mahātherā anāgate sāsana-  
nam ko nāma rakkhissati ti anupekkhivā anāgate sāsanaṃ lajjino rakkhissanti lajjino rakkhissanti lajjino rakkhissanti ti tikkhattuṃ vācam nicchāresuṃ.

Evam Majjhimādese pi alajjipuggalā bahu santi ti veditabbā.

Parinibbānato hi bhagavato vassasatānam upari pubbe-  
vuttanāyena<sup>3</sup> eva **Vajjiputtakā** bhikkhū adhammavattthūni dīpetvā paṭhamasamgītikāle bahikātehi pāpabhikkhūhi saddhim mantetvā sahāyaṃ gavesetvā mahāsamgītivohārena mahātherā viya saṃgītiṃ akāmsu.

Katvā ca viṣuṃ<sup>4</sup> ganā ahesuṃ. Aho vata idam<sup>5</sup> hasi-  
tabbaṃ kammaṃ. Seyyathā pi nāma jarasiṅgūlo catupadasā-  
maññena mānaṃ jappetvā attānaṃ sihaṃ viya maññitvā siho viya sihanādaṃ nadi ti te pāvacaṇaṃ yathābhūtaṃ ajānitvā saddachāyāmatteṇa yathābhūtaṃ atthaṃ nāsiṃsu<sup>6</sup>:  
**Kiñci kiñci**<sup>6</sup> pāvacaṇaṃ pi apanesuṃ taṃ ca sakagaṇe

<sup>1</sup> B. corrects to caṇḍavajji° A., S. and D. canda°

<sup>2</sup> D. omits. <sup>3</sup> B. omits viṣuṃ. <sup>4</sup> B. iti.

<sup>5</sup> B. nāmasiṃsu. <sup>6</sup> B. kañci. D. kiñci pi,

yeva hoti na dhammavādigane. Dhammavinayaṃ vikopetvā yath'icchitavaseṇ' eva carimsu. Ayaṃ pana Mahāsaṃgīti nāma. Eko adhammavādi gaṇo tato pacchā kālaṃ atikkante tato yeva aññamaññaṃ vādato bhijjitvā Gokuliko nāma eko gaṇo Ekavyokāro<sup>1</sup> nāma eko ti dve gaṇā bhijjanti<sup>2</sup>.

Tato pacchā Gokulikagaṇato yeva aññamaññaṃ bhijjitvā Bahussutiko nāma eko gaṇo Paññattivādo nāma eko ti dve gaṇā bhijjimsu. Puna pi tehi yeva gaṇehi Cetiyavādo nāma eko gaṇo bhijji. Tato pacchā cirakālaṃ atikkante dhammavādigane hi visabhāgagaṇaṃ pavisitvā Mahimsāsako nāma eko gaṇo Vajjiputtako nāma eko ti dve gaṇā bhijjimsu. Tato pacchā pi Vajjiputtakagaṇato yeva aññamaññaṃ bhijjitvā<sup>3</sup> Dhammuttariko nāma eko gaṇo Bhaddayāniko nāma eko gaṇo Channāgāriko<sup>4</sup> nāma eko Sammiti<sup>5</sup> nāma eko ti cattāro gaṇā bhijjimsu. Puna pi Mahimsāsakagaṇato aññamaññaṃ bhijjitvā Sabbatthivādo<sup>6</sup> nāma eko gaṇo Dhammaguttiko<sup>7</sup> nāma eko Kassapiyo va nāma eko Saṃkantiko nāma eko Suttavādo nāma eko ti pañca gaṇā bhijjimsu.

Evam Majjhimaḍḍese dutiyasaṃgītiṃ saṃgāyantānaṃ mahātherānaṃ dhammavāditheravādagaṇato viṣuṃ viṣuṃ bhijjamānā adhammavādigāṇā sattarasavidhā ahesuṃ. Te ca adhammavādi gaṇā sāsane theraparamparāya anantogadhā. Te hi sāsane upakārā na honti theraparamparāya ca pavesetvā gaṇituṃ na sakkā. Yathā haṃsagaṇe<sup>8</sup> bako<sup>9</sup> yathā ca gogaṇe gavaḷo yathā ca suvaṇṇagaṇe<sup>10</sup> hāraḷuḷo<sup>11</sup> ti

Mahā-Kassapatherādito pana āgataḷ theraparamparā Upāli-Dāsako c'evā ti ādinā Parivāraḷhandhake Samantapāsādikatthakathāyaṇ ca āgatanāyeṇ' eva veditabbā.

Upālitherādināṃ parisuddhācārādinī anumānetvā yāva Moggaliputta-Tissa-thero<sup>12</sup> tāva tesāṃ therānaṃ parisuddhācārādinī ti sakkā ñatūṃ.

<sup>1</sup> B. byotāro. Min: Ekabyokāro. <sup>2</sup> B. bhijjimsu.

<sup>3</sup> A. sajjitvā. <sup>4</sup> Min: Chandāgāriko <sup>5</sup> B. Chanamutiko. A. Samuddiko. D. Samuko. S. Samutiko. <sup>6</sup> B. Sabbatti<sup>o</sup>

<sup>7</sup> A., B., D., S. <sup>8</sup> kuttiko. <sup>8</sup> B. Tathāyaṃ haṃsagaṇe.

<sup>9</sup> Min: bakā. <sup>10</sup> B. *corrects to* supaṇṇa<sup>o</sup> <sup>11</sup> D. kuṭho.

<sup>12</sup> A., B. and S. <sup>12</sup> ttherā.

Seyyathā pi nadiyā upari sote meghavassana<sup>1</sup> anumānetvā adho sote nadiyā udakassa bāhullabhāvo viññātum sakkā ti ayam kāraṇānumānanayo nāma. Yāva pana Moggaliputta-Tissathero<sup>2</sup> tāva therānam parisuddhācārādini anumānetvā Upālitherassa parisuddhācārādini ti sakkā ñātum.

Seyyathā pi nāma upari dhūmaṃ passitvā anumānetvā aggi atthi ti sakkā ñātun ti ayam phalānumānanayo nāma. Ādibhūta<sup>3</sup> pana Upālitherassa avasānabhūta<sup>4</sup> ca Moggaliputta-Tissatherassa parisuddhācārādini anumānetvā majjhe Dāsaka-Soṇa-Siggavādīnaṃ therānam parisuddhācārādini ti sakkā ñātum.

Seyyathā pi nāma silāpaṭṭassa orabhāge pārabhāge ca migapadavalañjanam<sup>5</sup> disvā anumānetvā majjhe apākaṭaṃ padavalañjanam atthi ti sakkā ñātun ti ayam migapadavalañjananayo nāma. Evaṃ tihi nayehi ayam theravādagāṇo dhammavādī lajji pesaḷo ti veditabbo. Evaṃ uparinayo<sup>6</sup> netabbo theraparamparā ca yāva potthakārūlhā Parivārakkhandhake Samantapāsādikāyaṃ<sup>7</sup> ca tato Mahindo Itthiyo ti<sup>8</sup> adinā vuttanayena veditabbā ti.

Iti Sāsana<sup>9</sup>vamse navatthānāgatasāsana<sup>10</sup>vamsakathāmaggo nāma paṭhamo paricchedo.

Idāni Sihaḷadīpasāsana<sup>11</sup>kathāmaggaṃ vattum okāso anupatto. Tasmā tam vakkhāmi.

Sihaḷadīpaṃ hi sāsana<sup>12</sup>sa patitthānabhūtattā cetiyagabbhasadisam<sup>13</sup> hoti. Sammāsambuddho kira Sihaḷadīpaṃ dharmānakāle pi tikkhattum agamāsi. Paṭhamam<sup>14</sup> yakkhānam damanattam<sup>15</sup> ekako va gantvā yakkhe dametvā 'mayi parinibbute Sihaḷadīpe sāsanaṃ patitthapissati' ti Tambapaṇṇidīpe rakkham<sup>16</sup> karonto<sup>17</sup> tikkhattum dīpaṃ āviñchi<sup>18</sup>.

<sup>1</sup> A. and B. vassāni. D. °vassam na.

<sup>2</sup> A. and B. therā. <sup>3</sup> D. adisutassa.

<sup>4</sup> B. valañjanam. D. S. °añcanam.

<sup>5</sup> B. pi nayo. A. uparivinayo. <sup>6</sup> B. °pāsādikācayaṃ ca.

<sup>7</sup> A. and D. Itthiyo. <sup>8</sup> S. namana°

<sup>9</sup> B. ārakkham. <sup>10</sup> S. kāronto. <sup>11</sup> B. °vicchi.



Dutiyaṃ mātulabhāgineyyānaṃ nāgarājūnaṃ damanattthāya ekako va gantvā te dametvā agamāsi. Tatiyaṃ pañca-bhikkhusataparivāro gantvā Mahācetiyaṭṭhāne ca Thūpārā-macetiyaṭṭhāne ca Mahābodhipatitṭhitattthāne<sup>1</sup> ca Mahi-yāṇanacetiyaṭṭhāne ca Mutiṅgaṇacetiyaṭṭhāne<sup>2</sup> Dīghavāpi-cetiyaṭṭhāne ca Kalyāṇiyacetiyaṭṭhāne ca nirodhasamāpattim samāpajjitvā nisīdi.

Tadā ca pana sāsanaṃ ogāhetvāna tāva tiṭṭhati. Pacchā pana yathāvuttatheraparamparāya samabhinivīṭṭhena Mahā-Moggaliputta-Tissatherena pesito Mahā-Mahindathero jinacakke pañcatimsādhike dvisate sampatte dutiyakatti-kamāse Itṭhiyena<sup>3</sup> Uttiyena Sambalena Bhaddasālena cā ti etehi therehi saddhim<sup>4</sup> Sihaḷadīpaṃ agamāsi. Soṇuttara-ttherādayo jinacakke pañcatimsādhike dvisate sampatte dutiyakattikamāse yeva sāsanaṃ patitṭhāpanattthāya attano attano sampattabhārābhūtaṃ taṃ taṃ ṭhānaṃ agamamsu.

Mahā-Mahindathero pana satta māsāni āgametvā<sup>5</sup> jina-cakke chattimsādhike dvisate sampatte jeṭṭhamāsassa puṇṇamiyaṃ Sihaḷadīpaṃ sāsanaṃ patitṭhāpanattthāya agamāsi. Ten' eva tesu navasu ṭhānesu Sihaḷadīpaṃ cha-ttimsādhike dvisate agamāsi<sup>6</sup>. Aññāni pana aṭṭha ṭhānāni pañcatimsādhikadvisate yeva agamāsi ti visum vavattha-petabbo. Kasmā pana Mahā-Mahindathero satta māsāni āgametvā sabbapacchā Sihaḷadīpaṃ āgacchati ti? Tadā Sihaḷadīpe Muṭasivo<sup>7</sup> nāma rājā jarādubbalo ahosi sāsa-naṃ paggaḥetum asaṃmattho<sup>8</sup>. Tassa pana putto Devānaṃ-piya-Tisso nāma rājakumāro daharo sāsanaṃ paggaḥetum samattho bhavissati. So ca Devānaṃpiya-Tisso rajjam tāva labhatu Vedissakagirinagare<sup>9</sup> mātuyā saddhim nātke tāva passāmi ti apekkhitvā<sup>10</sup> satta māsāni āgametvā chattim-sādhikadvisate yeva jinacakke Mahā-Mahindathero Sihaḷa-dīpaṃ gacchati ti veditabbaṃ.

<sup>1</sup> A. patitṭhitattthānatṭhāne.

<sup>2</sup> A. and D. Mudiyaṅgaṇa° Mudiṅgaṇa°

<sup>3</sup> A. and D. Itṭhiyena. <sup>4</sup> S. = pe = māse.

<sup>5</sup> A. āgamitvā. <sup>6</sup> Min: asamasi. <sup>7</sup> first Buddha°

<sup>8</sup> A. asaṃmattho. <sup>9</sup> S. corr. Veṭṭisaka°

<sup>10</sup> B. avekkhitvā.

Mahā-Mahindathero ca Itṭiyādīhi therehi catūhi bhāgi-  
neyyena-Sumana-sāmaṇerena Bhaṇḍukena nāma upāsakena  
cā ti etehi saddhiṃ chattimsādhike dvisate jinacakke  
jetṭhamāsassa<sup>1</sup> punṇamiyaṃ suvaṇṇaḥamsā viya jetṭhamāse  
nabhaṃ uggantvā ākāsamaggena Anurādhapurassa purat-  
thimadisābhāge Missakapabbatakūṭe patitṭhāsi.

Jetṭhamāsassa ca punṇamiyaṃ Laṅkādiṇe jetṭhamūla-  
nakkhattasabhā hutvā manussā chaṇaṃ<sup>2</sup> akamsu. Ten'  
ev' āha Sārattadīpaniyaṃ nāma Vinayaṭikāyaṃ: Jetṭha-  
māsassa punṇamiyaṃ jetṭhanakkhattaṃ mūlanakkhattaṃ  
vā hoti ti. Tattha ca punṇamīnakkhattaṃ rājamattaṃ te<sup>3</sup>  
punṇamīnakkhattavicāraṇanayena<sup>4</sup> vuttan ti daṭṭhabbaṃ.  
Devānaṃ-piya-Tisso ca rājā nakkhattaṃ nāma ghoṣapetvā  
chaṇaṃ karethū ti amacce anūpetva cattāḷisapurisasahassa-  
parivāro nagaramhā nikkhamitvā yena Missakapabbato  
tena pāyāsi migavaṃ kilītukāmo. Atha tasmiṃ pabbate  
adhiwatthā ekā devatā migarūpena rājānaṃ palobhetvā<sup>5</sup>  
pakkosivā therassa abhimukhaṃ karoti<sup>6</sup>. Thero rājanam  
āgacchantam disvā mamaṃ yeva rājā passatu mā itare ti  
adhiṭṭhahitvā Tissa Tissa ito ehu ti āha. Rājā taṃ sutvā  
cintesi: imasmim dipe jāto sakalo pi manusso maṃ Tisso  
ti nāmaṃ gahe tvā ālapitum samattho nāma natthi. Ayaṃ  
pana chinnabhinnapaṭadharo bhaṇḍukāsāvavaṇaṇo maṃ  
nāmena alapati. Ko nu kho ayaṃ bhavissati manusso vā  
amanusso vā ti. Thero āha:

Samaṇū mayam mahārāja  
Dhammarājassa sāvakā  
Taveva<sup>7</sup> anukampāya<sup>8</sup>  
Jambudīpā idhagatā ti.

Tadā ca Devānaṃpiya-Tisso rājā. Asokarañña pesitena  
abhiśekena ekamāsābhisitto hoti<sup>9</sup> viśākhapunṇamāyaṃ

<sup>1</sup> S. A. and B. °māsa.      <sup>2</sup> D munassā naṃ.

<sup>3</sup> Sic MSS. Min: °ttaṇḍe.      <sup>4</sup> B. °nakkhattaṃ°

<sup>5</sup> B. palopetvā.      <sup>6</sup> B. akāsi.      <sup>7</sup> Min: taṃ eva.

<sup>8</sup> S. Taveva anukammāya.      <sup>9</sup> B. ahosi.

hi'ssa abhisekam akāṃsu. So ca Asokarañña pesite dhammapaṇṇākāre ratanattayagunāpaṭisaṃyuttam sāsana-pavattim acirasutam<sup>1</sup> anussaramāno tam therassa: Samanā mayam mahārāja Dhammarājassa sāvakā ti vacanam sutvā ayyā nu kho āgatā ti tāvad eva āvudham nikkhipitvā ekamantam nisidi sammodaniyam katham kathayamāno. — Yath' āha:

Āvudham nikkhipitvāna ekamantam upāvisi

Nisajja rājā sammodi bahum atthūpasamhiṭan ti<sup>2</sup>.

Sammodaniyam katham ca kurumāne yeva tasmim tani pi cattāḷisapurisasahassāni āgantvā samparivāresum<sup>3</sup>.

Tadā therō itare pi cha jane dassesi<sup>4</sup>. Rājā disvā ime kadā āgatā ti āha.

Mayā saddhim yeva mahārāja ti.

Idāni pana Jambudīpe aññe pi evarūpā samanā santi ti.

Santi mahārāja etarahi Jambudīpo kāsāvapajjoto isivāta-paṭivāto tasmim —

Tevijjā iddhipattā ca cetopariyāyakovidā

Khiṇāsavā arahanto bahū buddhassa sāvakā ti.

Bhante kena āgat'atthā<sup>5</sup> ti.

Neva mahārāja udakena na thalenā ti.

Rājā ākāsena āgatā ti aññāsi. Therō atthi nu kho rañño paññāveyyattikan ti vimamsanattāya āsannam ambarukkham ārabha pañham pucchi.

Kin nāmo mahārāja ayaṃ rukkho ti.

Ambarukkho nāma bhante ti.

<sup>1</sup> B. acirabhūtam.

<sup>2</sup> A. atthupasaññitan.

<sup>3</sup> A. sampavāressum.

<sup>4</sup> Min: dasseti.

<sup>5</sup> D. āgatattā.

Imaṃ pana mahārāja ambaṃ muñcitvā añño ambo' atthi vā natthi vā ti.

Atthi bhante aññe pi bahū ambarukkhā ti.

Imaṃ ca ambaṃ te ca ambe muñcitvā atthi nu kho mahārāja aññe rukkhā ti.

Atthi bhante te pana na ambarukkhā ti.

Aññe ca ambe anambe ca muñcitvā atthi pana añño rukkhō ti.

Ayam eva bhante ambarukkho ti.

Sādhū mahārāja paṇḍito 'si ti. Atthi pana mahārāja te nātakā ti.

Atthi bhante bahūjanā ti.

Te muncitvā aññe keci aññātakā pi atthi mahārājā ti.

Aññātakā bhante nātakehi<sup>1</sup> bahutarā ti.

Tava nātake ca aññātake ca muñcitvā atth'añño koci mahārājā ti.

Aham<sup>2</sup> eva bhante ti.

Sādhū mahārāja attā nāma attano neva nātako na aññātako ti.

Atha therō paṇḍito rāja sakkhissati dhammam aññātun ti Cūlahatthipadopamasuttaṃ kathesi.

Kathāpariyosāne rāja tisu saraṇesu patitṭhahi saddhiṃ cattālisāya janasaḥassehi<sup>3</sup> ti.

Tato param yaṃ yaṃ vattabbaṃ taṃ taṃ Samanta-pāsādikādisu vuttanayena veditabbaṃ.

Icevā Siḥalādīpe sāsanānuggahakū Mahindatherato agatā sissaparamparā bahū honti gāṇapathāṃ vitivattā. Kathaṃ? Mahā - Mahindatherassa sisso Ariṭṭho nāma therō, tassa sisso Tissadatto<sup>4</sup>, tassa sisso Kālasumano, tassa sisso Dīgho, tassa sisso Dighasumano, tassa sisso Kālasumano<sup>5</sup>, tassa sisso Nāgo, tassa sisso Buddhārakkhito, tassa sisso Tisso, tassa sisso Revato, tassa sisso Sumano, tassa sisso Cūlanāgo, tassa sisso Dhammapālito<sup>6</sup>, tassa sisso Khemo, tassa sisso Upatisso, tassa sisso Phussadevo,

<sup>1</sup> Min: nātake ti. <sup>2</sup> D. A. ayam.

<sup>3</sup> Min: pāpasahasseehi. <sup>4</sup> A. Tissadatto.

<sup>5</sup> A. Vālasumano. <sup>6</sup> D. Tisso.

tassa sisso Sumano, tassa sisso Mahāpadumo, tassa sisso Mahāsivo, tassa sisso Upāli, tassa sisso Mahānāgo, tassa sisso Abhayo, tassa sisso Tisso, tassa sisso Sumano, tassa sisso Cūlābhayo, tassa sisso Tisso<sup>1</sup>, tassa sisso Cūladevo, tassa sisso Sivo ti. Ayam yāva potthakārūḥasankhātā catutthasamgītikā tāva theraparamparā ti datṭhabbā. Vuttam c'etam Aṭṭhakathāyaṃ: Yāvajjatanā tesam yeva antevāsikaparamparabhūtāya ācariyaparamparāya ābbha-tan<sup>2</sup> ti veditabban ti.

Evam tesam sissaparamparabhūtā ācariyaparamparā yāvajjatanā sāsane pākāṭā hutvā āgacchanti ti veditabbam. Sāsane vinayadharehi<sup>3</sup> nāma tilakkhaṇasampannehi bhavitabbam. Tiṇi hi vinayadharassa lakkhaṇāni icchitabbāni.

Katamāni tiṇi? Suttam c'assa svāgatam hoti. Suva-vatthitam<sup>4</sup> suvinicchitam suttato anuvyañjanato ti idam ekam lakkhaṇam.

Vinaye kho pana tīto hoti asaṃhiro ti idam dutiyam. Ācariyaparamparā kho pan'assa suggahitā hoti sumanasikatā sūpadhāritā ti<sup>5</sup> idam tatiyam.

Tattha ācariyaparamparā kho pan'assa suggahitā hoti ti theraparamparā sissaparamparā<sup>6</sup> c'assa suṭṭhu gahitā hoti sumanasikatā ti suṭṭhu manasikatā āvajjitamatte ujja-litapadīpo viya hoti.

Sūpadhāritā ti suṭṭhu upadhāritā pubbāparānusandhito atthato kāraṇato ca upadhāritā attano matim pahāya ācariyasuddhiyā vuttā hoti. Mayham ācariyo asukācariyassa santike uggaṇhi so asukassā ti evam sabbam ācariya-paramparatheravādaṅgam āharitvā yāva Upālithero sammā-sambuddhassa santike uggaṇhi ti pāpetvā tṭhāpeti. Tato pi āharitvā Upālithero sammā-sambuddhassa santike uggaṇhi, Dāsakathero attano upajjhāyassa Upālitherassa, Soṇakathero attano upajjhāyassa Dāsakatherassa, Siggavathero

<sup>1</sup> D. omits.    <sup>2</sup> A. B. ābhatanti ti.

<sup>3</sup> A. Min: °dharo hi.

<sup>4</sup> Min. and B. supavatti. D. suvapatti.

<sup>5</sup> D. adds yam.

<sup>6</sup> All MSS. saparamparā. Min: corr. to sissa°

attano upajjhāyassa Soṇakatherassa, Moggaliputta-Tissa-thero attano upajjhāyassa Siggavatherassa<sup>1</sup> Caṇḍavajjittherassa cā ti evaṃ sabbam ācariyaparamparatheravā-dāṅgam āharitvā attano ācariyam pāpetvā ṭhapeti. Evaṃ uggahitā hi ācariyaparamparā suggahitā hoti. Evaṃ asakkontena pana dve tayo parivattā uggahetabbā. Sabbapacchimena hi nayena yathā ācariyo ca ācariyācariyo ca pāliṇ ca paripucchaṇ ca vadanti tathā ñātum vaṭṭati ti. Yathāvuttatheraparamparā pana bhagavato dhaṃmānukāla-to paṭṭhāya yāva potthakārūh<sup>2</sup> mukhapāṭhen' eva piṭakattayam dhāresum. Paripunnam pana katvā potthako likhitvā na ṭhapenti.

Evaṃ mahātherā dukkarakammam katvā sāsanaṃ paggaṇhimsu. Tatr' idam vatthu.

Sihāladīpe kira Caṇḍalatissābhayena saṅkhubhivā<sup>3</sup> devo ca avassitvā dubbhikkhabhayam uppajji. Tuda Sakko devānam indo āgāntvā tumhe bhante tepitakam<sup>4</sup> dhāretum na sakkhissatha, nāvam pana aruhitvā Jambudīpam gacchatha<sup>5</sup>. Sace nāvā appahonakā bhaveyya katṭhena vā veḷunā vā taratha, abhayatthāya pana mayam rakkhissāmā ti āha.

Tadā saṭṭhimattā bhikkhū samuddatiram gantvā puna etad ahoṣi: mayam<sup>6</sup> Jambudīpam na gacchissāma idh' eva vasitvā tepitakam dhāriṣṣāmā ti. Tato pacchā nāvā titthato nivattitvā Sihāladīpekadesam Malayajanapadam gantvā mūlaphalādihi eva yāpetvā sajjhāyam akāṃsu. Chātaka-bhayena atipīlita hutvā evam pi kātum asakkontā vālukatale<sup>6</sup> uram ṭhapetvā sisena sisam abhimukham katvā vācam anicchāretvā manasā yeva akāṃsu. Evaṃ dvādasavassāni saddhim aṭṭhakathāya tepitakam rakkhitvā sāsanaṃ anuggaheṣum.

Dvādasavassesu pana atikkantesu tam bhayam vūpasamitvā pubbe Jambudīpam gacchantā satta bhikkhusatā āgāntvā Sihāladīpekadesam Rāmajanapade Maṇḍalārāmaṇihāram āpajjimsu.

<sup>1</sup> B. Sigga°      <sup>2</sup> B. saṅkhum bhivā.

<sup>3</sup> MSS. omī te.      <sup>4</sup> B. gacchā ti.

<sup>5</sup> S. D. vām.      <sup>6</sup> D. °thale.

Te pi satthimattā bhikkhū tam eva vihāraṃ gantvā aññamaññaṃ sammantetvā<sup>1</sup> sajjhāyimsu. Tadaññamaññaṃ samenti<sup>2</sup> na virujjhanti. Gaṅgodakena viya Yamunodakaṃ saṃsamenti. Evam pitakattayaṃ mukhapāthen' eva dhāretvā mahātherā dukkarakammaṃ karonti ti veditabbaṃ<sup>3</sup>.

Yam pi pariyattim ekapadamattam pi avirajjhivā dhārenti tam dukkarakammaṃ eva. Sīhalādīpe kira Punnabbasukassa nāma kuṭumbiyassa putto Tissathero buddhavacanaṃ uggaṇhitvā imaṃ Jambudīpaṃ āgantvā Yonaka-Dhāmmarakkhitatherassa santike buddhavacanaṃ uggaṇhitvā gacchanto nūvaṃ abhirūhaṇatitthe ekasmiṃ pade uppannaṃ kho yojanasatamaggaṃ nivattitvā ācariyassa santikaṃ āgacchanto antarāmagge ekassa kuṭumbikassa pañhaṃ<sup>4</sup> kathesi. So pasiditvā sataśahassaggaṇaṃ kambalaṃ adāsi. So pi tam āharitvā ācariyassa adāsi. Thero vāsiyā koṭṭetvā<sup>5</sup> nisīdanatthāne paribhaṇḍam kāresi. Kim atthāyā ti? Pacchimāya janātāya anuggahatthāya. Evam kir'assa ahosi: amhakaṃ gatamaggaṃ āvajjitvā<sup>6</sup> anāgate sabrahmacārino paṭipattim<sup>7</sup> pūretabbaṃ maññissanti ti. Tissathero pi ācariyassa santike kaṅkhaṃ chinditvā Sīhalādīpaṃ eva sakatthānaṃ āgamāsi ti.

Icevaṃ pariyattim ekapadamattam pi avirajjhivā dhāraṇaṃ pi dukkarakammaṃ evā ti daṭṭhabbaṃ.

Yam pi yebhuyyena paṇaṃ na karonti tassa anantarahānatthāya asammosatthāya<sup>8</sup> uggahadhāraṇādivasena rakhaṇaṃ pi karonti taṃ dukkarakammaṃ eva. Sīhalādīpe yeva kira mahābhaye ekass'eva bhikkhuno mahāniddeṣo paṇo ahosi. Atthacatunīkāyika-Tissatherassa upajjhāyo Mahātipitakathero nāma Mahārakkhitatheraṃ āha: āvuso Mahārakkhita asukassa santike Mahāniddeṣaṃ gaṇhāmi ti.

Pāpo kir'ayaṃ bhante na gaṇhāmi ti. Gaṇh'āvuso aham te santike nisīdissāmi ti. Sādhu bhante tumhesu nisiñnesu

<sup>1</sup> A. B. sammannetvā. <sup>2</sup> S. D. santi.

<sup>3</sup> Min: veditabbā. <sup>4</sup> Min. and A. pañhaṃ.

<sup>5</sup> B. corrects to vāsila koṭṭetvā. A. cāsiyā koṭṭetvā. D. koṭṭetvā. <sup>6</sup> A. B. āvajjitvā.

<sup>7</sup> D. paṭiṭṭhapattim. <sup>8</sup> B. asammohatthāya.

gaṇhissāmi ti paṭṭhapetvā rattindivam nirantaram pariya-  
pupanto osānadivase hetthā mañce itthim disvā bhante  
sutam yeva me pubbe: sac' āham evam jāneyyam na idi-  
sassa santike dhammam pariyaṇeṇ ti āha. Tassa  
pana santike bahū mahātherā uggaṇhitvā Mahāniddesaṃ  
paṭiṭṭhāpesum.

Evam yaṃ yebhuyyena paṇaṃ na karonti tassa anan-  
tarādhānatthāya asammosatthāya uggaḥadhāraṇādivasena  
rakkhaṇam pi dukkarakammam yevā ti daṭṭhabbam.

Icevā bhagavato dharanānakālatō pabhūti cira-kālam  
yathāvuttamahātheraparamparā pariyaṭṭim mukhapāṭhen'  
eva dhāresum.

Aho vata porāṇikānam mahātherānaṃ satipaṇṇā samādhī-  
vepullatāya<sup>1</sup> hi te mukhapāṭhen' eva dhāretum sakkā ti.  
Mukhapāṭhen' eva porāṇikatherānaṃ pariyaṭṭidharāṇaṃ pañ-  
canavutādhikāni catusatāni ahosi. Bhagavato parinibbā-  
nato Mahāvamsa-Sūratthasamgaḥesu āgatanayena jinacakke  
paṇṇāsādhike catusate sampatte Tambapaṇṇidipe rajūnum  
atthamako Saddhātissassa nāma raṇṇo putto Vattagāmaṇi  
nāma rājā rajjam patvā chavassakāle anāgate sattā hīna-  
satipaṇṇāsamaḍdhikā hutvā na sakkhissanti mukhapāṭhena  
dhāretum ti upaparikkhitvā pubbe vuttehi mahātherehi  
anupubbena āgatā pañcamattā mahātherasatā Vattagāmaṇi-  
rajanāṃ nisāya Tambapaṇṇidipe padese<sup>2</sup> Malayajanapade  
Alokalene atthakathāya saha piṭakattayaṃ potthake āro-  
pesum. Taṇ ca yathāvuttasamgītiyo upanidhāya catuttha-  
samgīti yeva nāmā ti veditabbā.

Vuttam c'etam Sūratthadīpaniyaṃ nāma Vinayaṭikāyaṃ:  
Catutthasamgītisadisā hi potthakārohasamgīti ti.

Sihāladīpe pana Vattagāmaṇirājā Marammaratthe Siri-  
khetthanagare eko nāma Kukkuṭasīsarājā ca ekakālena  
rajjam kāresi.

Amarapuramāpakassa raṇṇo kāle Sihāladīpabhikkhūhi  
idha pesitasandesakathāyaṃ pana tettiṃsādhikacatusate  
sampatte potthakārūḷhaṃ akāmsū ti āgataṃ.

<sup>1</sup> B. vepullatāya.

<sup>2</sup> B. dīpekadesa.



Vuttam h'etam tattha:

Tetthimsādhikacatuvasasataparimāṇakālan ti.

Idam Sihaḷadīpe yāva potthakārūḷhā sāsanaṣṣa pa-  
tiṭṭhānam.

Ath'āparam Jambudīpe Sihaḷadīpe ca bhikkhū viṣuṃ  
viṣuṃ gaṇavasena bhijjimsu yathā Anottatadahato<sup>1</sup> nik-  
khamananadiyā Gaṅgā-Yamunādivasena bhijjanti ti. Tattha  
Jambudīpe gaṇānam bhijjamānataṃ upari yeva vakkhāma.  
Sihaḷadīpe pana gaṇānam bhijjamānataṃ evaṃ datṭhabbā.

Katham? Sihaḷadīpe sāsanaṣṣa patiṭṭhāpayamānakāla-  
to aṭṭhārasādhikavassasate sampatte Vattagāmaṇīraṇṇā kārā-  
pīte Abhayagīrivihāre Parivārakhandhakam pāṭhato atthato  
ca vipallāsaṃ katvā Mahāvihāravāsigaṇato puthu hutvā  
eko gaṇo bhijji.

So Abhayagīrivāsigaṇo nāma Dhammarucigaṇo ti ca  
tass' eva nāmaṃ.

Abhayagīrivāsigaṇassa bhijjamānato dvecattāḷisādhikati-  
vassasate sampatte Mahāsenena nāma raṇṇā kārāpīte  
Jetavanavihāre bhikkhū ubhato Vibhaṅgapāṭhe viparita-  
vasena abhisankharitvā Abhayagīrivāsigaṇato viṣuṃ eko  
gaṇo ahosi.

So Jetavanavāsigaṇo nāma Sāgaliyagaṇo ti ca tass' eva  
nāmaṃ.

Jetavanavāsigaṇassa bhijjamānakālaṃto ekavassādhikānam  
tiṇṇam vassasatānam upari Kurundavāsino Kolambavāsino  
ca bhikkhū bhāgineyya-Dūthāpatim nāma rājānam nissāya  
ubhato Vibhaṅga-Parivārakhandhakapāṭhe viparitavasena  
abhisankharitvā yathāvuttehi dvīhi gaṇehi viṣuṃ hutvā  
Mahāvihāravāsigaṇuttamaṃ tūlayitvā upacāretvā Mahā-  
vihāranāmaṃ gaṇetvā eko gaṇo bhijji.

Evaṃ Sihaḷadīpe Mahā-Mahindatherādinaṃ vamsabhū-  
tena Mahāvihāravāsigaṇena saddhim cattāro gaṇā bhijjimsu.  
Tattha Mahāvihāravāsigaṇo yeva eko dhammavādī ahosi.  
Sesā pana adhammavādino. Te ca pana<sup>2</sup> adhammavādino  
gaṇā bhūtattham pahāya abhūtatthena dhammam agarum  
katvā carimsu ti vacanato Sihaḷadīpe adhammavādino tayo

\* 1 B. Anodatta°      2 Min: tayo.

pi alajjino gaṇā parimaṇḍalasuppaṭṭhannādi sikkhāpadāni anādiyitvā vicariṃsu. Tato paṭṭhāya sāsane ekaccānaṃ bhikkhūnaṃ nānappakāravasena nivāsanaṃ pārupaṇādiṃ disanti ti veditaḃḃaṃ.

Adhammavādigāṇānaṃ bhijjamaṇakālato sattavissādhikānaṃ paūcasatānaṃ vassasahassānaṃ ca upari Sirisaṃghabodhi nāma rājā Mahāvihāragāṇassa pakkho hutvā adhammavādino tayo gaṇe niggaṇhitvā<sup>1</sup> jinasāsanaṃ paggaḃhesi. So ca Sirisaṃghabodhirājā amhākaṃ Marammaratṭhe Arimaddananagare Anuruddhena nāma rañṇā samakālavasena rajjasampattim anubhavi. Tato pacchā Sīhaḷadīpe Vohāratissassa nāma rañṇo kāle Kapilena nāma amaccena saddhim mantetvā Mahāvihāravāsino bhikkhū nissāya adhammavādigāṇe niggaṇhitvā jinasāsanaṃ paggaṇhāsi.

Tato pacchā ca Goṭṭābhayassa nāma rañṇo kāle Abhayagirivāsino bhikkhū parasamuddaṃ pabbājetvā Mahāvihāravāsino bhikkhū nissāya sāsanaṃ visodhayi. Tato pacchā pi Goṭṭābhayarañṇo puttabhūtaṃ Mahāsenassa nāma rañṇo kāle Abhayagirivāsinaṃ bhikkhūnaṃ abbhantare Saṃghamitto nāma eko bhikkhu rañṇo padhānācariyo hutvā Mahā-Mahindatherādinaṃ arahantaṃ nivāsattānabhūtaṃ Mahāvihārārāmaṃ vinassitum Mahāsenarañṇā mantetvā ārabhi.

Tadā nava vassāni Mahāvihāro bhikkhusuñṇo<sup>2</sup> ahoṣi.

Aho vata mahatherānaṃ mahiddhikānaṃ nivāsanaṭṭhānaṃ<sup>3</sup> alajjino bhikkhū vinassāpesum suvaṇṇaḃhamsānaṃ nivāsanaṭṭhānaṃ kākā viyā ti.

Jetavanavāsinaṃ ca bhikkhūnaṃ abbhantare eko Tisso nāma bhikkhu ten' eva rañṇā mantetvā Mahāvihāre sīmaṃ samūhani. Acheḃattā pana tesāṃ sīmasamūhanakammaṃ na sampajji ti.

Aho vata dussilānaṃ pāpakānaṃ kammaṃ acchariyaṃ.

Seyyathā pi nāma sākāḃmigo appaggho kāṣivattḃaṃ mahagghaṃ bhindati.

<sup>1</sup> A. niggaḃhetvā.

<sup>2</sup> B. bhikkhū sañṇo.

<sup>3</sup> A. and B. nivāsattānaṃ.

Evam eva bhinditabbavatthunā bhedakapuggalo<sup>1</sup> ativiya dūro ahoṣi ti.

Bhavanti c'ettha:

Yathā sākhāmigo pāpo appaggho yeva kāsikam  
Mahagghaṃ kacchachinnamchinnam<sup>2</sup> mahussāhena  
chindati.

Evam adhammavādī pāpo  
Dhammavādigaṇaṃ subham  
Mahussāhena bhindayi  
Aho acchariyo ayaṃ.

Ārakā dūrato āsum  
Bhinditabbehi<sup>3</sup> bhedakā  
Bhūmito' va<sup>4</sup> bhavagganto(?)  
Aho kammaṃ ajānatan<sup>5</sup> ti.

Icevam<sup>6</sup> adhammavādigaṇaṃ balavatāya dhammavādigaṇo parihāyati. Yathā hi gijjhasakunassa pakkhāvātena suvaṇṇahaṃsā pakatiyā tātum na sakkonti evam eva adhammavādinaṃ balavatāya dhammavādī parihāyati. Byagghavane<sup>7</sup> viya suvaṇṇamigo niliyitvā<sup>8</sup> gocaraṃ gaṇhāti yathā rucivasena dhammaṃ caritum okāsaṃ na labhi.

Sihalaḍiḍe sāsanaṃ patitthānato dvisattatādhikānaṃ catusatānaṃ vassasahassānaṃ ca upari sammāsambuddhaṃ parinibbānato aṭṭhasattatādhikānaṃ<sup>9</sup> vassasatānaṃ upari Mahārājā nāma bhūpālo rajjaṃ kāresi. So pana rājā Udumbaragirivāsi. Kassapattherapamukhā Mahāvihāravāsino bhikkhū tam eva rājānaṃ nissāya sāsane malam visodhesum. Yathā heraññiko hiraññe malan ti Mahāvihāravāsigaṇato aññe adhammavādino uppabbājetvā visodhesum. So ca Mahārājā amhākaṃ Marammaratṭhe

<sup>1</sup> B. vattham nā bhedakam puggalo.

<sup>2</sup> D. kacca jinnaṃjinnam. A. and B. kacca chinnaṃchinnam. <sup>3</sup> A. chinditabbehi. <sup>4</sup> S. pabha va<sup>9</sup>

<sup>5</sup> A. D. S. jānatan ti. <sup>6</sup> B. Icecetam.

<sup>7</sup> Min: vyagghavasena. <sup>8</sup> B. nilayitvā.

<sup>9</sup> B. aṭṭhasattatādhikānaṃ.

Arimaddananagare Narapati<sup>1</sup>-cañ-ñā-sū-nā nāma rañña samakālavasena rajjam kāresi ti veditabbo.

Tato pacchā pi Vijayabāhurājānaṃ Parakkamabāhurājānaṃ ca nissāya Mahāvihāravāsino bhikkhū sāsanaṃ parisuddhaṃ akāmsu. Adhammavādino sabbe pi uppabbā-jetvā Mahāvihāravāsigaṇo yeva eko patitṭhahi. Yathā abbhādi-upakkilesamalehi vimutto nisānātho ti.

Sirisamghabodhirajā Vohārika - Tissarajā Goṭṭābhaya rājā ti ete rājāno sāsanaṃ visodhentā pi sabbena sabbam adhammavādigaṇānaṃ avinaśsanato sāsanaṃ parisuddhaṃ na<sup>2</sup> tāva ahosi. Sirisamghabodhimahārañño Mahārañño Vijayabāhurañño Parakkamabāhurañño ti etesaṃ yeva rājūnaṃ kāle sabbena sabbam adhammavādināṃ vinassanato<sup>3</sup> sāsanaṃ parisuddhaṃ ahosi. Tadaṃ pana adhammavādino sisam pi utṭhahitum na sakkā yathā aruṇuggamane kosiyaṃ ti. Aparabhāge pana ciraṃ kalam atikkante micchādītṭhikānaṃ vijātiyānaṃ(?) bhayena Laṅkādiṇe sāsanaṃ osakkitvā gaṇapūraṇamattassa pi bhikkhusamghassa avijjamānatāya Mahāvijayabāhurañño kāle Rāmaññadesato samghaṃ ānetvā sāsanaṃ patitṭhāpesi. Tato pacchā ca Vimaladhammasuriyassa nāma rañño kāle Rakkhaṅgapuraraṭṭhato<sup>4</sup> samghaṃ ānetvā sāsanaṃ patitṭhāpesi. Tato pacchā ca Vimalassa nāma rañño kāle tato yeva samghaṃ ānetvā sāsanaṃ patitṭhāpesi.

Tato pacchā ca Kittissirirājasihassa nāma rañño kāle Siyāmaratṭhato samghaṃ ānetvā tath' eva akāsi ti.

Ayaṃ Sihalaḍiṇe sāsanaṃ osakkanakathā.

Tato pacchā jinasāsane navutādhike aṭṭhavassasate sampatte Buddhadāsassa nāma rañño kāle eko dhammakathikathero ṭhapetvā Vinayapiṭakam Abhidhammapiṭakaṃ ca avasesaṃ Suttantapiṭakam Sihalabhāsāya parivattitvā abhi-saṅkharitvā ṭhapesi. Taṃ ca kāraṇaṃ Cūlavamse vuttaṃ.

Tassa kira Buddhadāsassa rañño puttā asitimattā asiti mahāsāvakaṇaṃ nāmen' eva vohāritā'hesum.

<sup>1</sup> B. Narapatirañña sūnā. Min: Narapati ca Ñā-sū-nā.

<sup>2</sup> D. omits. <sup>3</sup> D. vinayassanato. B. corrects to above.

<sup>4</sup> D. S. Rakkhāpura°

Tesu<sup>1</sup> puttesu. Sāriputtatherassa nāmena vohārīto<sup>2</sup> eko Upatisso nāma rājakumāro pitari devaṃ gate dvecattālisa vassāni rajjam kāresi. Tato pacchā kaniṭṭho Mahānāmo nāma rājakumāro dvāsīti vassāni rajjam kāresi. Tassa rañño kāle jinacakke tettiṃsādhikanavutī vasse Sihalādīpe cha-  
satṭhimattanaṃ rājūnaṃ pūranakāle Buddhaghoso nāma  
thero Sihalādīpaṃ gantvā Sihalabhāsāya likhite atṭha-  
kathāgandhe Māgadhabhāsāya parivattitvā likhī. So pana  
Mahānāmarājā amhākam Marammaratṭhe Siripaccaya-  
nagare Sa-na-la-nāh-kro-nāh<sup>3</sup> nāmakena raññā samakālo  
hutvā rajjam kāresi. Parittanidāne pana Brū-mam-tī<sup>4</sup>  
nāmakena raññā samakālo hutvā rajjam kāresi ti vuttam.

Taṃ na yujjati yeva.

Sihalādīpe pana Kittissirimegho nāma rājā hutvā navame  
vasse tasmiṃ yeva dīpe rājūnaṃ dvāsatṭhimattānaṃ pūra-  
nakāle jinacakke tiṃsādhīke atṭhasatavasse Jambudīpe  
Kālingapurato Kuhasivassa<sup>5</sup> nāma rañño jāmātā Danta-  
kumāro Hemamalan nāma rajadhītaraṃ gahetvā dāthā-  
dhūtuṃ thenetvā nāvāya taritvā Sihalādīpaṃ agamāsi.  
Jinacakke tiṃsādhīkadvivassasate Jeṭṭhatissarājā nava  
vassāni rajjam kāresi Buddhādāsarājā ekūnavisativassāni  
Upatissarājā ca dvicattālīsavassāni Mahānāmarājā dvā-  
vīsati vassāni ti sabbāni sampiṇḍitvā jinasāsanam dvattim-  
sādhikanavavassasatapamānaṃ hoti. Tasmiṃ ca kāle  
yada dvihi vassehi unam ahosi tadā Mahānāmarañño kāle  
tiṃsādhikanavavassasatamatte<sup>6</sup> sāsane Buddhaghoso nāma  
thero Laṅkādīpaṃ agamāsi.

Amarapuramūpakassa rañño kāle Sihalādīpakehi<sup>5</sup> bhikkhūhi pesitasandesapanne pana chapannāsādhikanava-  
vassasatātikkantesu ti vuttam.

Evam ettha tṭhatvā Buddhaghosatherassa atthupattiin  
saṅkhepamattam<sup>6</sup> vakkhāmi. Kathaṃ?

<sup>1</sup> D. Nā-la-nāh-kro-nāh. A. Sañ-lañ-krom. B. Sa-vu lan  
kro vu. <sup>2</sup> B. Brū-mam-thī. B. Bru-ma-nāh-thi. A. othih.

<sup>3</sup> B. Kuhasivassa. Min: Guhasihassa.

<sup>4</sup> all MSS. navutivassamatte. <sup>5</sup> Min: Sihalādīpe.

<sup>6</sup> B. saṅkhetamattam.

Sihālabhāsakkharehi parivattitaṃ pariyattisāsanam Māgadhābhāsakkharena ko nāma puggalo parivattitum sakkhijjati ti mahātherā nimantayitvā Tāvatisabhavanam gantvā Ghosam nāma devaputtaṃ disvā saddhim Sakkena devānam indena taṃ yācitvā bodhirukkhasamīpe Ghosagāme Kessassa nāma brāhmaṇassa Kesiya nāma brāhmaṇiya kucchimhi paṭisandhim gaṇhāpesum.

Khādatha bhonto pivatha bhonto ti ādi brāhmaṇānam aññamaññaṃ ghosakāle vijāyanattā Ghoso ti nānam akāsi. Sattavassikakāle so tiṇṇaṃ vedānaṃ pāragū ahoṣi. Atha kho ekena arahantena saddhim vedakathaṃ sallapanto taṃ kathaṃ niṭṭhāpetvā kusalā dhammā akusalā avyakatā dhammā ti ādinā paramatthaṃ vedam nāma buddhamantaṃ pucchi. Tadā so taṃ sutvā uggaṇḍitukāmo hutvā tassa arahantassa santike pabbajitvā devasikaṃ devasikaṃ piṭakattayaṃ saṭṭhimattehi padasahashehi sajjhāyaṃ akāsi. Vācuggataṃ akāsi. Ekamāsen' eva tiṇṇaṃ piṭakanam pāragū ahoṣi. Tato pacchā raho ekako va nisinnassa etad ahoṣi: Buddhabhāsita piṭakattaye mama vā paññā adhikā udāhu upajjhāyassa vā ti. Taṃ kāraṇam natvā upajjhācariyo niggaham katvā ovadi. So samvegapatto hutvā khamūpetum vandi. Upajjhācariyo tvaṃ āvuso Sihāladīpaṃ gantvā piṭakattayaṃ Sihālabhāsakkharena likhitaṃ Māgadhābhāsakkharena likhāhi evaṃ sati ahaṃ khamissāmi ti āha. Buddhaghoso ca pitaraṃ micchādittihbhāvato mocetvā ācariyassa vacanaṃ sirasā paṭiggahetvā piṭakattayaṃ likhitum Sihāladīpaṃ nāvāya āgamāsi<sup>1</sup>.

Tadā samuddamajjhe tihi divasehi taranto Buddha-dattathero ca Sihāladīpato nāvāya āgacchanto antarāmagge devānam anubhāvena aññamaññaṃ passitvā kāraṇam pucchitvā jānitvā jānitvā ca Buddhadattathero evaṃ āha:

Mayā āvuso kato Jinālamkāro appasāro ti maññitvā piṭakattayaṃ parivattitum likhitum okāsaṃ nādaṃsu. Tvaṃ pana piṭakattayaṃ samvaṇṇehi ti vatvā attano Sakkena devānam indena dinnam haritakīphalaṃ ayomaya-<sup>2</sup> lekhanadaṇḍam nīsitasiḷaṇ ca Buddhaghosatherassa adāsi.

Evam tesam dvinnam therānam aññamaññam sallapan-  
tānam yeva dve nāvā sayam eva apanetvā gacchimsu.  
Buddhaghosathero ca Sihaḷadīpam patvā paṭhamam Sam-  
ghapālatheram passitvā: piṭakattayam Māgadhabhāsak-  
kharena parivattetum āgato 'mhī ti kārānam ārocetvā  
Sihaḷabhikkhū ca sile patitṭhāyā ti ādi gātham niyyādetvā  
imissā gāthāya attham piṭakattayam āloletvā samvannēhi  
ti uyyojesum.

Tasmim yeva divase sāyanhakālato paṭṭhāya yathā vutta-  
gātham pamukham katvā Visuddhimaggam akāsi. Katvā  
tam kammam nippādetvā<sup>1</sup> tassa nānapabhavam vīmaṃ-  
setukāmo devānam indo tañ ca gandham antaradhāpesi.  
Punā pi thero akāsi. Tath' eva devānam indo antara-  
dhāpesi. Punā pi thero akāsi. Evam tikkhattum kārā-  
petvā<sup>2</sup> pubbagandhe pi dassesi<sup>3</sup> tiṇṇam pi gandhānam  
aññamaññam ekapadamattena pi visesatā natthi Samghapā-  
lathero ca tam ārādhayitvā piṭakattayam niyyādesi. Evam  
Visuddhimagge Samghapālatherassa āyācanam<sup>4</sup> ārabha  
Visuddhimaggo kato ti āgataṃ.

Buddhaghosupattikathāyam pana Samgharājatherassa  
āyācanam ārabbhā ti āgataṃ.

Ayam Buddhaghosupattikathāyam āgatanayena dassita-  
Buddhaghosupattikathāsaṅkhepo.

Cūlavamse pan' evam āgato. Buddhaghosathero nāma  
mahābodhirukkhasamīpe ekasmim brāhmaṇagāme vijāto  
tiṇṇam pi vedānam pūragū ahoṣi. Tesu tesu vādesu ca  
aticheko. So aññēhi ca saddhim pucchavyākaranakammam  
kattukāmo Jambudīpatāle āhiṇḍanto ekam vihāram patvā  
tasmim vā āgantukabhāvena nisīdi. Tasmiñ ca vihāre  
Revato nāma thero vasi. Tena therena saddhim sallapanto  
so brāhmaṇamāṇavo tisu vedesu āloletvā pañham pucchi.  
Pucchitam pucchitam thero vyākāsi. Therassa pana puc-  
chitam pañham māṇavo na sakkā vyākātum. Atha  
māṇavo pucchi: Ko nāmāyam bhante manto ti. Buddha-

<sup>1</sup> D. nippā°      <sup>2</sup> B. antaradhāpetvā.

<sup>3</sup> A. *corrects to* dassē pi.      <sup>4</sup> A. B. yācanam.

manto nāmāyan ti vutte uggaṇhitukāmo hutvā therassa santike pabbajitvā piṭakattayaṃ uggaṇhi. Aciren' eva tiṇṇam pi piṭakānaṃ pāragū ahosi. Buddhass' eva ghoso yassa atthi ti Buddhaghoso ti nāmena pākaṭo ahosi. Buddhaghoso ca āyasmato Revatassa santike nisīdanto Nāṇodayan nāma gandhaṃ Atthasāliniṃ ca gandhaṃ akāsi. Tato pacchā parittatṭhakathaṃ kattukāmo hutvā ārabhi. Tadā ācariyo evam āha:

Jambudīpe pana āvuso pālimattaṃ yeva atthi atṭhakathā<sup>1</sup> pana natthi. Ācariyavādo ca bhinno hutvā atthi. Ten' eva Mahā-Mahindatherena ānītā atṭhakathā tisu ca saṃgītisu ārūhā pāliyo Sāriputtatherādihi desito kathāmaggo Sihaḷadīpe atthi.

Tvam gantvā Māgadhabhāsakkharena likhāhi ti<sup>2</sup> uyyojīyamāno Buddhaghosathero Sihaḷadīpaṃ gantvā Anurādhapure Mahāvihāraṃ pavisitvā Saṃghapālaṭherassa santike saddhiṃ Sihaḷatṭhakathāya theravāde sutvā atṭhakathaṃ karissāmi ti ārocesi. Sihaḷabhikkhū ca pubbe vuttanayen' eva sile patitṭhāyā ti ādi gāthaṃ niyyādesuṃ. Buddha-ghoso ca saddhiṃ atṭhakathāya piṭakattayaṃ saṃkhipitvā<sup>3</sup> Visuddhimaggaṃ akāsi.

Pubbe vuttanayen' eva Sakko antaradhāpetvā tikkhattuṃ kāraṇesi. Saṃghapālaṭhero pi ārādhāyitvā piṭakattayaṃ niyyādesi ti.

Kiñcā pi nānāgandhesu nānākārehi Buddhaghosuppati āgatā. Tathā pi Buddhaghosatherassa Sihaḷadīpaṃ gantvā piṭakattayassa likhanaṃ<sup>4</sup> atṭhakathānaṃ ca karaṇam eva pamāṇan ti manokiliṭṭhaṃ na uppādetabban ti Buddha-ghosathero piṭakattayaṃ likhitvā Jambudīpaṃ paccāga-māsi<sup>5</sup>.

Icevamaṃ pāḷibhāsāya pariyattim parivattitvā<sup>6</sup> pacchā<sup>7</sup> ācariyaparamparasissānusissavasehi<sup>8</sup> Sihaḷadīpe jinacakkaṃ majjhantikaṃsumālī viya atidibbatī. Anekakoṭipamāṇehi

<sup>1</sup> A. D. atṭhakathāya. B. atṭhakathāyo.

<sup>2</sup> B. likhehi ti. D. 'hi taṃ. <sup>3</sup> A. linam.

<sup>4</sup> A. D. pacchāgamāsi. <sup>5</sup> A. parivattetvā.

<sup>6</sup> A. pabbajjā. <sup>7</sup> All MSS. but D. sissavasehi.



**sotāpanna-sakadāgāmi-anāgāmi-arahante**hi Laṅkādiṭṭapaṃ atisobhati sabbapāliphullena tiyojanakapārichattakarukkhena Tāvatisabhavanam viya sahapattapadumādhi<sup>1</sup> mahāpokkharani viya tesu tesu thānesu maggamahāmaggaāpānagharadvāratitthavanapabbataguhāmandiravihārasālādisu aladdhamaggaphalaṭṭhānan nāma kiñci natthi thokaṃ āgāmetvā piṇḍāya tiṭṭhamānapadese pi maggaphalāni labhimsu yeva. Maggaphalāni sacchikarontānam puggalānam bāhullatāya ayam puthujjano ayam puthujjano ayam puthujjano ti aṅgulim pasāretvā dassetabbo hoti. Ekasmim kāle Sihaḷadīpe puthujjanabhikkhu nāma n'atthi.

Tathā hi vuttam Vibhaṅgaṭṭhakathāyam:

Ekavāram puthujjanabhikkhu nāma natthi ti.

Abhiññālābhīnam kira mahiddhikānam gamanāgamanavasena suriyobhasam alabhitvā dhaññakoṭṭakā<sup>2</sup> māṭugāmā dhaññam koṭṭitum okāsam na labhimsu. Devalokato Sumanasāmaṇero dakkhiṇakkhakaṃ Sihaḷadīpaṃ ānetva tassa pāṭihāriyam dassanavasena udakabindūhi tiyojanasatam sakalam pi Laṅkādiṭṭapaṃ vyāpetvā bhagavatā paribhuttacetiyāṇaṃ viya hutvā nāvāya gacchantā mahāsamudde udakato nālikeramattam pi disvā sakala-Laṅkādiṭṭapaṃ pūjenti. Mahā-Mahindatherassa santike Ariṭṭhattherena saddhim pañcamattā bhikkhusatā paṭhaman tāva Vinayaṭṭakam uggaṇhimsū ti. Imehi kāraṇehi Laṅkādiṭṭapaṃ jinacakkassa paṭiṭṭhānam hutvā varadīpan ti nūmam paṭilabhi. Sihaḷadīpe yeva ṭṭakattayam potthakārūḷhavasena paṭiṭṭhūpetvā tato pacchā Coranūgassa nāma rañño kāle sakala-Laṅkādiṭṭapaṃ dubbhikkhabhayena piḷetvā ṭṭakattayam dharentā bhikkhū Jambudīpaṃ āgamaṃsu.

Anāgantvā tatthi<sup>3</sup> eva thitā pi bhikkhū chātakabhayena piḷetvā udarapaṭalam bandhitvā kucchim vālukārāsīmhi thāpetvā ṭṭakattayam dhāresum.

Kūṭakaṇṇatissassa rañño kāle yeva dubbhikkhabhayam vūpasamitvā Jambudīpato bhikkhu puna gantvā<sup>3</sup> Sihaḷadīpe hi thitehi bhikkhūhi saddhim Mahāvihāre ṭṭakattayam

<sup>1</sup> A. satapatta°

<sup>2</sup> Min: corr. to °koṭṭhakā.

<sup>3</sup> D. gatanatthā.

avirodhāpetvā samasamaṃ katvā t̥hapesum. T̥hapetvā ca pana Sihaladīpe yeva suṭṭhu dhāresum.

Tatth' eva aṭṭhakathāyo Buddhaghosathero Māgadha-bhūṣāya parivattetvā viraci. Pacchā ca yebhuyyena tatth' eva aṭṭhakathā-ṭikā-anumadhulakkhapagaṇṭhigandhantarāni akāmsu.

Puna sāsanaṃ nabhe raviindu va pākāṇa ti. Tattha Buddhavaṃsaṭṭhakathaṃ Buddhadattathero akāsi. Iti-vuttodāna-Cariyapitaka-Thera-Therī-Vimānavatthu-Peta-vatthu-Nettiatṭhakathāyo ācariya-Dhammapālathero akāsi. So ca ācariya-Dhammapālathero Sihaladīpassa samipe Damilaratṭhe Padaratitthamhi nivāsitatā Sihaladīpe yeva saṃgahetvā vattabbo.

Paṭisambhidāmaggaṭṭhakathaṃ Mahānāmo nāma thero akāsi. Mahāniddeṣaṭṭhakathaṃ Upaseno nāma thero akāsi.

Abhidhammaṭṭikam pana Ānandathero akāsi. Sā ca sabbāsaṃ ṭikānaṃ ādibhūtatā Mūlaṭikā ti pākāṭā.

Visuddhimaggassa mahāṭikam, Dīghanikāyaṭṭhakathāya ṭikam, Majjhimanikāyaṭṭhakathāya ṭikam, Samyuttanikāya-ṭṭhakathāya ṭikam sā ti imāyo ācariya-Dhammapālathero akāsi.

Sāratthadīpaniṃ nāma Vinayaṭikam Aṅguttaranikāya-ṭikaṃ ca Parakkama-Bāhurañṇā yācīto Sariputtathero akāsi. Vimativinodaniṃ nāma Vinayaṭikam Damilaratṭha-vāsi Kassapathero akāsi.

Anuṭikam pana ācariya-Dhammapālathero. Sā ca Mūlaṭikāya anuttānatthāni uttānāni katvā saṃvaṇṇitattā anuṭikā ti vuccati.

Visuddhimaggassa Cūlaṭikam Madhudīpaniṃ ca aññatarā therā akāmsu.

Sā ca Mūlaṭikāya atthāvasesāni ca anuttānatthāni uttānāni ca katvā Mūlaṭikāya saddhim saṃsanditvā katatta madhurasattā ca Madhudīpani ti vuccati.

Mohavicchedanim pana lakkhaṇagandhaṃ Kassapathero akāsi.

Abhidhammāvatāram pana Rūpārūpavibhāgaṃ Vinaya-vinicchayaṇ ca Buddhadattathero, Vinayasamgahaṃ Sāriputtathero, Khuddasikkhaṃ Dhammasirithero, Para-

matthavinicchayaṃ Nāmarūpaparicchedaṃ Abhidhammatthasaṃgahaṇ ca Anuruddhathero, Saccasaṅkhepaṃ Dhammapālathero, Khemaṃ Khemathero te ca saṅkhepato saṃvaṇṇitattā sukhena ca lakkhaṇiyattā lakkhaṇagandhā ti vuccanti.

Tesaṃ pana saṃvaṇṇanāsu Abhidhammatthasaṃgahassa porāṇaṭīkaṃ Nava-Vimalabuddhithero<sup>1</sup> akāsi, Sacca-saṅkhepa-Nāmarūpapariccheda-Khemā-Abhidhammāvatārāṇaṃ porāṇaṭīkaṃ Vācissara-Mahāsāmithero, Paramatthavinicchayaassa porāṇaṭīkaṃ Mahābodhithero.

Abhidhammatthasaṃgahābhidhammāvatārābhīṇavaṭīkāyo Sumaṅgalasāmithero, Saccasaṅkhepābhīṇavaṭīkaṃ Araṇṇa-vāsīthero.

Nāmarūpaparicchedābhīṇavaṭīkaṃ Mahāsāmithero, Paramatthavinicchayaābhīṇavaṭīkaṃ aññatarathero, Vinaya-vinicchayaṭīkaṃ Revatathero, Khuddasikkhāya purāṇaṭīkaṃ Mahāyasathero, tāya yeva abhīṇavaṭīkaṃ Saṃgharakkhitathero ti.

Vajirabuddhiṃ nāma Vinayagaṇṭhipadatthaṃ Vajirabuddhithero.

Cūlagaṇṭhi-Majjhimagāṇṭhi-Mahagaṇṭhiṃ ca Sīhaḍḍipavāsino therā. Te ca padaakkamena asaṃvaṇṇetvā anuttānattāṇe yeva saṃvaṇṇitattā gaṇṭhipadatthā ti vuccanti.

Abhidhanapadīpikā pana Mahā-Moggallānathero, Atthavyākhyānaṃ<sup>2</sup> Cūlabuddhathero, Vuttodayaṃ Saṃbandhacintanaṃ<sup>3</sup> Subodhālamkāraṇ ca Saṃgharakkhitathero.

Vyākaraṇaṃ Moggallānathero, Mahāvamsaṃ. Cūlavamsaṃ, Dīpavamsaṃ, Thūpavamsaṃ, Bodhivamsaṃ, Dhātuvamsaṃ ca Sīhaḍḍipavāsino therā.

Dāṭṭhādhātuvamsaṃ pana Dhammakittithero akāsi.

Ete ca paḷimuttakavasena vuttattā gandhantārā ti vuccanti.

Icevaṃ Buddhaghosādayo theravarā yathābalaṃ yathāsattim, pariyattisāsanam upatthambhetvā bahūhi mūlehi bahūhi sākhāhi bahūhi ca viṭapehi upatthambhiyamāno

<sup>1</sup> B. omits nava. <sup>2</sup> MSS. Atthavyakkhānaṃ. <sup>3</sup> B. °cittam.

vepullam āpajjamāno mahānigrodhbarukkhō viya thiram  
hutvā cirakālam tiṭṭhati ti veditabbam.

Idam Sihaladīpe potthakārūlhato pacchā sāsanaṣṣa  
patitṭhānam.

Ete pi ca mahātherā yathā sattim yathā balaṃ  
Aṭṭhakathādayo katvā maccumukhaṃ upāgamum.

Seyyathā pi ca lokasmiṃ obhāsivāna<sup>1</sup> candimā  
Āvahitvāna sattānam hitam atthaṃ va gacchati.

Evam eva mahātherā nāpobhāsehi bhāsiya  
Āvahitvāna sattānam hitam maccum upāgamum ti.

Iti Sāsanavamse Sihaladīpikasāsanavamsakathāmaggo  
nāma dutiyo paricchedo.

Idāni yathāṭṭhapitamātikāvasena Suvannabhūmiratṭhe  
Sāsanavamsakathāmaggaṣṣa vattum okāso anuppatto tasmā  
Suvannabhūmiratṭhasāsanavamsakathāmaggaṃ ārabhis-  
sāmi.

Tattha Suvannabhūmi ti tisu Rāmaññaratṭhesu ekassa  
nāmaṃ. Tīṇi hi Rāmaññaratṭhāni honti Haṃsāvati-Muttima-  
Suvannabhūmivasena. Ekadesena sabbam pi Rāmañña-  
ratṭhaṃ gahetabbam. Tattha pana Uklāpajanapade<sup>2</sup>  
Taphussa-Bhallike<sup>3</sup> ādim katvā bhagavato abhisambujjhivā  
sattasattāhesu atikkantesu yeva āsāhimāsassa juṇhapak-  
khapañcamadivasato patṭhāya Rāmaññaratṭhe sāsanaṃ (1)  
patitṭhahi.

Idam Rāmaññaratṭhe paṭhamam sāsanaṣṣa patitṭhānam.

Bhagavato abhisambuddhakālato pubbe yeva Aparantaka-  
ratṭhe Subhinnanagare Tissarañño kale ekassa amaccassa  
Tisso Jayo cā ti dve puttā ahesum. Te gihibhāve samvegāṃ  
labhitvā mahāsamuddassa samīpe Gajjagirimhi nāma pab-  
bate isipabbajjam pabbajjitvā nisidimsu. Tadā nāgiya

<sup>1</sup> A. obhāsetvāna. <sup>2</sup> S. Ullāpa°

<sup>3</sup> A. Taphussū. B. Thaphussū.

vijādharo santhavam katvā dve aṇḍāni vijāyitvā sā nāgi lajjāya tāni vijahitvā gacchi.

Tadā jeṭṭho Tissakumāro tāni labhitvā kanitṭhena saddhiṃ vibhajitvā<sup>1</sup> ekam ekassa santike ṭhapesi. Kāle atikkante tehi aṇḍehi dve manussā vijāyimsu. Te dasavassavaye sampatte kanitṭhassa aṇḍato vijāyane daharo kālam katvā Majjhimadesa Mithilānagare Gavampati nāma kumāro hutvā uppajji. So sattavassikakāle buddhassa bhagavato santike niyyādetvā pabbājetvā aciren' eva arahā ahoṣi. Jeṭṭhassa pana aṇḍato vijāyane daharo dvādasavassikakāle Sakko devānaṃ indo āgantvā Rāmaññaraṭṭhe Sudhammapuram nāma nagaram māpetvā Siharājā ti nāmena tattha rajjam kārapesi. Silālekhaṇe pana Sirimāsoko ti nāmena ti vuttam. Gavampatithero ca attano mātaram daṭṭhukāmo Mithilānagarato āgantum ārabhi. Tadā dibbacakkhunā mātuyā kālam katabhavaṇāṃ ṇatvā idāni me mātā kuhiṃ uppajjati ti āvajjanto<sup>2</sup> bāhullena nesādake vaṭṭānaṃ nivāsanatṭhānabhūte dese uppajjati ti ṇatvā sac' āham gantvā na ovādeyyaṃ mātā me apāyagamaniyam apuññaṃ vicinitvā catūsu apāyesu uppajjeyyā ti cintetvā bhagavantam yācitvā Rāmaññaraṭṭham vehāsamaggena āgacchi. Rāmaññaraṭṭhe Sudhammapuram patvā attano bhātunā Siharājena saddhiṃ raṭṭhavāsīnaṃ dhammaṃ desetvā pañcasu sīlesu patitṭhāpesi. Atha Siharājā āha: Lokesu bhante tvam asi aggataro puggalo ti. Na mahārāja aham aggataro tisu pana bhavesu sabbesaṃ sattānaṃ makuṭasamkāso Gotamo nāma mayham satthā atthi. Idāni Majjhimadesaṃ Rājagahaṃ paṭivasati ti.

Evam pana bhante sati tumhākaṃ ācariyaṃ mayam daṭṭhum arahāma vā no vā ti pucchi. Gavampatithero ca: Āma māharāja arahatha bhagavantam daṭṭhum. Aham yācitvā āgacchāmi ti vatvā bhagavantam yāci.

Bhagavā ca abhisambujjhितvā atthame vasse saddhiṃ anekasatabhikkhūhi Rāmaññaraṭṭhe Sudhammapuram ākā-

B. vicājitvā. Min: vibhājitvā.

A. āvajjento āvajjento.

sena āgamāsi. Rājavamse pañcahi bhikkhusatehi āgamāsi ti vuttam. Silālekhaṇe pana vīsatisahassamattehi bhikkhūhi ti vuttam.

Ettha ca yasmā bhagavā sapariṣo yeva āgacchi na ekako<sup>1</sup> ti ettakam eva icchitabbaṃ tasmā nānāvādatam paṭicca cittass'ākulitā na uppādetabbā ti.

Atha āgantvā Ratanamaṇḍape<sup>2</sup> nisiditvā sarājikānaṃ ratthavāsinaṃ amatarasaṃ adāsi tisu saraṇesu pañcasu ca silesu patitthāpesi.

Atha bhagavā dassanattāya āgatānaṃ channaṃ tāpa-sānaṃ cha kesadhātuyo pūjanattāya adāsi. Tato pacchā sattatimsa vassāni pūjetvā<sup>3</sup> parinibbānākāle pi bhagavato adhiṭṭhānānurūpena citakathānato tettiṃsa dante gahetvā Gavampatithero Sudhammapuraṃ ānetvā Siharañño datvā tettiṃsa cetiyāni patitthāpesi.

Evam bhagavato parinibbānato aṭṭhame yeva vasse Gavampatithero Rāmaññaratthe Sudhammapure sāsanaṃ patitthāpesi.

Idaṃ Rāmaññaratthe dutiyaṃ sāsanaṃ patitthānaṃ.

Bhagavato parinibbutapañcatimsādhikānaṃ dvinnāṃ satānaṃ upari Suvannabhūmiṃ nāma Rāmaññarattham āgantvā Soṇathero Uttarathero<sup>4</sup> cā ti dve therā pañcavaggakammārahehi bhikkhūhi saddhiṃ sāsanaṃ patitthāpesum.

Te ca therā Mahā-Moggaliputta-Tissatherassa saddhivihārikā ti aṭṭhakathāyaṃ āgata.

Taphussa-Bhallike<sup>5</sup> Gavampatitheraṇi ca paṭicca sāsanaṃ tāva patitthahi.

Taṇi ca na sabbenā sabbaṃ ogāhetvā ye ye pana saddhā sampannā<sup>5</sup> te te attano attano icchāvasen'eva sāsanaṃ paṭidimbu.

Pacchā pana Soṇuttaratherā mahussāhena ācariya-ānattiyā sāsanaṃ patitthāpanattāya ussukkaṃ āpannā

<sup>1</sup> B. S. ekato. <sup>2</sup> B. maṇḍappe. <sup>3</sup> Min: pūretvā.

<sup>4</sup> B. Tapussu Bhallike. <sup>5</sup> A. B. paṣannā.

patitthāpesum. Tena Atthakathāyaṃ etāṃ raṭṭhaṃ gantvā ettha sāsanaṃ patitthāpehi ti kārītapaccayavasena ānattivibhattivasena ca vuttaṃ<sup>1</sup>.

✓ Tada pana Suvannabhūmiratthe Sudhammapure Sirimāsoko nāma rājā rajjāṃ kāresi. Tañ ca<sup>2</sup> Sudhammapuran nāma Kelāsapabbatamuddhani dakkhiṇāya anudisāya pubbaḍḍhabhāgena pabbatamuddhani aparaddhabhāgena bhūmitale tiṭṭhati.

Tāni yeva gulapācakānaṃ manussānaṃ gehasadisāni gehāni yebhuyyena samvijjanti ten' eva Golamittikanāmena pi vohariyanti.

Tassa pana nagarassa mahāsamuddasamīpe ttitattā daka-yakkhiṇi sabbadā āgantvā rājagehe jāte jāte kumāre khādi.

Soṇuttheraṇaṃ sampattadivase yeva rājagehe ekaṃ puttāṃ vijāyi. Dakayakkhiṇi ca khādissāmi ti saha pañcahi yakkhiṇisatehi āgatā taṃ disvā manussā bhāyitvā mahāviraṃ ravanti. Tada therā bhayānakāṃ sihasīsavasena<sup>3</sup> ekasīsarīradvayasambandhasaṇṭhānaṃ manusiharūpaṃ māpetvā<sup>4</sup> dassetvā taṃ yakkhiṇiṃ sapariṣaṃ palāpesum. Therā ca puna yakkhiṇiyā anāgamanatthāya parittāṃ akāṃsu. Tasmiṃ ca samāgame āgatānaṃ manussānaṃ Brahmajālasuttaṃ adesayum. Saṭṭhimattasahassā sotāpannādiparāyaṇā ahesum. Kuladārakānaṃ adḍhuddhāni<sup>5</sup> sahasāni pabbajimsu kuladhītānaṃ pana diyaḍḍhasahassāṃ. Rājakumārānaṃ pañcasatādhikasahassamattaṃ pabbajimsu. Avasesā pi manussā saraṇe patitthahimsu.

Evāṃ so tattha sāsanaṃ patitthāpesi ti.

Vuttaṃ ca Atthakathāyaṃ:

Suvannabhūmiṃ gantvāna Soṇuttarā mahiddhika

Pisāce niddhamitvāna Brahmajālaṃ adesayun ti.

Tato paṭṭhāya rājakumārānaṃ Soṇuttaranāmehi yeva namaṃ akāṃsu. Avasesadārakānaṃ pi rakkhasabhayato<sup>6</sup>

<sup>1</sup> D. catuttham. <sup>2</sup> Min: taṃ hi. <sup>3</sup> B. A. omīti siha.

<sup>4</sup> S. pāpetvā. <sup>5</sup> B. S. adḍhādi. D. adḍhuni.

<sup>6</sup> S. rakkhasāyatho.

vimocanattam tālapattabhujjapattesu therehi māpitam manūsiharūpam dassetvā matthake t̐hapesum. Manussā ca silāmayam manūsiharūpam katvā Sudhammapurassa āsanne padese t̐hapesum. Tam yāvajjatana atthi ti. Iccevaṃ bhagavato parinibbānato pañcatimsādhike vassasate sampatte Soṇuttaratherā āgantvā sāsanaṃ patit̐thāpetvā anuggaḥaṃ akamsū ti.

Idaṃ Rāmaññarat̐the tatiyaṃ sāsanaṃ patit̐thānaṃ.

Tato pacchā chasatādhike sahasse sampatte pubbe vuttehi tihi kāraṇehi sāsanaṃ uppattit̐thānabhūtaṃ Rāmaññarat̐tham dāmarikacorabhayena pajjararogaḥhayaṃ sāsanaṃ paccat̐thikaḥhayaṃ cā ti tihi bhayehi ākulitaṃ ahoṣi.

Tadā ca tattha sāsanaṃ dubbalam ahoṣi yathā uḍake mande tatra jātamaṃ uppalam dubbalam ti.

Tattha bhikkhū pi sāsanaṃ yathā kāmaṃ pūretum na sakkā. Sūriyakumaṛassa nāma Maṇohārirañño pana kāle sāsanaṃ ativiya dubbalam ahoṣi. Jinacakke ekasat̐thādhike<sup>1</sup> vassasate sampatte kaliyuge ca ekūnavīsat̐thādhike catuvassasate sampatte Arimaddanaṃgare Anuruddho nāma rājā tato saha piṭakena bhikkhusaṃghaṃ ānesi. Tato pacchā jinacakke navādhike sattasate sahasse ca sampatte Laṅkā-dīpe Sirisaṃghabodhi-Parakkamaḥbāhumahārājā sāsanaṃ soḍhesi. Tato channaṃ vassānaṃ upari kaliyuge dvattimsādhike pañcasate sampatte Uttarājivo nāma thero sāsane pākāṭo ahoṣi.

So pana Rāmaññarat̐thavāsino Ariyavaṃsatherassa saddhivihāriko.

Ariyavaṃsathero pana Kappaṇṇaṃganaṃgavāsino<sup>2</sup> Mahākālatherassa saddhivihāriko. Mahākālathero pana Sudhammapuravāsino Prāṇadassītherassa<sup>3</sup> saddhivihāriko.

Ayaṃ pana Uttarājiva-Chapadatherānaṃ vaṃsadīpanat̐tham vuttā. So pana Prāṇadassīthero<sup>4</sup> lokiyābhīññāyo labhitvā niccaṃ abhin̐ham pāto va Magadharat̐the

<sup>1</sup> B. ekasat̐thādhike.

<sup>2</sup> B. Kappaṇṇaṃganaṃgavāsino<sup>2</sup> A. kappuna<sup>2</sup>

<sup>3</sup> S. adds dasa<sup>3</sup> <sup>4</sup> A. Brāṇadassī.



Uruvelānigame<sup>1</sup> mahābodhim gantvā mahābodhiyaṅgaṃ sammajjitvā puna āgantvā Sudhammapure piṇḍāya cari. Idam therassa nibaddhavattam.

Ayaṃ ca attho. Sudhammapurato Magadharattham gantvā Uruvelānigame vāṇijakammaṃ karontā tadākāraṃ passitvā paccāgamanakāle Sudhammapuravāsinaṃ kathe-  
sum.

Tasmā viññāyati<sup>2</sup> tasmiṃ ca kāle Uttarājivathero pari-  
puṇṇavisativassena Chapadena nāma sāmaṇerena saddhim  
Sihāladīpaṃ gacchi. Sihāladīpavāsino ca bhikkhū: mayam  
Mahā-Mahindatherassa vamsikā bhavāma tumhe pi Soṇu-  
taratherānaṃ vamsikā bhavatha, tasmā mayam ekavamsikā  
bhavāma samānavādikā ti vatvā Chapadasūmaṇerassa upa-  
sampadakammaṃ akamsu.

Tato pacchā cetiyavandanādīni kammāni niṭṭhāpetvā  
Uttarājivathero saddhim bhikkhusaṃghena Arimaddana-  
nagaram<sup>3</sup> paccāgamāsi.

Chapadassa pana etad ahoṣi: sac' aham ācariyena saha  
Jambudīpaṃ gaccheyyam bahūhi nātipalibodhehi pari-  
yattuggaḥaṇe antarāyo bhaveyya<sup>4</sup>. Tena hi Sihāladīpe  
yeva vasitvā pariyattim uggahetvā paccāgamiṣṣāmi ti.  
Tato ācariyassa okāsaṃ yācitvā Sihāladīpe yeva paṭivasi.  
Sihāladīpe vasitvā yāva laddhatherasammutikā pariyattim  
pariyāpuṇitvā puna Jambudīpaṃ paccāgantukāmo ahoṣi.  
Atha tassa etad ahoṣi: aham ekako va gacchanto sace  
mama ācariyo natthi sace pi Jambudīpavāsinaṃ bhikkhu-  
saṃghena saddhim Vinayakammaṃ kātuṃ na iccheyyam  
evaṃ sati viṣuṃ kammaṃ kātuṃ na sakkuṇeyyam, tasmā  
piṭakadharehi catūhi therehi<sup>5</sup> saddhim gaccheyyam iccetam  
kusulan ti.

Evam pana cintetvā Tāmalittigāmaṃvāsinaṃ Sivalitherena,  
Kambojaraṇṇo puttabhūtena Tāmalindatherena, Kiṃcipura-  
vāsinaṃ Ānandatherena Rāhulatherena cā ti imehi catūhi  
therehi saddhim nāvāya paccāgacchi<sup>6</sup>.

<sup>1</sup> Min: 'nigamam. <sup>2</sup> B. viññāyī ti.

<sup>3</sup> A. Ariyamaddana° <sup>4</sup> S. bhaveyyam.

<sup>5</sup> Min. and B. omit therehi. <sup>6</sup> B. gañchi.

Te ca therā piṭakadharā ahesum<sup>1</sup> dakkhā thāmasampannā ca tesu visesato Rāhulathero thāmasampanno. Kusimanagaram sampattakāle upakaṭṭhavassūpagamanakālo hutvā Arimaddananagare ācariyassa santikaṃ asampāpunitvā Kusimanagare yeva vassam upagamimsu.

Tesam vassūpagamanavihāravatthuārāmapākāro ca Kusimanagarassa dakkhiṇadisābhāge yāvajjatanā atthi.

Vassam vuṭṭhakāle pana mahāpavāraṇāya pavāritvā<sup>2</sup> te pañca therā Arimaddananagaram agamanu.

Uttarājivathero ca Arimaddananagaravāsīhi bhikkhūhi visum hutvā saṃghakammāni akāsi. Kiñcā pi c'ettha Uttarājivatherādayo Sīhalaḍipato paccāgantvā Arimaddananagare vasitvā sāsanam anuggahesu.

Rāmaññaraṭṭhe pana jātattā pubbe ca tattha nivāsitattā<sup>3</sup> idha dassitā ti daṭṭhabbā.

Tasmiṃ ca kāle Daḷanagare Padīpajeyyagāme jāto Sāriputto nāma mahallakasāmanero eko Arimaddananagaram gantvā Ānandatherassa santike upasampajjitvā pariyattim pariyāpuni.

So bahussuto ahosi dakkho thāmasampanno ca. Tam atthaṃ sutvā Narapati-caṇ-sū<sup>4</sup> rājā cintesi: Sace so aṅgapaccāṅgasampanno bhaveyya ācariyaṃ katvā ṭhapessāmi anuggahessāmi ti. Rājā evaṃ cintetvā rājapurise pesetvā vmaṃsāpesi.

Rājapurisā ca tassa<sup>5</sup> chinnapādaṅguṭṭhaggatam<sup>6</sup> passitvā taṃ atthaṃ rañño ārocesum. Rājā taṃ sutvā evaṃ vikal-aṅgapaccāṅgo bhaveyya padhānācariyaṭṭhāne ṭhapetum na yutto ti katvā padhānācariyabhāvam na akāsi. Pūjāsakkāramatten' eva anuggahaṃ akāsi.

Ekasmiṃ ca kāle Dhammavilāso ti lañcam<sup>7</sup> datvā Rāmaññaraṭṭhe sāsanam sodhetvā parisuddham karohi ti Rāmaññaraṭṭhaṃ pesesi.

<sup>1</sup> Min: honti. <sup>2</sup> A. pavāretvā. <sup>3</sup> B. nivāsattā.

<sup>4</sup> B. Narapati-caṇ-chu. D. °caṇ ñu.

<sup>5</sup> A. B. yassa. D. h'assa. S corr. to tassa.

<sup>6</sup> A. °aṅguṭṭhatam. <sup>7</sup> A. B. lañcam.

So ca Rāmaññaraṭṭhaṃ gantvā Daḷanagare bahunnaṃ bhikkhūnaṃ dhammavinayaṃ vācetvā sāsanaṃ paggaheṣi. Tattha ca Rāmaññamanussā tassa Dhammavilāsatherassa sissānusissā Sihaḷabhiḅbhūgaṇā ti voharanti. Icevaṃ Sihaḷadīpikassa Ānandatherassa sissaṃ Dhammavilāsaṃ paṭicca Rāmaññaraṭṭhe Sihaḷadīpato sāsanaṃ āgata-maggo ti.

Idaṃ Rāmaññaraṭṭhe catutthaṃ sāsanaṃ paṭiṭṭhānaṃ.

Tasmiṃ ca kāle Muttimanagare aggamaheṣiyā ācariyā Buddhavaṃsathera-Mahānāgatharā Sihaḷadīpaṃ gantvā Mahāvihāravāsigaṇavaṃsabhūtānaṃ bhikkhūnaṃ santike puna sikkhaṃ gaṇhitvā Muttimanagaraṃ paccāgantvā Muttimanagaravāsīhi bhikkhūhi viṣuṃ hutvā saṃgha-kammāni katvā sāsanaṃ paggaheṣuṃ. Te ca therā paṭicca Rāmaññaraṭṭhe puna Sihaḷadīpato sāsanaṃ āgatan ti.

Idaṃ Rāmaññaraṭṭhe pañcamaṃ sāsanaṃ paṭiṭṭhānaṃ.

Tato pacchā ca Muttimanagare Setibhindassa rañño mātuyā ācariyo Medhaṃkaro nāma thero Sihaḷadīpaṃ gantvā Sihaḷadīpe araññavāsīnaṃ mahātherānaṃ santike puna sikkhaṃ gaṇetvā pariyattim pariyāpūṇitvā suvaṇṇa-rajatamaye tipuṣisachanne Setibhindassa rañño mātuyā kārāpīte vihāre nisīditvā sāsanaṃ anuggaheṣi. Lokadīpa-kasāraṇ ca nāma gandhaṃ akāsi. Athāparam pi Muttimanagare Sevasuvaṇṇasobhanaṃ nāma thero Sihaḷadīpaṃ gantvā Mahāvihāravāsigaṇavaṃsabhūtānaṃ therānaṃ santike puna sikkhaṃ gaṇetvā Muttimanagaraṃ eva paccāgacchi<sup>1</sup>.

So pana thero araṇṇe yeva vāsī dhutaṅgadhara ca ahoṣi appiccho, santuṭṭho, lajji, kukkuccako, sikkhākāmo dakkho thāmasampanno ca. Sihaḷadīpe Kalambumhi nāma jātassare udakukkhepasīmāyaṃ atirekapañcavaggena Vanaratanaṃ nāma saṃgharājaṃ upajjhāyaṃ katvā Rāhula-Bhaddaṃ nāma Vijayabāhurañño ācariyabhūtaṃ therāṃ kammavā-cācariyaṃ katvā upasampajji. So ca thero pun' āgantvā<sup>2</sup> Muttimanagare yeva vasiṭvā gaṇaṃ vadḍhetvā sāsanaṃ anuggaheṣi ete ca dve there paṭicca Rāmaññaraṭṭhe Sihaḷadīpato sāsanaṃ āgataṃ.

Idam Rāmaññaraṭṭhe chaṭṭham sāsanaṣṣa paṭiṭṭhānam.  
Tato pacchā sāsanaṣṣena dvivassādhike dvisate kali-  
yugato ekāsītike sampatte Hamsāvatīnagare Siriparama-  
mahādhammarāja ti laddhanāmo Dhammacetiyyarāja  
Kusimamaṇḍale Hamsāvatīmaṇḍale Muttimamaṇḍale ca  
raṭṭhavāsino sapajam viya dhammena samena rakkhitvā  
rajjam kāresi.

So ca rājā tisu piṭakesu catūsu ca vedesu vyākaraṇa-  
chandālamkāradisu ca cheko, sikkhitaṇānāsippo<sup>1</sup> nānā-  
bhāsasu ca pasuto saddhāsī<sup>2</sup> adigunopeto kumudakundasa-  
radacandikāsamanāsitaḡajapatibhūto<sup>3</sup> ca sāsane ca atīva  
pasanno ahosi.

Ekasmiṃ kāle so cintesi: bhagavato sāsanaṃ nāma<sup>4</sup>  
pabbajjāupasampadabhāvena sambandham upasampada-  
bhāvo ca simāparisāvatthunattikammavācāsampattihi sam-  
bandho ti. Evañ ca pana cintetvā Simāvinicchayaṃ tassa  
vaṇṇanam<sup>5</sup> Vinayasamgahaṃ tassa vaṇṇanam Simālam-  
kāraṃ Simāsamgahaṃ ca saddato atthato ca punappunam  
upaparikkhitvā aññamaññaṃ saṃsanditvā pubbāparam  
tūlayitvā bhagavato adhippāyo idiso gandhakārānaṃ  
adhippāyo idiso ti passitvā amhākaṃ Rāmaññaraṭṭhe  
baddhanadisamuddajātassaraḡayo simāyo<sup>6</sup> balukā pi  
samānā ayaṃ parisuddhā ti vavatthāpetum dukkaram.

Evam sati simā parisā parisuddhā bhavitum dukkarā  
ti paṭibhāti.

Tato pacchā Rāmaññaraṭṭhe ti piṭakadharavyattapaṭi-  
balatherehi mantetvā rañño paṭibhānānurūpaṃ simāparisā  
parisuddhā bhavitum dukkarā ti therā vinicchiniṃsu<sup>7</sup>. Atha  
ra ṇjā evam pi cintesi: Aho vata sammāsambuddhassa  
sāsanaṃ pañca vassasahassāni paṭiṭṭhahissati ti gandhesu  
vutto pi samāno abhisambuddhato catusaṭṭhādhikadvisa-  
hassamatten<sup>8</sup> eva kālena sāsane malāṃ hutvā upasampada-  
kammesu kaṅkhāṭhānaṃ tāva uppajji kathaṃ pana pañca-  
vassasahassāni sāsanaṣṣa paṭiṭṭhānaṃ bhavissati ti evam

<sup>1</sup> B. °kappo.      <sup>2</sup> D. S. °candakā°

<sup>3</sup> A. D. S. vaṇṇanam.      <sup>4</sup> Min: simādayo.

<sup>5</sup> Min: vinicchindimsu.

dharmasamvegam uppādetvā punā pi evaṃ cintesi. Evaṃ ettakaṃ sāsane malaṃ dissamāno pi samāno upasampada-kamme<sup>1</sup> kaṅkhāthānaṃ dissamāno pi samāno parisuddh-atthāya anārabhivā mādiso appossukko majjhatto nisīdituṃ ayutto. Evaṃ hi sati bhagavati saddhāpasanno 'mhi ti vattabbataṃ anāpajjeyyaṃ.

Tasmā sāsanaṃ nimmalaṃ kātum ārabhissāmi ti.

Kuto nu kho dāni sāsanaṃ āharitvā thiraṃ patitthāpeyyan ti āvajjanto evaṃ cintesi: bhagavato kira parinibbānato chattimsādhike dvisate sampatte Mahāmoggaliputta-Tissa-thero Mahā-Mahindatheraṃ pesetvā Sihaḷadīpe sāsanaṃ patitthāpesi. Tadā Devānampiya-Tissarājā Mahāvihāraṃ kārāpetvā adāsi. Sāsanavaraṇ ca ekāsītādhikāni dvivassa-satāni vimalaṃ hutvā patitthahi. Bhikkhusaṃgho pi Mahāvihāravāsiganavasena ekato va atthāsi. Tato pacchā Abhayagirivāsi-Jetavanavāsivasena dvedhā hutvā bhijji. Jīnacakke atthasattatādhike sahasse sampatte Sirisaṃgha-bodhi - Parakkamabāhumahārājā Kuṭumbhayagirivāsi-Ma-hākassapatherapamukhaṃ<sup>2</sup> Mahāvihāravāsigaṇaṃ anugga-hetvā yathā vutte dve gane visodhesi sāsanaṃ nimmalaṃ akāsi. Tato pacchā Vijayabāhū-Parakkamabāhurājūnaṃ dvinnāṃ kāle pi sāsanaṃ nimmalaṃ hutvā yeva atthāsi.

Ten' eva vyattapaṭibalaabhikkhū āyācitvā Sihaḷadīpaṃ gantvā puna sikkhaṃ gaṇhāpessāmi tehi pana parampara-vasena pavattānaṃ bhikkhūnaṃ vasena amhākaṃ Rāmañña-ratthe sāsanaṃ nimmalaṃ hutvā patitthahissati ti evaṃ pana cintetvā Moggallānatheraṃ Somatheraṇ ca Sihaḷa-dīpaṃ gamanattāya yāci.

Therā ca sāsanaṇaṭṭiyattakammam idan ti manasikaritvā paṭiññaṃ akāmsu<sup>3</sup>. Rājā ca dāṭhādhatupūjanattāya bhikkhusaṃghassa pūjanattāya<sup>4</sup> Bhuvanekabāhurañño paṇṇākārattāya deyyadhammapaṇṇākāravatthūni paṭiyā-detvā Citradūtaṃ Rāmadūtaṃ ti ime dve amaccā dvisu nāvāsu nāyakatthāne ṭhapetvā kaliyuge sattatimsādhike atthavassasate sampatte mūghamaśassa puṇṇamito ekā-

<sup>1</sup> D. kammesu.

<sup>2</sup> B. Kuṭumhaya°

<sup>3</sup> D. S. akāsi.

<sup>4</sup> B. bhuñjanattāya.

dasamiyaṃ sūraccaṅkāre<sup>1</sup> Citradūtaṃ saddhim Moggallānatherapamukhehi bhikkhūhi ekāya nāvāya gamāpesi. Phaggaṇamāsassa aṭṭhamiyaṃ Sihaḷadīpe Kalambutitthaṃ pāyāsi. Rāmadūtaṃ pana tasmim yeva vasse māghamāsassa punnamito dvādasamiyaṃ candavāre saddhim Somatherapamukhehi bhikkhūhi ekāya nāvāya gamāpesi.

Ujukam pana vātaṃ alabhivā citramāsassa juṇhapakkhaṇavamiyaṃ Sihaḷadīpe Valligāmaṃ pāyāsi. Tato pacchā te pi dve amaccā dvīsu nāvāsu ābhatāni dātabbapaṇṇā-kāravatthūni sandesapaṇṇā<sup>2</sup> ca Bhuvanekabāhuraṇṇi bhikkhusaṃghassa ca adāsi.

Raṇṇā pesitabhikkhūnaṃ ca sandesapanne kathitanīyāmen<sup>3</sup> eva Kalyāṇiyaṃ nāma nadiyaṃ udakakkhepasīmāyaṃ sāmaṇerabhūmiyaṃ patitthāpetvā puna upasampadakkammaṃ akappaṃsu.

Upasampajjitvā ca Bhuvanekabāhurājā nānāpakāre bhikkhūnaṃ sārūpe parikkhare datvā idaṃ pana āvīsa-dānaṃ yava jivitapariyosānā yeva paribhuñjitabbaṃ bhavissati nāmalāṇchaṃ<sup>2</sup> pana na jirissati ti katvā Rāmadūtassa nāvāya padhānabhūtassa Somatherassa Sirisaṃghabodhisāmi ti nāmaṃ adāsi.

Avasesānaṃ pana dasannaṃ<sup>3</sup> therānaṃ Kittisirimeghasāmi Parakkamabāhusāmi Buddhaghosāsāmi Sihaḷadīpavisuddhasāmi Gunaratanadharasāmi Jinālamkārasāmi Ratanaṃālisāmi Sattamatejasāmi Bhuvanekabāhusāmi ti nāmāni adāsi. Citradūtassa nāvāya padhānabhūtassa Moggallānatherassa Dhammakittilokagarusāmi ti nāmaṃ adāsi. Avasesānaṃ pana Sirivanaratanasāmi Maṅgalatherasāmi Kalyāṇatissasāmi Candagirisāmi Siridantadhātusāmi Vana-vāsītissasāmi Ratanālamkārasāmi Mahādevasāmi Udumbaragirisāmi Cūḷābhayaṭissasāmi ti nāmāni adāsi. Bāvisatiyā pana pacchā samaṇānaṃ nāmaṃ na adāsi. Abhinavasikkham pana sabbesaṃ yeva adāsi. Tato pacchā cetiyapūjanādīni katvā taṃ taṃ kiccaṃ nipphādetvā puna āgamaṃsu.

<sup>1</sup> B. *corrects to* suravāre.

<sup>2</sup> A. B. laṇcaṃ.

<sup>3</sup> S. dasānaṃ.

Bhuvanekabāhurajā Citradūtāṃ evaṃ āha: Rāmādhipati-  
no rāṇṇo paṇṇākāraṃ<sup>1</sup> paṭidātum 'icchāmi paṭidūtāṃ ca  
pesetum tāva tvaṃ āgamehi ti. Evam pana vatvā paccā-  
gamanakāle<sup>2</sup> caṇḍavātabhayena mahāsamuddamajjhe nāvā  
avagacchati<sup>3</sup>.

Tena Sīhalarāṇṇo pesitanāvāya sannipatitvā āruhitvā  
āgacchantā tīni divasāni atikkamitvā puna caṇḍavātabha-  
yena agambhiraṭṭhāne silāya ghaṭṭetvā<sup>4</sup> laggitvā gantum  
asakkuntvā ekaṃ ulumpam bandhitvā jaṃghen' eva  
agamamsu. Sīhalarāṇṇo ca dūto paṇṇākāraṃ datvā  
paccāgamaṃsi. Bhikkhūsu ca cha<sup>5</sup> bhikkhū antarāmagge  
yeva maccu ādāya gacchati aho aniccā vata saṅkhārā ti.

Honti c'ettha:

Imesam pana āradham  
Na kiccaṃ yāva niṭṭhitam  
Na tāva ādiyissanti  
Maccu natthi apekkhanā.

Nikkāruṇiko hi esa  
Balakkārena ādiya  
Rodamānaṃ va nātinam  
Anicchantam va gacchati ti.

Rāmādhipatirajā ca tesam bhikkhūnaṃ pattakāle Ham-  
sāvatinagarassa pacchimasmiṃ disābhāge Narasūrena nāma  
amaccena paribhutte gāmakhette pāliatṭhakathāṭikādayo  
punappunaṃ passitvā upaparikkhitvā sīmāsamūhanasīmā-  
sammutikammāni<sup>1</sup> kārāpesi. Sīhalādipe bhagavatā nāhāyita-  
pubbāya Kalyāṇiṇi nāma nadiyaṃ udakukkhepasīmam  
katvā tattha Mahāvihāravāsinaṃ bhikkhūnaṃ santike  
upaladdhaupasampadabhāvehi bhikkhūhi katattā Kalyāṇi-  
sīmā ti samaññaṃ akāsi.

Icevaṃ Rāmādhipatirajā patta-Laṅkābhikkhū nissāya  
sāsanaṃ sutṭhu patitṭhitam akāsi. Kaliyugassa attha-

<sup>1</sup> A. paṇṇākādāraṃ.

<sup>2</sup> MSS. pacchā āgamanakāle.

<sup>3</sup> Min: āgacchati.

<sup>4</sup> S. ghaṭṭetvā. D. ghaṭṭhetvā.

<sup>5</sup> A R. omit.

timsādhika - atthavassasatakālato<sup>1</sup> yāva ekacattāḷisādhika-  
atthavassasatā tesam bhikkhūnam vāṃse asitimatā gaṇa-  
pāmokkatherā ahesum.

Tesam sissajātāni pana chabbisādhikāni dvisatāni  
catusahassāni dasasahassāni ahesum. Evam bhagavato  
sāsanam Rāmaññaratthe vuḍḍhim verullim vepullam apajji ti.

Idam Rāmaññaratthe pañcanam sāsanassa patitthānam.

Yadā pana Arimaddananagare Anuruddho nāma rājā  
Sudhammapuram sarājikam abhibhavitvā viddhamsi tadā<sup>2</sup>  
Rāmaññarattam rājasuñṇam hutvā tiṭṭhati<sup>3</sup>. Rāmaññaratthe  
Muttimanagare Sonuttaravamsa eko gaṇo, Sivalivamsa eko,  
Tāmalindavamsa eko, Ānandavamsa eko, Buddhavamsa eko,  
Mahānāgavamsa eko ti cha gaṇa visum visum hutvā  
atthamsu nānāsamvāsakā nānānikāyā. Dhammacetiya-  
rañṇā pana kūrāpitasāsanam pi abhijjamānam<sup>4</sup> hutvā  
atthāsi. Samānasamvāso<sup>5</sup> ekanikāyo yeva ahoṣi. Hamsāvati-  
Muttima-Suvaṇṇabhūmivasena tīpi pi Rāmaññarattāni  
Sunāparantasamphātena Marammarattthena ekābaddhāni  
hutvā tiṭṭhanti.

Pubbe ca Marammarattthindarājānam ānāpavattanatthā-  
nāni ahesum.

Tasmā Marammarattthato ekacce bhikkhū Rāmañña-  
rattham gantvā Kalyāṇisīmāyam puna sikkham gaṇhimsu.  
Dhammacetiya-rañṇā kārāpitasāsanam sakalam Mamma-  
rattham pi vyāpetvā ogāhetvā tiṭṭhati.

Rāmaññaratthe Sonuttaratherānam sāsanam patitthā-  
pitakālato patthāya yāva Sudhammapure Manoharirañṇā  
arabantānam samvijjamānatā veditabbā. Tato pacchā pana  
Uttarājiva-Ariyavamsa-Mahākāla-Prāṇadassittherānam kāle  
lokiyajjhānābhinnālābhino<sup>6</sup> yeva samvijjanti. Adhunā pana  
tisu pi Rāmaññarattthesu Dhammacetiya-rañṇā kārāpitasā-  
sanam yeva tiṭṭhati. Ettha ca hetuphalasambandhasena  
ādiantavasena ca sāsanavamsam paññāya tulayitvā, ādito

<sup>1</sup> A. Atthasatādhika<sup>o</sup>      <sup>2</sup> A. D. S. yadā.

<sup>3</sup> B. patitthahi.      <sup>4</sup> A. abhijjamānam.

<sup>5</sup> S. samānavamsa.

<sup>6</sup> B. lokiyaadhyānābhinnālābhiyo. Min: 'lābhiyo.



va dassitehi tihi nayehi yathā paveni ghaṭṭiyati<sup>1</sup> tathā ganheyyā ti.

Ayañ ca Sāsanavamso lajjipesalasikkhākāmānaṃ yeva vasena vutto nālajjinaṃ vasenā ti datṭhabbo.

Tāya ca theraparamparāya Muttimanagaravāsī Medham-karathero Lokadīpakasāraṃ<sup>2</sup> nāma gandhaṃ akāsi. Haṃ-sāvatinagaravāsī pana Ānandathero Madhurasārattha-dīpanin<sup>3</sup> nāma Abhidhammatīkāya samvaṇṇanaṃ Haṃsā-vatinagaravāsī yeva Dhammabuddhathero Kavisāraṇa nāma chandovaṇṇanaṃ Haṃsāvatinagaravāsī yeva Saddhammā-lamkārathero Paṭṭhānasāratthadīpanin<sup>4</sup> nāma pakaraṇaṃ tatth' eva<sup>5</sup> aññataro thero Apheggusāraṇa nāma gandhaṃ akāsi. Evaṃ anekappakārānaṃ gandhakārānaṃ mahā-therānaṃ vasanaṭṭhānaṃ hutvā sāsanaṃ ogāhetvā virūl-haṭṭhānaṃ ahosi ti.

Iti Sāsanavamse Suvannaabhūmisāsanaṃ sakathāmaggo nāma tatiyo paricchedo.

Idāni pana Yonakaraṭṭhe sāsanaṃ uppatim kathessāmi.

Bhāgavā hi veneyyāhitāvaho Yonakaraṭṭhe mama sāsanaṃ cirakālaṃ patitṭhahissati ti pekkhitvā saddhiṃ bhikkhu-saṃghena desacārikam āhiṇḍanto Labhuñjaṃ nāma nagaraṃ agamaṃsi. Tadā eko nesādo hariphalāṃ datvā tam pari-bhuñjitvā haribje khīpīte<sup>6</sup> paṭhaviyaṃ apatitvā ākāse yeva patitṭhāsi<sup>7</sup>. Tam disvā sitaṃ pātvakāsi. Tam atthaṃ disvā Ānandathero pucchi. Anūgate kho Ānanda imasmiṃ ṭhāne mama dhātucetiyaṃ patitṭhahissati sāsanaṃ virūlhaṃ apajjissatīti vyākāsi.

Bhagavatā pana hariphalassa bhuñjitatṭhānattā Hari-bhuñjo ti tassa raṭṭhassa nāmaṃ ahosi. Dvinnāṃ tāsānaṃ ṭhapitaṃ jalasuttitaṃ<sup>8</sup> paṭicca Yonakānaṃ bhāsāya Labhuñjo ti nāmaṃ ahosi. Tadā tattha Mapinnāya nāma ekissā mātīkāya samīpe nisinno eko lavakulikajetṭhako<sup>9</sup>

<sup>1</sup> B. ghaṭṭiyati. Min: ghaṭṭhiyati. A. ghanṭhiyati.

<sup>2</sup> A. Lokapadīpasāraṃ. <sup>3</sup> B. Madhu°

<sup>4</sup> A. B. °sāradīpanim. <sup>5</sup> A. Min: tath'eva.

<sup>6</sup> Min: khīpi te. <sup>7</sup> A. B. tiṭṭhāsi.

<sup>8</sup> B. elasuttitaṃ. <sup>9</sup> B. lavapulika° A. lavakusika°

attano puttam sattavassikam bhagavato niyyādetvā pabbājesi. Kammatthānānuyogavasena aciren' eva arahattaṃ pāpuṇi. Sattavassikassa ca sāmaṇerassa arahattaṃ sacchikatattāhanatam paṭicca Yonakabhāsāya etaṃ tthānam Ca-naḥ-ma iti vuccati. Cirakālavasena Ja-maḥ-ma iti vuccati.

Tato paṭṭhāya yeva Yonakaratthe sāsanaṃ patitthāhi ti.

Idam Yonakaratthe paṭhamam sāsanaṃ patitthānam.

Sāsane pana pañcatimsādhike dvivassasate sampatte Mahārakkhitathero Yonakarattḥam gantvā Kamboja-Khemāvāra-Haribhūja-Ayuddhayādisu anekādisu ratthesu sāsanaṃ patitthāpesi.

Tāni hi sabbāni ratthāni samgaḥetvā<sup>1</sup> dassentehi<sup>2</sup> atthakathācariyehi Yonakalokaṃ ti Jkusalokavūcakena sāmaññasaddena vuttam. Pakati h'esā gandhakāraṇam yena kena c'ākārena atthantarassa viññāpanā ti.

Mahārakkhitathero ca saddhim pañcahi bhikkhūhi Pāṭaliputtato anilapaṭhamaggena Yonakalokaṃ āgantvā Kālākārāmasuttana Yonake pasādesi. Sattatisahassādhikapaṇasatasahassassa maggaphalalāṃkāraṃ adāsi, santike c'assa dasa sahasāni pabbajimsu. Evam so tattha sāsanaṃ patitthāpesi.

Tathā ca vuttam Atthakathayaṃ:

Yonakarattḥam tadāgantvā so Mahārakkhito isi  
Kālākārāmasuttana te pasādesi Yonake ti.

Tato paṭṭhāya tesam sissaparamparā bahū honti gaṇanapatham vitivattā.

Idam Yonakaratthe Mahārakkhitatherādayo paṭicca dutiyam sāsanaṃ patitthānam.

Yonakaratthe Lakunnaṇagare jinacakke pañcavassasate manimayaṃ buddhapatiṃam māpetvā Vissakammaḍeva-putto<sup>3</sup> Nāgasenatherassa adāsi.

Nāgasenathero ca tasmiṃ patiṃamhi dhātu āgantvā patitthātū ti adhiṭṭhāsi.

<sup>1</sup> A. tam gaḥetvā.

<sup>2</sup> A. and B. dassantehi.

<sup>3</sup> A. Visūkamma°

Adhiṭṭhānavasen'eva satta dhātuyo āgantvā tattha paṭiṭṭha-  
hitvā paṭihāriyam dassesun ti Rājavamse vuttam.

Taṁ ca vacanam mama parinibbānato pañcavassasate  
atikkante ete uppajjissanti ti Milindapañhāyam vuttava-  
canena kālaparimāṇavasena ca sameti. Yonakarātṭhe  
Milindarañño kāle jinacakke pañcavassasate yeva Nāga-  
senatheram paṭicca jinacakkam verūḷham hutvā paṭiṭṭhāsi.

Idam Yonakarātṭhe Nāgasenatheram paṭicca tatiyam  
sāsanassa paṭiṭṭhānam.

Kaliyuge pañca satthivasse Labhuñjanagarato samkamitvā  
Kyu-naḥ-ranagaram<sup>1</sup> māpikassa Byaññā-co-ma-na-ra-  
nāmakassa<sup>2</sup> rañño kāle Majjhimadesato Kassapathero  
pañcahi therehi saddhim āgacchi.

Tadā so rājā vihāram katvā tesam adāsi. Sihaladīpato  
ca dhātuyo ānetvā eko thero āgacchi<sup>3</sup>. Dhātuto<sup>4</sup> paṭihāri-  
yam disvā pasīditvā Labhuñjacetiye nidhānam akāsi. Te  
ca there paṭicca Yonakarātṭhe sāsanavamso āgato.

Idam Yonakarātṭhe catuttham sāsanassa paṭiṭṭhānam.

Kaliyuge dvāsatthādhike sattasate sampatte Cīnarātṭhin-  
darājā abhibhavitvā sakalam pi Yonakarātṭham saṅkhu-  
bitam<sup>5</sup> hoti. Tadā Mahādharmagambhīrathero Mahā-  
Medhamkarathero cā ti dve therā Yonakarātṭhato saddhim  
bahūhi bhikkhūhi Sihaladīpam agamamsu. Tadā Sihaladīpe  
dubbhikkhabhayena abhibhūto hutvā tato Siyāmarātṭhe  
Sokkatanagaram puna agamamsu.

Tato pacchā Lakunnanagaram gantvā sāsanam paggaṇ-  
hantānam lajjipesalānam bhikkhūnam santike puna sikkham  
gaṇhimsu. Te ca therā Siyāmarātṭhe Yonakarātṭhe ca  
sabbattha sāsanam paṭiṭṭhāpesum.

Idam Yonakarātṭhe pattalaṅke<sup>6</sup> dve there paṭicca  
pañcamam sāsanassa paṭiṭṭhānam.

Kaliyuge pañcaviśādhike atthavassasate sampatte Siri-  
saddharmalokapaticakkavattirājā Labhuñjacetiyaṁ puna

<sup>1</sup> B. Kyūjah-ra° A. Kyu-jā-ṇaḥ-ra° D. Kyi-ṇaḥ-tu-nari-  
māpitassa. <sup>2</sup> B. Byaññah-co-ma-na-ḥaḥ ra. D. Byaññāḥ  
co-ma-na-reh. <sup>3</sup> A. āgañchi. <sup>4</sup> D. S. dhātuyo.

<sup>5</sup> B. sakkhumbhitam. D. samkhubbhitam. <sup>6</sup> pallaṅke.

mahantam katvā tassa cetiyassa samipe cattāro vihāre kārāpetvā Mahā-medhamkaratherassa Śāriputtatherassa ca adāsi. Tadā pi te dve therā sāsanaṃ parisuddham katvā patitthāpesun ti.

Idaṃ Yonakaratthe Mahā-Medhamkara-Śāriputtathere paṭicca chaṭṭhaṃ sāsanaṃ patitthānaṃ.

Kaliyuge te cattālīsādhike navutivasse sampatte Ham-sāvatinagare Anekasetibhindo nāma rājā Yonakarattḥaṃ abhibhavitvā attano hatthagataṃ katvā balibhuñjanattihāya<sup>1</sup> jetthaputtassa Anuruddhassa nāma rājakumārassa datvā bahūhi amaccehi saddhiṃ tattha gantvā anurājabhāvena rajjaṃ kārāpesi sāsanaṃ ca visodhetuṃ<sup>2</sup> Saddhamma-cakkasamūtheraṃ tena saddhiṃ paḥiṇi. Anekasetibhindo kira rājā Yonakarattḥaṃ vijayakāle<sup>3</sup> paṭhamam sāsanaṃ patitthānabhūtaṃ idan ti katvā taṃ ratthavāsino karama-rānitabhāvena<sup>4</sup> na aggaheṣi ti yathāvuttatheravamsesu ca eko Lakunnānagare araṇṇavāsi<sup>5</sup> thero tattha nagare ajja asukasmim thāne eko mato ti<sup>5</sup> gihinam kathetvā yathā kathitaṃ bhūtaṃ hutvā ayaṃ abhiññālābhi ti pākaṭo ahoṣi.

Tasmim yeva ca nagare Mahāmaṅgalo nāma thero Anekasetibhindassa raṇṇo yujjhituṃ āgataḥkāle Anekasetibhindo rājā maṃ pakkosissati samānajatikaṃ dūtaṃ pesessati ti pakkositakālaṭo paṭhamam eva vadi.

Yathāvuttaniyāmen' eva pakkosanato ayaṃ abhiññālābhi ti kittighoṣo ahoṣi.

Tattha nagare Nānavilāsathero Saṅkhyāpakāsakan nāma pakaraṇam akāsi. Taṃ tikaṃ pana pattalaṅkatherassa vihāre vasanto Sirimaṅgalo nāma thero akāsi, Visuddhi-maggadīpaniṃ pana saṇṇatta-araṇṇavāsi<sup>6</sup> Uttarāraṃo nāma eko thero, Maṅgaladīpaniṃ Sirimaṅgalathero, Uppā-tasantim<sup>7</sup> aññataro thero. Taṃ kira Uppātasantiṃ sajjhāyitvā Cīnaraṇṇo senam ajini ti. Iccevaṃ Yonakaratthe abhiññālābhinam gandhakārānaṃ ca therānaṃ ānubhāvena jina-sāsanaṃ parisuddham hutvā patitthāti.

<sup>1</sup> A. pari°      <sup>2</sup> D. S. visodhāpesuṃ.

<sup>3</sup> D. vicara°    S. vicaraṇa°      <sup>4</sup> A. karamāṇika°

<sup>5</sup> Min: ajja re twice.    <sup>6</sup> A. saṇṇutta°    <sup>7</sup> A. uppādasantiṃ.

Evam hetuphalasambandhavasena ādi-anta-sambandhavasena ca yathāvuttehi tihi nayehi theraparamparā ghaṭṭetvā<sup>1</sup> gahetabbā.

Iti Sāsanaṃse Yonakarattḥasāsanaṃsakathāmaggo nāma catuttho paricchedo.

Idaṃ Vanavāsiratṭhe Sirikhattanagare Sāsanaṃsaṃ vakkhāmi.

Jinacakke hi ekavassasate sampatte Jaṭilo, Sakko, Nāgo, Garuḷo<sup>2</sup>, Kumbhaṇḍo, Candiparamīsvaro<sup>3</sup> cā ti ime satta Sirikhattanāma nagaraṃ māpesuṃ. Tattha Dvattapoṇgo nāma rājā rajjaṃ kāresi. Tassa kira tiṇi akkhini santi ti. Tadā bhagavato sāvakā arahantā tisahassamattā vasimsu. So rājā tesam arahantaṇaṃ devasikaṃ catuhi paccayehi upatthambhi.

Cha sariradhātuyo ca ekekaṃ ekekaṃ nidaḥitvā cha cetiyāni kārāpesi. Dakkhinābāhuṃ pana nidaḥitvā ekaṃ cetiyaṃ kārāpesi uṇḥisadhātum pana Kamārannagara<sup>4</sup>to ānetvā ekaṃ pi cetiyaṃ kārāpesi. Tam pana tāva na nittḥitaṃ pacchā Anuruddharājā gahetvā Arimaddanana-garaṃ ānetvā ca Caṇ-khum<sup>5</sup> nāma cetiye nidhānaṃ akāsi. Tasmā Rakkhitatherassa āgamanato pubbe pi sāsanaṃ patitṭhāsi ti datṭhabbaṃ. Tato pacchā sāsanaṃ dubbalaṃ hutvā atṭhāsi.

Idaṃ Vanavāsiratṭhe paṭhamam sāsanaṃsa patitṭhānaṃ.

Mahā-Moggaliputta-Tissatherena pana pesito Rakkhitathero Vanavāsiratṭhaṃ gantvā ākāse tṭatvā anamatagga-pariyāya kathāya Vanavāsike pasādesi. Kathāpariyosāne paṇ'assa satṭhisahassānaṃ dhammābhisamayo ahoṣi. sattatisahassamattā pabbajimsu, pañcavihārasatāni patitṭhāpesuṃ.

Evam so tattha sāsanaṃ patitṭhāpesi.

'Ten' eva Atṭhakathāyaṃ:

Gantvāna Rakkhitathero Vanavāsinaṃ mahiddhiko

Antalikkhe tṭito tattha desesi anamataggiyaṃ ti vuttaṃ.

<sup>1</sup> S. ghaṭetvā. D. ghaṭṭhetvā. <sup>2</sup> D. S. Garuḷho.

<sup>3</sup> A. candima-ramīsvaro. <sup>4</sup> A. Kamārannagarato. B. Kamārannagarato. D. Kamārā°.

<sup>5</sup> A. ukhum. B. ujum. D. Ca-ñā-khum.

Evaṃ Vanavāsiraṭṭhe pubbe yeva sāsanaṃ ogāhetvā patitṭhahi. Na pana tāva sakalaṃ vyāpetvā patitṭhahi. .

Idaṃ tāva Vanavāsiraṭṭhe Sirikhettanagare dutiyaṃ sāsanaṃ patitṭhānaṃ.

Jinacakke pana tettiṃsādhike catuvassasato Kukkuṭasīso nāma eko rājā rajjaṃ kāresi. Tassa raūño kāle bhagavato sāvakā arahantā pañcamattā ahesuṃ. Tesam pi so rājā devasikaṃ catūhi paccayehi upatthambhesi. Sotāpanna-sakadāgāmi-anāgāmino pana gāṇanāpathaṃ vitivattā ahesuṃ.

Idaṃ Vanavāsiraṭṭhe Sirikhettanagare paramparābhata-vasena tatiyaṃ sāsanaṃ patitṭhānaṃ.

Icevama Vanavāsiraṭṭhe anekasatehi arahantatherehi sāsanaṃ punṇindusamkāsaṃ hutvā ativiya vijjotesi.

Sāsanikagandhakārā pana mahātherā tattha na saṃdis-santi. Arahantatherā pana rājūnaṃ āyācanaṃ ārabha dhammasatthaṃ ekaṃ viracayimsū ti porāṇā vadanti<sup>1</sup> ti.

Icevaṃ:

Te ca therā mahāpaṇṇū  
Paggahetvāna sāsanaṃ  
Suriyo viya aṭṭhango  
Upagā<sup>2</sup> maccu santikaṃ.

Tasmā hi paṇḍito poso  
Yāva maccu na c'āgato  
Tāva puṇṇaṃ kare niccaṃ  
Mā pamajjeyya sabbadā ti.

Iti Sāsanavaṃse Vanavāsiraṭṭhasāsanavaṃsakathāmaggo nāma pañcamaṃ paricchedo.

Idāni pana Marammaṇḍale Aparāntaraṭṭhe sāsana-vaṃsaṃ vakkhāmi.

Ambakaṃ kira<sup>3</sup> Marammaratṭhe Suppādakatitthe Vāṇija-gāme vasante Cūlapuṇṇa-Mahāpuṇṇe dve bhātike paṭicca bhagavato dharamānass<sup>4</sup> eva<sup>4</sup> atirekavissativassakālato pabhūti sāsanaṃ patitṭhāsi. Na pana tāva vyāpetvā

<sup>1</sup> A. B. vedanti.    <sup>2</sup> Min: upāyā.    <sup>3</sup> Min: hi.

<sup>4</sup> B. bhāvato maramānass<sup>4</sup> eva.

paṭiṭṭhāsi. Ten' eva puna sāsanaṣṣa paṭiṭṭhāpanatthāya Mahā-Moggaliputta-Tissathero Yonaka-Dhammarakkhitha-theraṃ pesesi ti. Bhagavā pana Lohita-candana-vihāraṃ paṭiggahetvā satta sattaḥāni nisīditvā samāgatānaṃ<sup>1</sup> deva-manussānaṃ dhammarasaṃ adāsi. Sattaḥesu ca ekasmiṃ ekasmiṃ ahu. Caturāsiti paṇasaḥassānaṃ dhammābhisamayo ahoṣi pañcasatamattehi ca pāsādehi āgacchanto antara-magge Saccabandhapabbate<sup>2</sup> nisinnassa Saccabandhassa nāma isino dhammaṃ desetvā chahi abhiññāhi saddhiṃ arahattaṃ pāpesi.

Vāṇijagāme ca Isidinnasetṭhi ādinam pi dhammarasaṃ pāyesi.

Icevaṃ Saccabandha-Isidinna-Mahāpunnādayo paṭicca amhākaṃ Marammamaṇḍale sāsanaṃ paṭiṭṭhāsi.

Idam Marammamaṇḍale Aparantaratṭhe paṭhamam sāsanaṣṣa paṭiṭṭhānaṃ.

Bhagavato parinibbānato<sup>3</sup> pañcatimsādhike dvivassasate sampatte tatiyaṃsaṃgītiṃ saṃgāyitvā avasāne Mahā-Moggaliputta-Tissathero attano saddhivihārikaṃ Yonaka-Dhammarakkhitatheraṃ saddhiṃ catūhi bhikkhuhi Aparantaratṭhaṃ pesesi. Aparantaratṭhaṃ ca nāma amhākaṃ Marammamaṇḍale Sunāparantaratṭham eva. Tam atthaṃ pana heṭṭhā avocumhā.

Yonaka - Dhammarakkhitathero pi Aparantaratṭhaṃ āgantvā Aggikkhandhopamaṣuttena ratṭhavāsinaṃ pasādesi. Sattatimattānaṃ paṇasaḥassānaṃ dhammarasaṃ pāyesi. Ratṭhavāsino ca bahavo sāsane pabbajimsu, rājakulato pi saḥassamattā pabbajimsu, itthinaṃ pana atirekasatṭhi-saḥassamattā pabbajimsu. Tañ ca na Aggikkhandhopamaṣuttantaṃ sutva pabbajantīnaṃ itthinaṃ vasena vuttaṃ. Atha kho ādito paṭṭhāya yāva cirakālaṃ sāsanaṃ paṣīditvā pabbajantīnaṃ itthinaṃ vasena vuttaṃ ti daṭṭhabbaṃ. Kasmā ti ce: Itthinaṃ bhikkhunīnaṃ santike yeva pabbajitum yuttatā. Yonaka - Dhammarakkhitatherena ca saddhiṃ bhikkhunīnaṃ anāgatattā evaṃ cirakālaṃ

<sup>1</sup> B. saḥagatānaṃ.

<sup>2</sup> A. B. Saccabandha

<sup>3</sup> A. parinibbutato.

atikkamitvā pacchā bhikkhuniyo āgantvā tāsāṃ santike pabbajitānaṃ<sup>1</sup> vasena vuttan ti dātṭhabbam.

Sihāladipe Anulādeviyā pabbajitakāle Mahā-Mahinda-therassa Saṃghamittātheriyā pakkosanatā idha nāpaka ti.

Evam Yonaka-Dhammarakkhitatheraṃ paṭicca Aparantarattṭhe sattānaṃ bahūpakāro ahosi. Ten' ev' Atṭhakāyaṃ:

Aparantaṃ vigāhitvā Yonaka-Dhammarakkhito  
Aggikkhandhupamaṇ' ettha pasādesi jāne bahū ti.

Tatthāyaṃ adhippāyaviseso gaḥetabbo.

Kathaṃ? Aggikkhandhopamasuttantaṃ nāma bhikkhūnaṃ paṭipattivasena vuttaṃ/taṃ bhikkhunaṃ yeva desetun vaṭṭati<sup>2</sup>. Thero pi tattha taṃ desesi. Tasmā Puṇṇa-Saccabandhādāyo paṭicca|bhagavato dharmānāssa visativassakāle yeva sāsanaṃ Aparantarattṭhe patitṭhahitvā kasmiñci kasmiñci<sup>3</sup> thāne bhikkhūnaṃ saṃvijjamaṇattā tesāṃ bhikkhūnaṃ saṃgaḥetvā desetun pacchā āgatanāṃ ca bhikkhūnaṃ parisuddhācārānaṃ<sup>4</sup> vinūḍpetun Aggikkhandhupamasuttaṃ thero desesi ti.

Evāṇ ca sati Arimaddananagare samanakuttakānaṃ saṃvijjamaṇabhāvaṃ vakkhamanena vacanena sameti.

Idaṃ Marammaṇḍale Aparantarattṭhe dutiyaṃ sāsanaṃ patitṭhānaṃ.

Yasmā pana buddho bhagavā Puṇṇattherassa yācanaṃ arabbha Aparantarattṭhaṃ āgantvā vāṇijehi kārite Candanavihāre vasitvā ekasmiṃ samaye Ānandena pacchā samaṇena Tamhāduparattham pi desacārikaṃ<sup>5</sup> āhiṇḍi. Āhiṇḍitvā Arimaddananagaratthānasamīpaṃ patvā pabbatamuddhani tathvā anāgate kho Ānanda imasmiṃ padese Sammuṭti nāma-rājā Arimaddanaṃ nāma nagaraṃ mūpesati, tasmīṇ ca nagare mama sāsanaṃ virūḷhaṃ hutvā patitṭhahissati ti vyākāsi. Ayam attho porāṇavedapottṭha-kesu vutto.

<sup>1</sup> B. pabbajitāni.      <sup>2</sup> D. desetu sumvaṭṭhati.

<sup>3</sup> B. kasmiñca kasmiñca.

<sup>4</sup> B. corrects to °cārānaṃ A. parisuddhācārakaṃ.

<sup>5</sup> D. ratṭham padesa°



**Yonaka - Dhammarakkhitathero** ca **Aparantaratt̐ham** āgantvā **Tambadīparatt̐ham** pi āhiṇḍitva **Tambadīparatt̐ha-**vāsīnam pi dhammarasaṃ pāyesi yeva. **Ayam** attho khattiyakulato eva purisasahassāni pabbajimsū ti **At̐tha-**kathāyaṃ vuttattā viññāyati. **Tadā** hi **Aparantaratt̐he** khattiyo natthi **Tambadīparatt̐hindo** yeva taṃ anusāsetvā abhivasati.

**Khattiye** ca asante kuto khattiyakulāni bhavissanti? **Ten'** eva **Tambadīparatt̐hato** purisasahassāni pabbajimsū ti viññātabbāṃ.

**Tasmā** **Tambadīpikasāsanavaṃsam** pi idha<sup>1</sup> vattum yujjati. **Ten'** idāni **Tambadīpikasāsanavaṃsam** vakkhāmi<sup>2</sup>.

**Amhākaṃ** hi **Marammaṃḍale** **Tambadīparatt̐he** **Ari-**maddananagare **Sammūtirājā** nāma **bhūpālo** rajjāṃ kāresi. **Tato** **paṭṭhāya** yāva **Anuruddharaññā** **Samati - nāma**<sup>3</sup> dese nisinnānaṃ timsasahassamattānaṃ samānakuttakānaṃ saṭṭhisahassamattānaṃ sissānaṃ ovādaṃ datvā carim̐su.

**Tesaṃ** pana samānakuttakānaṃ ayaṃ vādo:

**Sace** yo pāṇātipātāṃ kareyya so idisaṃ parittāṃ bha-  
nanto tamhā pāpakammā parimuñceyya. **Sace** pana yo  
mātāpitarāṃ hantvā anantariyakammato parimuccitukāmo  
bhaveyya idisaṃ parittāṃ bhaṇeyya. **Sace** pi puttadhitā-  
naṃ āvāhavivāhakammaṃ kattukāmo bhaveyya ācariyānaṃ  
pathamaṃ niyyādetvā āvāhavivāhakammaṃ kātābbāṃ. **Yo**  
idaṃ cārittaṃ atikkameyya bahu apuññaṃ pasaveyyā ti  
evam ādihi micchāvādehi attano attano upagatānaṃ ovā-  
daṃ adāṃsu. ) **Taṃ** atthāṃ sutvā **Anuruddharājā** paricita-  
puñño **tesaṃ** vādaṃ na ruci. **Ayaṃ** **tesaṃ** micchāvādo ti.  
**Tadā** ca **Arimaddananagare** **Arahanto** nāma **thero** āgantvā  
sāsaṇaṃ patiṭṭhāpesi. **Ayaṃ** **Arahantatherassa** atthuppatti  
**Rājavaṃsāgata-Parittanidānāgata-Sāsaṇapaveṇiyāgatavase-**  
**na**<sup>4</sup> tividhā hoti. **Tatthāyaṃ** **Rājavaṃsāgatatt̐huppatti.**  
**Tadā** hi **Sunāparanta-Tambadīparatt̐hesu** sabbena sabbaṃ  
sabbadā thiraṃ sāsaṇaṃ na tāva patiṭṭhāsi. **Ten'** eva

<sup>1</sup> D. idaṃ.      <sup>2</sup> Min: pavakkhāmi.

<sup>3</sup> B. Sammuti°

<sup>4</sup> D. S. °pavesaṇi°

bhagavatā byākataṇiyāmena sāsanam patitṭhāpessāmā ti cintetvā mahātherā Sakkassa devānam indassa santikaṃ gantvā sāsanam anuggahitum samattham<sup>1</sup> puggalam dehi ti yācimsu. Sakko ca devānam indo Tāvatisabhavane ekam devaputtam yācitvā ekissā brāhmaṇiyā kucchimhi paṭi-sandhim gaṇhāpesi.

Dasamāsaccayena vijāyanakale Sīlabuddhi nāma thero anurakkhitvā vaye sampatte pabbājesi.

Tisu piṭakesu ativiya cheko hutvā arahattam<sup>2</sup> pāpuṇi. Arahanto ti nāmena pākato thosi. So ca thero Maram-mamaṇḍale jinasāsanam vijjotāpetum Arimaddanagaram āgantvā nagarato avidūre ekasmiṃ araṇṇe nisīdi. Tada Sakko devānam indo ekam nesādaṃ palopetvā<sup>3</sup> tassa theram dassesī. Atha nesādassa etad ahoṣi:

Ayam pana amanusso yakkho bhaveyya sace pana manusso bhaveyya evaṃ sati milakkhajātiko bhaveyyā ti.

Evaṃ pana cintetvā raṇṇo dassanattāya nagaram ānesi. Thero ca atṭha parikkhāre gahetvā anugacchi. Nesādo ca theram ānetvā raṇṇo dassesī. Rājā disvā santindriyo ayam na milakkhajātiko imassa<sup>4</sup> abbhantare sāraddhammo atthi maṇṇe ti laddhasuriyobhāsam viya padumaṃ phullarittam hutvā vīmamsitukāmo<sup>5</sup> theram āha: attano sūrup-pam āsanam ānavā nisīdāhi ti.

Thero ca rājapallāṅkam āruhitvā nisīdi. Rājā ca ayam aggāsane nisīdi. Avassam aggapuggalo bhaveyyā ti cintetvā tvaṃ kassa ānāti kassa sisso kuto āgato' si ti pucchi. Thero ca evaṃ āha:

Lokasmiṃ yo navaguṇasampanno bhagavā sammāsam-buddho tassāham ānāti so bhagavā yeva mam' ācariyo bhikkhusamghassa nisinnatṭhānato āgato 'mhi ti.

Rājā ca somanassappatto hutvā āha:

Tava ācariyena desitam dhammaṃ ekadesato desehi ti. Atha yathā Siri-Dhammāsokaraṇṇo Nigrodhasāmaṇerena appamādadhammo desito evaṃ appamādadhammaṃ yeva thero desesi.

<sup>1</sup> B. tam attham. <sup>2</sup> Min: arahantam. <sup>3</sup> Min: palāpetvā.

<sup>4</sup> B. dumassa. <sup>5</sup> Min: vīmamsitukāmo.

Rājā ca puna āha: Kūhin dāni sammāsambuddho nīsi-  
dati, tena pana desito dhammo katipamāṇo tassa sāvakā  
pana katipamāṇā tumhādisā aññe atthi vā mā vā ti.

Idāni amhākaṃ ācariyo sammāsambuddho parinibbuto  
dhātuyo yeva idāni atthi tena pana desito dhammo catu-  
rāsīti dhammakkhandhasahassapamāṇo. Sudhammapure  
piṭakattayaṃ yugaḷavasena tividham atthi mayā añño para-  
matthasammutivasena duvidho pi saṃgho atthi ti.

Taṃ sutvā rājā bhīyosomattāya pasanno hutvā puna  
ārocesi: Mama bhante imasmim paṇṇakke natthi tayā  
añño nātho. Ajjatagge pāṇupetaṃ maṃ upāsako ti dhā-  
rehi, tava oyādam ahaṃ sirasā paṭigaṇhissāmi ti. Tato  
pacchā Araññakaṅgārahe ṭhāne vihāraṃ kārapetvā ādāsi.  
Samaṇakuttakānaṃ pi vādaṃ bhindi. Yathā pana suvaṇṇa-  
pātim labhitvā suvaṇṇabhājanāṃ labhitvā mattikābhājanān  
ti sakale pi ca raṭṭhe samaṇakuttakānaṃ vādaṃ jahāpesi.

Tasmiṃ sa kāle samaṇakuttakā<sup>1</sup> hīnalābhā hutvā  
therassa upanāhaṃ bandhimsu<sup>2</sup>. Te pana samaṇakuttakā  
araññe nissāmikā viya koleyakā sunakhā anāthā hutvā  
kāyikacetasikadukkhaṃ labhimsu.

Rājā ca taṃ atthaṃ ūtvā yathā samaṇakuttakā nābhi-  
bhavanti<sup>3</sup> tathā ārakkhaṃ ṭhapesi. Te ca samaṇakuttake  
setavattaṃ nivāsāpetvā āvudhagāhayaodhabhāvena rāja-  
kamme niyojāpesi. Thero ca sāsane pasanne jane pabbā-  
jetvā upasampādetvā sāsanaṃ visodhāpesi. Rājā ca imasmim  
raṭṭhe porāṇikā rājāno samaṇakuttakānaṃ vādaṃ gahetvā  
rajjāṃ kāresuṃ, sace hi pana tesāṃ anattakarajjāṃ<sup>4</sup>  
puna gaṇhāpetuṃ sakkuṇeyyaṃ evaṃ sati ahaṃ tesāṃ  
anattakarajjāṃ apanetvā sātthakarajjāṃ gaṇhāpetuṃ  
icchāmi ti anusoci ti.

Ayaṃ pana Parittanidānāgatattappatti.

Sihāladīpe kira Vijjavāsīnagare nisinno eko bhikkhu  
Upadvārāvatinagaraṃ<sup>5</sup> gantvā pariyattim uggaṇhi.

<sup>1</sup> B. °kuttikā. <sup>2</sup> D. bhindimsu.

<sup>3</sup> D. nābhambhibhavanti. <sup>4</sup> D. anatta°

<sup>5</sup> A. Upamārāvati°

Tato pacchā Sudhammapuram gantvā pariyattim uggaṇhi.  
Tasmiṇ ca kāle Sirikhettanagare pāṭalirukkhe eko gandhe  
atthi ti sutvā Sudhammapurato Sirikhettanagaram agamasi.  
Antarāmagge luddako theram passitvā ayam yakkho tū  
maññitvā gahetvā Anuraddharañño dassesi. Tada rājā  
theram pucchi: Ko pana tvaṇ ti.

Aham mahārāja Gotamassa sāvako ti.

Puna rājā pucchi: Tiṇaṃ pana ratanānam kīdiso ti.

Thero āha: mahosadhapandito viya mahārāja buddho  
daṭṭhabbo; ummaggo viya lhammo; Videhasenā viya  
saṃgho ti. Evaṃ upamāhi<sup>1</sup> pakāsito rājā puna pucchi:  
kin nu kho ime Gotamassa sāvakā ti.

Na kho mahārāja ime Gotamassa sāvakā, ime pana  
amheli visabhāgā samanakuttakā yevā ti evaṃ vutte tato  
paṭṭhāya te samanakuttake vijāhi. Tiṇaṃ viya natimaññi<sup>2</sup>  
pāṭalirukkhasusirato pi laddham tesam gandham laddha-  
tthāne yeva āgginā jhapesi.

Tam pi tṭhaṇaṃ yāvajjatanū Aggijhāpanatalan ti pāka-  
taṃ ti. Thero ca ~~Vimānarattihun~~ rañño desesi. Rājā ca  
pasiditvā Sirikhettanagarato Arimaddananagaram paccā-  
gamanakāle ānesi.

Idam pana pāṭalisusire laddhagandhassa kāraṇaṃ. Te-  
saṃ hi samanakuttakānam abbhantare eko upāyacheko  
samanakuttako attano vādānurūpaṃ gandham katvā Siri-  
khettanagare dvattimsa ratanakhandhassa pāṭalirukkhasa  
susire pavesetvā punappunaṃ udakena temetvā mattikāya  
limpotvā puna tacam uppādetvā utthapesi.

Tadā mayam supine<sup>3</sup> pāṭalirukkhe sārāgandho attha-  
vyañjanasaṃpanno eko atthi ti passāma ti kolāhalaṃ  
uppādesuṃ. Tam sutvā rājā Sirikhettanagaram gantvā  
tam pāṭalirukkhaṃ bhinditvā gavesanto<sup>4</sup> tam gandham  
labhi. Gandhe pana sakavāda<sup>5</sup>vasena samanakuttakasa-  
maññatā idisā yeva ete Gotamasāvakā honti etesaṃ yeva  
ācāro saggamaggapathabhūto ti evaṃ ādihi kāraṇehi

<sup>1</sup> D. upamāhaṃ.

<sup>2</sup> A. nātimaññe.

<sup>3</sup> Min: supinena.

<sup>4</sup> A. gavesento.

vuttam. Rājā ca pasīditvā samāṇakuttānaṃ bahūni dātabbāni adāsi.

Tato pacchā therassa dhammakathaṃ sutvā taṃ agginā jhāpesi ti evaṃ samāṇakuttakānaṃ vacanaṃ sutvā Sirikhettanagaram gantvā Arimaddananagaram paccāgacchanto theram ānesi ti daṭṭhabbam.

Arimaddananagaram sampattakāle Jetavanam nāma vihāram kārāpetvā adāsi. Thero ca tattha sāsaṇaṃ vi-sodhetvā nisīdi. Rājā devasikaṃ udakaṃ ānetvā agga-maheśi<sup>1</sup> pana devasikaṃ yeva piṇḍapātaṃ ānetvā bhojesi. Uppannakaṅkhakāle<sup>2</sup> pi taṃ taṃ kaṅkhāṭhānaṃ pucchi ti.

✓ Ayam pana Sāsana-paveṇiyāgatattuppatti.

Sudhammapure hi samāpattilābhi Anomadassi nāma thero Soṇuttaratherānaṃ vamsānurakkhaṇavasena saddhiṃ pañcali bhikkhusatehi nisīdi. Tassa pana padhānasisso Adhisilo nāma, tassa padhānasisso Prāṇadassi nāma, tassa padhānasisso Kālo nāma, tassa padhānasisso Ara-hanto nāma, tassa padhānasisso Ariyavamsa nāmā ti. Idaṃ ca vacanaṃ.

Ko pan' esa Uttarājivamahāthero<sup>3</sup> ti. Ayam hi thero Rāmaññadesiyaputto Ariyāvamsatherassa sisso Ariyā-vamsa<sup>4</sup>thero pana Kappuṇṇanagaravāsī<sup>4</sup> Mahākālatherassa sisso. So pana Sudhammanagaravāsino Prāṇadassimahā-therassa sisso ti Kalyāṇisilālekhaṇe vuttavacanena na sameti<sup>5</sup>. Evaṃ pi sati yathicchitādhippāyo na nassati ti daṭṭhabbam.

Evaṃ nānācariyānaṃ vādo nānākārena dissamāno pi Arahanattherassa Arimaddananagare sāsaṇaṃ anugga-hetvā patiṭṭhānata<sup>6</sup> yev' ettha pamāṇaṃ ti katvā nāva-maññitabbo.

Sabbesaṃ hi ācariyānaṃ vāde pi Arahanatthero Ari-maddananagaram āgantvā sāsaṇaṃ patiṭṭhāpesi ti attho

<sup>1</sup> B. aggamahesim. <sup>2</sup> A. °kaṅkham°

<sup>3</sup> D. S. Uttarāsajiva° <sup>4</sup> B. *corrects to* Kambuṇṇa°

<sup>5</sup> A. Kalyāṇisilālekhaṇi vuttavacanena sameti.

<sup>6</sup> Min: patiṭṭhānakā.

icchitabbo yevā ti, Arahantathero pana mūlanāmena Dhammadassi ti pākato Sudhammapuravāsī Silabuōdhithe-  
rassa sisso ti daṭṭhabbo.

So ca thero pubbeva pabbajjakālato catūsu vedesu sikkhitasippo.

Pabbajitvā pana sātṭhakatham piṭakattayaṃ uggaphitvā pāraṃ gantvā sabbattha pākato. Sokkatayanagaram<sup>1</sup> ānetvā manussā pūjenti.

Tattha dasa vassāni vasitvā puna Sudhammapuram āgantvā araṇṇavāsam samādayi<sup>2</sup>.

Tato pacchā jinacakke ekasatṭhādhiḥke pañcasate sahasse ca sampatte kaliyuge ekasattatādhiḥke tisate sampatte Anuruddharājā rajjam pāpuṇi.

Tadā Arimaddananagare samanakuttakā<sup>3</sup> mayam Gotamasāvaka ti vatvā tiṃsatimsavaggū<sup>4</sup> lutva nisīdīmsu. Vaggavasena kira sahasamattā ti<sup>5</sup>.

Anuruddharājā ca tesam samanakuttakānam agāriyā-brahmacariyādini sutvāna pasīdi. Evam pi paveniyā āga-tattā na pajahi.

Arahantam pana theram passitvā tato paṭṭhāya tesam samanakuttakānam nibaddhavattāni<sup>6</sup> bhinditvā sāsane pasīdi.

Idam Marammamaṇḍale Tambadīparatṭhe Arimaddana-nagare Arahantam nāma theram paṭicca tatiyaṃ sāsanaṃsa patitṭhānam.

Tasmiṃ ca kāle Arahantatthero Anuruddharājānam aha:

Tisu sāsanesu pariyattisāsane tiṭṭhante yeva paṭipatti-sāsanaṃ tiṭṭhāti paṭipattisāsane tiṭṭhante yeva paṭivedha<sup>7</sup>-sāsaṃ tiṭṭhāti.

Yathā hi guṇṇam sate pi sahasse pi vijjamāne paveni-pālikāya dhenuyā asati so vaṃso sā paveni na ghaṭiyati evam evaṃ dhutaṅgadharaṇaṃ bhikkhūnaṃ<sup>8</sup> sate pi sahasse pi vijjamāne pariyattiyā antarahitāya paṭivedho nāma na hoti. Yathā pana nidhikumbhiyo jānanatthāya pāsāna-piṭṭhe akkharesu ṭhapitesu yāva akkharāni dharanti tava

<sup>1</sup> A. Sokkata<sup>o</sup>      <sup>2</sup> Min: samādiyi D. samādhiyi.

<sup>3</sup> B. D. °kuttikā.      <sup>4</sup> D. tisatisavaggi.      <sup>5</sup> D. °ādi.

<sup>6</sup> D. °tṭhāni.      <sup>7</sup> B. paṭiveda.      <sup>8</sup> S. omits.

nidhikumbhiyo natthā nāma na honti ti evam evam pariyattiyā dharamānāya sāsanaṃ anantarahitaṃ nāma hoti.

Yathā va mahato<sup>2</sup> taḷākassa pāliya thirāya udakaṃ na thassati ti na vattabbaṃ udake sati padumādini pupphāni na pupphissanti ti na vattabbaṃ. Evam evam mahātaḷākassa thirapālisadise tēpiṭake buddhavacane sati udakasadisā paṭipattipūrakā kulaputtā natthi ti na vattabbaṃ tesu sati padumādipupphasadisō paṭivedho natthi ti na vattabbaṃ. Evam ekantato pariyattim eva pamāṇaṃ tasmā antamaso dvisu pātimokkhesu vattamānesu pi sāsanaṃ anantarahitaṃ eva pariyattiyā antarahitāya supaṭipannassā pi dhammābhisamayo natthi anantarahitāya eva dhammābhisamayo atthi. Idāni pi amhākaṃ pariyattisāsanaṃ paripunnāṃ natthi, sarīradhātuyo ca natthi, tasmā yathā pariyattisāsanaṃ sarīradhātuyo ca atthi tattha paṇṇākārena saddhiṃ dūtaṃ<sup>2</sup> pesetvā ānetabbā. Evam sati amhākaṃ ratthe jīnasāsanaṃ cira-kālaṃ patitthahissati ti.

Evam pane bhante sati kattha yācissāmā ti.

Suvaṇṇabhūmiratthe mahārāja Sudhammapure tīhi vārehi piṭakattayaṃ likhitvā thapeti sarīradhātuyo ca bahū tattha atthi ti.

Rājā evaṃ bhante ti paṭigaṇhitvā bahū paṇṇākāre paṭiyādetvā rājalekhaṇaṃ likhitvā atthaṅgasamannāgataṃ<sup>3</sup> ekaṃ amaccaṃ dūtaṃ katvā pesesi.

Sadhammapurindo Manohari<sup>4</sup> nāma rājā pi macchero cittaṃ hutvā tumhādisānaṃ micchādiṭṭhiṇaṃ thāne piṭakattayaṃ sarīradhātuyo ca pahīnitum na yuttā tilokaggassa hi sammāsambuddhassa sāsanaṃ sammādiṭṭhiṇaṃ thāne yeva patitthahissati yathā nāma kesarasīharājassa vasā suvaṇṇapaṭiyaṃ yeva na mattikābhājane ti.

Dūtaṃ paccāgantvā Anuruddharañño taṃ atthaṃ ārocesum. Taṃ sutvā Anuruddharājā kujjhi, tattakakapāle pakkhitatilaṃ viva tatataṭayi.

<sup>1</sup> D. Mahati and adds: yathā ca mahabho taḷātakassa.

<sup>2</sup> D. dutiyaṃ. <sup>3</sup> A. sampannāgataṃ.

<sup>4</sup> B. corrects to Manomāri.

Atha rājā nadimaggena nāvānaṃ asittisatasahasseehi nāvikanāṃ, yodhānaṃ aṭṭha koṭṭhi senaṃ vyūhitvā<sup>1</sup>, thalamaggena saddhiṃ catūhi mahāyodhanāyakehi<sup>2</sup> hatthinaṃ asittisahasseehi, assānaṃ navutisatasahasseehi, yodhānaṃ asitti koṭṭiyā senaṃ vyūhitvā sayam eva yujjhituṃ Sudhammapuram gacchi.

Tam sutvā Manoharirājā bhittatasito hutvā attano bahū yodhe samvidahitvā Sudhammapure yeva paṭisenaṃ katvā nisīdi. Atha Athabbanāyede āgatapayogavasena punappunam vāyamantā pi nagaramūlaṃ upasamkamituṃ na sakkā. Tadā rājā vedaññūno pucchi: Kasmā paṇ' ettha nagaramūlaṃ upasamkamituṃ na sakkomā ti. Vedaññūno āhaṃsu: Athabbanavedavidhānaṃ mahārāja atthi maññe ti. Atha rājā paṭhaviyaṃ nidahitvā matakalevaram uddharitvā mahāsamudde khipesi.

Ekam kira manussaṃ hindukulaṃ Jogyināmakam<sup>3</sup> kiṭṭam khādāpetvā<sup>4</sup> tam māretvā hatthapādādāni aṅgapaccaṅgaṇi gahe tvā chinnabhinnāni<sup>5</sup> katvā nagarassa sāmantaṃ paṭhaviyaṃ nidahitvā ṭhapesi.

Tadā pana nagaraṃ upasamkamituṃ sakkā. Nagaraṇ ca pavisitvā Anuruddharājā Manoharirājānaṃ jivaggāhaṃ gaṇhi. Sudhammapure porāṇikanāṃ rājūnaṃ paveni-āgatavasena ratanamayamañjūsāyaṃ ṭhapetvā pūjitaṃ sahadhātūhi piṭakattayaṃ gahe tvā Manoharirañño santakānaṃ dvattimsahatthinaṃ piṭṭhiyaṃ āropetvā ānesi. Arimadda-nagaram pana patvā dhātuyo ratanamayamañjūsāyaṃ ṭhapetvā sirisayanagabbhe ratanamañce sisopadesassa samīpe ṭhapesi. Piṭakattayaṃ pi ratanamaye pāsāde ṭhapetvā bhikkhusamghassa uggahadhāraṇādiatthāya<sup>6</sup> niyyādesi.

Tato kira ānitaṃ piṭakattayaṃ uggaṇhantānaṃ ariyānaṃ sahasamattaṃ ahoṣi ti. Sudhammanagaram vijahitvā<sup>7</sup> piṭakena saddhiṃ bhikkhusamghaṃ ānetvā sāsanaṃsa patitṭhāpanaṃ<sup>8</sup> jinacakke ekādhike chasate vassasahassee<sup>9</sup>

<sup>1</sup> D. byāhitvā. <sup>2</sup> D. °yoja° <sup>3</sup> A. Jyongyaṃ°

<sup>4</sup> Min: dāpetvā D. dādāpetva.

<sup>5</sup> A. B. chinnachinnāni. <sup>6</sup> A. uggahana°

<sup>7</sup> A. vijahitvā. <sup>8</sup> A. patitṭhānaṃ. <sup>9</sup> D. sahasa te



kaliyuge ca solasādhike catusate sampatte ti silālekhanesu vuttam. Anuruddharañño kāle puññānubhāvena tiṇṇaṃ ratanānaṃ paripunnattā<sup>1</sup> punṇagāmo ti samaññā ahoṣi. Cirakālaṃ atikkante nṇakārānaṃ<sup>2</sup> lopavasena makārassa ca niggaḥitavasena Pūgaṃ<sup>3</sup> iti Marammabhāsāya vohāriyati ti Anāgatavaṃsa-Rājavamsesu vuttam.

Anuruddharājā yeva cattāro mahāyodhe Sihaḷadīpaṃ pesetvā tato piṭakattayaṃ ānesi.

Sihaḷadīpato ānitaṭṭakattayena Sudhammapurato ānitaṭṭakattayaṃ aññamaññaṃ yojetvā saṃsandetvā Arahan-tathero vīmaṃsesi.

Tadā Gangodakena viya Yammodakam aññamaññaṃ anūnaṃ anadhiḥkaṃ ahoṣi tehi piṭakehi aññāni pi vadḍhetvā<sup>4</sup> tipṭakagabbhe ṭhapetvā pūjesi tesu tesu pi ṭhānesu pa-tiṭṭhāpesi.

Manoharirājanam pi Mraṃ-ka-pā nāma desc upatṭhākehi saha ṭhapesi. Tassa ca kira rañño mukhaṃ vivaritvā kathaṃ sallāpentassa mukhato obhāso pajjalitvā nikkhami. So kadāci kadāci Anuruddharañño santikaṃ<sup>5</sup> āgantvā gāravavasena vandanādini akāsi tadā Anuruddharañño lomahaṃso uppajji ubbiggo ca. Tasmā<sup>6</sup> tassa rañño nittejatthāya Buddharūpassa cetiyassa bhattaṃ pūjetvā taṃ gaḥetvā Manoharirañño bhojesi. Tadā tassa tadānu-bhāvo antaradhāyi. Manoharirājā saṃvegāya āpajjitvā saṃsāre saṃsaranto yāva nibbanam na pāpuṇāmi tāva paravaseṇānuvatteyyaṃ ti patthanaṃ akāsi.

Sudhammapurato ābhatam<sup>7</sup> attano santakaṃ manomaya-maṇiṃ<sup>8</sup> ekassa seṭṭhino santike vikkīṇitvā laddhamūlena pañcavāharajātēna ābhujitaṭṭakavāsena ekaṃ mahan-taṃ buddhaṃburaṃ parinibbānākāreṇa ekaṃ ti dve buddha-ṭṭakabimbāni kārāpesi. Yāvajjatanā tāni santi ti<sup>9</sup>.

<sup>1</sup> D. paripunnato; *omits* punṇagāmo; *other MSS.* puri-punnatā.

<sup>2</sup> B. atikkante nṇakārānaṃ. <sup>3</sup> Min: Pungam.

<sup>4</sup> B. vadḍetvā. <sup>5</sup> B. santike. <sup>6</sup> D. kasmā.

<sup>7</sup> A. āgatam. <sup>8</sup> A. manomaṇiṃ.

<sup>9</sup> B. Yāvajjatanā āsanti ti S. āni santi ti.

Icevām Anuruddharājā Sudhammapurato Sihaladīpato ca sāsanaṃ ānetvā Arimaddananagare patitthāpesi ti.

Idaṃ ambhākaṃ Marammamaṇḍale Tambadīparatthe Arimaddananagare Anuruddharājānaṃ paṭicca catuttham sāsanaṃ patitthānaṃ.

Uttarājivathero pi Soṇuttarānaṃ vamsato sāsanaṃ gahe tvā Sudhammapurato Arimaddananagaraṃ āgantvā sāsanaṃ patitthāpesi.

Idaṃ ambhākaṃ Marammamaṇḍale Tambadīparatthe Arimaddananagare Uttarājivatheraṃ paṭicca pañcamaṃ sāsanaṃ patitthānaṃ.

Uttarājivatherassa Sihaladīpaṃ gatakāle tena saddhiṃ gataṃ Chapadaṃ nāma sūmaṇeraṃ Sihaladīpe yeva Sihaladīpikā pabbajisū.

Pabbajitvā ca Chapadasāmaṇero pariyattinū uggaṇhitvā dasavassam tattha vasitvā Arimaddananagaraṃ paccagacchi.

Sivalītheraṃ ca Tāmalindatheraṃ ca Ānandatheraṃ ca Rāhulatheraṃ ca ānesi. Te pana therā tipīṭakadhara honti vyattā dakkhā ca, ayaṃ c'attho vitthareṇa heṭṭhā vutto.

Arimaddananagaraṃ patvā Arimaddanavāsīhi bhikkhūhi saddhiṃ Vinayakammāni akatvā puthū hutvā nisīdīmsu. Narapatirājā ca tesu thesesu atīviya pasīdi.

Eravatinadiyaṃ ulumpam bandhitva tatth' eva upasampadakammam kārapesi. Cīrakālam atikkamitvā so gaṇo vuddhi hutvā uppajji. Narapatirājā te there saddhiṃ samghena nimantetvā mahādanam adāsi. Tadā chaṇe akappasampunnam rūpasobhaggappattam ekaṃ nātakittinī disvā Rāhulathero paṭibaddhacitto lepe laggitavānaro viya kaddame laggitamātaṅgo viya ca kāmaguṇalepakadda- mesu<sup>1</sup> laggitō hutvā sāsane viramitvā hīnāya vattitum ārabhi<sup>2</sup>.

Maraṇantikarogena abhibhūto viya atekiccho hutvā sesatheresu ovādaṃ dinnesu pi nādiyi. Tadā sesatherā tam evam āhaṃsu<sup>3</sup>:

<sup>1</sup> B. kāmarāga°

Sāsana-Vamsa.

<sup>2</sup> A. ārabhati.

<sup>3</sup> A. S. D. āha.

Mā tvam ekam tam<sup>1</sup> paṭicca sabbe pi amhe lajjāpetum na arahasi. Mā idha hināya vattehi, Mallārudīpaṃ<sup>2</sup> gantvā yathā ruciṃ karohi ti pesesum Rāhulathero ca Kusimatitthato nāvaṃ āruya Mallārudīpaṃ āgamāsi. Mallārudīpaṃ pattakāle Mallāsurāja Vinayaṃ jānitukāmo sahaṭṭikāya Khuddasikkhāpakaraṇaṃ tassa santike uggaṇhitvā ekapattamattam maṇiṃ adāsi. So ca tam labhitvā hināya vatti ti.

Honti c'ettha:

Atidūre va hotabbaṃ bhikkhunā nāma itthibhi<sup>3</sup>  
Itthiyo nāma bhikkhūnaṃ bhavanti idha verino.

Tāva tiṭṭhantu duppaññā, mayam<sup>4</sup> porāṇikā pi ca  
Mahāpaññā vināsaṃ pattā haritacādayo<sup>5</sup>.

Tasmā hi paṇḍito bhikkhu antamaso va itthibhi  
Vissāsaṃ na kare loke rāgo ca duppavārito ti.

Sesesu ca theresu Chapado nāma thero paṭhamam kālaṃ kato. Sivali-Tāmalindānandatherā<sup>6</sup> yeva tayo pariyatti-uggaṇhanadhāraṇādivasena<sup>7</sup> sāsaṇam upatthambhetvā Ari-maddananagare nisidimsu. Ekasmiṃ ca kāle rājā tesam tiṇṇaṃ therānaṃ ekekaṃ hatthiṃ adāsi. Sivali-Tāmalindatherā paṭiggahetvā vane vissajjūpesum. Ānandathero pana Kiñcipurānagaraṃ<sup>8</sup> pahīnitvā nātakānaṃ dehī ti Kusimatitthaṃ gantvā nāvaṃ āropesi. Tam kāraṇaṃ nātvā Sivali-Tāmalindatherā tam evaṃ āhamsu:

Mayaṃ pana āvuso hatthinaṃ sukhatthāya vane<sup>9</sup> vissaj-jema, tvam pana adhammikaṃ karosi ti. Kin nāma bhante nātakānaṃ saṃgaho na vaṭṭati? nanu nātakānaṃ ca saṃgaho ti bhagavatā vuttan ti.

Therā āhamsu: Sace tvam amhākaṃ vacanam na

<sup>1</sup> B. ekaṃkaṃ paṭicca (*corrected from* ekam tvam) S. omits.

<sup>2</sup> B. *corrects to* Malayadīpaṃ. <sup>3</sup> Min: itthihi.

<sup>4</sup> B. ayaṃ. <sup>5</sup> B. haritachadayo.

<sup>6</sup> A. and B. omit Ānanda. <sup>7</sup> B. uggaṇhana°

<sup>8</sup> D. Kicci? <sup>9</sup> D. gane.

kareyyāsi tava icchānurūpaṃ karohi. Mayam pana tayā saddhiṃ saṃvāsaṃ na karissāma ti visuṃ nisīdissaṃ.

Tato paṭṭhāya dve gaṇā bhijjimsu. Tato pacchākāle atikkante Tāmalindathero bahussutānaṃ vyattibalānaṃ sissānaṃ anuggahatthāya gahatṭhānaṃ santike ayaṃ bahussuto ayaṃ mahāpaṇṇo ti evaṃ ādinā vaci-viññattim samuṭṭhāpesi. Evaṃ kate kulaputtā sulabhapaccayavasena sāsanassa hitaṃ āvahitaṃ sakkhissanti ti katvā taṃ kāraṇaṃ sutvā Sivalithero evaṃ āha: Kasmaṃ tvaṃ vaci-viññattim samuṭṭhāpetva buddhapāṭikucchitaṃ kammaṃ karosi ti? Bhagavato attano atthāya veva vaci-viññatti paṭikkhittā. Ahaṃ pana paresaṃ yeva atthāya vaci-viññattim samuṭṭhāpemi, nāttano atthāya; sāsanassa hi vepullatthāya<sup>1</sup> evaṃ vaci-viññattim samuṭṭhāpemi. Sivalithero pi: Na tvaṃ mama vacanaṃ karosi yaṃ yaṃ tvaṃ icchasi taṃ taṃ karohi, ahaṃ pana tayā saddhiṃ saṃvāsaṃ na karissāma ti visuṃ hutvā saddhiṃ sakapakkhena nisīdi. Tato paṭṭhāya tayo gaṇā bhijjimsu.

Evaṃ Arimaddananagare Arahantatherassa eko vāṃso, Sivalitherassa eko, Tāmalindatherassa eko, Ānandatherassa eko ti cattāro gaṇā ahesuṃ.

Tesu Arahantatheragaṇo Sudhammapurato paṭṭhamaṃ āgatatta purimagaṇo ti vohāriyati. Aññe pana pacchā āgatattā pacchagaṇā ti.

Sivalithero Arimaddananagare yāvajivam sāsaṇaṃ paggaṇhitva kalivuge navutadhike pañcavassasate kāle kālam akāsi.

Ānandathero pana Arimaddananagare yeva catucattā-ṭṭhasavassāni sāsaṇaṃ paggaṇhitvā chanavutādhike pañcavassasate kāle kālam akāsi.

Tāmalindathero pi yāvajivam sāsaṇaṃ paggaṇhitvā atṭhanavutādhike pañcavassasate kāle kālam akāsi ti.

Aho saṅkhārasabhāvo ti.

Seyyath' ajagarass' eva<sup>2</sup> nābhīyā cakkamaṇḍale

Laggo saso bhamitvā pi disaṃ gacchati taṃ mukhaṃ

<sup>1</sup> A. B. vehullattāya.

<sup>2</sup> D. seyyathā ca nagarass' eva.

**Tath' eva sabbasattā pi maccucakkesu laggitā**  
**Yāvajivam pi dhāvitvā maccumukham upāgamun<sup>1</sup> ti.**

Icevām Arimaddanapure arahantehi ca gandhakārehi  
 ca puthujjanehi jinasāsanam nabhe cando viya vijjotati.

Tattha hi yadā Anuruddharājā Sūdhāmmāpurato sāsa-  
 nam ānesi tadā arahantā chasatasahassamattā<sup>2</sup> āgatā,  
 sotāpannasakadāgāmi-anāgāmino pana gaṇanapatham vīti-  
 vattā ti.

~~Chattaguhindassa~~<sup>3</sup> nāma rañño kāle pi Himavante  
 Gandhamādanapabbatato, aṭṭha arahantā piṇḍāya rāja-  
 geham āgamamsu. Rājā ca pattam gahetvā piṇḍapātena  
 bhojetvā idāni kuto āgatatthā ti pucchi. Himavante mahā-  
 rājā Gandhamādanapabbatato ti. Atha rājā atipasanno  
 hutvā idha temāsam vassam upagacchathā ti yācitvā vihā-  
 ram kūrāpetvā adāsi. Temāsam hi anto gehe nimantetvā  
 piṇḍapātena bhojesi<sup>4</sup>.

Ekaṃ samayam arahantānam Gandhamādanapabbate  
 Nandamūlaguham viya ekaṃ guham māpetvā dassēhi ti  
 yāci. Te ca arahantā Nandamūlaguham viyā ekaṃ guham  
 iddhiyā māpetvā dassesum. Rājā ca tāya guhāya sadi-  
 sam ekaṃ guham kārāpesi. Nandamūlaguhākārena<sup>5</sup> pana  
 katattā Nandā iti nāmam pi akāsi. Icevām Chattagu-  
 hindassa rañño kāle Gandhamādanapabbate Nandamūla-  
 guhato āgantvā arahantā sāsanam patitthāpesum.

Arahantabhāvo ca nām' esa yathābhūtam jānitum  
 dukkaro anupasaṃpannūnam uttarimaṇussadhammadassa-  
 nassa paṭikkhittattā arahattam vā patvā pi vāsanāya appa-  
 jahitattā. Arahā pi hi samāno aham arahā ti anupasaṃ-  
 pannūnam kathetum na vaṭṭati. Arahattam patvā pi ekacco  
 vāsanam pajahitum na sakkā.

Pilindavacchatheravatthu c'ettha nāpakam.

Evam loke arahantabhāvo jānitum dukkaro. Ten' eva  
 Mahā-Kassapatherassa upatthāko eko bhikkhu attano

<sup>1</sup> B. upāgamun.      <sup>2</sup> B. omits cha.

<sup>3</sup> A. Chattaguhindassa B. corrects to Chattarūhindassa.

<sup>4</sup> A. bhojāpesi.      <sup>5</sup> D. Nandana°

upajjhāyassa Mahākassapatherassa santike vasitvā pi tassa arahantabhāvaṃ na jāni.

Mahā-kassapatheraṃ hi ekena saddhivihārikaena saddhiṃ araṇṇavihārato gāmaṃ piṇḍāya carantaṃ antarāmagge pattādi-parikkhāre gahe tvā pacchato<sup>1</sup> gacchanto yeva eko saddhivihāriko evaṃ āha: Lokasmiṃ bhante arahā arahā ti pākaṭo sutamatto vā 'haṃ bhavāmi na kadāci diṭṭhapubbo ti. Tam sutvā therō pacchā parivattetvā oloken to: Parikkhāre āvuso gahe tvā arahantassa pacchā gacchanto yeva arahantabhāvaṃ na jānāti ti ānā ti.

Arimaddananagare pi Silabuddhi-Polloṅka-Sumedhathe-rādayo pi arahantā yeva ahesuṃ. Narapatirājā hi Khanitthipādapabbataṃ<sup>2</sup> gantvā paccāgamanakāle antarāmagge ekissā mātikāya manobhāsaṃ disvā idha puññaṃ kārētūkāmo Sakko dasseti maññe ti manasikaritvā cetiyaṃ kārāpessāmi ti tattha ratthavāsīhi samaṃ bhūmibhāgaṃ kārāpesi.

Atha eko Silabuddhi nāma therō evaṃ āha: Puññaṃ mahārāja karissāmi ti idam bhūmiparikammaṃ kārāpesi. Evaṃ kārāpentassa te<sup>3</sup> apuññaṃ yeva bhavati no puññaṃ ti vatvā bahu hi<sup>4</sup> satta ma kilamantū ti<sup>5</sup> manasikaritvā rañño daṇḍakammaṃmena tajjanatthāya rañña dinnam piṇḍapātaṃ na bhuñji. Rājā ca: Sace tvaṃ mayā dinnam piṇḍapātaṃ abhuñjitukāmo bhavēyyāsi mama vijite vasanto yeva tvaṃ mama piṇḍapātā na muñceyyāsi. Ratthavāsīhi pi dinnapiṇḍapāto mayhaṃ eva santako nanu nāma mama piṇḍapātaṃ yeva tvaṃ bhuñjasi ti āha.

Silabuddhithero pi sace ahaṃ evaṃ bhavēyyāmi Sihaḷa-dipaṃ gantvā vasissāmi ti cintetvā araṇṇe vasi.

Atha tam atthaṃ janitvā nagaradvāre ārakkho eko yakkho rañño āgatakāle abhimukhaṃ ṭhito va bhayaṇakārūpi<sup>6</sup> nisidi. Atha nānāvijjākammehi apanento pi na sakkā apanetum.

<sup>1</sup> A. B. pacchā.      <sup>2</sup> D. Khanitti° A. B. khanitvā.

<sup>3</sup> B. vata.      <sup>4</sup> Min: omits.      <sup>5</sup> A. B. kilantū ti.

<sup>6</sup> All MSS. except B. rūpaṃ.

Atha rājā nimittapāthake pakkosāpetvā pucchi: Kena kāranena ayam yakkho idha nisinno ti. Tvam mahārāja Silabuddhitheram agāravavasena pubbe kathesi. Yakkhā pi there ativiya pasannā ti amhehi sutapubbā, tam paṭicca yakkho bhayānakarūpam dassetvā nisinno bhavissati ti āha.

Rājā pi amacce ānāpesi: theram pakkosathā ti. Thero nāgacchi. Sihaḷadīpam<sup>1</sup> yeva gamissāmī ti ārabhi. Tam attham sutvā rājā ekam Caturaṅgapaccayan nāma amaccam pakkosāpetvā<sup>2</sup> tvam gantvā theram pakkosāhi ti pesesi. Caturaṅgapaccayo ca chekatāya ekam suvaṇṇamayam buddhapātibimbam nāvāya ṭhapetvā mahāsamuddatittham agamāsi. Atha theram sampāpunitvā: Idāni idha bhagavā sammāsambuddho agamāsi. Silabuddhithero<sup>3</sup> bhagavato sammāsambuddhassa dassanattāya āgacchatū ti dūtaṃ pesesi. Thero pi bhagavato sammāsambuddhassa dassanattāya āgacchatū ti vacanam patikkhipitum buddhagāravavasena avisahatāya āgacchi ti.

Porāṇikānam va therānam buddhe gāravam<sup>4</sup> idha  
Paṇḍito gāravam buddhe kare pasannacetasā ti.

Nāvam abhirūhitvā thero bhagavato sammāsambuddhassa vandanaṃnā-pūjāsakkārādini<sup>5</sup> akāsi. Therassa evam vandanaṃnā-pūjāsakkārādini karontass' eva vegena nāvam ānetvā gacchi. Atha Caturangapaccayo evam āha: Idāni bhante tumhākam acariyassa sammāsambuddhassa sāsanam paggaṇhītum yutto ti. Rājā ca amaccehi parivārīto paccuggacchi. <sup>6</sup>Nāvāya therassa hatthe gaḥetvā rājageham ānesi. Dvāram pattakāle yakkho paṭhaviyam nisiditvā theram vandi.

Rājā rājageham patvā theram nānābhōjanehi bhōjesi. Evaṃ ca avoca: Ajjatagge bhante tvam asi mam'acariyo bhagavato va ovādam sirasā paṭiggahetvā anuvattissāmā ti attano pañca putte pi<sup>7</sup> therassa adāsi. Te pañca ku-

<sup>1</sup> Min: °dipe.    <sup>2</sup> A. sakkosāpetvā.    <sup>3</sup> B. Siha°

<sup>4</sup> A. Buddhesu gāravam.    <sup>5</sup> B. *corrects to vandamāna°*

<sup>6</sup> Min: *omits Nāvāya &c.*    <sup>7</sup> D. hi.

mārā therena saddhim anuvattimsu. Thero te pakkosetvā vihāraṃ agamāsi. Antaramagge kappiyapathaviyaṃ pañca parimaṇḍalākārāni likhitvā tesam rājakumārānaṃ dassetvā nivattāpesi. Rājakumārā paṭinivattitvā tam kāraṇaṃ rañño ārocesum. Rājā ca: Tumbhākam puññaṃ kārāpanatthāya dasseti ti vatvā tulāvasena<sup>1</sup> tehi rājakumārehi suvaṇṇaṃ samam katvā tena suvaṇṇena mūlaṃ katvā bhagavato dharamānakāle Pasenadi-Kosalarañña kārāpitaṃ candana-paṭibimbam viya visum visum paṭibimbam<sup>2</sup> kārāpesi.

Tesam nidhanaṭṭhanabhūtāni<sup>3</sup> pañca cetiyāni pi Sakko kammaviddhāyako hutvā paṭiṭṭhāpesi. Ettha ca pubbe rañña<sup>4</sup> pasāditvā therassa rājakumārā dinnā mūlaṃ ratanattayassa datvā puna rājakumāre bhujisse kāretukāmatāya thero evam saññaṃ<sup>5</sup> adāsi ti datṭhabbam.

So ca Silabuddhihero<sup>6</sup> Arahantagaṇavamsa ti datṭhabbo.

Arimaddananagare yeva Narapatirāñño kāle Kassapo nāma thero desacārikam caramāno Pollonkanamakaṃ<sup>7</sup> desam tad avasari. Atha dve mahallakapollonkā<sup>8</sup> manussā there atipasannatāya dve putte upatṭhākatthāya niyyādesum.

Pollonkamanussānaṃ atipasannatam paṭicca thero pi Pollonkathero ti vohāriyati. Yada ca pana so thero Sihaḷa-dīpam gantukāmo ahosi tada Sakko devānaṃ indo vyaggharūpam māpetvā piṭṭhiyā yava mahāsamuddatiraṃ<sup>9</sup> ānesi. Mahāsamuddatiraṃ pana patvā nāvam abhiruhitvā vāṇijehi saddhim tari.

Mahāsamuddanujjhe pana patvā sā nāvā na gacchi<sup>10</sup>. Niccalā va atthāsi. Atha vāṇijā mantasum: Amlhākaṃ nāvāya alakkhu pāpajano atthi mañña ti. Evam pana mantetvā salākādānaṃ<sup>11</sup> akamsu. Yava tatīyaṃ pi therass' eva hatthe salākā pubbe katakammavipakavasena nipati. Idaṃ pana therassa pubbe katakammaṃ. Thero hi tato attabhāvato sattame bhava ekasmim gāme kuladārako hutvā kilaṇatthāya ekam sunakhaṃ nadiyaṃ otāretvā

<sup>1</sup> B. thulā° D. kulā.    <sup>2</sup> D. omits.    <sup>3</sup> A. B. nidāna°

<sup>4</sup> A. B. rañño.    <sup>5</sup> A. aññaṃ.    <sup>6</sup> D. Sihaḷa°

<sup>7</sup> D. mahāmallaka°    <sup>8</sup> S. B. A. °tirā.

<sup>9</sup> B. gacchati.    <sup>10</sup> Min: salākādānaṃ.



udake kilamāpesi. Evaṃ kilamantaṃ sunakhaṃ sayam eva urena uggahetvā tīraṃ ānesi ti. Evaṃ pubbe kata-kammam vipākavasena therass' eva hatthe salākā nipati. Tada vāṇijā udakapitṭhe khipimsu. Atha Sakko devānam indo kumbhilarūpaṃ māpetvā piṭṭhiyaṃ āropetvā ānesi. Thero Yakkhadīpaṃ patvā andhacakkhukānaṃ<sup>1</sup> yakkhānaṃ mettānubhāvena cakkhuṃ labhāpesi. Yakkhā ca therassa guṇaṃ nātvā dve yakkhe<sup>2</sup> bhātike adamsu. Thero ca Sihaladīpaṃ gantvā Mahācetiya-rūpaṃ Lohapāsādarūpaṃ sarīradhātum mahābodhibījāni ca ānetvā paccāgamasī ti.

Sumedhathero ca Halamkāssa<sup>3</sup> nāma nagarassa dakkhiṇadisābhāge Muttigāme<sup>4</sup> puratthimāya anudisāya Dinna-nāmake<sup>5</sup> vihāre vasi.

Thānassa pana nānavasena therassā pi Dinnavihāro tveva<sup>6</sup> nāmaṃ ahosi.

So pi thero pamsukūliko lajji pesalo sikkhākāmo jhānalābhi arahā yeva. So hi devasikaṃ devasikaṃ aṭṭhanava-jojanapamāṇe pādacetiyaṃ gantvā vandi, cetiyaṅganavattaṃ ca akūsi. Tato āgantvā Muttigāme piṇḍāya cari. Idaṃ therassa nibaddhavattam.

Aparāni pi vatthūni bahūni santi. Sabbāni pana tāni vitthāretvā vattabbāni pi gandhagāravabhayena na vakkhāma. Sabbāni pi hi vuccamānāni ayaṃ Sāsana-vamsadīpikā atipapañcā bhavissati.

Sammāsambuddhassa hi parinibbānato yāvajjatanā therānaṃ paramparavasena saṃghaṭṭetvā ānayanam ev' ettha adhippetam, yathā vuttāni pana vatthūni adhunā abhiññā-lābhinam puggalānaṃ akhettabhāvena<sup>7</sup> pasaṅgañānapaṭi-bāhanattham Arimaddananagare ca bahunnaṃ abhiññā-lābhinam puggalānaṃ nivāsaṭṭhānatādassanatttham vuttāni. Vuttam c'etaṃ Bhikkhunikhandhakatṭhakathāyaṃ:

<sup>1</sup> D. °cakkhunam.      <sup>2</sup> A. B. yakkhā D. yakkha.

<sup>3</sup> B. Halamkissa.      <sup>4</sup> Min: Mratti° S. Mutti°

<sup>5</sup> B. Dinnanāmake A. Dvinnanāmake.

<sup>6</sup> A. pi vihāro teva — (omits Dinna).

<sup>7</sup> B. corrects from acettha bhāvena to abhāvena.

Paṭisambhidāpattehi vassasahassam sukkhavipassakehi vassasahassam anāgāmihi vassasahassam sakadāgāmihi vassasahassam sotāpannehi vassasahassan ti evaṃ pañca vassasahassāni paṭivedhadhammo ṭhassati ti.

Dīghanikāyatṭhakathāyaṃ pana Samyuttanikāyatṭhakathāyaṃ ca: Paṭisambhidāpattehi vassasahassam chaḷābhīnānehi vassasahassam tevijjehi vassasahassam sukkhavipassakehi vassasahassam pātimokkkena vassasahassan ti vuttaṃ.

Āṅguttaranikāyatṭhakathāyaṃ pana Vibhaṅgatṭhakathāyaṃ ca:

Buddhānaṃ parinibbānato vassasahassam eva paṭisambhidā nibbattetum sakkonti. Tato paraṃ cha abhiññā tato pi asakkontā tisso vijja nibbattiṃsu. Gacchante kale tā pi nibbattetum asakkontā sukkhavipassakā honti. Eten' eva nayena anāgāmino sakadāgāmino sotāpannā ti vuttaṃ. Evaṃ nānāyeyhi Aṭṭhakathā pi āgatattā adhunā loke ariyapuggalā bhavitum na sakkā ti na vattabbam.

Ariyānāṃ eva khettassa adhunā pi sambhavato sace āraddhavipassako bhaveyya so arahā bhavitum sakkā yevā ti niṭṭham ettha gantabbam.

Aṭṭhakathāsu pana nānābhāṇakatherānaṃ nānāvādavasena vuttan ti datṭhabbam. Ettaken' eva pana nānākārena vādo bhinno pi sāsanaṃ na bhijjati yeva sāsanaṃ abhinnaṃ yeva hi ettha pamāṇan ti.

Evaṃ Marammamandale Arimaddananagare anekehi arahantasatehi sāsanaṃ vijjotati. Bhagavato pana parinibbānato tiṃsādhikānaṃ navavassasatānaṃ<sup>1</sup> upari Marammaratṭhe Sañ-Laṇ-krom<sup>2</sup> nāmena raññū samakālavasena Sihaḷadīpe rajjam pattassa Mahānāmarāṇho kale Buddhaghosa- Buddhādattatherehi pabhūti te te mahātherā te te gandhe akāṃsu.

Tato pacchā sati-samādhipaṇṇāmaddavavasena<sup>3</sup> sukhāvabodhanatṭham ṭikāyo akāṃsu. Arimaddananagare

<sup>1</sup> so B. All other MSS. tiṃsādhikānaṃ navutivassānaṃ.

<sup>2</sup> D. Sa-nā-la-ñā-kro-ñā.

<sup>3</sup> A. D. B. °madda°

jinacakke sattatādhike<sup>1</sup> cha sate sahasse ca sampatte tinṇam piṭakānam mūlabhūtesu saddanayesu sotārānam chekatāya<sup>2</sup> mahāsamudde viya Ānando nāma mahāmaccho tisu piṭakesu sātthakathesu viloletvā Aggavamso nāma thero ~~Saddanītipakaranam~~ akāsi. Arimaddananagare hi Uttarājivatherādīnam Sihaḷadīpam gamanato pubbe yeva tayo mahūtherā pariyattivīsārādā Mahā-Aggapaṇḍito, tassa saddhuvihāriko Duttiya-Aggapaṇḍito, tassa bhāgineyyo Tatiya-Aggapaṇḍito ti. Tatiya-Aggapaṇḍito pana Aggavampso ti pi vohāriyati.

Tasmiṃ ca kāle Arimaddananagaravāsino saddakovidā bahavo santi ti yāva Laukāḍīpā kittighoso patthari.

Tasma Sihaḷadīpika saddakovidā vimamsetukāmā hutvā Arimaddananagaram agamamsu. Tadā Arimaddananagara-vāsino bhikkhū Saddanītipakaranam dassesum.

Sihaḷadīpika ca tam disvā upadhārentā saddavisaye ayam gandho viya Sihaḷadīpe gandho natthi. Imasmim pakarane āgatavimicchayam pi sakalam na jānimhā ti nānāpakārehi thomesun ti. Yāvajjatanā kathāmaggo na upacchinno ti.

Arimaddananagare Sihaḷadīpam gantvā paccāgato Chapado nama Saddhammajotipālathero saddanaye chekatāya Suttanīddesaṃ akāsi. Paramatthadhamme ca chekatāya Saṃkhepavaṇṇanam nāma Cārādīpakaṃ<sup>3</sup> ca Vināye chekatāya Vinayaguḷhatthadīpaniṃ Sīmālakāraṃ ca akāsi. Attano katānam gandhānaṃ nigamē Saddhammajotipālo ti mulanamena vuttam. Kusimanagare pana Chapadagāme jātattā thūnassa nāmena Chapado ti pākato. Kukhaṇanagare pana Chapado ti vohārito pi eko thero atthi. So alajji dussilo. Ekacce pana nāma sūmaññalesamattena pattalaṅkam silavantam pesalam sikkhākāmaṃ Chapadatheraṃ alajji-dussilabhāvena upavadanti<sup>4</sup> yathā nāma sūmaññalesamattena Mallaputtam āyasmantaṃ Dabbaṃ asamācārenā ti. Arimaddananagare yeva Aloṃ-cañ-ñu<sup>5</sup>

<sup>1</sup> so A. All other MSS. sattanavasādike.

<sup>2</sup> B. chetattāya. <sup>3</sup> B. corrects to Sārādīpakaṃ.

<sup>4</sup> A. uvadanti. <sup>5</sup> B. Aloṃ-cañ-su A. Aloṃ-cañ-tu.

nāmakassa rañño kāle Mahā-Vimalabuddhithero Cūla-Vimalabuddhithero ti dve therā pariyattivīsārādā ahesum. Tesu Mahā-Vimalabuddhithero Kaccāyanassa samvannanam Nyāsagandham akāsi.

Keci pana Sīhaladīpavāsī Vimalabuddhithero tam akāsi ti vadanti. Cūla-Vimalabuddhithero pana Vuttodayassa porāṇaṭikam akāsi.

Chāṇḍosūratthavikāsinīṃ Saddhammañānathero akāsi. Vacanathajotimī pana Vepullathero<sup>1</sup> akāsi. Nyāsagandhassa porāṇaṭikam Narapatirañño kāle eko amacco akāsi. So hi rañño ekam orodham paṭicca jātam ekam dhītaram disvā vānaro viya lepe laggitto paṭibaddhaṇṭto<sup>2</sup> lutvā laggi.

Tam attham jānitvā rāja evam āha:

Sace etam iccheyyasi ekam gandham paripunṇavinicchayam gūḷhattham karohi. Sace tvam tādisaṃ gandham kātum sakkuncyeyyasi etam labhissasi ti. Atha so Nyāsassa samvannanam porāṇaṭikam akāsi.

Tato paṭṭhāya hināya vattitvā dhītaram datvā rajjugga-hāmaccatthāne<sup>3</sup> ṭhapesi yam Marammavohārena Saṃbyā<sup>4</sup> iti vuccati. Tena pana katatta so pi gandho tam nāmena vuccati. Karikam tassā ca samvannanam Chatta-guhindassa<sup>5</sup> nāma rañño kāle Dhammasenāpatithero akāsi. Tena kira kārāpīte Nandaguhāya samīpe Nandavihāre nisīditvā akāsi. Tasmiṃ ca kāle Gandhamadanapabbate Nandamūlaguhato<sup>6</sup> arahantā āgantvā tasmim vihāre vassam upagacchimsu. tesam sammukhe katatta te ca gandhā paṇḍitehi sūrato paccetabbā ti ācariyā vadanti. Vācavācakaṃ pana<sup>7</sup> Dhammadassī nāma sāmaṇero akāsi. Saddatthabhedacintam pana Arimaddananagarasamīpe ṭhitassa Khanitthipādapabbatassa<sup>8</sup> samīpe ekasmim gāme vasanto Saddhammasiri nāma thero akāsi. So yeva thero Brīhajam nāma vedasattham pi Marammabhāsāya parivattesi.

<sup>1</sup> B. Vephulla°    <sup>2</sup> S. °bandha°    <sup>3</sup> A. rajjuggāmacca°

<sup>4</sup> B. Saṃ-pyam.    <sup>5</sup> B. Chattruhindassa.

<sup>6</sup> A. Nandagūhato B. Nandaguhato.

<sup>7</sup> A. Vācavācakaṃ.    <sup>8</sup> B. Khanitti°

**Ekakkharakosam pana Saddhammakittitthero akāsi.** So hi kaliyuge sattāsītādhike aṭṭhasate sampatte micchā-ditthikānaṃ Jalumasaññitānaṃ<sup>1</sup> kulānaṃ bhayena sakale pi Tambadīparatṭhe sāsanobhāso milāyati.

Bahūni pi potthakāni aggibhayena nassesuṃ<sup>2</sup>. Tadā taṃ pavattim passitvā<sup>3</sup> sace pariyattidhammo vinasseyya paṭipattidhammo pi nassissati paṭipattidhamme nassante kuto paṭivedhadhammo bhavissati ti samvegam āpajjitvā imaṃ gandham akāsi ti taṭṭikāyaṃ<sup>4</sup> vuttam.

Mukhamattasāram Sāgaruthero akāsi.

**Kaliyuge ekāsītādhike pañcasate sampatte ekaṃ dahara-puttaṃ kalam katam paṭicca** 'samvegam āpajjitvā pacceka-buddhattaṃ patthayantassa Jeyyasimkha-nāmakassa<sup>5</sup> rañño putto Kyacvā<sup>6</sup> nāmako rājā rajjaṃ kāresi.

Dhammarāja ti pi nāma lañchaṃ paṭiggaṇhi. Tisu pana piṭakesu yathābhūtaṃ vijānakatāya Marammavohārena Kyaccā ti vohāriyati. So ca kira rājā pālī-aṭṭhakathā-tikā-gandhantaresu aticheckatāya piṭakattaye sākacchamattam pi katum samattho nāma natthi ti uggahita-tipiṭako hutvā bhikkhusamghānaṃ<sup>7</sup> pi divase divase sattahi vārehi gandham vāceti<sup>8</sup>.

Khaṇitthipādapabbatassa samipe pi ekaṃ talākaṃ kā-rūpetvā tattha rājagāraṃ kārūpetvā tattha nisīditvā gandham vāceti. Sabbāni pana rājūnaṃ kiccāni puttass' eva uparājassa niyyādesi. Gandham uggaṇhantānaṃ orodhānaṃ atthāya samkhepato Saddabindun nāma pakaraṇaṃ Paramatthabinduṃ ca nāma pakaraṇaṃ akāsi. Tassa hi cittaṃ pariyattiyam yeva rammati. Aññaṃ pana rājā-kiccaṃ suṇitum pi na icchi. Anuruddharājā anāgate ahaṃ rājā bhaveyyāmi tadā yeva imāni talibijāni utthahantū ti adhiṭṭhahitvā ropesi. Tani tassa rañño kāle utthahimsu<sup>9</sup>. Ten' eva Anuruddharājā yev' ayan ti ratthavāsino sañjā-nimsu. Sammutirājā hi Anuruddharājā Kyacvā rājā ti ime tayo ekasantānā ti vadanti.

<sup>1</sup> S. *corr. from* Jalunāma° D. Jalabhutisatānaṃ.

<sup>2</sup> S. nassāsūṃ. <sup>3</sup> A. pattitvā. <sup>4</sup> A. taṃ tikāyaṃ.

<sup>5</sup> B. Jeyyasikhr° <sup>6</sup> A. Kyac-cā. <sup>7</sup> A. °samgham.

<sup>8</sup> A. vācesi. <sup>9</sup> B. vuttha°

So rājā ekam pi cetiyam akāsi na tam nittham agamāsi pariyattiyam yeva paricārakattā ti Rājavamse āgatam. Lokasammutivasena kakkhaladine<sup>1</sup> itthakāni kārāpetvā tasmim yeva dine bhūmisamam katvā<sup>2</sup> tasmim yeva dine aññam pi sabbam kārāpesi. Tena Marammavohārena Pra-staḥ<sup>3</sup> cetiyan ti yāvajjatanā pakaṭam.

Tassa rañño ekā dhītā Vibhatyattham nāma gandham akāsi ti.

Pubbe kira Arimaddananagare uggahadhāraṇādivasena<sup>4</sup> sāsanam ativiya virūlham āpajji. Arimaddananagare yeva hi eko vuḍḍhapabbajito<sup>5</sup> bhikkhu gandham likhitum silālekhanadāḍena icchanto rājageham pāvisi. Rāja: Kena āgato 'si ti pucchi. Gandham likhitum silālekhanadāḍena icchanto āgato 'mhi ti.

Evam mahallako tvam<sup>6</sup> gandham mahussāhena pariyāpunanto pi gandhesu chekassa okāsam na passāmi; sace hi musalo ankuram utthāpetvā rūheyya<sup>7</sup>, evam sati tvam gandhesu chekatam āpajjeyyāsi ti āha. Tato pacchā vihāram gantvā devasikam devasikam ekadantakaṭṭhapamāṇamattam lekhanam uggahetvā Kaccāyana-Abhidhammatthasamgahapakaraṇam ādim katvā ācariyassa santike ugganhi.

So aciren' eva gandhesu chekatam patvā musale jamburukkhaṇkuram bandhitvā ussāpetvā rājageham pāvisi. Atha tam rājā pucchi: Kena āgato 'si ti. Ayam mahārāja musalo ankuram utthāpetvā rūhati ti ācikkhitum āgato 'mhi ti vutte. Rājā etassa gandhesu chekatam patto 'mhi ti vuttam hoti ti jānāsi. Tam saccam vā alikam vā ti vimamsanattāyā mahātherānam santikam paḥiṇi. Mahātherā pi gūlhaṭṭhānam gūlhaṭṭhānam pucchimsu. So pi pucchitam pucchitam vyākāsi. Atha so bhikkhu mahāthere evam āha: Tumhe bhante maṃ bahu pucchatha. Aham pi tumhe pucchitum icchāmi; okāsam dethā ti yacitvā aññasamānacetāsikan ti ettha aññasaddassa avadhyapekkhattā

<sup>1</sup> B. kakaladine. <sup>2</sup> B. omits bhūmi samam katvā.

<sup>3</sup> A. Bra-staḥ B. Pra-sta. <sup>4</sup> A. uggaṇha°

<sup>5</sup> B. vuḍḍa° <sup>6</sup> A. tam. <sup>7</sup> Min: ruheyya.

avadhipadam uddharitvā<sup>1</sup> dassethā ti pucchi. Mahātherā pi pubbe amanasikatattā sīgham vissajjitum<sup>2</sup> na sakkhimsu. Rājā tam attham sutvā tuṭṭhacitto hutvā Disāpāmoḁkhamāmena ācariyaṭṭhāne ṭhapesi. So pana bhikkhu agandhakārako pi gandhakārako viya pacchimānaṃ janatānaṃ dinnopadesavasena upakāraṃ katvā sāsane uppajji ti.

Honti c'ettha:

Ahaṃ mahallako homi duppañño pariyattikaṃ,  
Uggahaṃ mahussāhena<sup>3</sup> na sakkhissāmi jānitum.

Evañ ca nātimaññeyya nāpposukkatam āpajje,  
Saddhamme chekakāmo ussāhaṃ va kare poso.

Vuddhapabbajito bhikkhu mahallako pi<sup>4</sup> duppañño  
Āpajji chekatam dhamme; tam apekkhantu<sup>5</sup> sotāro ti.

Pubbe kira Arimaddananagare mātugāmā pi gandham ugganhimsu yebhuyyena uggahadhāraṇādivasena pariyattisāsanaṃ pagguhesum. Mātugāmā hi aññamaññaṃ passantā: tumhe kittakam gandham ugganṇhatha kittakam gandham vācuggataṃ karoṭhā ti pucchanti<sup>6</sup>. Eko kira mātugāmo ekam mātugāmaṃ pucchi: Tvam idāni kittakam gandham vācuggataṃ karosi ti? Aham pana idāni daharaputtehi palibodhattā byakulam patvā bahum gandham vācuggataṃ kātum na sakka, samantā Maha-paṭṭhāne pana kusalattikamattam va vācuggataṃ karomī ti āhā ti.

Idaṃ pi Arimaddananagaravāsinaṃ mātugāmānaṃ pi pariyattuggahāne ekaṃ vatthu<sup>7</sup>.

Ekam kira bhikkhum piṇḍāya carantaṃ ekā dvādasavassikā daharittī<sup>8</sup> pucchi: Kin nāmo 'si tvam bhante ti. Khemā nāma' ahaṃ ti.

Kathaṃ ti bhante pumā va samāno itṭhilingena nāmaṃ akāsi ti āha.

<sup>1</sup> B. uttaritva,      <sup>2</sup> A. B. vissajjetum.

<sup>3</sup> B. pucchissanti A. pucchimsū ti.      <sup>4</sup> S. manu<sup>o</sup>

<sup>5</sup> A. ti.      <sup>6</sup> D. lakkhantu.      <sup>7</sup> B. vatthū A. vatthum.

<sup>8</sup> A. B. oṭṭhi.

Atha anto gehe nisinnā mātā sutvā dhītarāṃ āha: Tvaṃ rājādiganassa lakkhaṇaṃ na jānāsi ti. Āma jānāmi, ayaṃ pana khemasaddo na rājādiganapakkhaṃ bhajati ti. Atha mātā evam āha: Ayaṃ pana khemasaddo ekadesen' eva rājādiganapakkhaṃ bhajati ti. Ayaṃ pan' ettha dhītu adhippāyo: Na rājādisaddo kadāci rājo ti paccattavacanavasena<sup>1</sup> okāranto dissati. Vinā devarājo ti ādisamāsavisayaṃ; khemasaddo pana katthaci khemo ti ca khemaṃ ti ca līngantaravasena rūpantaram dissati. Ten' eva khemasaddo na rājādiganā ti veditabbo ti.

Ayaṃ pana mātu adhippāyo: Khemasaddo abhidheyya-līngattā tīlīngiko, yadā pana saññāsaddadhikāre paccattavacanavasena khemā ti akāranto dissati tādā ekadesena khemasaddo rājādiganapakkhaṃ bhajati ti.

Idaṃ pi ekam vatthu.

Arimaddananagare kira eka-sa kuṭumbikassa eko putto dve dhītaro ahesuṃ. Ekasmiṃ ca kāle ghammābhībhūtatta gehassa uparitale nahāyitva nisīdi. Atha ekā dāsi gehassa hetthā ṭhatvā kiñci kammaṃ karonti tassa kuṭumbikassa guyhaṭṭhaṇaṃ olokesi. Tam attham jānitvā kuṭumbiko sa khaṃ olokesi ti ekam vakyam bandhitvā puttassa dassesi. Imas-sa atthayojanam karohi ti. Atha putto atthayojanam akāsi: Sakhaṃ rukkhasakhaṃ olokesi udikkhati ti. Atha pacchā ekāya dhītuya dassesi. Imassa atthayojanam karohi ti. Sā pi atthayojanam akāsi: Sa sunakho khaṃ akāsam olokesi udikkhati ti. Atha pacchā ekāya dhītuyā dassesi: Imassa atthayojanam karohi ti. Sā pi atthayojanam akāsi: Sā itthi khaṃ<sup>2</sup> angajataṃ olokesi mukhaṃ uddhaṃ katvā lokeṣi ti.

Idaṃ pi ekam vatthu.

Eko kira sāmaṇero Ratanapuravāsi Arimaddananagare mātugāmā pi saddanayesu atikovidā ti sutvā ahaṃ tattha gantvā jāni-sāmi ti Arimaddananagaraṃ gato. Atha antaramagge Arimaddananagarassa samipe ekam daharittihīṃ kappāsavatthup rakkhitvā nisinnaṃ passi. Atha sāmaṇero

A. paccattha°

A. B. itthikam.



tassā santikaṃ maggapucchanatthāya gacchi. Atha daharitthi sāmaṇeraṃ pucchi: kuto āgato 'sī ti<sup>1</sup>.

Sāmaṇero āha: Ratanapurato ahaṃ āgacchatī ti. Kuhiṃ gato 'sī ti vutte Arimaddananagaraṃ gacchatī ti āha. Atha daharitthi evaṃ āha: Tvaṃ bhante saddayogavinicchayaṃ anupadhāretvā kathesi. Amhayogaṭṭhānehi tvaṃ nāmayogasaddena yojetvā kathesi. Nanu paṇḍitānaṃ vacanena nāma paripuṇṇatthena aviruddhasaddanayena puṇḍindusaṃkāseṇa bhavitabban ti.

Atha sāmaṇero: Khettaṃvatthūni rakkhanti duggatā<sup>2</sup> daharitthi pi tāva<sup>3</sup> saddanayakovidā hoti. Kimaṅga pana bhogasampannā mahallakitthiyo ti lajjitvā tato yeva paṭini-vattitvā paccāgamāsi ti.

Idaṃ Marammaṇḍale Tambadīparatṭhe Arimaddananagare theraparamparavasena sāsaṇassa paṭiṭṭhānaṃ.

Idūni Marammaṇḍale yeva Jeyyaṃvaḍḍhanaratṭhe Ketumatīnagare Sīsaṇavaṃsaṃ vakkhāmi.

Kaliyuge hi dvisattatādhike aṭṭhavassasate<sup>4</sup> sampatte Jeyyaṃvaḍḍhanaratṭhe Ketumatīnagare Mahāsiriṇṇeṃsūro nāma rājā rajjamaṃ kāresi. Ekaṃ aticchekaṃ Devanāgarāmakamaṃ<sup>5</sup> ekaṃ hatthiṃ nissāya vijitamaṃ<sup>6</sup> vitthāraṃ akāsi. Tassa pana raṇṇo kāle kaliyuge dvinavutādhike aṭṭhavassasate sampatte Mahāparakkamaṃ nāma therō Sihaḷadipato nāvāya āgantvā Ketumatī nāma nagaraṃ sampatto. Rājā ca Dvārāvatinagaraṃ dakkhiṇadisābhāge Mahāvihāraṃ kārapetvā tassa ādāsi niccabhattamaṃ pi, tasmaṃ ca vihaṇe sīmaṃ sammannitvā<sup>7</sup> tissaṃ sīmāyaṃ tulāvasena attanā samaṃ katvā lohamayaabuddhapāṭibimbamaṃ kārapesi. Taṃ ca buddhapāṭibimbamaṃ sabbattha<sup>8</sup> Laṅkādiṇaṃ ti nāmena pākamaṃ ahoṣi. Tassa raṇṇo kāle surāmeraya-sikkhāpadaṃ paṭicca vivādo ahoṣi. Kathamaṃ? Bijato paṭṭhāyā ti sambhāre paṭiyādetvā cāṭiyamaṃ pakkhittakālaṃ

<sup>1</sup> A. kuto māgato si.    <sup>2</sup> A. duggahā.    <sup>3</sup> B. jinā va.

<sup>4</sup> MSS. °sahassee.    <sup>5</sup> A. Devanāgarāmakamaṃ.

<sup>6</sup> A. B. vijitamaṃ.    <sup>7</sup> A. sammannetvā.

<sup>8</sup> D. sampattakā S. corrects from sampatta.

paṭṭhāya tālanālikerādinam puppharaso pupphato galitābhinavakālato paṭṭhāya ca na pātabbo ti Kamkhavitaranītikādisu vuttavacane adhippāyam vipallāsato gahetvā tālanālikerādinam raso galitābhinavato paṭṭhāya pivitum na vaṭṭati ti ekacce vadanti. Ekacce pana evam vadanti: Tālanālikerādinam raso galitābhinavakāle pivitum vaṭṭati ti.

Tattha pubbapakkhe ācariyanam ayam adhippāyo.

Bijato paṭṭhāya ti ettha sambhāre paṭiyādetva cāṭiyam pakkhittakālato paṭṭhāya na pātabbo: talanālikerādinam puppharaso ca galitābhinavakālato yeva na pātabbo ti.

Ayam pana aparapakkhe ācariyanam adhippāyo.

Bijato paṭṭhāya ti ettha sambhāre paṭiyādetva cāṭiyam pakkhittakālato paṭṭhāya na pātabbo. Tālanālikerādinam sambhārehi paṭiyādito puppharaso pupphato galitābhinavakālato na pātabbo ti.

Evam tālanālikerādinam raso galitābhinavakālato paṭṭhāya patum vaṭṭati na vaṭṭati ti vivādam karontanam majjhe nisiditvā sampattalaṅko Mahāparakkamathero tādiso pivitum vaṭṭati ti vinicchindi. Surāvinicchayaṇ ca nāma gandham akāsi. Evam Ketumatīnagaram māpentaṇ Mahasirijeyyasuram nāma rājānam nissāya Ketumatīyam sāsanaṇ patitṭhahi.

Idam Marammamaṇḍale yeva Ketumatīnagare sāsanaṇ patitṭhānam.

Idāni Marammamaṇḍale Tambadīparatṭhe yeva Khandhapurasāsanaṇ vakkhāmi.

Kaliyuge hi catusaṭṭhādhike chavassasate tayo bhūtikā Kittitaranānakam rājānam rajjato cāvetvā Khandhapuranagare rajjaṇ karesum.

Tada Kittitaranāmakassa rañño ekaputto Cīnaratṭhinda-rājānam yācitvā bahūhi senaṅgehi Khandhapuranagaraṇ samparivāretvā atṭhāsi. Atha tisu piṭakesu chekaṇ ekam mahātheraṇ pakkosetvā mantesum. Thero evam āha: Janapadāyattam idaṇ kammaṇ samāṇaṇ na kappati vicāretum. Aham pi samaṇo, nātakehi pana saddhiṇ mantethā ti. Atha nātake pakkosāpetvā<sup>1</sup> mantesum. Nātakā pi:

<sup>1</sup> B. pakkosetvā.

Sace kāraṇam natthi, evaṃ sati phalaṃ na bhaveyya<sup>1</sup>  
Sace pūti natthi, makkhikā na sannipateyyun ti.

Gitam gāyitvā udake kilanti. Atha te ca tayo bhātikā  
taṃ sutvā Kittitaranāmakam<sup>2</sup> rājānam bandhanāgārato  
gahetvā māretvā idāni<sup>3</sup> rajje ṭhapayissāmā ti cintetvā  
tumhe gacchatha ayam tassa siso<sup>4</sup> idāni esa paralokaṃ  
gato ti sisam dassesum. Atha Cīnaratṭhasenāyo pi: idāni  
rājavamsiko natthi, tena hi yujjhitaṃ na icchāma yaṃ  
rajje ṭhapayissāmā ti katvā mayam āgatā idāni so natthi  
ti vatvā nivattetvā agamaṃsu.

So ca thero nātakehi saddhim mantethā ti ettakam eva  
vuttatta bhikkhubhāvato na moceti ti daṭṭhabbam. Vuttaṃ  
c'etaṃ:

Pariyāyo ca ānatti tatiye dutiye pana  
Ānatti ye ca sesesu<sup>5</sup> dvayam etaṃ na labbhati ti.

Tasmim pana Khandhapure Arimaddananagare Arahan-  
taganavamsikā Chapadagaṇavamsikā Anandagaṇavamsikā  
ca therā bahavo vasanti, tehi pana katagandho nāma koci  
natthi ti.

Idam Khandhapure sāsanassa patiṭṭhānam.

Idāni Marammaṇḍale Tambadīparatṭhe Vijayapure  
Sāsanavamsaṃ vakkhāmi.

Kaliyuge hi catusattatādhike chavassasate Sihasūro nāma  
rāja Vijayapuram māpesi. Tato pacchā dvisu samvaccha-  
resu atikkantesu Camuṇṇadiyaṃ mahāsetibham<sup>6</sup> ekam  
labhitvā Ekasetibhindo ti tassa nāmam pakaṭam ahoṣi.

Tassa raṇṇo kāle Vijayapure silavantaṃ lajji pesalā  
bhikkhu bahavo natthi. Arimaddananagarato Anuruddha-  
rājakāle rājabhayena nihiyitva avasesā samanakkuttakā yeva  
bahavo atthi. Pacchā Cūḷa-Arahantathera-Dibbacakkhu-  
therānaṃ āgatakāle yeva lajji pesalā bhikkhū balavantaṃ  
hutvā gaṇaṃ vaḍḍhāpesuṃ. Rājā ca Dibbacakkhutheraṃ

<sup>1</sup> B. abhaveyya.

<sup>2</sup> A. Kittihara° B. Kittitaru°

<sup>3</sup> A. addaṃ yaṃ.

<sup>4</sup> A. sisso.

<sup>5</sup> A. pesesum.

<sup>6</sup> A. mata°

antepuram pavesetvā devasikam devasikam piṇḍapātena bhojesi. Anuruddharañña tambūlamañjūsāyam thapetvā pūjitā satta dhātuyo labhivā tāsam pañca dhātuyo Canaḥ-khum cetiye nidhānam<sup>1</sup> akāsi, avasesā pana dve dhātuyo Puññassa nāma amaccassa pūjanatthāya niyyādesi. So ca amacco Jeyyapure Puññacetiye nidhānam akāsi.

Tadā ca kira samanakkuttakā gahaṭṭhā viya rājarāja-mahāmattānam santike upatthānam akāmsu. Kaliyuge catuasitādhike chavassasate sampatte Sihasurarañño jeṭṭha-putto Ujano nāma rājā rajjam kāresi. So pana Avapam-kyohṇāmake<sup>2</sup> dese campakakatthamaye sattatisatta vihāre<sup>3</sup> kārapesi. Dvivassādhike sattavasse sate kale te viharā niṭṭham agamamsu. Tesu vihāresu<sup>4</sup> Campakam nāma padhānavihāram amaccaputtassa Sudhammamahā-samītherassa adāsi. So pana thero Arimaddananagare Arahantatherassa vamsiko ti daṭṭhabbo. Jetavanam nāma parivāravihāram pana sakalavinayaṭṭakam vācuggatam karontassa Guṇārāmatharassa<sup>5</sup> adasi. So pana thero Ari-maddananagare yeva Ānandatherassa vamsiko.

Kulavihāram nāma parivāravihāram Ādiccaramsino nāma therassa adāsi. So pi Ānandatherassa vamsiko yeva.

Suvannavihāram nāma parivāravihāram Sudhammālam-kārassa nāma therassa adasi. So pi Anandatheravamsiko yeva.

Nicageham nāma parivāravihāram Varapattassa nāma therassa adāsi. So pana Sudhammamahasāmatharassa antevāsiko.

Dakkhinakotum nāma parivāravihāram Siripuññavāsino nāma therassa adasi. So pi Sudhammamahasāmatharassa antevāsiko ti.

Tesam viharānam āsannaṭṭhāne<sup>6</sup> rājā sayam eva hatthena

<sup>1</sup> A. B. nidānam.    <sup>2</sup> A. B. Avapamkyā°

<sup>3</sup> B. campakakatthamaye sattavihāre. D. camma°

<sup>4</sup> D. sattavihāre A. Dhammakakattha° S. corr. A. vi-hāre ca.

<sup>5</sup> A. B. Guṇārāma°    <sup>6</sup> A. āsannāsaṭṭhāne.

gaḥetvā mahābodhirukkhaṃ ropesi. Tesam viharānaṃ paṭijagganattāya bahūni pi khattavatthūni adāsi ārama-gopakakulāni ca.

Tesam pana therānaṃ Sudhammapura-Arimaddanapura-bhikkhuvāmsikattā lajjipesalatā viññātabbā; ten' eva Vijayapure sāsaṇaṃ ativiya parisuddhaṃ ahoṣi ti daṭṭhabbaṃ.

Tesam pi sissaparamparā anekasahassapamāṇā ahesum. Evaṃ lajjipesalānaṃ yeva bhikkhūnaṃ santikā keci saddhi-vihārikā Kīṭāgirimhi Assaji-Punabbasukā viya alajji dussilā uppajimsu seyyathā pi nāma madhurambarukkhato ambilaphalan ti.

Te pana bahu-anācāraṃ carimsu yeva. Idam pana tesam mūla-uppatti-dassanaṃ.

Rājā hi tadā tesam viharānaṃ paṭijagganattāya bahūni khattavatthūni adāsi. Tesu khattavatthūsu balivicāraṇattāya<sup>1</sup> Sudhammamahāsāmīthero ekacce bhikkhū ārak-khaṇaṭṭhāne ṭhapesi. Ārakkanabhikkhū pana dhammanulomavasena kassakānaṃ ovādūpesi. Khattavatthusāmi-bhagaṃ pi paṭiggaṇhāpesi. Tasmiṃ ca kāle khattavatthūni paṭicca bhikkhū vivādaṃ akāpsu. Atha taṃ vivādaṃ sutvā sāsanaḍḍharathero<sup>2</sup> ca dve parakkamatherā ca tato nikkhamipsu.

Nikkhamitvā sāsanaḍḍharathero Khaṇitthipāḍapabbate nisīdi. Dve parakkamatherā ca Ca-kri-nāḥ-pabbatakandare<sup>3</sup> nisīdimsu<sup>4</sup>. Tesam hi nivāsattānaṃ<sup>5</sup> yāvajjatanā Parakkamaṭṭhānaṃ ti pākāṭaṃ ahoṣi. Te pana therā ekacārā ti vohārimsu. Avasesū pana bhikkhū gāma-vāsi bahucārā ti vohārimsu<sup>6</sup>. Tato paṭṭhāya araṇṇavāsi-gāma-vāsi vasena viṣuṃ gaṇā ahesu ti<sup>7</sup> viharassa dinnānaṃ khattavatthūnaṃ balipaṭiggāhakabhikkhūnaṃ<sup>8</sup> pi saṃghajātisamaññā ahoṣi.

<sup>1</sup> D. balhi cāraṇattāya.

<sup>2</sup> A. sāsanaḍḍharathero S. corr. °vara°

<sup>3</sup> D. Ki-ku-nāḥ A. Cam-kri-nāḥ B. Ca-ci-kri-nāḥ.

<sup>4</sup> D. adds tesam hi nisīdimsu.

<sup>5</sup> B. nivāsattānaṭṭhā D. adds ti.

<sup>6</sup> A. vohāresuṃ.

<sup>7</sup> B. gaṇā honti D. honti.

<sup>8</sup> Min: °gāhana°

Kaliyuge catuvassādhike sattasate Ujanassa rañño dharamānass' eva kaniṭṭhabhātiko Kyocvā<sup>1</sup> nāna rājā-kumāro rajjam ganhi. Ayam pana tassa atthupatti. Ujano nāma rājā: Tvaṃ Samuddamajjhaṃ nāma gāmaṃ gantvā tattha nisiditvā tatr' uppādam balim<sup>2</sup> bluñjāhi ti niyyādesi. So pana rājakumāro luddakammesu<sup>3</sup> yeva abhiramanasilo<sup>4</sup> ekasmiṃ samaye migavam gantvā paccāgatakāle<sup>5</sup> rattiyam supinaṃ passi. Sakko devanam indo āgantvā: Uposathasilam samādiyāhi; evaṃ sati aciren' eva setibhe labhissasi<sup>6</sup> ti vatvā Tavatimsabhavanaṃ puna gato ti.

So ca rājakumāro tato paṭṭhāya uposathasilanā samādiyi<sup>7</sup>. Pacchā kale pi attano hatthe gūthena kilinnaṃ bhavati ti puna supinaṃ passi. So aciren' eva pañca setibhe labhi. Atha eko amacco gantva rañño tam attham ārocesi. Rājā tuṭṭhacitto hutvā: Mama kira bhonto kaniṭṭhabhātiko pañca setibhe labhi ti rājapurisānaṃ majjhe samvanesi. Amacco puna rājakumārassa santikaṃ gantvā<sup>8</sup> tam attham ārocesi. Rājakumāro pi: Mama bhātiko rājā akathitapubbavācāpeyyaṃ<sup>9</sup> vadati ti ārādha-yitvā puna gantvā tam attham rañño ārocapesi. Rājā pi tath' eva vadati ti tam sutva rājakumaro bhiyo pasidi. Kasmā pana Ujano rājā Kittitaran nāma rājakumaraṃ<sup>10</sup> kaniṭṭhavohāreṇa na vadati ti? Ekasetibhindo hi rājā aparassa rañño devim gabbhinīṃ ānetvā aggamahesiṭṭhane ṭhapesi. Thapetvā aciren' eva Ujanā vijāyi. Ten' eva na<sup>11</sup> Ujano Ekasetibhindassa putto, Kittitaro nāma rājakumāro yeva Ekasetibhindassa putto; tasmā tam kāraṇaṃ paṭicca so tam kaniṭṭhavohāreṇa na vadati ti. Kaniṭṭho pañca setibhe labhati ti sutvā rājā bhāyitvā kaniṭṭhassa rajjam upaniyādesi. Rājā rājagehassa pacchimadvarena nikkhami. Kaniṭṭho purimadvarena pāvisi. Pañcannaṃ

<sup>1</sup> A. Kyocā B. Kyochvā. <sup>2</sup> B. uppādabalim.

<sup>3</sup> A. buddhakammesu Min: luddha<sup>o</sup> <sup>4</sup> D. sigalā.

<sup>5</sup> Min: pacchā gata<sup>o</sup> <sup>6</sup> labhissati ti. <sup>7</sup> D. °dāyi.

<sup>8</sup> D. ganhi. <sup>9</sup> B. vā jappeyyam.

<sup>10</sup> Min: Kittitaraṃ Māna rāja<sup>o</sup> <sup>11</sup> S. omits.

pana setibhānam laddhattā Pañcasetibhindo ti pākaṭo. Mūlanāmaṃ paṇ' assa Sihasūro ti daṭṭhabbaṃ. Tassa rañño kāle bahū alajjino gāmasāmantavihāre vasitvā anekavidhaṃ anācāraṃ carimṣu. Sudhammapura - Ari-maddanato paramparavasena āgatā bhikkhū pi bahū lajjino sikkhākāmā santi.

Atha tassa rañño bhattaṃ paribhuñjanakāle eko samaṇakuttako aṭṭha parikkhāre gahe tvā āgantvā rañño sammukhe aṭṭhāsi. Kim aṭṭhāya āgato 'si ti pucchite pi piṇḍapāt-aṭṭhāya āgato 'mhi ti āha. Atha rājā sayam bhuñjissāmi ti ārabhitvā atipasannatāya pana suvaṇṇapātiyā paṭiyāditam sakalam bhattaṃ adāsi. Atha rājā evaṃ cintesi: Ayam bhikkhu piṇḍapāt-aṭṭhāya upamaññhantikaṃ yeva āgantvā aṭṭhāsi. Na so puṭhujjanabhikkhu; atha kho abhiññālābhi arahā bhaveyya mama puññatthāya āgato bhaveyya maṃ anukampam upādāyā ti.

Evam pana cintetvā ekaṃ rājapurisam ānāpesi tassa pacchā anugantvā oloketuṃ. So pana samaṇakuttako sayam alajjibhutaṭṭā vā attano bhariyā paccuggantvā pattam gaṇhi. Tam disvā<sup>1</sup> rājapuriso rañño santikaṃ gantvā paṭhamam eva evaṃ cintesi: Sace yathābhūtam āroceyyaṃ rañño pasādo vinasseyya, evaṃ pana anārocetvā yathā rañño pasādo bhiyyosomattāya<sup>2</sup> bhaveyya mayham pi lābho uppajjeyya samaṇakuttako pi rājāparādhato vi-mucceyya, evaṃ ārocessāmi ti. Evam pana cintetvā ahaṃ mahārāja nam anugantvā olokesi<sup>3</sup>, atha mama oloketass' eva antaradhāyi ti ārocesi. Rājā bhiyyosomattāya pasāditvā hatthaṃ pasāretvā: Yath' ahaṃ maññāmi tathā avirajjanaṃ<sup>4</sup> ev' etaṃ ti tikkhattuṃ vācaṃ nicchāresi; rājapurisassa ca dātaḥḥaṃ adāsi.

Tasmiṃ yeva divase eko amacco rañño paṇṇākāratthāya Velohakaṃ nāma ekaṃ turaṅgamam adāsi. Atha rājā mama puññānubhāvena esa laddho ti sampahamsi.

<sup>1</sup> A. ganhituṃ disvā.

<sup>2</sup> A. somanatāya.

<sup>3</sup> MSS. olokesi.

<sup>4</sup> A. avirajjanaṃ.

Tam pana turaṅgamaṃ ārohitvā ekaṃ hatthārohaṃ pājāpesi<sup>1</sup>.

Atha mahājanassa olokontassa hatthārohassa sise veḥḥānadussam yeva passitvā ākāse pakkhanto bako viya paññāyati. So pana turaṅgamo pāto va Vijayapurato gacchanto Pabbatabbhantaraganaram sāyaḥhasamaye pāpuni. Abbhavijambhana-asso<sup>2</sup> ti pi nāmaṃ akāsi.

Icevamaṃ samanakkuttakā dāraṃ pi posesura. Paḍa eva itaraṃ anācāraṃ ten' eva te samanakkuttakā rañño mallaraṅgaṃ pi pavasitvā mallam yujjhesuma<sup>3</sup>. Tesu pana samanakkuttakesu Do-nā-ca-ñāḥ-dhum<sup>4</sup> samghaḥo nāma samanakkuttako mallakamma ativiya cheko adhiko. So kira samvacchare samvacchare rañño mallaraṅge jayitvā paṇṇa-rasa vā visati va asse patilabhi ti.

Ratanapuraganare mallakamma aticheko adhiko eko Kam-bhojakulo atthi. So Ratanapuraganare Jeyyapuraganare ca attanā samathāmaṃ<sup>5</sup> mallapurisaṃ alabhitvā Vijayapuram āgantvā Campakavihārassa dvārasamipe mallasabhā-maṇḍape pavasitvā mallakammam kātum icchāmi ti rañño ārocesi. Atha rājā tam samghaṃ amantetvā evam āha: Idāni bho tvaṃ iminā saddhiṃ mallayuddham kātum sakkhissasi ti<sup>6</sup>. Āma mahārāja pubbe aham daharo hutvā kiḷanattāya yeva mallakammam akāsim. Idāni pana ekūnasattativasso aham ito pacchā mallayuddham kātum sakkhissāmi vā mā vā ti aham na jānāmi. Idāni parapakkham<sup>7</sup> mallapurisaṃ mallakammena māressāmi ti vadi.

Atha: Rājūnaṃ mallakammam nāma kiḷanattāya yeva bhavati mā māretum ussāham karohi ti vatvā aññamaññaṃ mallayuddham kārāpesi. Sapaṇṇasassa rañño olokontassa<sup>8</sup>

<sup>1</sup> A. rājāpesi S. *corr.* from pāpesi D. pācāpesi.

<sup>2</sup> A. B. vijjambhana<sup>o</sup> S. *corr.* vijjasona<sup>o</sup> Min: vijjabbhana<sup>o</sup>

<sup>3</sup> Min: yujjesuma.

<sup>4</sup> B. De-cha-ñā-cāṇ-khum A. Ga-āñ-ñāḥ-khum D. Do-ñā-ca-ñāḥ-dhum.

<sup>5</sup> B. *corrects to* samasamaṃ.

<sup>6</sup> D. S. sakkhissati ti.

<sup>7</sup> Min: pana pakkham.



eva te mallākārena naccitvā aññamaññaṃ samīpaṃ upagacchimsu. Atha saṃghajo mallo Kambhojamallassa pādena paharaṇākāraṃ dassetvā dakkhipahatthamuṭṭhinā kapāle pahāraṃ adāsi. Atha Kambhojamallassa mukhaṃ pacchato ahosi. Tadā sapariso rājā: Īdisā pana vimukhato maraṇaṃ eva seyyo. Idāni pana imaṃ passitum na visa-hāmi ti vadati. Puna saṃghajo vāmahatthamuṭṭhinā<sup>1</sup> pahāraṃ adāsi<sup>2</sup>. Atha Kambhojamallassa mukhaṃ<sup>3</sup> parivattetvā yathā pubbe tathā patitṭhāsi. Tasmiṃ ca kāle sapariso khattiyo tam acchariyaṃ disvā dve asse timsamattāni vatthāni satakahāpanāni ca adāsi ti.

Idaṃ ca vacanaṃ porāṇapotthakesu<sup>4</sup> āgatattā sādhu-janānaṃ ca samvejaniyaṭṭhānattā vuttam. Saṃvegalābhaṃ hi ṭhapetvā natthi aññaṃ kiñci payojanaṃ ti.

Kaliyuge terasādhihe sattavassasate Vijayapure yeva tassa putto Kittinamako rājā rajjaṃ kāresi. Pitarā sadisa-nānavasen' eva Silasūro ti nāmaṃ paṭiggaṇhi; pitu rañño kāle laḍḍhesu pañcasu setibhesu catunnaṃ yeva avasesattā Catusetibhindo ti nāmaṃ pākaṭam. Ten' ev' aha Abhi-dhānappadīpikāṭikāyaṃ Catusetibhindo ti. Tassa rañño kāle Caturaṅgabalo nāma mahāmacco gandhakovido Abhidhānappadīpikasamvaṇṇanaṃ akāsi. So pana sakalavyākaraṇavanāsangaññācārī ahosi. Ekasmiṃ ca samaye rājā ekaṃ mahantaṃ vihāraṃ kārāpetvā asukaraññā ayam vihāro kārāpito imasmiṃ vihāre silavanta yeva nisīdantū ti kolāhalam uppādesi. Athā Sā-ca-ū-nāma-gāma-vāsi<sup>5</sup> eko thero āgantvā nisīdi. Ayam pana tassa therassa atthuppati. Sa-ca-ūgame kira eko gahapati attano puttam sippuggaṇatthāya vihāre ekassa bhikkhussa santike uiyyādesi. Puttassa pana vihāraṃ āgantukāmaṣṣa<sup>6</sup> tajjan-atthāya sakaṇṭhakagacchassa<sup>7</sup> upari khipati<sup>8</sup>. So ca daharo nikkhamitvā gehaṃ anāgantvā vihāre yeva nisīdi. Mātā-pitūnaṃ santikaṃ anāgantvā thokaṃ thokaṃ dūraṃ gantvā

<sup>1</sup> B. muṭṭhinā.      <sup>2</sup> D. B. akāsi.      <sup>3</sup> A. sukhaṃ.

<sup>4</sup> A. potthake.    <sup>5</sup> B. Sā-ca-ñā° A. Sā-ca-ū° S. D. Sā-ca-ñā°

<sup>6</sup> A. āgantukāmaṣṣa.    <sup>7</sup> S. D. A. sakaṇṭhaka°

<sup>8</sup> A. pati.

sāmaṇerabhūmito upasampadabhūmiṃ patvā Arimaddana-  
nagaraṃ gacchi. Atipaṇṇavantaṭṭhāya pana pattapattatṭhāne  
mahātherā saṃgaṇhīsu. Ten ev' esa<sup>1</sup> sakala-Maramma-  
ratṭhe pākato ahosi. Atha mātāpitaro puttassa agamaṇaṃ  
apekkhitvā yeva nisidimsu.

Tam attham pana sutvā esa anbhākam putto bhavissati  
vā no vā ti vimamsitukāmo pitā anugacchi. Arimaddana-  
nagare tam sampāpunitvā upatṭhapetvā nisidi. So pi  
bhikkhu yathā<sup>2</sup> upatṭhānen' eva santappetvā gandhaṃ  
uggaṇhi. Aparasmim pana jāle so bhikkhu: Ajja sūpo  
appalono ti ādinā punappunam bhaṇati<sup>3</sup>.

Atha pita evaṃ āha:

Pubbe<sup>4</sup> piyaputtaka tayā idisaṃ vacanaṃ<sup>5</sup> na kathitaṃ;  
idāni pana tvam abhiṇhaṃ idisaṃ vacanaṃ bhaṇasi<sup>6</sup>.  
Kāraṇaṃ ettha kin ti pucchi. Pubbe gandhesu chekattam  
apatvā gandhesu chekattam vyāpannacittatāya na vuttam;  
idāni pana mayā icchito attho matṭhakaṃ patto, tasmā  
kāyabalapariggahanatṭhaya mayā idisaṃ vacanaṃ vuttan  
ti vadati<sup>7</sup>. Tam vacanaṃ sutvā<sup>8</sup> pitāmātuya santikaṃ  
gamaṇatṭhaya okāsaṃ yacitvā pitara saddhim sakatṭhānaṃ  
āgacchanto Vijayapuram cetiyavandanatṭhaya pavisi. Tadā  
raṇṇā<sup>9</sup> vuttavacanaṃ sutvā tasmim vihāre āruhitvā nisidi.  
Arakkhapuriso ca tam bhikkhuṃ vihāre nisinnaṃ disvā  
tam attham raṇṇo ārocesi. Rāja ca Caturāṅgabalaṃ nāma  
amaccam ānāpesi; gantvā tassa bhikkhussa nānathāmaṃ  
upadhārehi ti. Caturāṅgabalo ca gantvā tam bhikkhum  
gūlhagūlḥatṭhānaṃ pucchi. So pi pucchitaṃ pucchitaṃ  
vissajjesi. Caturāṅgabalo ca tam attham raṇṇo ārocesi.  
Rāja tṭṭhacitto hutvā tam vihāraṃ tassa bhikkhussa  
adāsi. Tassa pana bhikkhussa daharakālasakaṇṭakagacche<sup>10</sup>  
pituno klhipanaṃ paṭicca Khaṇṭakakhipathero<sup>11</sup> ti samaṇṇā  
ahosi. Mūlanāmaṃ paṇ' assa Nāgito ti. So tasmim vihāre  
nisiditvā Saddasāratthajalinim nāma gandhaṃ akasi. Tassa

<sup>1</sup> B. assa. <sup>2</sup> D. sati. <sup>3</sup> A. bhaṇi.

<sup>4</sup> A. B. Na pubbe. <sup>5</sup> A. vadanam. <sup>6</sup> A. bhaṇati.

<sup>7</sup> A. vadi. <sup>8</sup> Min: na sutvā. <sup>9</sup> A. B. D. raṇṇo.

<sup>10</sup> S. °sakaṇṭa° <sup>11</sup> A. B. Khaṇḍakakhipatthero.

kira therassa kāle tasmim nagare āraddhavipassanā dhurā mahallakā bhikkhusahassamattā ahesum. Āraddhagandhadhurā pana daharabhikkhū gaṇanapatham vitivattā.

Tassa pana pitaram pi setthiṭṭhāne ṭhapesi. Ten' eva tam gāmaṃ Setthigāmo ti nāmena vohārimsu.

Kaccāyanavaṇṇanam pana Vijayapure yeva Abhayagiriṇipabbate nisinnō Mahāvijitāvi nāma thero akāsi, Vācakopadesam pi so yeva akāsi. Saddavuttim pana Saddhammaguruthero akāsi.

Icevaṃ Vijayapure anekehi gandhakārehi sāsanaṃ vipulaṃ ahoṣi.

Kaliyuge pana pañcāsītādhike cha vassasate sampatte Saṃkhayā-coyon nāmako rājā Jeyyapuranagaram māpetvā tattha rajjam kāresi. Tattha pana rājūnam kāle therehi katagandho nāma natthi.

Kaliyuge chabbisādhike<sup>1</sup> sattavassasato vesākhamāse Jeyyapuranagaram vinassi. Tasmim yeva samvacchare jettamāse Vijayapuram vinassi, tasmim yeva samvacchare phaggaṇamāse Sativarājā Ratanapuram nāma nagaram māpetvā rajjam kāresi ti.

Idam Vijayapura-Jeyyapuresu sasanassa patitṭhānam.

Idāni Marammamaṇḍale Tambadīparatṭhe yeva Ratana-puranagare Sāsanavaṃsam vakkhāmi.

Kaliyuge hi atṭhāsītādhike sattavassasate Narapatirañño dhitāya saddhim Aloṇaḥ-caṇ-sū-rañño<sup>2</sup> putto Ānandasuriyo nāma santhavaṃ<sup>3</sup> katvā ekaṃ Samiddhikaṃ nāma puttam vijāyi<sup>4</sup>. So vaye sampatte rajjasampattim labhi. Tato pabluṭi yāva Mreṇ-co-rā ti<sup>5</sup> raññā Arimaddananagare rajjam akāmsu. Tato pacchā Sirisudhammarājādhipati ti laddhanāmo Sativarājā Ratanapuraganagare rajjam kāresi. Tassa rañño kāle kaliyuge ekanavutādhike sattavassasate sampatte Laṅkādīpato Sirisaddhammālaṃkāraṭthero Siha-lamahāsāmīthero<sup>6</sup> cā ti ime dve therā pañca sariradhātuyo ānetvā nāvāya Kusimatittham pāpunivā Rāmaññaratṭhe

<sup>1</sup> B. chavisādhike.

<sup>2</sup> D. "dāḥ-ca-ñā°

<sup>3</sup> A. S. sandhavaṃ.

<sup>4</sup> D. vijjāyi.

<sup>5</sup> D. Mreṇ-co-ra-nā.

<sup>6</sup> B. Sirisihala°

Byaññāran<sup>1</sup> nāmena raññā nivāritā anisiditvā tato so eva  
rajā there yāva Sirikhettanagarā pahīni. Tam atthaṃ  
ñatvā Ratanapurindo rāja cattālisāya nāvāhi<sup>2</sup> yāva Siri-  
khettanagaram paccuggantvā ānesi. Anetvā ca Mahānava-  
gāmaṃ<sup>3</sup> pattakāle saha orodhehi amaccehi ca sayam eva  
rājā paccuggacchi. Ratanapuram pana pattakale mahā-  
paṭhavi calī paṭinādañ ca nadi. Tadā rājā sammāsamb-  
buddhassa ti lokaggassa<sup>4</sup> sāsanaṃ pagganhissami ti<sup>5</sup> cin-  
tetvā sarīradhātunā anetvā idha pattakāle ayaṃ mahāpaṭhavi  
calati<sup>6</sup> paṭinādañ ca nadati. Idaṃ amhakaṃ raṭṭhe jina-  
sāsanaṃ cirakālam paṭiṭṭhānabhāve pubbanimittaṃ<sup>7</sup> ti  
sayam eva nimittapaṭṭham akāsi.

Tāva tiṭṭhatu jivamānassa sammāsambuddhassa anu-  
bhāvo. Aho vata sarīradhātuyā yeva ānubhāvo ti bahu-  
raṭṭhavāsino pasādimasu.

Honti c'ettha:

Sarīradhātuya tāva mahanto 'cchariyo<sup>8</sup> hoti  
Kā kathā pana buddhassa jivamānassa seṭṭhassa?

Evam anusaritvāna uppādeyya pasādakam  
Buddhagunesu bahullaṃ garavañ ca kare jano ti.

Kaliyuge dve navutādhike sattavassasate tā pañca dhā-  
tuyo nidahitvā<sup>9</sup> Jeyyapurānagarato pacchimadisūbhage  
samabhūmibhāge cetiyaṃ paṭiṭṭhāpesi. Tañ ca cetiyaṃ  
Ratanacetiyaṃ ti paññāpesi, hatthirūpabahuḷlatāya pana  
Anekibhindo ti pākāṣaṃ ahosi<sup>10</sup>. Tihi sirigabbhehi sattahi  
dvārehi ca alamkataṃ Ummāgam nāma mahāvihāraṃ<sup>11</sup>  
kārapetvā dvinnam Sihaḷadipikānaṃ therānaṃ adāsi. Tato  
pacchā tesu Mahantathero sakavihārasamipe pabbata-

<sup>1</sup> D. Bya-ññu-ran. <sup>2</sup> B. nāvāya. <sup>3</sup> B. Mahānāma.

<sup>4</sup> A. tiropaggassa. <sup>5</sup> A. paṭiganhissāmi ti.

<sup>6</sup> A. carati. <sup>7</sup> Min: pubbe nimittan.

<sup>8</sup> B. mahantocchariyā. <sup>9</sup> B. nidahitvā A. niddahitvā.

<sup>10</sup> D. hoti.

<sup>11</sup> A. alamkata-umaṅga nāva mahā<sup>o</sup> A. Ummaga nāma.

muddhani attano sisse pi apavesetvā lajjīpesalabahussuta-sikkhākāmehi tihi<sup>1</sup> therehi saddhim sīmaṃ sammannati.

Icevaṃ sīnasammutipariyattivācanādikammehi Marammaratthe sāsanaṃ virūlhaṃ katvā patitthāpesi.

Idaṃ Marammamaṇḍale Ratanapuranaḡare Sihaḡadīpīke dve there paṭicca paṭhamam sāsanaṃ patitthānam.

Kaliyuge chabbīsādhike sattavassasate sampatte phaggunamāse Sativarājā Ratanapuranaḡaraṃ māpesi.

Tassa rañño kāle Jeyyapuranaḡare ekā pūpikā<sup>2</sup> itthi alajjino ekassa bhikkhussa santike dhanam upanidahi. Aparabhāge sā tam dhanam<sup>3</sup> yāci. Atha so bhikkhu tava dhanam ahaṃ na paṭiggaṇhāmi ti musā bhanati. Evaṃ vivādaṃ katvā taṃ kāraṇam rañño ārocesi. Rājā pakkosāpetvā sayam eva taṃ bhikkhum pucchi<sup>4</sup>: tvam<sup>5</sup> bhante tassā itthiyā dhanam paṭiggaṇhāsi<sup>6</sup> vā mā vā ti.

Ahaṃ mahārāja samano, alikaṃ bhaṇitum na vaṭṭati. Na paṭiggaṇhāmi ti vadati. Taṃ kāraṇam rājā ca punappunaṃ pucchitvā vīmamsanto bhikkhussa kerūṭikabhāvam<sup>7</sup> jānitvā samaṇo samāno<sup>8</sup> bhagavatā pañnattaṃ sikkhāpadam akkamitvā musa bhanati ti kujjhितvā sayam<sup>9</sup> eva aparādhānurūpaṃ sīsaṃ chinditvā rājagehato hetthā khipi<sup>10</sup>.

Taṃ ca kāraṇam sakala-Marammaratthe pākataṃ alajjibhikkhū pi aṇṇe pāpakammaṃ katum na visahimsu<sup>11</sup>. Rañṇā bhayitva yeva sikkhāpadaṃ na akkamesuṃ.

Kaliyuge tiṃsādhike sattavassasate sampatte Ma-ṇaḡ-kri-eva-cok<sup>12</sup> nāma rājā rajjaṃ kāresi. So pana rājā ratthavasīnaṃ sukhattāya nimittaṃ gaḡetvā tālavaṇṭaṃ<sup>13</sup> gaḡetva rajagehaṃ paṭiggaṇhi. So ca rājā sakkarāje pañca cattāḡisādhike sattavassasate sampatte Ca-ṇaḡ-khum nāma cetiyaṃ patitthāpesi. Yaṇ-āḡ-ra-nāmakassa silāpabbatassa sampe porānikaṃ ekaṃ cetiyaṃ nadiudakaṃ bhindi.

<sup>1</sup> B. saddhahitabbehi A. saddhahi sabbehi therehi.

<sup>2</sup> Min: pūjikā. <sup>3</sup> D. khaṇam.

<sup>4</sup> A. pucchim. <sup>5</sup> A. taṃ. <sup>6</sup> A. and Min: paṭiggaṇhāmi.

<sup>7</sup> A. karatīka<sup>o</sup> <sup>8</sup> A. samaṇo samaṇo.

<sup>9</sup> S. corr. ayaṃ A. B. ayaṃ. <sup>10</sup> B. ṭhapi.

<sup>11</sup> D. visayimsu. <sup>12</sup> D. °ṇaḡ-kri-ccā<sup>o</sup>

<sup>13</sup> A. kālavaṇṭaṃ D. °maṇḡaṃ.

Tadā sakarāṇḍakū pañca dhātuyo udake nimmujjantiyo Eravaṇo nāma nāgo gahetvā pacchā Ca-naḥ-khum nāma cetiyam patitṭhāpessāmī ti raññā āraddhakāle yeva Daṭṭhā-nāgassa<sup>1</sup> nāma therassa saha karaṇḍakena pañca dhātuyo niyyādesi. So ca thero rañño adāsi. Rājā dve dhātuyo Mu-ṭṭho cetiye<sup>2</sup> nidhānam akāsi. Tisso pana Ca-naḥ-khum cetiye ti porāṇapothhakesu vuttam.

So rājā kumārakāle sikkhāpakassa ācariyassa setacchattam datvā samghanāyakatthānam niyyādesi. Khemācāro nāma eko thero rattibhāge majjhantikakāle cetiyangane<sup>3</sup> olambetvā<sup>4</sup> ṭhapitam bherim anekavāram pahari. Atha rājā rājagehato yeva sutvā yathā ṭhapitanīyamavasena vibhāre koci bhikkhu kalam kato bhavēyya ti mānētvā vihāram gantvā pucchāhi ti dūtam pesesi. Dūto vihāram gantvā karamam pucchi. Bhikkhū ca evam āhamsu: Na amhesu kalam katabhikkhu nāma natthi. Atha kho Sakko devānam indo idāni kalam kato ti bahunam manussānam nāpanatthāya bherim paharimhā ti. Puna rājā bhikkhu pakkosāpetva pucchi: Kasmā pana bhante tunhe Sakkassa devānam indassa kalam katabhāvam jānathā ti. Atha bhikkhū evam āhamsu:

Bhagavato parinibbanakāle sāsānam rakkhissāmī ti Sakko devānam indo patiṇṇam katvā pi idāni sāsane vasantānam amhākam anupālanakammam nāma kiñci na akāsi. Sace pana Sakko devānam indo jīvamāno bhavēyya sammāsambuddhassa santike patiṇṇam dāham katvā idāni apposukko na bhavēyya. Idāni pana Sakkassa devānam indassa ārakkhanakammam nāma kiñci na dissati. Tasmā<sup>5</sup> idāni Sakko devānam indo kalam kato ti jānimhā ti.

Rājā tam sutvā Khemācāratherassa pasiditvā vihāram kārāpetva adāsi. So ca thero Sudhammapuravāsīnam Sihālavamsikānam mahātherānam vamsē ahosi<sup>6</sup> lajjī pesalo ahosī ti<sup>7</sup>.

<sup>1</sup> S. Daṭṭhā<sup>o</sup>      <sup>2</sup> B. Mūlacetiye S. A. Muṭṭho

<sup>3</sup> A. cetiyasaṅgane.      <sup>4</sup> S. D. olimpetvā.

<sup>5</sup> S. corr. tathā A. tathā.      <sup>6</sup> B. bhavati.

<sup>7</sup> B. hoti ti.

Ratanapurānagare yeva Adhikaraṇṇo kāle Ratanapurānagarassa dakkhiṇadisābhāge mahāsetum kārapesi. Tassa pana ācariyo saṃgharājā lajjipakkhaṃ na bhajī ti<sup>1</sup>. Ten' eva theraparamparāya esa na saṃgahitabbo.

Tassa raṇṇo kāle chasatṭhādhiḥke sattavassasate kaliyuge Rājādhirājā nāma Rāmaṇṇaratṭhindo bhūpālo tisahassapamāṇāsu nāvāsu satṭhisatasahasseehi yodhehi saddhim nadimaggena yujjhanatthāya Ratanapurābhikṣuṃ āgato.

Atha Adhikarājā bahavo amacce ca bhikkhū ca sannipātāpetvā mantesi: Idāni Rāmaṇṇaratṭhindo rājā yujjhanatthāya idha āgacchati. Yuddhaṃ akatvā ken' upāyena taṃ paṭinivattāpetum sakkhissāmā ti.

Atha sabbe kiñci akathetvā tuḥḥibhāven' eva nisidimsu.

Atha jātavasena ekatimsavassiko upasampadāvasena<sup>2</sup> pana ekādasavassiko eko bhikkhu evaṃ āha:

Eko pana Rāmaṇṇaratṭhindo Rājādhirājā tāva tiṭṭhatu. Sace sakale pi Jambudīpe sabbe rājāno āgaccheyyūṃ evaṃ pi kathāsallāpen' eva yuddhaṃ akatvā paṭinivattāpetum sakkomī ti.

Atha Adhikarājā tuṭṭhacitto hutvā āha: Yathā bhante tvaṃ sakkosi Rājādhirājaṃ kathāsallāpena paṭinivattāpetum tathā karohī ti.

Atha so bhikkhu mettāsaṇḍesaṇṇam pesetvā okāsaṃ yāci tassa Rājādhirājassa santikaṃ pavisitukāmo. Rājādhirājā ca tassa bhikkhussa mettāsaṇḍesaṇṇam passitvā taṃ bhikkhum siḥhaṃ ānetā ti dūtaṃ pesesi.

Duto ānetvā raṇṇo dassesi. Atha so bhikkhu Rājādhirājaṃ dhammadesanāya ovādaṃ datvā sakaṭṭhānaṃ paṭinivattāpesi. Ayaṃ ca bhikkhu Arimaddananagare catūsu ganeṣu Arahantaganavamsiko sikkhākāmo lajjī pesalo. Arimaddananagare Cagamo<sup>3</sup> nama dese pana jātattā Cāgra-un<sup>4</sup> bhikkhū ti vohariyati.

Kaliyuge aṭṭhāsītādhiḥke sattavassasate sampatte Mriḥṇāṇaḥ<sup>5</sup> dhammarāja Ratanapure yeva<sup>6</sup> rājāṃ sampatto.

<sup>1</sup> B. bhajati A. bhajiti. <sup>2</sup> A. 'vassena.

<sup>3</sup> D. B. Cāgahe nama. <sup>4</sup> A. B. Cā-gyi-ha D. Cā-hrau-hā.

<sup>5</sup> D. Mra-na-naḥ. <sup>6</sup> Min: Ratanāpuren' eva.

Tassa rañño kāle Sihaladīpato dve mahātherā Ratanapuram āgantvā sāsanam anuggahetvā nisīdimsu.

Tadā kaliyuge atthasate sampunne<sup>1</sup> porāṇakam kaliyugam apanetvā abhinavam t̐apetum okāso anuppatto. Atha Cā-groṇ-ha<sup>2</sup> thero ca Rājavihāravāsīthero ca evam āhamso: Apanitabbakāle mahārāja sampatte anapanetum na vaṭṭati ti.

Atha rājā puna evam āha. Apanitabbe sampatte anapanetvā ajjuhekkhitvā<sup>3</sup> vasantassa ko doso ti. Sace apanitabbe sampatte anapanetvā ajjuhekkhitvā nisīdeyya raṭṭhavāsīnam dukkham bhavi sati ti Vedasatthesu<sup>4</sup> agatam. Sakkarājam apanento pi rājā tasmim yeva vasse devam gato<sup>5</sup> bhaveyya ti āhamso.

Atha rājā: Sattānam sukham labhīyamānatam jāuanto yeva mādiso attano bhayam apekkhitvā apanitabbam anapanetvā nisīditum na vaṭṭati. Kappam khuyitvā pi mama agunam loke pattharitvā patitthahissati ti manasikaritvā sakkarāje atthavassasate sampunne Pasyu-chidra-muni-samkhyam<sup>6</sup> apanetvā camunāvasesam t̐apesi. Atha mahamandapam kārapetvā mahāchanam katva mahādānam pi adāsi. Ca-gro-ha<sup>7</sup> thero Rājavihāravāsīthero cā ti Ari-maddananagare Arahantavamsiko lajjīpesalo sikkhakamo.

Idisam pana vacanam sāsanapaṭiyattattā ca raṭṭhavasi-kāyattattā<sup>8</sup> ca dhammanulomavasena vuttam.

Kaliyuge catuvassādlike atthasate Maha-Narapatī rājā Ratanapuraganagare rājjam kāresi. So ca rāja Thupāramacetiyam kārapesi. Tassa pana ācariyo Mahasāmīthero nāma. So pana thero Sihaladīpam gantvā Sihalindassa rañño ācariyassa Sariputtattherassa santike sikkham gahetva Pacchāgatatheravamsiko<sup>9</sup> ti daṭṭhabbo. Tassa rañño kāle Ratanapuraganagare Mahā-Ariyavamso nāma eko thero atthi. So pana pariyattivīsārado Ari-maddananagare Chapadaganato<sup>10</sup> āgatavamsiko.

<sup>1</sup> A. sampanne B. sampunno. <sup>2</sup> Min: (Cā gra un?).

<sup>3</sup> A. ajjuhekkhitvā. <sup>4</sup> B. °sattesu. <sup>5</sup> A. devam kato.

<sup>6</sup> A. S. corr. bas-hra-chidra-manaha B. bas-ha-chidra-muni.

<sup>7</sup> Min: Cā-gra-uh A. B. Ca-gri-ha.

<sup>8</sup> B. °attatthā.

<sup>9</sup> B. Paccāgata<sup>o</sup> <sup>10</sup> D. °gaṇagatā.



Ekasmim samaye Jeyyapuranagaram gantvā Re-tam<sup>1</sup> iti pākāssa mahātherassa santike saddanayam uggaṇhitvā nisīdi. So pana kira mahāthero aññehi saddhim yaṃ vā tam vā katham<sup>2</sup> asallapitukāmatāya mukhe udakaṃ ṭha-  
petvā yebhuyyena nisīdati. Ten ev' esa Marammavohārena Re-tam<sup>3</sup> iti pākāto ahosi.

So kira Ariyavaṃsathero Re-tam<sup>4</sup> therassa santikaṃ gandhaṃ vācāpetuṃ okāsaṃ yācissāmī ti upagacchanto pi kathāsallāpaṃ akatvā dve ahāni vattam paripūretvā yeva paccāgacchi<sup>5</sup>. Tatiyadivase pana cammakhaṇḍaṃ ākoṭanattā<sup>6</sup> saddaṃ sutvā mukhato udakaṃ uggiritvā kāraṇaṃ pucchi. Gandhaṃ uggahaṇatthāya āgatabhāvaṃ ārocesi. Atha tthero evaṃ āha: Ahaṃ āvuso divase divase tikkhattum gandhaṃ vācemi. Majjhantikātikkaṃakāle pi Puññacetiyaṃ gantvā cetiyaṅgane sammajjanakiccaṃ karomi, okāsaṃ na labhāmi. Evaṃ pi tvaṃ bahū gandhe uggahetvā pi ācariyehi dinnopadesaṃ alabhitvā puna mama santikaṃ āgacchasi. Tasmā cetiyaṅgane sammajjanavattam tāvakāli-  
kam vikopetvā gandhuggahaṇatthāya okāsaṃ dassāmī ti vatvā Abhidhammatthavibhāvinim nāma lakkhaṇaṭikaṃ uggaṇhāpesi. Nānāyehi upadesaṃ datvā vācesi. Vā-  
cetvā ca tatiyadivase ācariyassa santikaṃ nāgacchi. Mahāthero pi kāraṇaṃ akallatāya anāgato bhavēyya ti maññitvā pucchanatthāya bhikkhū pesesi.

Ariyavaṃsathero ca ācariyassa santikaṃ gamissāmī ti āgato antarāmagge yeva dūtabhikkhū passitvā tehi saddhim mahātherassa santikaṃ agamaṃsu<sup>7</sup>.

Ācariyassa santikaṃ patvā ācariyo Ariyavaṃsatheraṃ pucchi: Kasmā pana tvaṃ na uggahaṇatthāya āgato'si ti. Ahaṃ bhante tumhehi dinnopadesaṃ nissāya idāni sabbam nayam jānāmi ti. Atha ācariyo āha: Yaṃ pana gandhaṃ

<sup>1</sup> B. Re-vum D. Re-vaṃ.    <sup>2</sup> B. katan.

<sup>3</sup> S. *corr. from* Reṭṭhuṃ D. Reṭṭhaṃ.

<sup>4</sup> Min: Re-ṇuṃ.

<sup>5</sup> A. S. paccāgacchi.

<sup>6</sup> B. ākoṭanattāya.

<sup>7</sup> B. āgamaṃsu.

samañānaṃ vaccakuṭṭiṃ asubhabbhāvaṇaṃ bhāvetvā pavisañtānaṃ puññaṃ kaḷaṃ nāgghati soḷasin ti. Kiñcāpi idaṇ ca pana vacanaṃ Sāsanaṃ apadānaṃ<sup>1</sup> hoti. Pubbācariyasīhehi pana vuttavacanaṃ yāva<sup>2</sup> āpannakatīkā saritabbam evā ti manasikarontena vuttan ti.

Kaliyuge pana catutimsādhike vassasahasāse sampatte tassa putto ~~Naravaro~~ nāma rājā rajjaṃ karesi. Mahāsīhasūradhammarājā ti nāmalañcham<sup>3</sup> paṭiggaṇhi. Tassa rañño kālā ca Ca-Naḥ-khum<sup>4</sup> cetiyassa samipe Jetavanavihāre gandho<sup>5</sup> uggaṇhanto eko danarabhikkhu gandhaceko pi samāno bālakālā<sup>6</sup> bālacittena ākulito<sup>7</sup> hutvā vaccakūpe vātatapehi bahisukkhasakkena<sup>8</sup> paṭicchādito danḍena ālulitvā duggandho, viya cittasantāne<sup>9</sup> pariyattivātatapehi bahisukkhabbhāvena paṭicchādito kenacid eva rūpārammaṇādina ālulitvā kilesasattisaṃkhāto duggandho vāyitvā hināyāvattissāmi ti cintetvā, gihivatthāni gaḥetvā, saddhim saḥāyabhikkhūhi nadātittamaṃ agamāsi. Antarāmagge tāva bhikkhubhāven<sup>10</sup> eva cetiyaṃ vandissāmi ti gihivatthāni saḥāyānaṃ hatthe thapetvā cetiyaṃ pamukhe leṇaṃ pavisitva vanditvā nisīdi. Atha ekā daharittthi cetiyaṅgaṇaṃ āgantva bahi leṇaṃ nisīditvā udakaṃ sincitvā patthanam akāsi: Iminā puññaṃ kammena<sup>10</sup> sabbehi apāyādidukkhehi moceyyāmi, bhava bhava ca hināyāvattakassa purisassa pādacārikā na bhaveyyāmi ti.

Atha taṃ sutvā daharabhikkhu evaṃ cintesi: Idāni ahaṃ hināyāvattissāmi ti cintetva āgato; ayaṃ pi daharittthi hināyāvattakassa purisassa pādacārika na bhaveyyāmi ti patthanam akāsi. Idāni taṃ daharittthim kāraṇaṃ pucchissāmi ti. Evaṃ pana cintetvā bahi leṇaṃ nikkhamitvā taṃ daharittthim kāraṇaṃ pucchī.

<sup>1</sup> B. apadhānaṃ. <sup>2</sup> D. yā ca Min: āpannakatīkā.

<sup>3</sup> B. laddhalañcham. <sup>4</sup> Min: Naḥ-khum- D. Nā°

<sup>5</sup> Min: gandham. <sup>6</sup> A. B. °kālāna.

<sup>7</sup> Min: ākuliko.

<sup>8</sup> A. lahusukkassavena B. sukkhabbhāvena Min: °sukkha sākkena.

<sup>9</sup> S. D. sandhāne. <sup>10</sup> D. puññaṃ kammena.

Kasmā pana tvam hināyāvattakassa purisassa pādacārikā na bhaveyyāmi ti patthanaṃ karosi ti.

Hināyāvattakassa bhante purisassa pādacārikā na bhaveyyāmi ti vuttavacanam bālapurisassa pādacārikā na bhaveyyāmi ti vuttavacanena nānā na hoti<sup>1</sup>, sadisattam<sup>2</sup> eva<sup>3</sup>. Na nu hināyāvattako bālo yeva nāma? Sace pana bhante hināyāvattako bālo nāma na bhaveyya ko nāma loke bālo bhaveyya?<sup>4</sup> Bhikkhu nāma hi parehi dinnam civarapiṇḍa-pātasenāsanam paribhuñjitvā sukham vasati; sace gandham uggaṇhitukāmo bhaveyya yathākāmaṃ<sup>5</sup> yeva gandham uggaṇhitum okāsaṃ labhati. Evam pana ahutvā, alasiko yeva bhuñjitvā, sayitvā nisīditum iccheyya, evam pi yathākāmaṃ bhuñjitum sayitum okāsaṃ labhati. Evam pi samāno parassa dāso homi dārassa kimkaro homi ti akathento viya hutvā hināyāvatteyya so loke aññehi bālehi adhiko bālo ti ahaṃ maññāmi. Sace pana bālataṛassa bhariyā bhaveyya ahaṃ bālataṛi bhaveyyan ti vutte so dahara-bhikkhu<sup>6</sup> samvegam āpajjitvā bahi nagaradvāraṃ nikkhamitvā vānaraganena vinā jhāyanto viya vānaro jhāyitvā nisīdi.

Atha sahāyā āgantvā gihivattāni gaṇhāhi ti pakkosimsu<sup>7</sup>. Tasmim kāle so daharabhikkhu: Āgacchatha bhavanto tadvatvā sabbam karanam tesam ācikkhitvā: Idāni pana bhavanto hināyāvattehi ti<sup>7</sup> sace yo koci āgantvā mama sīsam muggareṇa pahāreyya, evam sante pi hināyāvattitum na icchāmi. Ito patthāya yāvajīvitapariyantā hināyāvattitum manasā pi na cintayissāmi ti vatvā Erāvatīnadim taritvā Jeyyapuram agamāsi. Tadā kira daharitthi devatā bhaveyya na manussitthi ti tam vadanti paṇḍitā ti.

Jeyyapuram pana patvā pariyattikovidānaṃ mahātherānaṃ santike nayam gahe tvā Puññacetiyaṃ dakkhiṇadisābhāge ekasmiṃ vihāre nisīdi. Pariyattim vācetvā atha

<sup>1</sup> D. nayo ti.      <sup>2</sup> D. °attham B. °attakam.

<sup>3</sup> A. B. evā ti.      <sup>4</sup> A. bhaveyyāsi.

<sup>5</sup> D. °kammaṃ.

<sup>6</sup> A. omits from akathento to daharabhikkhu.

<sup>7</sup> A. B. hi.

kamena tam-tam-disāhi bhikkhu-sāmaṇerā āgantvā tassa santike pariyattim uggaṇhimsu.

Āvasaṃ alabbhitvā keci bhikkhu-sāmaṇerā chattāni pi chāditvā nisidimsu. Ekasmim kāle rājā nikkhamitvā Puñña-cetiyam vandissāmi ti cetiyaṅganam pāvisi. Atha chattāni chādetvā nisinne bhikkhū disvā guhāya saddhim vihāram kārūpetvā tassa bhikkhussa adāsi Tilokagarū ti pi nāma-lāñcham adāsi. Sukhavohārattham pana kakāralopam katvā Tilokagarū ti voharimsu<sup>1</sup>. Tassa pana saddhivihār-iko sattavassiko Tejodipo nāma bhikkhu Parittatṭikam akāsi.

Aparabhage pana Tilokālaṃkāro ti nāmalañcham adāsi. Evaṃ Tejodipo nāma bhikkhu Narāvararañño kāle Parittatṭikam akāsi ti daṭṭhabbam, keci pana Pacchimapakkhādhi-karañño kāle ti vadanti.

Ekasmim pana kāle Tiriyapabbatavihāravāsi mahāthero Pādacetiyam vandanatthāya gantvā paccāgatakāle Kukha-nanagare Suvannaguhāyam Jambudhajatherassa santikam pavisitvā sallāpam akāsi. Te ca mahātherā aññamaññaṃ passitvā sallāpita ativiya pamodimsu; lokasmim hi bālo bālena paṇḍito paṇḍitena saddhim ativiya pamodati ti. Te ca dve therā samānavassikā. Tiriyapabbatavihāravāsi mahāthero tena saddhim sallāpam katvā pacchā gacchi. Jambudhajathero ca maggaṃ ācikkhitum anugacchi. Atha Tiriyapabbatavihāravāsi mahāthero Jambudhajatheram āha: Aham bhante rājavallabho homi rājaguru; tvam yeva mama purato gacchāhi ti. Atha Jambudhajathero pi Tiriyapabbatavihāravāsitheram āha: Tvam bhante rājavallabho bhavasi rājaguru. Loke rājaguru nāma padhānabhāve<sup>2</sup> ṭhito, tasmā tvam yeva mama purato gacchāhi ti. Ettha ca dve pi mahātherā aññamaññaṃ gāravavasena lokavattam apekkhitvā<sup>3</sup> evam āhamsū ti daṭṭhabbam. Tiriyapabbatavihāravāsi mahāthero pi Ratanapurānagaram patvā Rājavamsapabbatam gantvā araṇṇavāsaṃ vasi.

Atha Ukkamsiko rājā kaniṭṭhena Sūrakittināmena saddhim

<sup>1</sup> B. voharimsu.

<sup>2</sup> A. pamānabhāve.

<sup>3</sup> B. pekkhitvā.

anantesi: Sace tvaṃ vane<sup>1</sup> theram paṭhamam passasi<sup>2</sup> tvaṃ yeva vihāram kārāpetvā therassa dadāhi; sace panāham paṭhamam passeyyam aham vihāram katvā dadāmi ti.

Atha kaniṭṭho paṭhamam passitvā Tiriyapabbatakandare Jetavanam nāma vihāram kārāpetvā adāsi.

Idaṃ ca<sup>3</sup> vacanam: Sādhujanānam guṇam<sup>3</sup> ekavāram pītisomanassam<sup>4</sup> uppajji; tena puñṇakammena tena pītisomanassena sattakkhattum devarajjasampattim sattakkhattum manussarajjasampattim paṭilabhi ti vuttattā sādhujanānam guṇam anussaritvā puñṇavisesalābhatthāya<sup>5</sup> vuttam.

Tiriyapabbatavihāravāsi mahāthero ca Jambudhaja-therassa guṇam Ukkamsikaraṇṇo ārocesi. Rājā ca ativiya pasīditvā Jambudhajo ti mūlanāme dipasaddena yojetvā Jambudīpadhajo ti nāmalañcham adāsi.

Jambudhajathero ca nāma Dhammanandatherassa<sup>6</sup> saddhivihāriko Dhammanandathero ca Jotipuñṇatherassa saddhivihāriko. Te ca therā Arahantagaṇavamsikā.

Jambudhajathero pana Vinayapāliyā atthakathāya ca atthayojanam Marammabhāsāya akāsi. Maniratano nāma pana therō Atthasālini-Sammohavinodani-Kaṅkhāvitarāṇi-atthakathānam Abhidhammatthavibhāvani-Samkhepavanna-nā-ṭikānaṃ ca attham Marammabhāsāya yojesi.

Mūlavāsagāme ca Pubbārāma vihāravāsi Gūlhatthadīpanim nāma gandham Visuddhimaggagaṇṭhipadatthaṃ ca mūlabhāsāya akāsi. Nettipāliyā ca attham Marammabhāsāya yojesi.

So pana therō pubbe gāma vāsi hutvā sisaveṭhanatala-pattāni<sup>7</sup> gahetvā ācariyapaveṇivasena vinayavilomācāram cari. Pacchā pana tam ācāram vissajjitvā araṇṇavāsam vasi<sup>8</sup>. So pi therō gambhīraṇṇiko saddatthanayesu ativiya cheko.

Kaliyuge pana pañcatimsūdhike vassasahassee sampatte kaniṭṭho Siripavaramahārāja nāma bhūpālo rajjam kāresi.

<sup>1</sup> A. pana.      <sup>2</sup> A. passati.      <sup>3</sup> A. sādhujjaguṇam.

<sup>4</sup> A. pitti.      <sup>5</sup> A. lābhattāya.

<sup>6</sup> A. Dhammanandha°      <sup>7</sup> Min: sisaveṭhanapattāni.

<sup>8</sup> B. araṇṇavāsi vasi.

Dabbimukhajātassare pana gehaṃ kārāpetvā nisīdanato Dabbimukhajātassaro ti nāmaṃ pākataṃ ahoṣi. Tasmiṃ pana jātassare Jeyyabhūmikittiṃ nāma vihāraṃ kārāpetvā Sirisaddhammatherasa adāsi. Bahunnam pi gāmaṃ vāsī-  
araññavāsibhikkhūnaṃ anuggahaṃ akāsi. Ratanapurana-  
garasmim hi dasasu Ño-ña-ra-maḥ-rājavamsesu pacchimā  
pañca rājāno avicinitvā yeva alajji-lajji-missakavasena,  
sāsanam paggaṇhimsu.

Tadā jinasāsanam abbhantare cando viya atiparisuddham<sup>1</sup>  
na ahoṣi.

Evam pi lajjino attano attano vaṃsaṇurakkhanavasena  
dhammaṃ pūreṭuṃ anivāritattā lajjigaṇavaṃso na bhijjati<sup>2</sup>.  
Tathā alajjino pi attano attano ācariyapavenivasena vica-  
rimsu; tena alajjigaṇavaṃso pi na bhijjati<sup>3</sup> ti daṭṭhabbhaṃ.  
Tassa rañño kāle Devacakkobhāso nāma eko thero atthi  
vedasatthaññū piṭakesu pana mando ti.

Kaliyuge pana aṭṭhatimsādhike vassasahassee sampatte  
vesūkkhamāsassa kālapakkha-aṭṭhamito paṭṭhāya lokasaṃ-  
ketavasena<sup>4</sup> uppajjamānaṃ bhayaṃ nivāreṭuṃ Navaguhā-  
yaṃ<sup>5</sup> tena Devacakkobhāsatherena kathitaniyāmena paṭha-  
maṃ Marammikabhikkhu Paṭṭhānapakaraṇaṃ vācapesi.  
Tato pacchā jeṭṭhamāsassa junhapakkhe paṭipadadivasato  
Rāmaññaraṭṭhavāsike bhikkhū Paṭṭhānapakaraṇaṃ vācapesi  
mahācāpaṇaṃ ca kārāpesi raṭṭhavāsino pi bahupūjāsakkā-  
raṃ kārāpesi. Tassa kira rañño kāle potthakam aṭṭhi-  
bhallikarukkhanīyāsehi parimaṭṭham<sup>6</sup> katvā manosiḷāya  
likhitvā suvaṇṇena limpetvā piṭakam patitṭhāpesi. Tato  
paṭṭhāya yāvajjatānā idaṃ potthakakammaṃ Maramma-  
raṭṭhe akāmsū ti.

Kaliyuge saṭṭhādhike vassasahassee sampatte assayuja-  
māsassa kālapakkha-chaṭṭhamiyaṃ aṅgāravare tassa putto  
rajjam kāresi. Sirimahāsīhasūra-sudhammarājā ti nāma-  
lañcham pi paṭiggaṇhi. Pitu rañño gehaṭṭhāne cetiyaṃ  
kārāpesi. Tassa pana Māraṇeyyaratanan ti samaññā ahoṣi.

<sup>1</sup> Min: parisuddhi. <sup>2</sup> A. B. chijjati D. sijjati.

<sup>3</sup> A. D. B. chijjati. <sup>4</sup> A. B. °saṃketo°

<sup>5</sup> A. °gūhāya. <sup>6</sup> A. S. paripaṭṭham D. paripaṭṭhamam.

Tassa pana rañño kāle Sallāvatiyā nāma nadiyā pacchima-  
bhāge Tunna-nāmake<sup>1</sup> gāme Guṇābhilamkāro<sup>2</sup> nāma thero  
sāmaṇerānaṃ gāmapavesanakāle ekamsaṃ uttarāsamgaṃ  
kārapetvā sisavethanatarapattāni<sup>3</sup> pana na gaṇhāpetvā  
tālavanṭaṃ<sup>4</sup> eva gaṇhāpesi. Eko gaṇo hutvā saparivāreṇa  
saddhiṃ Tunnagāme<sup>5</sup> nisīdi. Tunnagaṇo ti tassa samañña  
ahosi.

So pana thero pāli-aṭṭhakathā-ṭikā-gandhantaresu adhip-  
pāyaṃ yathābhūtaṃ na jāni<sup>6</sup>. Abhidhammapiṭakaṃ yeva  
sissānaṃ vācetvā nisīdi. Tasmiṃ ca kāle Ketumatīnagare  
nisinnā Buddhāṅkurathera<sup>7</sup>-Cittatherā, Dīpaṅganagare<sup>8</sup>  
Ulugāme<sup>9</sup> nisinno Supantāthero<sup>10</sup>, Tāluppanagare<sup>11</sup> Jaya-  
bahu-andhagāme<sup>12</sup> Kalyāṇathero ti ime cattāro therā  
sāmaṇerānaṃ gāmapavesanakāle ekamsaṃ uttarāsamgaṃ  
ākārāpetvā<sup>13</sup> sisavethanatarapattāni āgaṇhāpetvā<sup>14</sup> cīvaraṃ  
pārūpāpetvā tālavanṭaṃ<sup>15</sup> gaṇhāpetvā sakasakagaṇaṃ ovā-  
daṃ katvā nisīdīsu. Te pana therā pāli-aṭṭhakathā-ṭikā-  
gandhantaresu adhippāyaṃ yathābhūtaṃ jānīsu ti su pi  
piṭakesu kovidā ahesuṃ. Iccevaṃ Sirimahāsīhasūrasudham-  
marañño<sup>16</sup> kāle pārūpanabhikkhūhi nānāhutvā virūpaṃ  
āpajjitvā ekamsikagaṇo nāma viṣuṃ bhijji. Yathā pana  
ayamalaṃ ayato utthahitvā visadisaṃ hutvā viruddhaṃ<sup>17</sup>  
hoti ti evaṃ bhijjamānā pi gaṇā-rājā<sup>18</sup> pamādo anussuko  
hutvā attano attano rucivasen' eva caritvā nisīdīsu.

Tesu ca dvisu gaṇesu pārūpanagaṇe therā pāli-aṭṭha-  
kathā-ṭikā-gandhantaresu nītatthavasena<sup>19</sup> vuttaṃ vacanaṃ

<sup>1</sup> B. *corrects to* Thunna S. Tūna°    <sup>2</sup> D. guṇāsi°

<sup>3</sup> °vaṭṭhana Min: ratarapattāni.

<sup>4</sup> A. tālavanṭaṃ B. °daṇḍaṃ.    <sup>5</sup> B. Thūna nāma gāme.

<sup>6</sup> A. yāyābhaṭaṃ na jāni B. jānāti.

<sup>7</sup> A. S. Buddhāṅgura° B. *corrects to above*.

<sup>8</sup> B. Dīpaṅga°    <sup>9</sup> A. Utthagāme.    <sup>10</sup> D. Supanda°

<sup>11</sup> A. Thaluppa° D. Tala°    <sup>12</sup> B. Jayya° A. Jeyya°

<sup>13</sup> A. ākārapetvā.

<sup>14</sup> A. sisavaḍḍhana tarapatto ni āgaṇhāpetvā S. *und*  
D. °vaṭṭana°

<sup>15</sup> A. tālavanṭaṃ.    <sup>16</sup> Min: °bhūddhamma°

<sup>17</sup> A. viraddhaṃ.    <sup>18</sup> S. gaṇaṃ rājā Min: gaṇarājā.

<sup>19</sup> D. A. niyattha°

nissāya nikkankhā niddosā va<sup>1</sup> hutvā niddimsu. Ekamsi-  
kagaṇe pana therā attano attano vādo na pāliyaṃ na ca  
atthakathāsu neva ṭikāsu nā pi gandhantaresu dissati;  
imam attham ajānantā <sup>2</sup>idam eva saccam<sup>3</sup> mogham aññan  
ti vatvā keci pana sakasakasissānaṃ ovādam adāmsu<sup>4</sup>;  
evarūpā pi sissā ovādam paṭiggaṇhimsu.

Keci pana pāliyaḍisu sakavādassa<sup>5</sup> anāgatabhāvaṃ ñatvā  
yeva aparisuddhacittā hutvā<sup>6</sup> sammāsambuddhassa bhaga-  
vato mukhaṃ anoloketvā<sup>7</sup> sammāsambuddhassa<sup>8</sup> eva bhaga-  
vato guṇaṃ anussaritvā<sup>9</sup> sakavāde akāse pasāritahatto  
viya apatitthāno<sup>10</sup> ti jānitvā yeva amhākaṃ vādo sampatta-  
laṅkassa Saddhammacāritherassa vamsapabhavo ti anissā-  
yabhūtam pi<sup>11</sup> nissayaṃ akāmsu.

Abhūtena mahātheraṃ silavantaṃ abbhācikkhimsu. Byāsi-  
nāmake gāme diṭṭhadhammikasamparāyikattham<sup>12</sup> anapek-  
khanassa hināyāvattakassa dussila<sup>13</sup>ssa upāsakassa laṅhaṃ  
datvā amhākaṃ vādanurūpaṃ ekaṃ gandhaṃ karohi ti  
uyyojetvā anāgate anubhaviyamānadukkhatō abhāyitvā nis-  
sayam gavesimsu ti.

Tasmiṃ ca kale Nigrodha-pāli-suvaṇṇa-vihāravāsi thero  
gāma<sup>14</sup>vāsibhikkhuganaṃ samitiṃ<sup>15</sup> katvā<sup>16</sup> tassa nūyako hutvā  
sisaveṭhanaṃ adhārento<sup>17</sup> amaṅgalabhikkhū sāsane mā tiṭ-  
ṭhantū ti araṇṇāvāsinaṃ bhikkhūnaṃ gandhaṃ vikopetvā<sup>18</sup>  
tato tato<sup>19</sup> pabbājesuṃ<sup>20</sup>.

Atha Hatthisālagaṃassa puratthimāya anudisāya Setthi-  
tale dakkhiṇāya anudisāya vihāre nisinne atirekapaṇṇāsa  
bhikkhū pi pabbājessāma<sup>21</sup> ti cintetvā gāma<sup>22</sup>vāsibhikkhū<sup>23</sup>  
sannahitvā agamāsi<sup>24</sup>.

Atha rājā tam atthaṃ sutvā: Gāma<sup>25</sup>vāsi gaṇo pi eko<sup>26</sup> araṇ-  
ṇāvāsi gaṇo pi eko. Gāma<sup>27</sup>vāsibhikkhū araṇṇavasibhikkhū

<sup>1</sup> A. B. omit va. <sup>2</sup> A. adimsu.

<sup>3</sup> S. bhāvassa. <sup>4</sup> D. ava°

<sup>5</sup> A. S. therassa viya vasavo ti anissāyatatam pi Min:  
omits vamsa.

<sup>6</sup> S. A. B. °attam. <sup>7</sup> B. °pāṭi° <sup>8</sup> D. °tam.

<sup>9</sup> A. ādhārentā. <sup>10</sup> S. omits.

<sup>11</sup> A. pabbājeyyūṃ.

<sup>12</sup> A. sannahitvā agamāsi B. sannayhitvā.



vihe<sup>1</sup>hetum na sakkā sakasakavādavasena sakasakatthāne  
nisiditabban ti rājalekhanam pesesi. Atha araṇṇavāsi-  
bhikkhū sukham vasitum okāsam labhimsu.

Kaliyuge chasattatādhike vassasahassee sampatte tassa  
raṇṇo puttō Mahāsīhasūradhammarājādhirājā<sup>2</sup> nāma rajjam  
kāresi. So yeva Surammarājā<sup>3</sup> ti ca Setibhindo ti ca  
vohāriyati<sup>4</sup>.

Tassa raṇṇo kāle Suvannayānalokanagāmavāsi-Ukkamsa-  
mālam<sup>5</sup> nāma theram antoyudhanāyako eko amacco ānetvā  
Ratananagarapuram patvā Suvannakukkuṭācale vihāram  
kūrāpetvā<sup>6</sup> ṭhapesi.

So pāli-atthakathā-ṭikā-gandhantaresu ativiya cheko  
Vannabodhanam<sup>7</sup> nāma Likhananayaṇi ca akāsi. Tassa  
gāmassa rājūhi dinnavasena cetiyajagganakanime yuttaku-  
lattā pana raṇṇo ācariyatthāne atthapetvā<sup>8</sup> antoyudhanā-  
yakass<sup>9</sup> eva pūjanatthaya niyyādesi. Tassāpi raṇṇo kāle  
sāmaṇerehi gāmapavesanakāle pārupitvā<sup>10</sup> pavisitabban<sup>11</sup> ti  
ekacce vadimsu. Ekacce pana ekamsam uttarāsamgam katvā  
pavisitabban ti vadimsu. Evaṃ aññamaññam kalahan  
akamsu.

Tattha Ukkamsamāla-nāmako therō pārupanagane pa-  
dhāno hutvā<sup>12</sup> nānāgandhesu pārupanavattam eva āgatan  
ti pakāsimsu. Ekamsikagane<sup>13</sup> pana Tiriyapabbatavihāra-  
vāsi mahāthero [padhāno hutvā] ācariyapavenīdassana-  
vasena pārupanavādam<sup>14</sup> paṭikkhipimsu.

Atha rājā ca Phalikkhacitavihāravāsitheram<sup>15</sup> Mesucca-  
vihāravāsitheram<sup>16</sup> Suhattatheram<sup>17</sup> Buddhāṇkuratheraṇ  
cā ti ime cattāro there vinayavinicchakatthāne ṭhāpetvā  
dve pakkhū attano attano vādam<sup>18</sup> dāsentū ti āha. ..

<sup>1</sup> B. Suraccarājā D. Surajja°

<sup>2</sup> A. vohāriyati ti Min: vohāriyati.

<sup>3</sup> Min: Ukkamsapālam. <sup>4</sup> B. Vannabodhanim.

<sup>5</sup> Min: pārupetvā. <sup>6</sup> B. ekamsaka°

<sup>7</sup> A. pārupāpanavādam.

<sup>8</sup> B. rājā ca Phalikkacitavihāra° A. rājā Kaphalika° S.  
Balikaṇcita.

<sup>9</sup> B. Meruccavihāra° Min: Meghuccana°

<sup>10</sup> B. Suhatta°

Te ca cattāro therā pāli-atthakathā-ṭikā-gandhantaresu akovidā. Tesam hi ṭhapetvā rājavallabhamattam auno koci gunaviseso natthi.

Rājaguruḥbhāvatthāya yathā vyaggḥā rukkhagacchela-  
tāḍipaticchane<sup>1</sup> duggatthāne nisinne mige khuddakattā dubbale pi ganhetum na sakkonti, evam eva te ekamsika-  
there rājanam nissāya gandhesu anāgatattā dubbale pi vādavasena abhibhavitum na sakkhimsu. Ten' eva para-  
senāya balavatam jānitvā/nipaccākāram dassetva/veram<sup>2</sup>  
sametvā/nisinno paṇḍitayodho viya vādam niṭṭham apā-  
petvā yeva pārupanaganū<sup>3</sup> nisidimsū ti.

Kaliyuge pana pañcanavutādhike vassasahassee sampatte tassa putto Mahārājadhīpati nama rajjam kāresi. Pacchā pana terasādhike sate<sup>4</sup> vassasahassee ca sampatte Rāmañña-  
ratthindo rājā tam abhibhavitvā anitattā Patta-Hamsāvati ti pākāṭam ahosi.

Tassa rañño kāle Kukhananagare Jālasuttagāmatos Nāṇavaram nāma theram ānetvā acariyatthāne ṭhapesi. So pana thero pāli-atthakathā-ṭikā-gandhantaresu ativiya cheko sudhammasabhāyam pariattivācakānam<sup>6</sup> sotārā-  
nam<sup>7</sup> atthāya Abhidhammatthasamgahapakarapaṇassa gaṇṭhi-  
padattham paṭhamam akāsi.

Tato pacchā Atthasāliniyam gaṇṭhipadattham Suravi-  
niechayan ca akāsi.

Tato pacchā tena raññā yācito Abhidhānapadīpikāya attham Marammabhāsīya yojesi. Rañño nāmalañcham Chandālamkāra - Saddanetti - Vidaggadaṇḍi - vyañjanayehi<sup>8</sup>  
alamkaritvā dassitam Rājādhirājanāmattapakāsinim<sup>9</sup> nāma  
gandham pi akāsi.

<sup>1</sup> Min: yathā vyagghekarukkha°

<sup>2</sup> A. B. verim.

<sup>3</sup> A. pārupanakā nisidimsun ti S. pārupanako.

<sup>4</sup> A. therasāmike sake.

<sup>5</sup> D. B. A. Jālayutta°

<sup>6</sup> A. parivatti° <sup>7</sup> D. so therānam.

<sup>8</sup> A. chandolamkāsaḍḍa°

<sup>9</sup> A. Rājādhirājanāmattapakāsinim D. °nāmattha°

Rāja Hatthisālanāmake dese kārāpitageham bhinditvā<sup>1</sup> satapadhāne<sup>2</sup> vihāre kārāpetvā sabbesam pi vihārānam kittijeyyāvāsattāhāpanan ti nāmāni paññāpetvā<sup>3</sup> tass' eva therassa adāsi. Vihārānāmen' eva ca therassā pi tam<sup>3</sup>-samaññā ahoṣi.

Tasmiñ ca kāle ayyakarañño<sup>4</sup> piturañño ca kāle tesam dvinnam guṇānam vivādavasena avippakatavacaṇam<sup>5</sup> puna vivādassa vūpasamanatthāya attano attano vādam kathāpesi. Pārupanagane so thero padhāno<sup>6</sup> hutvā ekamsika-gane pana Pāsamsathero padhāno hutvā kathāyuddham akāsi. Atha rāja ativiya rājavalabbham Jeyyabhūmisuvannavihāravāsitheram tesam vādassa vinicchindanatthāya vinayadharatthāne tḥapesi.

Kiñcā pi so pana thero pāli-atthakathā-tikā-gandhantaresu thokam yeva<sup>7</sup> jānakattā pariyattikovidesu abbohariko<sup>8</sup> yeva ahoṣi. Rājavallabhatta<sup>9</sup> pana rāja yathābhūtam ajānitvā vinayadharatthāne tḥapesi. Yathā pana ayam puratthimadisā<sup>10</sup> ayam pana pacchimadisā<sup>10</sup> ti evam ādinā disāvavattānamattam<sup>11</sup> yeva katum samattham<sup>12</sup> naṅgalakotiya samvaddhantam<sup>13</sup> purisam rājāgāre dhammavinicchakāmaccatthāne<sup>14</sup> tḥapeti.

Evam eva rāja ayam idiso ayam idiso ti ajānitvā vinayadharatthāne tḥapitattā so Jeyyabhūmisuvannavihāravāsithero tesam dvinnam pakkhānam dvisu vādesu ayam bhūto ayam abhūto ti vattum na sakkā advāraghare pavitṭhakālo viya tadā ahoṣi.

Seyyathā pi nāma mahimso<sup>15</sup> attano samipe tḥatvā devagitam gāyitvā devaviṇam vādentassa devagandhabbassa

<sup>1</sup> B. pamāne S. sakapamāne Min: *corrects to above*.

<sup>2</sup> A. maññāpetvā B. pañña°<sup>3</sup> A. therassūmitam.

<sup>4</sup> A. karaka°<sup>5</sup> B. avippagata°<sup>6</sup> D. pamāno°

<sup>7</sup> D. so-ki-heva.<sup>8</sup> A. B. abboho

<sup>9</sup> A. S. °vallabhatthā.<sup>10</sup> Min: °disāya.

<sup>11</sup> A. °vaccattānamattam Min: °vavattāna.

<sup>12</sup> B. tam attham.

<sup>13</sup> Min: naṅgalakotiya yam vaddhannam

<sup>14</sup> A. dhammavinicchakāmacchatthāne B. °vinicchikāmañ ca tḥāne.<sup>15</sup> Min: *corrects to mahino*.

velusalākam paharantassa ca gāmadārakassa<sup>1</sup> saddeṣu kiñci viṣesaṃ na jānāti evaṃ idaṃ sampadaṃ daṭṭhabbaṃ. Atha rājā: Mama vijite ye ye bhikkhū yaṃ yaṃ icchanti te te bhikkhū taṃ taṃ caritvā yathākammam nisīdantū<sup>2</sup> ti rājalekhanam ṭhapesi. Tesam vivādo tadā na vūpasami.

Aparabhāge terasādhike sate sahasse ca sampatte Ratanaṭṭhanagaram vinassi<sup>3</sup>.

Tato pacchā dutiye samvacchare Ratanasikhanagaramā<sup>4</sup> pako<sup>5</sup> rājā Rāmaññaratṭhindassa rañño senaṃ yavakhattato<sup>6</sup> chātakasakupaṃ<sup>7</sup> viya attano puññānubhāvena Marammaratṭhato<sup>8</sup> niharitvā sakalam pi Rāmaññaratṭham attano hatthagataṃ katvā rajjaṃ kāresi.

Tasmiṃ ca kāle sakala-Marammaratṭhavāsinaṃ cittaṃ pasādesi. Yathā nāma suriyātapena milāyantaṇaṃ kumudānaṃ Anotattodakena<sup>9</sup> siñcitvā haritattaṃ<sup>10</sup> pāpesi evaṃ eva Rāmaññaratṭhindassa senābalātapehi dukkhappattānaṃ<sup>11</sup> Marammaratṭhavāsinaṃ gahatṭhānaṃ<sup>12</sup> c'eva bhikkhūnaṃ ca attano puññānotattodakena siñcitvā kāyika-cetasika-vasena duvidham pi sukham uppādesi.

Sakala-Maramma-ratṭhavāsino ca: Ayaṃ amhākaṃ rājā bodhisatto ti vohārimsu. Atha ekasmiṃ ekasmiṃ māse catūsu catūsu<sup>13</sup> uposathadivasesu bhikkhusamghaṃ niman-tetvā antepure pavesetvā piṇḍapātena bhojesi.

Rājorodhāmaccehi saddhiṃ uposathaṃ upavasi. Sabbe-saṃ pi rājorodhāmaccānaṃ guṇatṭhāya<sup>14</sup> pāṭhaṃ saha atthayojanānayaena vācuggataṃ kārāpesi.

Atha Beluvagāmaṃ<sup>15</sup> Yasatheraṃ<sup>16</sup> ānetvā attano ācariyatṭhāne ṭhapesi. Mahā-Atula-Yasadhammarājagurū

<sup>1</sup> A. and Min: °vārakassa. <sup>2</sup> D. nisiddha°

<sup>3</sup> A. D. vinassati.

<sup>4</sup> B. Yatana° D. Ratanasakha° A. samvacchaye Ratanāsikhanagara°

<sup>5</sup> A. jātasakupaṃ B. cātaka°

<sup>6</sup> A. B. Rāmaññaratṭhato. <sup>7</sup> A. D. S. Anodatta°

<sup>8</sup> D. °attham. <sup>9</sup> A. dukkhupattānaṃ.

<sup>10</sup> A. B. kahatṭhānaṃ. <sup>11</sup> A. B. catusu.

<sup>12</sup> B. guṇatṭhāya. <sup>13</sup> D. Beluvā°

ti nāmalañcam pi adāsi. Tato paṭṭhāya pana Atulathero ti nāmena pākato ahosi. Tasmiñ ca kāle pārupanagaṇa-pakkhā Palenagūmavāsī-Sujātatherādayo sāmaṇeraṇaṃ gāmapavesanakāle cīvaraṃ pārupitvā pavisitabban ti akkharaṃ likhitvā rañño santikaṃ sandesapaṇṇaṃ pavesesi.

Atha ekamsikagaṇapakkhā pi Atulatherādayo pubbesaṃ rājūnaṃ kāle adhikaraṇaṃ vūpasami. Idāni vūpasamitakammaṃ puna na uppādetabban ti lekhaṇaṃ likhitvā rañño santikaṃ pesesi.

Atha rājū dvinnāṃ pakkhānaṃ sakasakavādaṃ kathetukāmo pi<sup>1</sup>: Idāni rajapaṭisaṃyuttaṃ kammaṃ bahu atthi. Tiṭṭhatu tāva sāsanaṇapaṭisaṃyuttaṃ kammaṃ<sup>2</sup>, rājapaṭisaṃyuttaṃ eva kammaṃ paṭhamāṃ ārabhissāmi. Paccha sāsanaṇapaṭisaṃyuttaṃ kammaṃ karissāmi ti rājalekhaṇaṃ ṭhapesi.

Aparabhāge pana rājū evaṃ āṇaṃ ṭhapesi:<sup>3</sup> Idāni mama vijite sabbe pi bhikkhu mama ācariyassa matim<sup>4</sup> anuvattitvā carantu<sup>5</sup> ti.

Atha pārupanagaṇabhikkhū pi ekamsikagaṇaṃ anuvattesuṃ<sup>6</sup> rañño āṇavasena. Sahassorodhagāme pana dve mahātherā attano paṇisaṃ pārupanaṇasena<sup>7</sup> eva gāmapavesanaṇvattaṃ paṇipūritabban ti ovaditvā nisīdīsu.

Tadā rañño ācariyo Atulathero<sup>8</sup> taṃ atthaṃ sutvā te pakkosāpesi. Te ca āgantvā nagaraṃ sampattakāle eko upāsako te<sup>9</sup> paṇanno hutvā teṣaṃ therānaṃ piṇḍapaṭena upaṭṭhahi. Atha Atulathero te mahāthere dūraṭṭhānato vālukaṃ ānetvā [tassa upāsakassa<sup>7</sup> gehasaṃpe okiṇāpesi.

Idāṇi vinayadhamma<sup>8</sup> aṇaṇulomavasena carantānaṃ daṇḍakaṇmaṇ<sup>9</sup> ti kolāhalam pi uppādesi. Atha teṣaṃ vālukaṃ āharantānaṃ yeva aṇṇamaṇṇaṃ sallapesuṃ. Idāni

<sup>1</sup> Min: hoti pi.

<sup>2</sup> D. adds bahu atthi tiṭṭhatu tāva paṭisaṃyuttaṃ kammaṃ.

<sup>3</sup> S. matam.

<sup>4</sup> S. anuvattitum A. B. anuvattetum.

<sup>5</sup> B. Yasatthero. <sup>6</sup> A. B. omī te.

<sup>7</sup> A. Tissakassa upāsakassa.

<sup>8</sup> Min: corr. vinayadhamma°.

bhante vinayadhammānulomavasena ācarantānam amhākam idisam kammam <sup>1</sup> assarupam<sup>1</sup>. Aho acchariyadhammo loka<sup>2</sup> ti eko thero āha. Atha pana eko thero evam āha: Idāni āvuso lokapālā devā idisam adhammakammam disvā yeva<sup>3</sup>, ajjhūpekkhitvā apposukkā<sup>3</sup> nisīditum na sakkā, idāni lokapālā devā pamajjitvā nisīdanti maññe ti.

Tasinnim yeva hi khaṇe vegena megbo utthahitvā Atulatherassa vihare/rājagehe ca ekakkhaṇena asaṇiyo nipatimsu<sup>4</sup>. Evam samāno pi so thero atimānathaddhatāya<sup>5</sup> satim na labhi<sup>6</sup>.

Puna rājā idāni mama vijite sabbe pi bhikkhū mama ācariyassa matim anuvattanti vā/ma vā ti amacce pucchi.

Amaccā pi evam rañño ārocesum:

Idāni mahārāja Kukhananagare<sup>7</sup> Nipagāme<sup>8</sup> nisinno eko mahāthero Munindaghoso nama attli. So parupanavasena attano parisam ovādetvā bahugaṇam uppādetvā nisīdati ti<sup>8</sup>.

Atha rājā evam āha:

Tam pakkosāpetvā<sup>9</sup> sudhammasabhāyam mahāthere<sup>10</sup> sannipātāpetvā / tassa therassa vinayapaṇṇattim<sup>11</sup> yathābhūtam ajānantassa yathābhūtam sabhavam<sup>12</sup> dassetvā ovādentū ti. ?

Atha amaccā tathā akāmsu.

Mahātherā ca sudhammasabhāyam sannipatitvā tam pakkosetvā ovadimsu. Tesu pana mahātheresu eko thero bhūpālassa saṃgharañño ca mukham oloketvā bhagavato pana saṃmāsambuddhassa mukham anoloketvā Munindaghosatheram evam āha: Idāni āvuso imasmiṃ Marammaratthe sabbe pi bhikkhū bhūpālassa saṃgharañño ca āṇam anuvattitvā ekamsikā yeva ahesum. Tam yeva eko saddhim parisāya<sup>13</sup> pārupanavattam caritvā nisīdasi. Kasmā

<sup>1</sup> Min: *corr.* assarupam. <sup>2</sup> A. B. loko.

<sup>3</sup> A. apposukko. <sup>4</sup> D. patimsu.

<sup>5</sup> S. A. °taddhatāya. <sup>6</sup> B. labhati.

<sup>7</sup> D. Kukhanagare. <sup>8</sup> A. nisīdimsū ti.

<sup>9</sup> A. B. D. °setvā. <sup>10</sup> A. therā. <sup>11</sup> B. pannattam.

<sup>12</sup> D. sabhāgam.

<sup>13</sup> B. *corrects to* parisāya *other MSS.* saparisāya.

pana<sup>1</sup> tvam mānathaddho<sup>2</sup> hutvā idisam anācāram avijahitvā tiṭṭhasi ti. Atha Munindaghosathero tassa therassa mukhaṃ ujukaṃ oloketvā evaṃ āha: Tvam lajji pesalo sikkhākāmo ti pubbe mayā sutapubbo; idiso pana puggalo idisam vacanaṃ<sup>3</sup> vattum<sup>4</sup> na yutto; idisassa hi puggalassa idisam vacanaṃ asāruppaṃ. Sace tvam ayaṃ appapuñño nittejo anātho ti mam maññitvā agāravavasena vattum<sup>4</sup>, iccheyyāsi evaṃ sante pi mamācariyassa mukhaṃ oloketvā mamācariyassa guṇaṃ jānitvā, tasso sisso 'yan ti anussaritvā idisam vacanaṃ adhammikaṃ vattum na sakkā ti.

Atha so thero tam pucchi: Ko pana tav' ācariyo ti. Atha sudhammasabhāyaṃ<sup>5</sup> ṭhapitaṃ buddharūpaṃ vanditvā: Ayaṃ mam' ācariyo ti āha. Mam' ācariyo ti vatvā pana bhikkhusaṃghamajjhe utṭhahitvā ekamsaṃ uttarāsaṃgaṃ katvā ukkuṭikaṃ nisīditvā añjaliṃ paggahe tvā: Ahaṃ bhante yāvajjivitapariyosāna<sup>6</sup> mama jivitaṃ yeva pariccajissāmi bhagavato pana tilokaggassa sikkhāpadaṃ na vijahissāmi ti ārocesi.

Atha rājā tam atthaṃ sutvā: Mānathaddho eso mama vijite nisīdāpetum na vaṭṭati raṭṭhantaraṃ pabbājetabbo ti rājānāya raṭṭhantaraṃ pesesi.

Rājapurisā<sup>6</sup> ca tam pakkosetvā raṭṭhantaram ānesi<sup>7</sup>. Mahāṅgaṃ<sup>8</sup> nāma desaṃ patva, Mahāṅganāyako puriso<sup>9</sup> rājapurisānaṃ lañcaṃ<sup>9</sup> datvā evaṃ āha: Ayaṃ pana bhonto Marammaratṭhassa pariyantapadeso; idh'eva ṭhapetvā tumhe nivattathā ti.

Rājapurisā pi lañcaṃ gahetvā tatth<sup>7</sup> eva ṭhapetvā<sup>10</sup> nivattimsu. Thero pi catūhi disāhi āgatānaṃ bhikkhu-sāmaṇeraṇaṃ pārūpanavasena ovādaṃ datvā pariyattim vācetvā tattha nisīdi.

Abhidhammatthasaṃgahagandhassa atthayojanaṃ pi Marammabhāsāya akāsi.

<sup>1</sup> A. D. mānasaddho S. °saddho. <sup>2</sup> A. B. omit va.

<sup>3</sup> A. vatthu. <sup>4</sup> A. vatthum. <sup>5</sup> B. yāvajjivikapariyosāna.

<sup>6</sup> A. najjūrisā. <sup>7</sup> Sic all MSS.

<sup>8</sup> B. Pahaṅgaṃ D. Bahaṅga <sup>9</sup> A. lañjaṃ B. lañchaṃ.

<sup>10</sup> A. tam vattā S. vattā.

Aparabhāge rājā tam atthaṃ sutvā: Idāni so therō māma vijitapariyante yeva nisīditvā amhehi anicchitaṃ nivāritaṃ kammaṃ katvā nisīdi, taṃ pakkosathā ti āha.

Rājadūtā ca tattha gantvā pakkosimsu. Thero ca: Idāni maṃ rājā māretukāmo ti maññitvā sikkhaṃ paccakkhitvā gihivatthaṃ nivāsetvā<sup>1</sup> tehi saddhim āgacchi.<sup>2</sup> Nagaraṃ pana āgantvā pattakāle rañño santikaṃ ānesi.

Atha rājā evaṃ āha: Tvam<sup>3</sup> bhikkhu hutvā gaṇaṃ vadḍhāpetvā nisīdasi ti mayā sutam. Kasmā<sup>4</sup> pan' idāni gihi bhavasi ti. Sace tvam mahārāja maṃ māretukāmo pakkoseyyāsi, evaṃ sati; yadi sikkhaṃ apaccakkhāya<sup>5</sup> t̥hitaṃ maṃ māreyyāsi<sup>6</sup> tava bhāriyaṃ kammaṃ bhavissati ti manasikaritvā tava kammassa abhāriyatthāya<sup>7</sup> sikkhaṃ paccakkhitvā āgato 'mhi sace maṃ māretukāmo 'si mārehi ti. Rājā ca bandhanāgāre t̥hapetvā Siyāmarattham yujjhanatthāya gacchi. Yujjhanatthāya panā gantvā paccāgatakāle antarāmagge va devaṃ gato ahoṣi ti.

Kaliyuge pana dvāvisādhike vassasate sahasse ca sampatte tassa jetthaputto Siripavaramahādhammarājā nāma rajjāṃ kāresi. Ratanasikhanagaraṭo saṃkametvā Jeyyapuraṃ dutiyaṃ māpitattā Jeyyapuramāpako rājā ti pi tassa samaññā ahoṣi. Tasmiṃ ca kāle Mahāpabbatabbhan-taranagaravāsīṃ Nānatheraṃ anetvā ācariyatthāne t̥hapesi. So kira therō gambhīrapaṇño. Ekasmiṃ ekasmiṃ divase nava vā dasa vā bhānavāre vācuggataṃ kātum samattho ahoṣi. Abhinavōpasampannakāle yeva Padavibhāgagandhaṃ Nyāsasaṃvaṇṇanam Yamakasamvaṇṇanam Mahāpatthāna-samvaṇṇanam ca Maramabhāsāya akāsi. Rājā Mahābhūmiramaṇiyavihāraṃ<sup>8</sup> nāma kārāpetva tass' eva adāsi. Nāpalamkāramahādhammarājā ti pi nāmalañcham adāsi.

Tasmiṃ ca kāle pārupanagaṇe therā evaṃ cintesum: Idāni pana amhākaṃ pakkhiko therō rañño ācariyo ahoṣi. Idāni mayaṃ patitthānaṃ labhāmā ti. Evaṃ pana cin-

<sup>1</sup> S. A. vatthāni vāsetvā.      <sup>2</sup> D. tumhākaṃ.

<sup>3</sup> A. tasmā.

<sup>4</sup> B. t̥hitaṃ māreyya — *all MSS.* māreyya.

<sup>5</sup> A. abhāriyatthāya.      <sup>6</sup> S. °ramma°.



tetvā sāmaṇerāṇaṃ gāmapavesanakāle cīvaram pārupetvā pavisitabban ti sandesapaṇṇam rañño santikaṃ pavesesi<sup>1</sup>. Atha Atulathero: Pubbe vuttanaye vūpasamitaṃ kammam idan ti<sup>2</sup> sandesapaṇṇam rañño santikaṃ pavesesi<sup>1</sup>.

Ten' eva aññamaññaṃ paṭivacanavasena dassetuṃ okāsam na labhimsū<sup>3</sup> ti.

Tato pacchā kaliyuge pañcavassādhike dvisato sahasse sampatte tassa rañño Siripavara-sudhammamahārājindādhipati nāma rājā rajjaṃ kāresi.

Ratanapuram pana tatiyaṃ māpakattā Ratanapuramāpako ti; ekassa pana chaddantanāgarājassa sāmibhūtattā Setibhindo<sup>4</sup> ti ca samaññā ahoṣi.

Marammagāma<sup>5</sup> vāsiccandovaram<sup>4</sup> nāma theram ānetvā attano ācariyaṭṭhāne ṭhapesi. Bhūmikitti-atulam nāma vihāraṃ kārapetvā tassa adāsi. Jambudīpa-anantadhajamahādhammarājagurū<sup>5</sup> ti pi nāmalañcham adāsi. Tassa rañño kāle ekacce manussa diṭṭhivipallāsā<sup>6</sup> ahesuṃ; te pi pakkosūpetvā sammādiṭṭhim gaṇhāpesi. Tassa pana rañño kāle ekamsikagaṇaṃ abhibhavituṃ okāsam na labhimsū ti.

Tato pacchā kaliyuge aṭṭhatimsādhike vassasate sahasse ca sampatte tassa rañño putto Mahādhammarājādhirājā nāma<sup>7</sup> rajjaṃ kāresi. Nagarassa dakkhiṇadisābhāge pañcabhumikavihāraṃ kārapetvā Jeyyabhūmivāsātulanāmena paññāpetvā Māyavattakassa nāma therassa adāsi Guṇamunindābhisāsana<sup>8</sup> dhammarājādhirājagurū ti pi nāmalañcham adāsi.

Tasmiṃ ca kāle Nandamālo nāma thero Calāṅganagarassa puratthimadisābhāge vihāre nisīditvā bahunnam bhikkhusāmaṇerāṇaṃ gandhaṃ vācesi.

Sāmaṇerāṇaṃ gāmapavesanakāle pārupanavattam<sup>8</sup> eva paripūretvā pavisitabbaṃ ekamsikavattam pana neva pāliyam na aṭṭhakathayaṃ na ca ṭikāsu nā pi gandhantaresu

<sup>1</sup> B. pesesi. <sup>2</sup> A. kammividham ti.

<sup>3</sup> B. alabhimsū ti.

<sup>4</sup> B. Caraccagāma° A. B. °candā°

<sup>5</sup> Min: °ānandadhaja° <sup>6</sup> D. A. vippallā B. vippalāsā.

<sup>7</sup> A. B. rājā ti nāma rājā. <sup>8</sup> A. °pavattam.

nissāya<sup>1</sup> itvaṃ chekatam patto ti<sup>2</sup> tassa<sup>3</sup> samvannanam katvā upakāram karohi ti. Atha Ariyavamsathero acariyaṣṣa vacanam sirasā paṭiggahetvā Abhidhammatthavibhāvinīya Maṇisāramañjūsam nāma anusamvannanam akāsi. Niṭṭhitam niṭṭhitam pāṭham uposathadivase uposathadivase Puñña-cetiyassa cetiyaṅgaṇe bhikkhusamgham sannipātāpetvā bhikkhusamghassa majjhe vācāpetvā suṇāpesi; sace koci doso atthi tam vadathā ti.

Atha Arimaddananagarato cetiyavandanattnāya eko bhikkhu āgantvā parisakotiyam sunitvā nisidi. Atha so bhikkhu dve vāram e, e<sup>3</sup> iti saddam akāsi tam ṭhānam sallakkhetvā ṭhapesi nivāsanaṭṭhānaṃ ca pucchi. Ariyavamsathero pi sakavihāram patvā tasmim ṭhāne upadhārento ekasmim ṭhāne ekassa atthassa dvikhattup vuttattā punaruttidoso dissati. Ekasmim ṭhāne imam gandhan ti pulliṅgarūpena vattabbatṭhāne idaṃ gandhan ti napumsakaliṅgena<sup>4</sup> vuttattā līṅgavirodhidoso dissati.

Atha tam puggalam pakkosāpetvā evam āha: Aham avuso imam gandham mahussāhena karomi. Tañ ca vivekakāle rattibhāge yeva potthakam pattharitvā likhāmi. Evam mahussāhena karontam pi tvam aruccanākarena<sup>5</sup> saddam karosi.

Kiḍisaṃ pana dosaṃ sutvā evam karosi ti pucchi. Atha so bhikkhu evam āha: Taya bhante mahussāhena kate gandhe dosavasena bahu vattabbatṭhānam natthi. Saddato c'eva atthato ca paripunnā yev' esa gandho. Atha kho pana ekasmim ṭhāne ekassa atthassa dvikhattup vuttattā punaruttidoso dissati. Ekasmim pana imam gandhan ti pulliṅgena vattabbatṭhāne idaṃ gandhan ti napumsakaliṅgena vuttattā līṅgavirodhidoso dissati. Evam ettakam yeva dosaṃ disvā iḍisaṃ aruccanākaram dassemi ti.

Atha Ariyavamsathero tuṭṭhacitto hutvā attano sarīrapārupitaṃ dupaṭṭacivaram imināham tava nānam pūjemi ti vatvā adāsi. Pacchākāle Adhikarajā tam attham sutvā nāmalañcam<sup>6</sup> adāsi.

<sup>1</sup> B. patto 'si.

<sup>2</sup> D. tam.

<sup>3</sup> A. B. eva.

<sup>4</sup> A. puṅgaka<sup>o</sup>

<sup>5</sup> B. B. aruccanākarena.

<sup>6</sup> D. lañcam.

So ca Ariyavamsathero Maṇḍitpaṃ nāma gandhaṃ  
Gandhābharapaṇaṃ ca Jātakavisodhanaṃ ca paṭibhāsāya  
akāsi.

Amṭikāya pana atthayojanam Marammabhāsāya akāsi.

Ekam samayaṃ Adhikarājā vihāraṃ gantvā dhammaṃ  
suṇi. Thero dhammaṃ desetvā niṭṭhitakāle yānabalim  
sukhatthāya<sup>1</sup> yāci. Rājā adatvā nāvaṃ abhirūhitvā paccā-  
gacchi. Antarāmagge nāvāya piyaṃ eko sumsumāro  
mūkhena gāhitvā niccalaṃ katvā ṭhapesi. Therena yā-  
citam yānabalim dadāmi ti mahāsaddaṃ katvā rājā purise<sup>2</sup>  
tikkhattum nicchāresi. Atha sumsumāro nāvaṃ muñcitvā  
gacchi. Ekasmiṃ ca kāle rājā vihāraṃ nikkhami. Atha  
ekā hatthini vihārasamipe bandhitvā ṭhapesi. Sā bodhi-  
rukkhasākhaṃ chinditvā khādi. Sā tatth'eva bhūmiyaṃ  
paṭi.

Atha thero saccakiriyaṃ katvā mettābhāvanam bhāvetvā  
mettadakena siṃci. Taṃ khanaṃ nēva sā utṭhahi. Rājā  
ca taṃ acchariyaṃ disvā tassā agghanakamūlaṃ datvā  
vihārato naditṭṭham gamanamagge silāpaṭṭaṃ cinitvā<sup>3</sup>  
setum akāsi ti.

Saddhammakittithero pana Ariyavamsatherassa saddhi-  
vihāriko Jetavanavihāravāsi; te pana therā Chapadagana-  
vamsikā ti daṭṭhabbā.

Kaliyuge dvecattāṭṭhīsadhike aṭṭhavassasate sampatte  
Ratanapurānagare yeva Sirisudhammarājādhipati nāma  
dutiyaadhikarājā rajjaṃ karesi tasmīṃ ca kāle Pabbata-  
bbhantaranagarato Mahā-Silavaṃso nāma thero<sup>4</sup> pañca  
cattāṭṭhīsadhike aṭṭhavassasate sampatte Sumedhakathaṃ ka-  
byālaṃkāravasena bandhitvā Buddhalāṃkāraṃ ca nāma  
kabyālaṃkāraṃ Pabbatabbhantarapaṭiṣaṃyuttaṃ c'eva ka-  
byālaṃkāraṃ bandhitvā te gahe tvā Ratanapurānagaraṃ  
āgacchi.

Atha rājā Thūpārāmacetiyaṃ āsannaṭṭhāne Ratanavi-  
mānavihāre<sup>5</sup> nisīdāpesi. So ca thero tattha sotārānaṃ

<sup>1</sup> D. sukhattāya.      <sup>2</sup> A. B. S. rājapurise.

<sup>3</sup> B. khinitvā.      <sup>4</sup> B. Silavaṃso nāma thero.

<sup>5</sup> A. Ratanābhimāna<sup>o</sup>

pariyattim vācetvā nisīdi. So ca therō tattha nisinnānaṃ therānaṃ aṭṭhamako hoti. So ca Mahā-Sīlavamsathero kaliyugassa paṇṇarasādhike aṭṭhavassasate jāto<sup>1</sup> tassa vassakāle Ratanapurānagaram āgato ti porānapotthakesu vuttam.

So pana therō Nettipāliya aṭṭhayaḥjanam Maramma-bhāsāya akāsi Parāyanavattḥuṇ ca. Ratanapurānagare yeva Raṭṭhassāro nāma eko therō atthi Mahā-Sīlavamsa-therena samaññāpāthāmo.

So pana Ratanapurānagare yeva kaliyugassa timsādhike aṭṭhavassasate kāle jāto<sup>2</sup> Bhūridattajātakam Hatthipāla-jātakam Samvarajātakam ca kabyālamkāravasena bandhi aññaṇ ca anekavidham kabyālamkāram. Te pana dve therā kabyālamkāra-kārakā ti theraparamparāya pavesetvā<sup>3</sup> na ganenti porānakā. Ettha ca kiñcāpi samanānaṃ uposathikānaṃ ca kabyālamkāram bandhitum vācetum vā kabyākabyavicāraṇam<sup>4</sup> vattum okāso laddho.

Sāsanavamsam pana vattum<sup>5</sup> okāsassa ativitthārāvasesattā<sup>6</sup> tam avatvā ajjupekkhissāma. Uposathavinicchaye pana naccagītādisikkhapadassa visaye vitthārena mayam avocumha. Kaliyugassa gate saṭṭhādhike aṭṭhavassasate Ratanapurānagare yeva Sīriribhānādityanarapati<sup>7</sup> varo<sup>8</sup> Mahādhammarājadhīpatirāja rajjam kāresi.

Tassa rūṇo kāle Tisāsanadhajo<sup>9</sup> nāma bhikkhu<sup>10</sup> Saddhammakittitherassa santike gandham uggaṇhi. Atha Arimaddananagarato eko mahāthero sotūnam vācivā Ratanapurānagare nisīdissāmi ti āgato. Atha Saddhammakittitherassa<sup>11</sup> gandham vācentass' eva viharassa hetthā nisīditvā so mahāthero saddam supitvā evam cintesi: Ekassa<sup>12</sup> santike aham navakatthāne thatvā thokam gandham

<sup>1</sup> A. jāte.      <sup>2</sup> A. jāte (corrected from jāto).

<sup>3</sup> A. bhavesetvā.

<sup>4</sup> B. D. kappākappavicāraṇam corr. kabhākabba<sup>o</sup>

<sup>5</sup> B. vatthum.      <sup>6</sup> Min: vitthārāvasesattā.

<sup>7</sup> B. D. Sīriribhāvanādityanarapati.      <sup>8</sup> B. pure A. vare.

<sup>9</sup> A. Sāsanadhajo S. D. Tissasamanacajo.

<sup>10</sup> A. sikkhā.      <sup>11</sup> B. Saddhammatissa<sup>o</sup>

<sup>12</sup> A. and B. Etassa.

ganḥissāmi ti. Atha so mahāthero Saddhammakittithero-  
assa santikaṃ pavisitvā gandhaṃ vācāpetuṃ okāsaṃ yāci.  
Atha Saddhammakittithero vassaṃpamāṇaṃ pucchitvā: Tvaṃ  
bhaṇte mayā vuḍḍhataro 'sī ti āha. Ahaṃ tayā vuḍḍhataro  
pi samāno navakaṭṭhāne ṭhatvā gandhaṃ uggaṇḥissāmi ti  
āha. Atha Saddhammakittithero tassa gandhaṃ vācesi.

Atha pasiditvā<sup>1</sup> pana taṃ mahātheraṃ Mahā-Sādhujjano  
ti nāmena vocharati. Atha pacchā Marammaraṭṭhaṃ kali-  
yugassa pañcāsītādhika-aṭṭhasatakālato paṭṭhāya yāva  
aṭṭhasītādhika-aṭṭhasatavassakālaṃ nānābhayehi<sup>2</sup> saṅkhu-  
bhitāṃ ahosi. Tadā Kambojaraṭṭhato Sirihaṃsvā<sup>3</sup> nāma  
bhinnakulo āgantvā Ratanapurānagare rajjaṃ gaṇhi. Atha  
so evaṃ cintesi: Bhikkhū adārā aputtikā hutvā puna sisse  
posetvā parivāraṃ<sup>4</sup> gavesanti. Sace bhikkhū parivāraṃ  
vicinitvā rajjabhāvaṃ<sup>5</sup> gaṇheyyuṃ evaṃ sati rajjaṃ gaṇetuṃ<sup>6</sup>  
sakkhissanti idān 'eva bhikkhū gaṇetvā māretuṃ vaṭṭati  
ti evaṃ pana cintetvā Toṇ-bhi-luḥ<sup>7</sup> nāmake khattavane  
bahū maṇḍape kārapetvā gomahisakukkuṭasūkarādayo  
māretvā bhikkhū bhojessāmi ti vatvā Jeyyapura-Vijaya-  
pura-Ratanapurānagaresu sabbe mahāthere bahūhi ante-  
vāsikehi saddhiṃ pakkosūpetvā tesu maṇḍapesu nisidā-  
petvā<sup>8</sup> hatthiassādisenāṅgehi parivāretvā māresi. Tadā  
kira tisahassapamānā bhikkhū marimsū ti bhikkhū ca  
māretvā bahū pi potthake agginā jhāpesi<sup>9</sup> cetiyāni pi  
bhedāpesi. Aho vata pāpajanassa pāpakammaṃ ti.

Honti c'ettha:

Sāsaṇaṃ nāma rājānaṃ nissāya tiṭṭhate idha,  
Micchāditṭhi ti rājāno<sup>10</sup> sāsaṇaṃ dūsentī satthuno.

Sammāditṭhi ca rājāno paggaṇhant'eva sāsaṇaṃ,  
Evaṃ ca sati ākāse ulurājā va dībbatī<sup>11</sup> ti.

<sup>1</sup> B. atipasiditvā.

<sup>2</sup> B. ajhi A. arihi.

<sup>3</sup> B. Saṇantvā nāma D. S. Siṇantvā A. Sirihaṃ.

<sup>4</sup> A. omits parivāraṃ. <sup>5</sup> A. aṇḍabhāvaṃ.

<sup>6</sup> A. gaṇhituṃ B. gaṇhetuṃ.

<sup>7</sup> S. A. Le-tān-bhi-byuḥ D. To-nā° B. No-bhi-byuḥ.

<sup>8</sup> A. nisidāpesi A. omits following passage to aho vata &c.

<sup>9</sup> B. dhyāpesi. <sup>10</sup> Min: °ditthikarājāno D. ditṭhi hi rājāno.

<sup>11</sup> Sic MSS. Min: corrects to dīppatī ti.

Atha kaliyuge ekavassādhike navavassasate sampatte akāse bahūhi tārakehi dhūmā nikkhamim̐su Caṇṇaḥ-khūm<sup>1</sup> cetiye pi buddhapaṭibimbassa akkhikūpato udakadhārā nettajalāni viya nikkhamim̐sū ti Rājavam̐se vuttam̐.

Atha Saddhammakittithero saddhim̐ Mahā-Sādhujjana-Tisāsanadhajatherehi Ketumatīnagaraṃ agamūsi.

Raṭṭhasārathero pi Sirikhattanagaraṃ sayam eva agamāsi ti porānapotthakesu vuttam̐. Tam̐ pana Rājavam̐se Sirikhattanagarindo Sativarājā tam̐ ānesi ti vuttavacanena na<sup>2</sup> sameti. Saddhammakittithero pi Ketumatīnagare kālam̐ kato tato pacchā thokam<sup>3</sup> kālam̐ atikkamitvā Mahā-sādhujjanathero tatth 'eva kālam̐ akāsi.

Tisāsanadhajathero pana kaliyuge dvādasādhike navavassasate sampatte Hamsāvatinagare Anekasetibhindassa rañño kāle Ketumatīnagarato Hamsāvatinagaraṃ agamūsi.

Tato pacchā ticattāḥsavassiko hutvā kaliyuge terasādhike navavassasate Moḥ-ghāḥ-byanarapatirañño<sup>4</sup> kāle puna Jeyyapuranaagaraṃ sampatto hutvā Jetavanavihārasamīpe ekissam̐ guhāyaṃ nisīdi. Mahā-Ariyavamsaganikassa Jetavanatherassa santike upasamkama.

Tasmiṃ ca kāle Jetavanathero gilāno hutvā: Mayi kālam̐ kate mama ṭhānam̐ adhunā Hamsāvatinagarato āgato Tisāsanadhajo nāma thero pariggaṇhitum samattho bhavissati tassa niyyādessāmi ti cintesi. Tasmim̐ khane Tisāsanadhajathero purimayāme supinam̐ passi matakalebaram̐ samīpam̐ āgacchatī ti, majjhimayāme pana tam̐ matakalebaram̐ guhāyaṃ pavisatī ti, pacchimayāme matakalebarassa mamsam̐ satthena chindatī ti. Atha supinam̐ passitabhāvaṃ attano samīpe sayantassa ekassa sāmaṇerassa ārocesi. Ārocetvā ca pana parittam̐ bhaṇetvā<sup>5</sup> nisīdantass 'eva Jetavane thero tam̐ pakkosivā Jetavanavihāram̐ tassa niyyādesi. Tisāsanadhajathero ca Jetavanavihāre nisīditvā gandham̐ vācetvā nisīdi; Moḥ-ghāḥ-byanarapatirājā ca tassa anuggaham̐ akāsi.

<sup>1</sup> A. Caṭṭhā° D. Ca-ñiḥ. <sup>2</sup> A. omits na. <sup>3</sup> D. sokam̐.

<sup>4</sup> A. Mo-byū° B. Moḥ-ghah-dhya° <sup>5</sup> B. khaṇitvā.

Pacchā kaliyuge soḷasādhike<sup>1</sup> navavassasate sampattē Hamsāvatīnagarindo Anekasettibhindo nāma rājā Ratana-puranagaram vijayitvā ekam vihāram kārāpetvā tassa adāsi.

So' ca Tisāsanadhajathero Arimaddananagare Arahanta-gaṇavamsiko ti daṭṭhabbo.

Tassa paṇa sissā anekasatapamānā<sup>2</sup> lajjino ahesum. Tesu pana sissesu Varabāhuthero, Bhūminikhānanagara-vāsi<sup>3</sup> thero, Mahārattthagāma-vāsino tayo mahātherā ti imo paṇca therā visesato pariyattikovidā ti.

Tisāsanadhajathero ca mahallakakāle ānāpānasati-kammattṭhānam gahe tvā araṇṇam pavisitvā vivekatṭhānam gaṇhi. Tadā Jetavanagaṇādayo Arahantagaṇavamsā yeva aparabhāge yeva tesam sissānusissaparamparāsu keci bhikkhū siracchādanam nānāvanna-paṭi-maṇḍitaṇ ca tālavaṇṭam gahe tvā ācāravikāram āpajjimsu.

Kaliyuge ekavassādhike sahasse sampattē<sup>4</sup> Ukkamsiko nāma rājā vihāram kārāpetvā Tisāsanadhajatherassa sissabhūtassa Varabāhuthera-ssa sissabhūtassa Mahā-Ratanākarassa nāma therassa adāsi.

So ca Mahā-Ratanākarathero Ukkamsikaraṇṇo Siri-sudhammarājā-Mahādhipati ti nāmalañcam Chandālam-kāram saddanettinayehi<sup>5</sup> alamkāritvā dassitam Rājindarājā-bhidheyya-dīpanim<sup>6</sup> nāma gandham akāsi.

Taṇ ca gandham parivisodhanattṭhāya Pabbatantar-ābhidheyyassa<sup>7</sup> mahātherassa niyyādesi. Tisāsanadhajatherassa sissabhūtesu Mahārattthagāma-vāsīsu tisu bhātika-theresu<sup>8</sup> jeṭṭho nisam guhāsu<sup>9</sup> vasanto pariyattim vācetvā nisīdi. Sativarājā ca tasmim there ativiya pasan- no aho- si. Ño-na-ra-māh<sup>10</sup> nāmakassa raṇṇo kāle pi cūlapitā ekam vihāram kārāpetvā tass'eva adāsi.

<sup>1</sup> A. soḷasādhike. <sup>2</sup> S. °sahassa°

<sup>3</sup> A. Bhūminikhāna° B. Bhūminikhā° Min: °khana°

<sup>4</sup> A. Khandālamkāra°

<sup>5</sup> S. °dhipati.

<sup>6</sup> B. tiropabbatābhidheyyassa.

<sup>7</sup> D. natika° <sup>8</sup> B. tisarahāsu A. °D. nisaṅguhasu.

<sup>9</sup> A. Min: Ño-na-mah.

Ukkamsikarañño<sup>1</sup> kale pi Mamvanna-nāma<sup>2</sup>ke pabbate vihāraṃ kārapetvā tass'eva adāsi. Tesu Mahāraṭṭhagāma-vāsitheresu majjhimathero pi Tisāsanadhajatherassa jetṭhabhātikatherassa ca nivāsattṭhānabhūte Jetavanavihāre yeva gandhaṃ vācetvā nistidi. Kaniṭṭhathero pi tesam nivāsattṭhānabhūtesu yeva vihāresu gandhaṃ vācetvā nistidi. Ettha ca Tisāsanadhajathero nāma lajji-alajjivasena dubbidho. Yathavuttathero pana lajji yevā ti Jaṭṭhabbo.

Alajji pana imasmim theraparamparādassane na icchitabbo. Alajjihūtassa pana Tisāsanadhajatherassa vatthup idha avatvā ajjupekkhissāma payojanābhāvā gandhassa papañcūpagamanattā ti.

Ño-na-ra-maḥ<sup>3</sup> nāmakassa rañño kale Jeyyapure Suvannaguhavāsi<sup>4</sup> mahāthero Dakkhiṇārāma-vihāravāsi mahāthero Catubhūmika-vihāravāsi mahāthero Toṇ-bhi-luḥ<sup>5</sup> vihāravāsi mahāthero ca Tisāsanadhajatherassa saddhiviharikā yeva. Tesam pana vatthup pi gandhavittṭhārabhayaena na vadāma. Lajjiganavamsika ete ti<sup>6</sup> vijānanam<sup>6</sup> eva h'ettha pamāṇau ti.

Kaliyuge ekasattṭhādhi<sup>7</sup>ke navavassasate sampatte phaggunamāsassa juṇhapakkhadutiya<sup>8</sup>divase sukkavāre Rutanapurānagaraṃ dutiyaṃ māpetvā Ño-na-ra-maḥ<sup>7</sup> nāma rājā rajjam kāresi. Sīhasūradhammarājā ti pi nāmalañchaṃ paṭiggaṇhi. Toṇ-bhi-luḥ-vihāravāsimahātherassa<sup>8</sup> uddissa catubhūmikavihāraṃ kārapesi, cattāri mahāmunicetiyaṇi pi kārapesi. Vihāracetiyesu anitṭhitesu yeva Sinninagaraṃ nikkhamitvā tattha veraṃ<sup>9</sup> vūpasamāpetvā paccāgata<sup>10</sup>kāle saṅkhārasabhāvaṃ anatikkamanato devaṃgato aho<sup>11</sup>si.

Aho vata saṅkhāradhammā ti.

<sup>1</sup> A. B. D. Ukkamsiya°

<sup>2</sup> A. Ñom-bhā-ra-myah- B. Ñom rā mah D. Ñño-nā-ra-māh.

<sup>3</sup> A. B. °guhāvāsimhā vāsi.

<sup>4</sup> Min: Tó-na-tr° A. Toṇ-bhi-lyah D. To-na°.

<sup>5</sup> D. hi. <sup>6</sup> Min: vijānam.

<sup>7</sup> A. °nāh-ra° D. Ñño-nā-rā-māh-so-nā.

<sup>8</sup> D. A. B. °theram.

<sup>9</sup> A. veraṅgu Min: veri.



Honti c'ettha:

Seyyathā vāṇijānaṃ va gharagolikarūpakam<sup>1</sup>  
 Taṃ taṃ disaṃ bhamitvā<sup>2</sup> va sīsaṃ ṭhapesi<sup>3</sup> uttaraṃ  
 Evaṃ lokamhi sattā<sup>4</sup> ca sandhicuttinaṃ antare  
 Yathā tathā bhamitvā va ante ṭhapaneti santanaṃ<sup>5</sup> ti.

Kaliyuge sattasatṭhādhike navavassasate phaggunamā-  
 sussa kālapakkhaterasamiyaṃ tassa jeṭṭhaputto pitusan-  
 takam rajjaṃ gaṇhi. Mahādhammarājū ti nāmalañchaṇ  
 pi paṭiggaṇhi. Pitu kāle anitṭhitāni cetiyāni puna kārāpesi.  
 Catubhūmikavihāraṇ ca nitṭhaṃ gamāpetvā<sup>6</sup> Toṃ-bhi-luḷ<sup>7</sup>  
 mahātherassa paralokaṃ gantvā avijjamānattāya<sup>8</sup> Catu-  
 bhūmikavihāravāsimaḥūtherassa dassāmī ti antepuram  
 pakkosūpesi.

Thero dve vārāni pakkosiyamāno pi nāgacchi. Tatiya-  
 vāre pana bahū saddhivihārikā: Antepuram gantvā pavi-  
 satha<sup>9</sup>, na hi sakkā raññā va pakkosito paṭikkhipitun ti  
 āhamsu.

Atha thero evam āha: Ahaṃ āvuso raṭṭhapāṇanapinda-  
 pātama bhūñjitum na icchāmi. Evaṃ pi sace tumhe  
 icchatha rañño santikaṃ gantum, evaṃ sati idāni rañño  
 santikaṃ ahaṃ gamissāmī ti antepuram pāvisi.

Pavisitvā raññā saddhiṃ sallāpama katvā: Ayaṃ vihāro  
 araññāvāsinaṃ bhikkhunaṃ asappāyo ti paṭikkhipi. Evaṃ  
 pana bhante sati, tasmim vihāre nisīdiyamānaṃ theram  
 upadissathā ti. Khaṇitṭhipādavihāravāsī mahārāja thero  
 pariyattivīsārado sikkhākāmo, tassa dātum vaṭṭati ti.

Atha rājā tassa taṃ vihāraṃ adāsī Mahāsamphanatho  
 ti nāmalañchaṇ pi adasi. So tattha pariyattim vācetvā  
 nisīdi. Tassa pana vihārassa parivārabhūtesu cattāṭṭhāya

<sup>1</sup> A. sara goṭikaramakam.

<sup>2</sup> D. S. A. samitvā D. corr. from bha°

<sup>3</sup> D. A. B. ṭhabeti. <sup>4</sup> A. satthā.

<sup>5</sup> B. santanunti D. san natun.

<sup>6</sup> B. nitṭhaṃ gahāpetvā. <sup>7</sup> D. To-nā°

<sup>8</sup> A. B. avijjahanatāya. <sup>9</sup> B. pavisati.

vihāresu uttarāya anudisāya ekasmim vihāre vasanto Varābhisamghanātho nāma thero Maṇikuṇḍalavatthum Marammabhāsāya akāsi.

Pacchimāya<sup>1</sup> anudisāya ekasmim vihāre vasanto eko thero Sattarājadhammavatthum Marammabhāsāya<sup>2</sup> akāsi.

Tasmiṇ ca kāle Bāḥ-maṃ-akyo Ācāra-akyo ti dvinnam bhikkhūnam ca lokadhammesu chekatāya dve vihāre katvā adāsi.

Te pana dve therā vedasatthakovidā pariyattipatipattisu pana mandā Ramanānaratṭha<sup>3</sup> āgata. Te pana theraparamparāya na gaṇenti porāṇā.

Kaliyuge tisattatādhike<sup>3</sup> navavassasate sampatte Mahāmunicetiyaassa puratthimadisābhāge cattāro vihāre kārāpetvā catunnam therānam adāsi.

Te ca therā tattha nisiditvā sāsanaṃ paggaṇhipsu.

Tasmim yeva kāle Badaravanavāsi nāma eko pi thero atthi. So pi pariyattivīsārado Chapadavaṃsiko. So ca thero yāvajivam yathābalaṃ sāsanaṃ paggaṇhitvā dutiya-bhave Calāṅganagare ekissā itthiyā kucchimhi paṭisandhim gaṇhi. Dasanāsaccayena kaliyuge cattāṇīsādhike navavassasate sampatte budhavāre vijayitvā terasavassikakāle sāsane pabbajitvā pariyattin uggaṇhi. Sirikhettanagarindo rājā Sirikhettanagaram ānetvā Sirikhettanagare Sāmaṇero ti nāmena pākaṭo hutvā kaliyuge catupannāsādhike navavassasate sanipatte paṇṇarasavassikakale Vessantarajātakaṃ kabyālaṃkāravasena bandhi. Paripuṇṇavāsativassakāle Sirikhettanagare yeva Sirikhettanagarindo Veravijayo nāma rājā anuggahetvā upasampadabhūmiyaṃ patitṭhahi<sup>4</sup>. Pacchimapakkhādhiko nāma rājā Sirikhettanagaram attano hatthagataṃ akāsi. Tasmiṇ ca kāle taṃ theram ānetvā Ratanapurānagare vasapesi. Sūrakittināmaraṇṇo kaniṭṭhabhātiko Erāvatinadittire catubhūnikavihāram kārāpetvā tassa therassa adāsi. Rāja ca Tipiṭakālaṃkāro ti nāma laṅham adāsi.

<sup>1</sup> D. majjhi<sup>o</sup>      <sup>2</sup> A. B. omt.

<sup>3</sup> Min: ādhikena.

<sup>4</sup> B. patitṭhāti Min: patitṭhāhi.

Kaliyuge vassasahassee sampatte phaggunamāsassa punna-  
miyam satthivassiko hutvā Tiriyaṭṭapabbataṃ gantvā araṇṇa-  
vāsam vasi. Drevassādhike vassasahassee rājā tasmim  
vihāraṃ kārāpetvā tass 'eva therassa adāsi. So pana  
Tipiṭakālamkārathero Sirikhettanagare Navāṅgakandare  
Pattalaṅkassa Atulavaṃsatherassa vaṃsiko. Sirikhettana-  
gare Navāṅgakandare Suvannavihāre vasantassa tassa the-  
rassa kittighoso sabbattha patthari. Jeyyapure Erāvati-  
nāḍittire Catubhūmikavihāre vasanakāle Aṭṭhasāliniyaṃ ādito  
visati gāthānaṃ samvannanaṃ akāsi.

Sūrakittināmakassa kaniṭṭhabhātikassa yācanaṃ ārab-  
bha Yasavaḍḍhanavattum' ca akāsi. Tiriyaṭṭapabbate va-  
sanakāle Vinayālamkāraṭikaṃ akāsi. Pacchimapakkhādhi-  
karaṇṇo kāle Mahāsaṃghanāthatheraṃ saṃgharājabhāve  
thapesi.

So ca saṃgharājā ativiya pariyattivisārado. Tasmiṃ ca  
kāle Ratanapuranaṅgare pi Ariyālamkārathero nāma eko  
atthi. So pana Tipiṭakālamkāratherena samaṇānathāmo  
vayasū pi samānavassiko.

Tesu Tipiṭakālamkārathero gandhantarabahussutaṭṭhāne  
adhiko, Ariyālamkārathero pana dhātupaccayavibhāgaṭṭhāne  
adhiko ti daṭṭhabbo. Pacchā pana Ukkamsikaraṇṇo kāle  
te pi dve therā raṇṇo ācariyā hutvā sāsanaṃ paggaṇhimsu.  
Tesu Ariyālamkārathero aparabhāge kalam karitvā tassa  
therassa saddhivihārikassa Dutiya-Ariyālamkāratherassa  
Rajamaṇicūlacetiyaṃ samipe Dakkhiṇavanārāmaṃ nāma  
vihāraṃ kārāpetvā adāsi. Ukkamsiko nāma rājā pana  
jinasāsane bahūpakāro. So ca kaliyuge chanavutādhike  
navavassasate rajjaṃ patto; rajjaṃ pana patvā Siridhammā-  
sokarājā viya cattāri vassāni atikkamitvā muddhābhise-  
kaṃ paṭiggahetvā Sirisudhammarājā-Mahādhipati ti nāma-  
lañcham pi paṭiggaṇhi. Ekasmim pana samaye Hamsā-  
vatīnagaraṃ gantvā tattha nisīdi. Atha Rāmaṇāratta-  
vāsino evaṃ āhamsu: Marammikabhikkhū nāma pariyatti-  
kovidā vedasatthaṇṇuno natthi ti. Tam sutvā rājā

Catubbhūmikavihāravāsītherassa santikam sikkham pesesi. Timsavassikā cattālisavassikā vā pariyattikovidā vedasatthaññuno bhikkhū Rāmaññaraṭṭham mama santikam pesesā ti. Atha Catubbhūmikavihāravasi therō Tipiṭakālaṃkāraṃ Tilokālaṃkāraṃ Tisāsālaṃkāraṃ ca saddhim timsamattehi bhikkhūhi pesesi. Hamsāvatīnagaram pana patvā Mo-dho-cetiyassa<sup>1</sup> puratthimabhāge vihāre kārāpetvā tesam ādāsi.

Upasathadivasesu sudhammasālāyaṃ Rāmaññaraṭṭhavasīno pariyattikovide vedasatthaññuno saṇṇipātāpetvā tehi tihi therehi saddhim kathāsallāpam kārāpesi. Atha Rāmaññaraṭṭhavasīno bhikkhū evam āhaṃsu: Pubbe pana mayam Marammaratṭhe pariyattikovidā vedasatthaññuno natthi ti maññāma. Idāni Maranmaratṭhavasīno ativiya pariyattikovidā vedasatthaññuno ti. Aparabhāge kaliyuge chanavutādhike navavassasate sampatte rājā Ratanapurānagaram paccāgacchi.

Te pi therā<sup>2</sup> paccāgantukāmā Rāmaññaraṭṭhe padhāna-bhūtaṃ Tilokagarū ti nāmadheyassa<sup>3</sup> mahātherassa santikam vandanaṭṭhāya agamaṃsu.

Tadā Tilokagaruthero pi tehi saddhim sallāpam katvā evam āha: Tumhesu pana Tipiṭakālaṃkārathero paṭhamam āvāsavihāram labhissati ti. Kasmā pana bhante evam avocā ti utte ayaṃ pana piṇḍāya caranto pi antarāmagge veluvettādiṇi labhitvā gahe tvā vihāre patisaṃkharapaṃ akāsi. Tasmāham<sup>4</sup> evam vadāmi. Loke vihāre patisaṃkharapaṃsīlā bhikkhū sīgham eva āvāsavihāram labhanti ti porānatherā āhaṃsū ti āha.

Te pi Ratanapurānagaram paccāgacchimsu. Tilokagarutheraṃ vacanānūrūpam eva Tipiṭakālaṃkārathero sabba-paṭhamam āvāsavihāram labhi ti.

Kaliyuge pana navavassādhike vassasahassee sampatte rañño kaniṭṭho kalam akāsi. Atha rañño putto uccanagarabhojako<sup>5</sup> bālajanehi santhavaṃ katvā tesam vacaṃ

<sup>1</sup> A. S. corr. He-te°      <sup>2</sup> S. teṭṭakatttherā.

<sup>3</sup> A. Silogaruṃuti nāmadheyassa nāmatherassa.

<sup>4</sup> S. Tam aham.      <sup>5</sup> A. Uccanagarato etc.

ādiyitvā paccūsakāle pitaram ghātetukāmo antepuram sahasā pavisi.

Rājā ca anaggham<sup>1</sup> muddikam gahetvā Nandajeyyena nāma amaccena Rājayodhena nāma amaccena ca saddhim aññataravesena nagarato nikkhamitvā Rajatavālukanadiṃ sampatto. Tasmiṃ ca kāle eko sāmaṇero mātāpitūnaṃ gehe piṇḍapātāṃ ānessāmi ti khuddakanāvāya nadiyaṃ āgacchi. Atha taṃ sāmaṇeraṃ disvā rājā evam āha: amhe bhante paratīraṃ nāvāya ānehi ti. Sāmaṇero ca āha: Sace upāsaka tumhe paratīraṃ āneyyaṃ bhattakāle atikkameyyan ti. Atha rājā: Amhe yeva siḡham ānehi imaṃ muddikam dassāmi ti assūsetvā ānetuṃ okāsam yāci.

Atha sāmaṇero karuṇṇapattaṃ vacanaṃ sutvā paratīraṃ ānesi. Atha Catubhūmikavihāraṃ patvā tasmiṃ vihāre therassa sabbam pi kāraṇaṃ ārocetva evam āha: Sace bhante amhe gaṇhituṃ<sup>2</sup> āgaccheyyam<sup>3</sup> te nivārethā ti. Thero ca: Mayaṃ mahārāja samaṇā na sakkā evaṃ nivāretuṃ; evam pi eko upāyo atthi. Nisinnavihāravāsī thero pana gihikammesu ativiya cheko. Taṃ pakkosetvā<sup>4</sup> kāraṇaṃ cintetuṃ yuttan ti. Atha taṃ pakkosetvā taṃ atthaṃ ārocetvā rājā idam avoca: Sace bhante amhe gaṇhituṃ āgaccheyyuṃ, atha kenacid eva upāyena te nivārethā ti. Atha so thero evam āha: Tena hi mahārāja mā kiñci soci mā bhāyi, vihāramajjhe sirigabbhaṃ pavisitvā nisīdathā ti vatvā piṇḍāya ācarante bhikkhū sāmaṇere sannipātāpetvā visuṃ visuṃ: Daṇḍahatthā hutvā ekassa pi purisassa vihāraṃ pavisitūṃ okāsaṃ mā dethā ti vatvā senaṃ viya brūhesi. Sāmantavihāresu pi vasante bhikkhū-sāmaṇere pakkosi. Tada kira āgantvā sannipātānaṃ bhikkhusāmaṇeraṇaṃ atirekasahassamattaṃ ahosi. Thero te vihāre dvārakoṭṭhakesu<sup>5</sup> āgatamagge ca visuṃ visuṃ daṇḍahatthā hutvā ārakkhaṇatthāya ṭhapesi. Yathā vadḍhaki sūkaro vyagghassa<sup>6</sup> nivāraṇatthāya visuṃ visuṃ sūkare saṃvidhāya

<sup>1</sup> A. anaggaṃ.      <sup>2</sup> A. bhaṇitūṃ.

<sup>3</sup> A. B. āgaccheyya.      <sup>4</sup> Min: pakkosāpetvā.

<sup>5</sup> B. °guttakesu D. °kuḍḍa° Min: °koṭṭa°

<sup>6</sup> A. vyaggyassa.

thapesi ti. Atha puttassa yodhā pi rājānam gahetum na sakkā<sup>1</sup>. Bhikkhusāmaṇerānam gāravavasena balakkārena māretvā pavisitum na visahanti bhikkhusāmaṇerānam bāhullatāya ca.

Tasmim yeva samvacchare assayujjamāsassa kālapakkha-paṇcamito yāva kattikamāsassa kālapakkhapaṇcamī vihāre yeva rājā niliyitvā<sup>2</sup> nisīdi. Atha antepuravāsikā amaccā puttam apanetvā rājānam ānetvā rajje thapesum. Rājā ca puna rajjam patvā vihāre nisinnakāle mā bhāyi mahārāja tvaṃ jinessati ti raṇṇo tacentassa vedasatthānūno ekassa bhikkhussa Ca-ñāḥkhum<sup>3</sup> cetiyassa āsannaṭṭhāne ekam vihāraṃ kārāpetvā adāsi. Dhammanandarājagurū ti nāmalañcham pi adāsi. Tassa pana vijātaṭṭhānabhūtaṃ gāmaṃ nissāya Marammavohārena Ren-nat-ca-ka-ro-ḍa<sup>4</sup> ti samaññā ahoṣi.

Rājā ca puna rajjam patvā tasmim yeva samvacchare kattikamāsassa kālapakkhacuddasamiyaṃ sabbe pi mahāthere nimantetvā rājagehaṃ pavesetvā<sup>5</sup> piṇḍapātena bhojesi. Atha rājā evaṃ āha: Catubhūmikavāsi thero samparāyikatthāvaho<sup>6</sup> ācariyo. Nisinnavihāravāsi thero pana diṭṭhadhammikattāvaho ti evaṃ Rajavamse vuttam. Porānapotthakesu pana: Catubhūmikavihāravāsi thero ekantasamaṇo ācariyo Nisinnavihāravāsi thero pana yodhāraho yodhakamme<sup>7</sup> cheko ti rājā āhā ti vuttam. Rājā kira samparāyikattham<sup>8</sup> anupekkhitvā<sup>9</sup> dinnakāle Nisinnavihāratherassa na adāsi. Kadāci kadāci pana diṭṭhadhammikattam anupekkhitvā tassa visum adāsi ti; ettha ca yasmū Nisinnavihāravāsi thero raṇṇo bhayehi<sup>10</sup> nivāraṇatthāya ārakkhamaṃ akāsi na paresaṃ viheṭhanatthāya ānattikapayogo<sup>11</sup> ca na

<sup>1</sup> B. puttassa pi rājānam gahetum na sakkā yodhā pi.

<sup>2</sup> B. nilayitvā. <sup>3</sup> A. Chatṭha-khum.

<sup>4</sup> B. Kā-ca-kā-rom A. Ta-caṃ-kā-ro-ñā.

<sup>5</sup> S. D. A. B. pavisetvā.

<sup>6</sup> A. B. °parāyikatt° D. °katthā maho.

<sup>7</sup> S. A. Yodhāraho yeva kamme. <sup>8</sup> A. B. °attam.

<sup>9</sup> B. anumapekkhitvā A. anapekkhitvā. <sup>10</sup> B. arehi.

<sup>11</sup> A. °yogo.

1. tasmā<sup>1</sup> natthi āpattidosa. Saddhātiasarañño phā-  
gehi nivāraṇattham arahantehi therehi katapayogo viya-  
dattabho.

Catubhūmikavihāravāsi thero pana Khatthipādagaṃe  
jāto Arimaddanapure<sup>2</sup> Arahantatheraganapabhavo yattha  
katthaci gantvā<sup>3</sup> aññesaṃ bhikkhūnaṃ ācāraṃ yathābhūtaṃ<sup>4</sup>  
jānitvā<sup>5</sup> tehi catupaccayasambhogo na katapubbo antamaso  
udaḥkam pi na pivatapubbaṃ<sup>6</sup> tam tam tñānaṃ pi<sup>7</sup> camma-  
khaṇḍaṃ gahetvā yeva gamanasilo. Ukkamsikarājā pana  
Sirikhetthanagare Dvattaponkarañña<sup>8</sup> kārāpita-cetiyasaṇḥā-  
naṃ gahetvā Rājamaṇicūlaṃ nāma cetiyam akāsi. Tam  
pana cetiyaṃ parimaṇḍalato tihatthasatapamaṇaṃ<sup>9</sup> ubbe-  
dhato<sup>10</sup> pi ettakam eva. Tassa pana cetiyassa catūsu passesu<sup>9</sup>  
cattāro vihāre kārāpesi; puratthimapasse Pubbavanārāmo  
nāma vihāro, dakkhinapasse pana Dakkhinavanārāmo nāma,  
pacchimapasse Pacchimavanārāmo nāma, uttarapasse Uttā-  
ravanārāmo nāma vihāro. Tesu catūsu vihāresu Uttara-  
vanārāmo nāma vihāro asanipātagginā dayhitvā<sup>10</sup> vinassi.  
Avasese pana tayo vihāre pariyattikovidānaṃ tiṇṇaṃ  
mahātherānaṃ adāsi. Nāmalañchaṃ pi tesam adāsi.  
Pacchimassa rañño kāle yeva uttarapasse vihāraṃ kārāpesi.

Tasmiṃ pana cetiye chattam anāropeṭvā yeva so rājā  
devaṃ gato. Tesu pana catūsu vihāresu nisinnānaṃ  
therānaṃ Dakkhinavanārāmavihāravāsi mahāthero Kaccā-  
yanagandhassa atthaṃ chabbidhehi samvannaṇānāyehi  
alamkaritvā Maramabhāsāya samvaṇṇesi. Pacchima-  
vanārāmavihāravāsi thero pana Nyāsassa samvannaṇaṃ  
chahi nayehi alamkaritvā akāsi.

Kaliyuge dasavassādhike sahasse sampatte tassa rañño  
putto Sirinandadhammarājā - Pavarādhipatirājā rajjaṃ  
kāresi. Pituno rājagehaṃ bhinditvā vihāraṃ kārāpetvā  
Tilokālamkāraṣṣa nāma mahātherassa adāsi. Ariyālam-

<sup>1</sup> A. kasmā. <sup>2</sup> Min: corr. °nagare.

<sup>3</sup> D. ācārajātābhūtaṃ. <sup>4</sup> A. jānetvā.

<sup>5</sup> A. na pivatapubba. <sup>6</sup> A. tñānaṃ ti.

<sup>7</sup> Min: corr. parimānaṃ. <sup>8</sup> A. pubbedhato.

<sup>9</sup> A. B. vassasu. <sup>10</sup> Min: dayhitvā.

kāraṭhero ca nāma Tipitakalāṃkāraṭherena samaññanathā-  
massa<sup>2</sup> Ariyalāṃkāraṭherassa sisso ti daṭṭhabbo.

Ayañ c'attho hetthā dassito. Jeyyapuro catubhūmika-  
Atulavihāraṃ kāraṇetvā Dāṭhānāgarāṃ jagurutheraṣsa adāsi.

So ca therō Niruttisāramañjūsam nāma Nyāsasaṃvanna-  
nam akāsi.

Kaliyuge dvādasādhike vassasahasṣe sampatte phagguṇa-  
māse sotāpannā nāma Ārakkhadevatā aññattha gamissāmā  
ti āhamsū ti nagarā supinaṃ passantā hutvā bahū sanni-  
patitvā devapūjaṃ akāmsu. Devatānaṃ pana saṃkamanam  
nāma natthi; pubbanimittam ev' etan ti daṭṭhabham.

Tasmiñ ca kāle Cīnarañño<sup>3</sup> yodhā āgantvā Maramma-  
raṭṭham dusesum. Sāsanaṃ abbhapaṭicchanho viya cando  
dubbalam ahosi.

Kaliyuge terasādhike vassasahasṣe sampatte tassa rañño  
kaṇiṭṭho Mahāpavaradhammarāja-Lokādhīpati nāma rājā  
rajjam kāresi. Tasmiñ ca kāle lokasamketavasena puñnam  
mandam bhavissati ti vedasatthañnuhi ārocitattā lokasam-  
ketavasen 'eva<sup>4</sup> abhinavapuññuppadanattham Khandhavāra-  
geham kāraṇetvā tāvakālikavasena saṃkamitvā nisīdi.  
Tato aparabhūge Uttarageham bhinditvā tasmim yeva  
thāne vihāraṃ kāraṇetvā ekassa mahātherassa adāsi.

Dakkhiṇageham pana nagarassa puratthimadisābhāge  
vihāraṃ kāraṇetvā Aggadhammāṃkāraṭherassa adāsi.  
So ca therō Kaccāyanagandhassa ca Abhidhammattha-  
saṃgahassa c'eva Mātikā-Dhātukathā-Yamaka-Paṭṭhānānañ  
ca attham Marammabhāsāya yojesi.

Uparājā ca mahāsetuno pamukhe thāne Sovannamaya-  
vihāraṃ<sup>4</sup> kāraṇetvā Uttaragehavihāravāsītherassa ante-  
vāsikassa Jinārāmatherassa adāsi. Tasmim yeva thāne  
nānāratanavīcitraṃ vihāraṃ kāraṇetvā tass 'eva therassa  
antevāsikassa Guṇagandhatherassa adāsi.

So pana therō Khyanaḥ-tvaṃ gāme vijāto<sup>5</sup> vaye pana  
sampatte Ratanapurānagaraṃ gantvā pariyattim uggaṇhityā

<sup>2</sup> A. samaññanathāmassa.

<sup>3</sup> A. Khīnarañño B. corr. Min: corr. khīna°

<sup>4</sup> A. saṃkheta° <sup>5</sup> Min: Sovannamahā° <sup>6</sup> B. pi jāto.



tatō puna nivattitvā Padumanagare<sup>1</sup> Badaragāme<sup>2</sup> nisīditva pacchā Khya-naḥ-tvaṃ -gāme catūhi paccayehi kilamato hutvā vasi. Tasmiṃ ca kāle tasmim gāme Mokkhassa nāma purisassa santike ekaṃ anagghaṃ maṇim rājā labhitvā ativiya<sup>3</sup> mamāyi. Khya-naḥ-tvaṃ Mokkhamāṇi ti pākaṭo ahosi.

Atha Uttaraḡehavihāravāsi therō āha: Khya-naḥ-tvaṃ gāmake na maṇi yeva anagghaṃ atha kho eko pi therō Guṇagandho nāma pariyattikovidō anaggho yevā<sup>4</sup> ti.

Atha taṃ sutvā rājā taṃ pakkosetvā catūhi paccayehi upatthambhetvā pūjam akāsi.

Sahassorodhagāme Guṇasāro nāma therō Palinagāme Sujāto nāma therō ca Guṇagandhattherassa sissā yeva ahesuṃ.

Ekasmiṃ ca kāle Tiriyapabbatavihāravāsi mahāthero bhikkhusaṃghamaṃjje Aggadhammālaṃkāratheraṃ kilāna-vasena evaṃ āha: Amhesu āvuso antaradhāyamānesu<sup>5</sup> tvaṃ loke eko gandhakovidathero bhavissati<sup>6</sup> maññe ti. Atha Aggadhammālaṃkāro evaṃ āha: Tumhesu bhante antara-dhāyamānesu mayāṃ gandhakovidā na bhaveyyāma; ko nāma puggalo loke gandhakovidō bhavissati ti. Porāṇa<sup>7</sup> potthakesu pana Ariyālaṃkāratthero: Na nu pan' idāni<sup>8</sup> mayāṃ gandhakovidā na tāva bhavāmā ti evaṃ āhā ti vuttaṃ. So Aggadhammālaṃkārathero yeva rañṇā yācito Rājapaṇsasamkhepaṃ pi akāsi. So pana therō amaccaputto. Ekasmiṃ ca kāle hināyavattako<sup>9</sup> eko mahā-amacco rañño santikaṃ attanā upaladdhaparibhogaṃ sabbāṃ ga-  
hetvā vihāraṃ āgantvā Aggadhammālaṃkāratherena saddhim sallāpaṃ akāsi. Sallāpaṃ pana katvā sabbāṃ paribhogaṃ therassa dassetvā: Sace bhante tvaṃ gihi bhaveyyāsi ettakaṃ paribhogaṃ labhissasi ti<sup>9</sup> āha. Thero pi evaṃ āha: Tumhākaṃ pana ettako paribhogo amhākaṃ

<sup>1</sup> B. Bhadunagare A. Buṇḍa<sup>o</sup> S. corr. Baddha<sup>o</sup>

<sup>2</sup> Min: Padara<sup>o</sup> A. B. D. ativa.

<sup>4</sup> A. anaggho vido yeva.

<sup>5</sup> A. B. antaradhārayamānesu. <sup>6</sup> Min: bhavissasi.

<sup>7</sup> B. na nu padāni. <sup>8</sup> A. B. hināyavattako.

<sup>9</sup> All MSS. labhissati ti.

dissati na dhammānuloman ti ovādam abhiñham adasi. Pāli-atthakathādisu āgatavinicchayaṃ dassetvā ekam pi gandham akāsi.

Atha ekamsikaganikā bhikkhū taṃ gandham rañño santikaṃ pavesimsu<sup>1</sup> dosavikaranatthāya. Tasmiṃ ca kāle rājā evarūpaṃ supinaṃ passi. Sakko hi devarājā setavattam<sup>2</sup> nivāsetvā setālamkārehi alamkaritvā se<sup>3</sup>akusumāni pilandhitvā rañño santikaṃ āgantvā evam āha: Aparantaratthe hi mahārāja Nammāda<sup>4</sup>-nādītire pādacetiye bahūni tipāni utthahitvā aṇṇamaṇṇaṃ mūleṇa mūlaṃ khandhena khandhaṃ pattena pattam sambandhitvā paṭicchadetvā tthitūni. Tāni pana pubbarājuhi yathābhūtaṃ ajānantehi avisodhitāni, idāni pana tayā yathābhūtaṃ jānantena parisuddhaṃ kattukāmena visodhitabbāni. Tattha ca eko bhikkhu āgantvā upadesanayaṃ dasseti ti<sup>5</sup>.

Evam pana supinaṃ passitvā Nandaṃālaṃ nāma therayaṃ pakkosāpetvā Ratanapuranagarassa usannatthāne<sup>6</sup> udakakīlanatthāya kārāpīte rājagehe vasāpesi.

Atha thero sāmaṇerānaṃ gāmapavesanakāle pārupanavasena pavisitabban ti pāli-atthakathā-ṭīkā-gandhantarehi rājānaṃ jānāpesi. Yathā Mahā-Moggaliputta-Tissathero Siridhammasokarājūnaṃ sammāvādan ti<sup>7</sup>. Atha rājū: Paricitapāramipūṇṇasambhāro<sup>8</sup> mahāṇṇāso jānāsi pārupanavādo yeva pāli-atthakathā-ṭīkā-gandhantaresu āgato, ekamsikavādo pana tesu katthaci pi na āgato ti. Evam pana jānitvā rañño gehe dve pakkhe there sannipātāpetvā attano attano vādam katthāpesi.

Atha ekamsikatherā evam āhamsu: Tumhākaṃ pārupanavādo kattha<sup>9</sup> āgato ti. Tadā pārupanatherā: Parimaṇḍalaṃ pārupissāmi ti ādinā nayena pāli-atthakathā-ṭīkā-gandhantaresu pārupanavādo āgato ti āhamsu. Tato pacchā pārupanatherā evam āhamsu: Tumhākaṃ pana ekamsikavādo kattha āgato ti.

<sup>1</sup> B. *corrects to* pesimsu.

<sup>2</sup> A. sveta°

<sup>3</sup> S. A. Mammāda°

<sup>4</sup> B. D. dassati ti.

<sup>5</sup> A. esantatthāne.

<sup>6</sup> B. dhammavādan ti.

<sup>7</sup> A. paramitapūṇṇam bhāro.

<sup>8</sup> A. tattha.

Tadā te ekamsikatherā advāragharam pavitṭhakālo viya rattibhāge mahāvanamagge gamanakālo viya ca hutvā kiñci vattum<sup>1</sup> na sakkā; mukhaṃ nāma kathanatthāya bhuñjanatthāya hoti ti vuttattā yaṃ vā taṃ vā vadantā pi rājanam ārādhetaṃ na sakkhimsu.

Rājā ca theram nissāya vinaye kosallatāya pāliyaṃ idiso yeva āgato atṭhakathādisu idiso yevā ti vatvā: Tumhākaṃ ekamsikavādo pāli-atṭhakathā-ṭikā-gandhantaresu na dissati. Evam pi samānā kasmā idisaṃ vattam<sup>2</sup> akamsū ti pucchi. Atha te ekamsikatherā catuhatthagabbhe saha bhaṇḍena gahitacorā<sup>3</sup> viya manussehi gahitakākā viya kiñci vattum asakkuneyyatāya sabbadisāsu oloketvā yeva: Amhākaṃ cārittam pāli-ādisu na diṭṭhapubbaṃ. Atha kho pana ācariyapaveṇivasena eva carimhā<sup>4</sup> ti vatvā parājayam patvā pārupanapakkhe yeva pavisimsū ti. Rājā ca ito paṭṭhāya bhikkhū pārupanavattam eva kārāpetum sāmaṇe-rānam ovaḍantū ti rājanam ṭhapesi.

Tato paṭṭhāya ekamsikapakkhā therā aruṇuggamanakāle kosiya<sup>4</sup> viya sīsaṃ utṭhahitaṃ na sakkā ti.

Lokasarabhū-mahācetiyaṃ puratthimadisābhāge dvīhi pāsādehi alampkataṃ catubhūmikaṃ Bhūmikittivirāmaṃ nāma<sup>5</sup> vihāraṃ kārāpetvā Nandaṃālatherassa adāsi. Na-rindābhidhajamahādhammarājādhirājagurū ti nāmalañcham pi adāsi.

✽ So pana thero Chapadayaṃsiko ti daṭṭhabbo. Abhina-vopasampannakāle yeva Vinayavinicchayaṃ Suttasaṃ-gahassa Mahāvaggatṭhakathāya ca atthayojanaṃ Maramma-bhāsāya akāsi. Sāsana-suddhidīpikaṃ nāma gandham pi akāsi ti.

Tato pacchā kaliyuge te cattāṭṭhāsādhike vassasate sahasse sampatte phagguṇamāsassa kālapakkha-paṇṇarasamiyaṃ Ratanasikhamāpakassa rañño majjhimaṃputto rajjaṃ karesi.

<sup>1</sup> D. A. vatthum.

<sup>2</sup> A. Min: vatthum D. bhassam.

<sup>3</sup> A. S. sahodḍhanagahita° Min: sahodḍhena.

<sup>4</sup> A. kāle re kosiya.

<sup>5</sup> B. Bhūmikittivihāraṃ nāma.

Tadā rājā evaṃ cintesi: Ekamsikapārupanāvasena uppanno vivādo pubbesaṃ rājūnaṃ<sup>1</sup> kāle vūpasamitum<sup>2</sup> na sakkā Siripavarasudhammahārājindāhipatino kāle pi rājagehe sannipātāpetvā<sup>3</sup> rañño sammukhe<sup>4</sup> kathāpitattā<sup>5</sup> /vissatthēna<sup>6</sup> kathetum okāsassa aladdhattā<sup>7</sup> yathakāmaṃ vattum avisa-  
hattā<sup>8</sup> parājayo ahoṣi ti lesaṃ odḍitum<sup>9</sup> okāso bhavēyya; mayhaṃ pana kāle idisaṃ akatvā tesāṃ tesāṃ therānaṃ vihare dūtaṃ pesetvā sakasakavādaṃ kathāpessāmi<sup>10</sup>. Evaṃ hi sati te te therā vissatthā<sup>11</sup> hutvā kathessanti ti.

Evaṃ pana cintetvā antoyudhanāyakaṃ amaccaṃ padhā-  
naṃ katvā tesāṃ tesāṃ therānaṃ santikaṃ gantvā ārocā-  
pesi: Sakasakavādaṃ vissatthā hutvā vadathā ti. Atha ekamsikagaṇikā therā: Amhehi vuttavacanāṃ paḷi-ādīsu na dissati. Atha kho pana ācariyapavenivāsen' eva mayā carimhā ti anujānimsu.

Mahārājā ca: Evaṃ therānaṃ anujānane sati kiñci kat-  
tabhaṃ natthi. Idāni parimaṇḍala<sup>12</sup>suppaticchanna<sup>13</sup>sikkhāpa-  
dāni avikopetvā sūmaṇerā gāmaṃ pavisantū ti rājalekha-  
naṃ<sup>14</sup> tattha tattha pesesi.

Aparabhāge pana Sahassorodhagāmato upasampadā-  
vasena<sup>15</sup> sattavassikaṃ Nānaṃ nāma bhikkhū ānetvā  
Antoyudhavihāraṃ nāma kārūpetvā tassa adāsi. Nānā-  
bhisāsanadha<sup>16</sup>jamahādhammarājagurū ti nāmalañchaṃ pi  
adāsi.

Atha raññā yācito<sup>17</sup> Rājābhisekagandhaṃ parisodhetvā  
Maramabhāsāya atthaṃ yojesi. ✓

Aparabhāge bhagavā dharamāno<sup>18</sup> yeva āgantvā catunnaṃ  
yakkhānaṃ dametvā tehi dinnāṃ maṃsodanaṃ<sup>19</sup> paṭigga-  
hetvā Pabbatasāmantadesaṃ gantvā paribhūñjitva taṃ  
thānaṃ oloketvā sitaṃ pātvakāsi.

<sup>1</sup> D. pubbe samgharājūnaṃ. <sup>2</sup> A. upasamitum.

<sup>3</sup> D. pamukhe. <sup>4</sup> D. tathā pi<sup>10</sup>

<sup>5</sup> S. visagatthēna D. visatthēna. <sup>6</sup> D. S. otthā.

<sup>7</sup> D. otthitum Min: odḍhitum. <sup>8</sup> °ma.

<sup>9</sup> D. visatthā. <sup>10</sup> Min: rājā lekhanāṃ.

<sup>11</sup> A. °vassena. <sup>12</sup> A. rañño jāto.

<sup>13</sup> A. dharamāne. <sup>14</sup> D. pi sodanaṃ.

Atha Ānandathero kāraṇaṃ pucchi. Anāgate kho Ānanda imasmiṃ dese mahānagaraṃ bhavissati, cattāro ca ime yakkhā tasmīṃ nagare rājāno bhavissantī ti vyākāsi.

Yathāvyākatanīyāmen' eva kaliyuge catucattāḷisādhike vassasate sahasse ca sampatte māghamāsassa kālapakkhadvādasamiyaṃ aṅgāravāre Uttaraphagguṇinakkhattena<sup>1</sup> yoge Amarapuram nāma mahārājatthānīnagaraṃ māpesi.

Siripavaravijayānanta - Yasatribhavanādityādhipatipaṇḍi<sup>2</sup> tamahādhammarājā<sup>3</sup> ti nāmalāñchaṃ pi paṭiggaṇhi.

Aggamahesiyā kārapitaṃ Jeyyabhūmivihārakittināma-kaṃ vihāraṃ Guṇābhilaṃkārasaddhammamahādhammarājādhirājagurutherassa<sup>4</sup> adāsi. So La-khaṃ-khum-kha-rā-to<sup>5</sup> iti vuccati. Kanninagarabhojakāya<sup>6</sup> rājakaññāya kārapitaṃ Ramaṇiyavirāmaṃ nāma vihāraṃ Guṇamunindādhipatimahādhammarājātīrājagurutherassa adāsi. So Mārilam-ka-khā-rā-to<sup>7</sup> iti vuccati uparañño deviyā kārapitaṃ Maṅgalādhirāmaṃ<sup>8</sup> nāma vihāraṃ Tipiṭakasaddhammasāmimamahādhammarājādīrājagurutherassa adāsi.

So Khum-tā-kha-rā-to<sup>9</sup> iti vuccati. Majjhimagehavāsīdeviyā kārapitaṃ Maṅgalāvāsātulaṃ nāma vihāraṃ Nāpa-jambudīpa-anantadhajamahādhammarājādhirājagurutherasa<sup>10</sup> adāsi. So Maṃ-gaṃ-kha-rā-to<sup>11</sup> iti vuccati. Ime paṇa cattāro mahāthere saṃgharājatthāne tṭhapesi.

Uttaragehāvāsīdeviyā kārapitaṃ Maṅgalabhūmikittim nāma vihāraṃ Kavindābhisaddhammavaradhajamahādhammarājagurutherassa<sup>12</sup> adāsi. So Nō-nā-kha-naṃ-kha-rā-to<sup>13</sup> iti vuccati.

<sup>1</sup> A. °phalguniṃ° Min: uttarā°

<sup>2</sup> B. °kri° D. °ānanda-yasatribhavanādityādi-patīpaṇḍito° Min: maṇḍito.

<sup>3</sup> B. °rājā ti rājaguru°

<sup>4</sup> D. To-ma-nā-ta-ñi-ja-rā-to B. Yo-maṃ-da-khum-cha-rā-toṃ A. Yo-kha-khum-kha-ra-to.

<sup>5</sup> D. °kāra Min: bhojanāya.

<sup>6</sup> D. Meta-mātula-u-cha-ra-to.

<sup>7</sup> B. Maṅgalāvīrāmaṃ D. °vihāraṃ.

<sup>8</sup> B. Maṃ-Charātoṃ D. Chum-thāḥ-cha-rā-to.

<sup>9</sup> D. °Ānanda° <sup>10</sup> B. D. °dharadhaja°

<sup>11</sup> D. Nō-nā-ka-na-cha-rā-no.

Sīrikhettanagarabhojakena rājakumāreṇa kārāpitam Atulabhūmivāsaṃ<sup>1</sup> nāma vihāraṃ Kavindābhisaddhammapavaramahādhammarājagurutherassa adāsi. So<sup>2</sup> Ne-no-khe-rām-to<sup>3</sup> iti vuccati.

Anto-amaccena<sup>4</sup> ekena kārāpitam vihāraṃ Nāṇalamkārasaddhammadhajamahādhammarājagurutherassa adāsi. So Kham-ga-taṃ-khā-ram-to<sup>5</sup> iti vuccati.

Vāmabalanāyaken<sup>6</sup> amaccena kārāpitam vihāraṃ Paramasīrīvamsadhajamahādhammarājagurutherassa<sup>7</sup> adāsi. So Ma-tiḥ-kha-rām-te<sup>8</sup> iti vuccati.

Dhammavinicchakena<sup>9</sup> eken<sup>10</sup> amaccena kārāpitam vihāraṃ Kavindasāraddhajamahādhammarājādhirājagurutherassa<sup>10</sup> adāsi. So Lo-kaṃ-pa-naṃ-ram-to<sup>11</sup> iti vuccati.

Icevaṃ pariyattikovidūnam anekānaṃ mahātherānaṃ saddhiṃ nāmalañchena vihāraṃ datvā anuggahaṃ akāsi. Yasmā pana sabbesam therānaṃ nāmaṃ uddharitvā viṣuṃ viṣuṃ kathite ayaṃ Sāsanaṃ vamsapadīpikakathā atipapañcā<sup>12</sup> bhavissati tasmā idha ajjhupekkhitvā<sup>13</sup> vattabbam<sup>14</sup> eva vakkhāmi<sup>14</sup>.

Pacchābhāge cattāro mahātherā jarūduhbalatāya yathā-kāmaṃ sāsanaṃ visodhetuṃ na sakkhissanti ti maññitvā puna attha there etehi catūhi mahātherehi saddhiṃ sāsanaṃ visodhāpetuṃ samghanāyakaṃ tathāne tḥapesi, seyyathidaṃ: Kavindābhisaddhammapavaramahādhammarājaguruthero, Tīpīṭakālamkāradhajamahādhammarājaguruthero, Cakkindā-

<sup>1</sup> B. 'bhūmi vā nāma.

<sup>2</sup> D. S. A. B. Yo.

<sup>3</sup> D. Re-to-che-rā-to B. Nāa-to-ñā-kha-rā-tom.

<sup>4</sup> Min: corr. ante°

<sup>5</sup> D. Cha-ñā-te-ja-rā to B. Cham-ta-cha-rā-tom.

<sup>6</sup> D. Gamabala°

<sup>7</sup> D. Marama° S. Pavara°

<sup>8</sup> D. Mi tiḥ cha rā to B. Ma-tiḥ-cha-rā-to.

<sup>9</sup> B. 'vinicchikena. <sup>10</sup> A. Kabinḍha°

<sup>11</sup> D. Lo-kaṃ-ha-ka-nāḥ-cha-rā-to B. Lo-kaṃ-ha-nā-ka-nāḥ-cha-rā-tom.

<sup>12</sup> S. A. omīti ati.

<sup>13</sup> S. A. ajjupekkhitvā.

<sup>14</sup> A. B. vakkhāmi ti.

bhidhajamahādhammarājaguruthero, Parāmasirīvaṃsadhammahādhammarājaguruthero, Janindābhipavaramahādhammarājaguruthero<sup>1</sup>, Mahānānābhīdhajamahādhammarājaguruthero<sup>2</sup>, Nānālaṃkārasaddhammadhajamahādhammarājaguruthero, Nānābhisāsanadhajamahādhammarājaguruthero ti.

Atha arahā pi samāno nissayamuccakaṅgavikalo vinā nissayācariyena vasitum na vaṭṭati ti<sup>3</sup> jānitvā nissayācariyapahonakānaṃ therānaṃ nissayaṅgāni nissayamuccakārahānaṃ<sup>4</sup> nissayamuccakaṅgāni paripūrāpetvā nissitakānaṃ nissayam gaṇhitvā va nisīdāpesi.

Tato pacchā kaliyuge paññāsādhike vassasate sahasse ca sampatte Nānābhisāsanadhajamahādhammarājagurutheraṃ yeva ekaṃ saṃgharājatṭhāne tṭhapesi. Tato paṭṭhāya so yeva eko saṃghanāyako hutvā sāsanaṃ visodhesi<sup>5</sup>.

Tato pacchā ekapaññāsādhike vassasate sahasse sampatte phaggunamāse Mahāmunicetiyassa dakkhinadisābhāge dvihi itṭhakamayehi pākārehi parikkhittam<sup>6</sup> pañcabhūmikaṃ Asokārāme Ratanabhūmikittim nāma vihāraṃ atimahantaṃ kārapetvā Nānābhisāsanadhajamahādhammarājagurutherasa adāsi.

Nānābhivamsadhammasenāpatimahādhammarājādhirājagurū ti nāmalāñchaṃ pi puna adāsi. Tato aññāni Jeyyabhūmivihārakittimaṅgalavirāmādayo aneke pi vihāre tass' eva adāsi.

So pana tesu vihāresu varena nisīditvā pariyattim vācesi, Ubhatovibhaṅgāni pi vācuggataṃ akāsi, niccaṃ yeva ekūsanikadhutaṅgaṃ samādiyi.

So pana thero upasampadavasena<sup>7</sup> pañcavassiko hutvā pubb' eva saṃgharājabhāvato Peṭakālaṃkāraṃ nāma netti-saṃvaṇṇanaṃ abhinavattikaṃ akāsi. Atṭhavassikakāle saṃgharājā ahosi. Saṃgharājā hutvā Sādhujjanavilāsiniṃ nāma Dīghanikāyattikaṃ akāsi.

<sup>1</sup> Min: Janindātri°

<sup>2</sup> A. Nānābhisāsaṇa° D. Nānābhisāsaṇa Min: Nānābhīñña°

<sup>3</sup> A. vaṭṭhati. <sup>4</sup> D. °kānaṃ. <sup>5</sup> Min: visodhayi.

<sup>6</sup> B. paṭikkhittam. <sup>7</sup> B. °vassena.

Ariyāvamsālamkāraṃ nāma gandhañ ca akāsi. Mahā-  
dhammaraññā<sup>1</sup> yācito Jātakatthakathāya atthayojanaṃ,  
Catusāmaṇeravatthum, Rājovādavatthum<sup>2</sup>, Tigumbathomā-  
naṃ<sup>3</sup>, Chaddantanāgarājupattikathaṃ, Rājādhirājavilāsiniṃ  
nāma gandhañ cā ti evaṃ ādayo pi akāsi.

Kaliyuge pana dvāsatthādhike vassasate sahasse ca  
sampatte Sihaḷadīpato Ambagahapatisso<sup>4</sup>, Mahādhampo<sup>5</sup>,  
Kocchagodho<sup>6</sup>, Brāhmaṇavattho, Bogaṇavattho<sup>7</sup>, Vātura-  
gammo ti ime cha sāmaṇerā dasa dhātuyo dhammapaṇṇā-  
kāratthāya ānetvā Amarapuraṃ nāma mahārājatthāni-  
nagaraṃ āgatā saddhiṃ ekena upāsakena.

Atha Nānābhivamsadhammasenūpatimahādhammarājā-  
dhirājugurunā<sup>8</sup> saṃgharaññā, upajjhāyena Kavindabhi-  
saddhammadharadhajamahādhammarājagurutherena, Janin-  
dābhidhajamahādhammarājagurutherena, Munindaghosa-  
mahādhammarājagurutherenā ti evaṃ ādihi rājagurutherehi  
kammavācācariyehi Hatthirajjasuvanṇaguhāsīmāyaṃ<sup>9</sup> upa-  
sāmpadakkammaṃ kārāpesi. Upāsakañ ca sāmaṇerabhūmi-  
yaṃ patitthāpesi. Tato pacchā ca anekavāraṃ āgatānaṃ  
bhikkhūnaṃ puna sikkhaṃ gaṇhāpesi sāmaṇerānañ ca  
upāsāmpadakkammaṃ kārāpesi upāsakānañ ca pabbajja-  
kammaṃ ti.

Aparabhāge pana kaliyuge cha cattālīsādhike vassasate  
sahasse ca sampatte pitu rañño ācariyapubbo Atulo nāma,  
thero cīvarapaṭaḷaṃ uparisaṃghātiṃ urabandhanavattham  
bandhitabban ti Cūḷagaṇṭhipade vuttattā sāmaṇerānaṃ<sup>1</sup>  
gūmapavesanakāle<sup>10</sup> ekamsaṃ uttarāsāṃgaṃ<sup>11</sup> katvā ura-  
bandhanavattham<sup>12</sup> bandhitvā yeva pavisitabban ti dāḷhaṃ  
katvā rañño santikaṃ lekhaṇaṃ pesesi<sup>13</sup>. ✓

<sup>1</sup> A. °rañño.      <sup>2</sup> A. Rājovādana°

<sup>3</sup> A. Tigumbhatemaṇaṃ Min: Tīrambhatigumba° D. Ti-  
rambhavē bhamaṇaṃ.

<sup>4</sup> A. Ampagahapatiso sā B. Ambagahatisso.

<sup>5</sup> D. B. °dampo.      <sup>6</sup> A. Kocchagodho.

<sup>7</sup> A. B. Brāhmaṇavattho D. Bhogahavattovanno.

<sup>8</sup> A. °Dhammasenādhīpati°      <sup>9</sup> D. Hatthirajju°

<sup>10</sup> Min: pavisana°      <sup>11</sup> A. °saṃghaṃ°      <sup>12</sup> B. vattaṃ.

<sup>13</sup> A. lekhaṇaṃ paveseṣi Min: lekhaṇaṃ paveseṣi.



Atha rājā tam sutvā mahāthere sudhammasabhāyam sannipātāpetvā Atulatherena saddhim sākacchaṃ kārāpesi. Atha Atulathero civarapaṭaḷaṃ uparisamghāṭim katvā urabandhanavattthaṃ bandhitabban ti Cūlaganṭhipade āgatapāṭhaṃ dassetvā sāmaṇerānaṃ gāmapavesanakāle ekamsaṃ uttarāsangam katvā urabandhanavattthaṃ bandhitvā pavisitabban ti āha.

Atha mahātherā naṃ<sup>1</sup> pucchimsu: Īdiso adhippāyo aññattha dissati vā mā vā ti.<sup>2</sup> Atha Atulathero evam āha; Aññattha pana idiso adhippāyo na dissati ti. Evam hotu ayaṃ gandho kena kenā ti Sihaḷadīpe Anurādha-purassa dakkhiṇadisābhāge Pokkantigāme<sup>3</sup> arahantēna Moggallānatherenā ti. Ayaṃ attho katham jānitabbo ti. Piṭakattayalakkhaṇagandhe āgatattā ti. Ayaṃ ca Piṭakattayalakkhaṇagandho kuto laddho ti. Buddhaghosatherena kira Sihaḷadīpato ānitattā tato laddho. Ayaṃ hi gandho Sihaḷadīpato attanā ānitesu gandhesu asuko gandho asukena therena kato ti viññūpanatthāya Buddhaghosatherena kato. Idānāyaṃ<sup>4</sup> gandho amhākaṃ hatthe samvijjati ti. Sace idānāyaṃ<sup>5</sup> gandho tumhākaṃ hatthe samvijjati amhākaṃ dasseti ti. Passath' āvuso ayaṃ amhākaṃ hatthe<sup>6</sup> gandho ti dassesi<sup>7</sup>. Atha mahātherehi samgharājapamukhehi tasmiṃ gandhe pi dassite<sup>8</sup> Vinayaganṭhipadaṃ Sihaḷadīpe Parakkamabāhurañño kāle Moggallānathero akāsi ti āgatam<sup>9</sup> na Cūlaganṭhipadaṃ Sihaḷadīpe Anurādha-purassa dakkhiṇadisābhāge Pokkantigāme arahā Moggallānathero akāsi ti. Atha therā evam āhaṃsu: Kasmā pana Piṭakattayalakkhaṇagandhe anāgatam pi āgatam viya katvā musā vadatha. Nanu tumhākaṃ pi ekamsikabhikkhūnaṃ musāvādasikkhapadaṃ atthi ti. Atha Atulathero uttarim vattum asakkuṇeyyattā luddakassa vākare bandhe migo<sup>10</sup>

<sup>1</sup> A. B. D. tam.      <sup>2</sup> A. Pokkhanti<sup>o</sup>

<sup>3</sup> Min: gandhe D. tattha.

<sup>4</sup> A. and Min: omit from idānāyaṃ (1<sup>st</sup> time) to gandho ti dassesi.

<sup>5</sup> A. B. S. passite.      <sup>6</sup> A. D. S. āgatā.

<sup>7</sup> Min: bandhamigo.

viya bandhamāno<sup>1</sup> hutvā atthāsi; sahoḍḍhena gahito<sup>2</sup> viya  
coro sahamusāvādakammena so thero gahito ahosi ti.

Idam<sup>3</sup> imassa atthassa avibhāvatthāya<sup>4</sup> vatthu.

Imasmim kira raṭṭhe eko janapadavāsi puriso kenacid  
eva karanīyena Amarapuram nāma mahārājatthānīnaga-  
ram āgacchi. Āgantvā ca paccāgatakāle<sup>5</sup> antarāmagge  
pātheyyam khayam ahosi. Ath' assu etad ahosi<sup>6</sup>: Idāni  
mama pātheyyam khayam. Imasmim kira raṭṭhe Sahasso-  
rodhagāme Laddhavarō nāma mahāseṭṭhi sabbattha bhūtale  
ativiya pākato. Tassāham nāti ti vañcetvā kathessāmi.  
Evam sati tena mahāseṭṭhinā mittasanthavam kātum te te  
gāmikā manussā mama bahu lābham dassayissanti<sup>7</sup>. Tadā  
pātheyyena akiccho<sup>8</sup> bhavissāmi ti. Evam pana cintetvā  
antarāmagge sampattasampattagāmesu mahābhogānam  
geham vicinetvā mahābhogānam santikam pavisitva kathā-  
sallāpam akāsi.

Atha te te gāmikā: Tvam kuto āgato kuhiṃ gamissasi  
kassa nāti ko vā tvaṃ ti pucchimsu. Amarapuramahā-  
rājatthānīnagarato āgato Sahassorodhagāmaṃ gamissāmi;  
Sahassorodhagāme Laddhavarassa nāma mahāseṭṭhino  
jāmātā Dhanavaḍḍhako nūmāhan ti āha.

Atha te te gāmikā Laddhavarena mahāseṭṭhinā mitta-  
santhavam kātum nānābhōjanehi bhōjesum, aññehi pi  
bahūhi paṇṇākārehi saṃgaham akamsu. Iminā va nayena  
sampattasampattagāmesu vañcetvā attano guṇam kathetvā  
addhānamaggaṃ tari. Pacchā pana Sahassorodhagāmaṃ  
sampatto, so Sahassorodhagāmaṃ na sampattapubbo  
Laddhavarō mahāseṭṭhi tena na diṭṭhapubbo; Sahassorodha-  
gāmaṃ sampatte yeva ayam kin nāma gāmo ti apucchitvā  
yeva tasmim gāme mahābhogatarassa mahāgeham vicinanto  
tass' eva Laddhavarassa seṭṭhino mahantam geham pas-  
sitvā<sup>9</sup> Laddhavarassa seṭṭhino santikam pavisitvā tena  
saddhiṃ kathāsallāpam akāsi.

<sup>1</sup> B. phandamāno.    <sup>2</sup> D. banda° B. sahoḍḍhena.

<sup>3</sup> A. Idha.    <sup>4</sup> A. avibhāvatthāya.    <sup>5</sup> A. pacchā°

<sup>6</sup> Min: omits.    <sup>7</sup> S. D. A. B. dassissanti.

<sup>8</sup> Min: corr. to pātheyye na atikiccho.    <sup>9</sup> Min: omits.

Atha mahāsetṭhi tam pucchi: Tvaṃ kuto āgato kuhiṃ gamissasi kassa ñāti ko vā tvaṇ ti.

Amarapuramahārājaṭṭhānīnagarato sāmi āgato, Sahassorodhagāmaṃ gamissāmi, Sahassorodhagāme Laddhavarassa nāma mahāsetṭhino jāmātā Dhanavaḍḍhako nāmāhan ti āha.

Atha mahāsetṭhi tassa mukhaṃ ujum oloketvā: Ayaṃ mānava Sahassorodhagāmo yeva, ahaṃ pi Laddhavarō nāma mahāsetṭhi; mama dve dhūtaro santikā pi sasāmikā<sup>1</sup> yeva honti, idāni tā sakasakasāmikānaṃ yeva santike vasanti. Na tvaṃ kadāci mayā diṭṭhapubbo kena kāraṇena kuto āgantvā mama jāmātā bhīvasi ti pucchi.

Atha so manussehi anubandhiyamāno viya migo sakalam pi kāyaṃ phandāpetvā<sup>2</sup> kiñci vattabbaṃ vacanaṃ ajānitvā<sup>3</sup> aladdhapatiṭṭhānatāya evaṃ sati kuto āgato kuhiṃ gamissāmi kassa ñāti ko vā ahan ti idāni na jānāmi sabbadisā sammuyhāmi. Khamāhi mama aparādham; ito paṭṭhāya yāvajjivitapariyosānā na vañcessāmi vañcetum<sup>4</sup> na visahāmi idāni ativiya bhāyāmi mā kiñci daṇḍakammam karohi ti vatvā vegena utṭhahitvā palāyi ti.

Icevvaṃ Atulathero dummukho hutvā yaṃ vā taṃ vā mukhārūlhaṃ vilapitvā saṃghamajjhe nisīdi.

Ayaṃ Atulatherassa paṭhamo parājayo. ✓

Tato pacchā khalitvā<sup>5</sup> kuddame patitaṃ purisaṃ puna upari akkamantā viya puna mahātherā<sup>6</sup> evaṃ pucchimsu: Ayaṃ bhante tava Cūḷaganṭhipadaṃ nāma tisu Vinaya-mahāṭīkāsu sūdhakavasena dassitaṃ Cūḷaganṭhipadaṃ udāhu aparān ti.

Tisu Vinayamahāṭīkāsu sūdhakavasena dassitaṃ Cūḷaganṭhipadaṃ yeva idan ti. Evaṃ sati kasmā tava Cūḷaganṭhipade yeva vuttaṃ hi Vajirabuddhiṭīkāyaṃ vuttaṃ hi Sūratthadīpanīṭīkāyaṃ tathā hi vuttaṃ Vimativinodanīṭīkāyaṃ ti. Tāsaṃ Vinayamahāṭīkānaṃ pacchā hutvā tā tisso Vinayamahāṭīkāyo sūdhakavasena dassitā<sup>7</sup> ti. Evaṃ

<sup>1</sup> Min: santi tā pi sasāmikā. <sup>2</sup> S. A. B. bandhāpetvā.

<sup>3</sup> B. ajānitvā. <sup>4</sup> A. mañcetum. <sup>5</sup> A. kalitvā.

<sup>6</sup> A. mahātheraṃ. <sup>7</sup> A. dassanā.

pana pucchanto so: Mayā pubbe vuttam tisu mahāvinaya-  
tikāsu sūdhakavasena dassitam Cūlagan̄hipadam yeva idan̄  
ti vacanam saccam<sup>1</sup> evā ti mukhasuññatthāya punappunam  
vadi. Idan̄ ca imassa atthassa āvibhāvatthāya vatthu.

Eko kira puriso ekena sahāyena saddhim puttadārapo-  
sanatthāya rañño bhatim gahetvā yuddhakammam kātum  
samgāmam gacchati. Atha parasenāya yujjhivā parasenā<sup>2</sup>  
abhibhavitvā sabbe manussā attano attano abhimukhatthā-  
nam<sup>3</sup> palāyimsu. Atha so pi puriso tena sahāyena saddhim  
attano abhimukhatthānam palāyi. Thokam palāyivā an-  
tarāmagge parasenāhi paharitadaṇḍena mucchito<sup>4</sup> lutvā  
so puriso tena saddhim gantum na sakkā antamaso nisi-  
ditum pi na sakkā.

Atha sahāyassa etad ahosi: Idāni ayam ativiya bālha-  
gilāno<sup>5</sup> hoti maraṇāsanno. Sacāham tassa upatthahitva  
idh' eva nisideyyam verino āgantvā mam gan̄hissanti ti.  
Evam pana cintetvā gilānassa santakāni kahāpanavatthā-  
dini gahetvā tam tatth' eva t̄hapetvā gacchi<sup>6</sup>. Sakatthā-  
nasamīpam<sup>7</sup> pana pattassa tassa etad ahosi: Sace tam  
antarāmagge t̄hapetvā āgacchāmi ti vadeyyam<sup>8</sup> tassa nātakā  
mama upari dosam<sup>9</sup> ropessanti. Idāni so maritvā aham  
ekako<sup>10</sup> va āgacchāmi ti vadissāmi ti. Sakatthānam pana  
patvā tassa bhariyā tassa santikam āgantvā: Mayham pana  
sāmiko kuhiṃ gato, kattha t̄hapetvā tvam ekako va<sup>10</sup>  
āgacchasī ti pucchi. Tava ayye sāmiko paresam āvudhena<sup>11</sup>  
paharivā kalam kato. Imāni tava sāmikassa santakāni ti  
vatvā kahāpanavatthādini datvā mā soci mā paridevi idāni  
matakabhattam datvā puññabhāgam<sup>12</sup> yeva bhājehi ti  
samassāsesi.

Atha sā tāni gahetvā roditvā matakabhattam datvā  
puññabhāgam bhājesi.

<sup>1</sup> S. sayam.    <sup>2</sup> Min: parasenam.    <sup>3</sup> Min: °atthānam.

<sup>4</sup> A. muccito.    <sup>5</sup> A. bālagilāno.

<sup>6</sup> B. gacchati.    <sup>7</sup> A. Sakatthānasamīp.

<sup>8</sup> A. vadeyyum.    <sup>9</sup> A. B. desam.

<sup>10</sup> A. B. D. S. ekato S. vā.    <sup>10</sup> A. āvudhehi.

<sup>11</sup> B. puññabhāvam.

Aparabhāge pana thokaṃ kālaṃ atikkante gilāno vuṭṭhito sakagehaṃ āgacchati. Bhariyā pi taṃ na saddahi. Ahaṃ na kālaṃ kato, gilānaṃ yeva maṃ ṭhapetvā so mama santakāni gahetvā gato. Sace maṃ tvaṃ na saddahasi ahaṃ anto gabbhe niliyitvā nisidissāmi, taṃ pakkosetvā pucchāhi ti āha.

Atha sā taṃ pakkosetvā bahi gabbhe nisiditvā pucchi: Mama sāmi sāmiko kālaṃ kato ti taṃ saccam vā alikaṃ vā ti. Saccam ev' etaṃ<sup>1</sup> yaṃ tava sāmiko kālaṃ kato ti.

Atha so puriso bahi gabbhaṃ nikkhamitvā aṅgulim pasāretvā na idāni bho samma<sup>2</sup> ahaṃ kiñci mato pi marāmi; kasmā pana amarantaṃ yeva maṃ mato eso ti vadesi ti. Atha kiñci vattabbassa kāraṇassa adissanato mukhasuññatthāya aṅgulim pasāretvā ujum oloketvā: Idāni tvaṃ idha āgantum samattho pi mato yeva mato ti mayā vuttavacanaṃ saccam yeva, nāhaṃ kiñci alikaṃ vadāmi ti āha. Evaṃ so punappunaṃ vadanto pi jivamānassa tassa samvijjamānattā<sup>3</sup> paccakkhe yeva ca tassa ṭhitattā<sup>4</sup> koci pi tassa vacanaṃ na saddahati parājayam yeva so patto ti.

Icevama Atulathero mukhasuññatthāya<sup>5</sup> vadanto pi koci na saddahi. Parājayam yeva patto ti.

— Ayam Atulatherassa dutiyo parājayo.

Puna pi seyyathā pi luddako kuñjaraṃ disvā ekena vārena usunā vijjhitvā<sup>6</sup> mahantaṃ<sup>7</sup> pi kuñjaraṃ puna-nuṭṭhahanatthāya katipayavārehi usūhi vijjhati evam eva ekavāren' eva parājayam pattaṃ puna vādassa anukkhipanatthāya katipayavārehi parājayam pāpetum pārupana-vādino mahātherā evam āhamsu:

Tava Cūlaganthipade yeva sāmaṇerānaṃ parimaṇḍala-suppaṭichannādiṇi vatthāni<sup>8</sup> abhinitvā yeva gāmo pavisittabbo ti pubbe vatvā cīvarapaṭalaṃ uparisamghāṭiṃ katvā

<sup>1</sup> Min: eva taṃ.    <sup>2</sup> A. so samma.

<sup>3</sup> A. vadanto pi jivamānattassa samvijjamānattā B. omits D. mānakassa S. mānatassa.

<sup>4</sup> D. paccakkhā ye ca tassa tathā.

<sup>5</sup> B. °suññattāya.    <sup>6</sup> A. vijjitvā.

<sup>7</sup> B. patanti pi D. adds mahantaṃ.    <sup>8</sup> A. B. S. D. vatthāni.

urabandhanāvattam<sup>\*</sup> bandhitabban ti puna vuttam; kasmā pana pubbeṇa aparaṃ asamsanditvā vuttam tumhākaṃ vāde paṭisaraṇabhūtānaṃ pāli-aṭṭhakathā-ṭīkā-gandhantarānaṃ natthitāya idaṃ ambhākaṃ paṭisaraṇabhūtā Cūla-gaṇṭhipadan ti vadatha. Tumhākaṃ paṭisaraṇabhūtā<sup>\*</sup> gaṇṭhipadato yeva bhayaṃ uppajjati ti vatvā saha niliyan-aṭṭhānena gahitaṃ coraṃ viya saha nissayena adhamma-vādino gaṇhimsu.

Idaṃ imassa atthassa āvibhāvatthāya vatthu<sup>3</sup>.

Attite kira Bārāṇasito avidūre naditire gāmake Pāṭali nāma naṭanacco vasati. So ekasmiṃ ussavadivase bhariyaṃ ādāya Bārāṇasiṃ pavisitvā naccitvā viṇaṃ vāditvā gūyitvā dhanam labhitvā ussavapariyosane bahu surābhattam<sup>4</sup> gāhāpetvā attano gāmaṃ gacchanto naditiraṃ patvā navodakaṃ āgacchantam disvā bhattam bhuñjanto suraṃ pivanto nisiditvā matto hutvā attano balaṃ ajānanto mahāvīraṃ gīvāya bandhitvā nadim otarivā gamissāmi ti bhariyaṃ hatthe gahetvā nadim otari. Viṇāchiddehi udakaṃ pāvisi. Atha naṃ sū viṇā udake<sup>5</sup> osidāpesi. Bhariyā paṇ'assa osidanabhāvaṃ ittvā taṃ vissajjitvā uddham taritvā<sup>6</sup> naditire aṭṭhāsi.

Naṭapāṭali sakim ummujjati<sup>7</sup>, sakim nimmujjati<sup>7</sup>, udakaṃ pavisitvā uddhumāta-udaro ahosi.

Ath' assa bhariya cintesi: Mayhaṃ sāmiko idāni marisati, ekaṃ gitam yacitvā parisamajjihe taṃ gūyanti jivitaṃ kappessāmi ti cintetvā: Sāmi tvaṃ uduke nimmujjasi, ekaṃ me gitam dehi, tena jivitaṃ kappessāmi ti vatvā:

Bahussutaṃ cittakathaṃ<sup>8</sup> Gaṅgā vahati Pāṭalim

Vuyhamānuka bhaddan te ekaṃ me dehi gāthakan ti<sup>9</sup>.

<sup>\*</sup> B. vattam.      <sup>\*</sup> Min: °bhūtāṃ.

<sup>3</sup> B. āvibhāvāya vatthū.

<sup>4</sup> A. S. °hattham.      <sup>5</sup> A. B. udakaṃ.

<sup>6</sup> A. B. uttaritvā.

<sup>7</sup> B. omits sakim nimujjati (All MSS. Naṭapāli).

<sup>8</sup> B. Bahū sukam Min: cittakatam.

<sup>9</sup> A. ekaṃ me deti gāthakan ti B. gitakam. (See Jāt. 432. Fausbøll Vol. III p. 507).

Atha nam Naṭapāṭali<sup>1</sup>: Bhadde katham<sup>2</sup> tava gītaṃ dassessāmi, idāni mahājanassa paṭisaraṇabhūtaṃ udakaṃ maṃ māreti ti vatvā:

Yena siṅcanti dukkhitam<sup>3</sup> yena siṅcanti āturam  
Tassa majjhe marissāmi, jātaṃ saraṇato<sup>4</sup> bhayan ti.

Atha Atulathero attano paṭisaraṇabhūtā Cūlaganṭhi-padato bhayaṃ uppajjitvā kiñci<sup>5</sup> vattabbaṃ ajānitvā adhomukho hutvā parājayam patto ti.

Ayam Atulatherassa tatiyo parājayo. *sefel*

Atha rājā tesam dvinnam pakkhānam vacanam sutvā Cūlaganṭhipadassa pubbāparavirodhidoschi ākulattā sutta-suttānulomādisu apaviṭṭhattā āgamasuddhiyā va abhāvato paro vassasataṃ ciraṃ tṭitassa gehassa viya atidubbala-vasena atigataṃ<sup>6</sup> jānitvā idāni sāsanaṃ parisuddhaṃ bhavissati ti somanassapatto hutvā mama vijite sabbe pi<sup>7</sup> bhikkhū pārupanavasena samānavādino<sup>8</sup> hontū ti ānaṃ tṭhesi. Tato paṭṭhāya yāvajjatanā sakale pi Maramma-ratṭhe pārupanavasena samānavādikā bhavanti ti.

Ayam ettha saṅkhepo; tesam hi dvinnam pakkhānam sannipatitvā vacanapaṭivacanavasena vivādakathā<sup>9</sup> vitthārena vuccamānā chapaṇcabhānavāramattam pi patvā niṭṭham na pāpuneyya; yasmā pana sabbaṃ anavasesetvā vuccamānaṃ ayam Sāsanavamsapadīpikā atipapañcā bhavissati, tasmā ettha icchitamattam<sup>10</sup> eva dassayitvā ajjhūpek-khāmā ti.

Ñāṇābhivamsadhammasenāpatimahādhammarājādhirāja-guru pana saṃgharājā mahāthero Sīhalaḍīpe Amarapura-nikāyikanam bhikkhūnam ādibhūto ācariyo bahūpakāro. Amarapurānikāyo ti tattherapabhavo ti.

Kaliyuge pana ekasītādhike vassasate sahasse ca sampatte tassa raṇṇo natṭā Siritribhavanādityapavarapaṇḍita-<sup>10</sup> mahādhammarājādhirāja nāma rājāṃ kāresi. So pana


<sup>1</sup> B. Naccapāṭali. <sup>2</sup> A. B. dukkitaṃ Min: dakkhiṇam.

<sup>3</sup> B. maraṇato. <sup>4</sup> B. omits kiñci. <sup>5</sup> Min. A. atirataṃ B. athirataṃ. <sup>6</sup> A. 'hi. <sup>7</sup> Min: vādika. <sup>8</sup> D. vividha<sup>9</sup>

<sup>9</sup> Min: icchitam attham. <sup>10</sup> Min: 'maṇḍita'

Amarapurato samkamitvā Ratanapuram catuttham māpesi. Tassa rañño kāle Guṇamunindādhīpatimahādhammarājādhirājagurutherassa sissam Sacivagāmaṇāsī-Sīlācāram nāma theram araṇṇāvāsīnam bhikkhūnam pamokkhatthāne thapesi<sup>1</sup>. Rājagāranāmake dese vihāram kārūpetvā tass' eva adāsi.

Kaliyuge ekāsītādhike vassasate sahasse ca sampatte Calāṅgapurato<sup>2</sup> Pañṇāsīham nāma theram anetvā Aso-kārāme Ratanabhūmikittivihāre patiṭṭhāpesi. Munindābhīsirisaddhammadhaja mahādhammarājādhirājagurū ti nāmalāṇham datvā<sup>3</sup> Mahājeyyabhūmivihāre Ramaṇyāṃ nāma vihāram datvā tam yeva mahātheram saṃgharājatthano thapesi.

Ekasmiṃ ca samaye mahāthere rājā pucchi: Catasso dāṭhā nāma cattālisāya dantesu antogadhā vā udāhu cattālisāya dantehi visum bhūtā ti pucchi. 

Atha ekacce therā evam āhamsu:

Catasso dāṭhā nāma cattālisāya dantesu antogadhā ti; ekacce pana catasso dāṭhā nāma cattālisāya dantehi visum bhūtā ti āhamsu. Atha rājā: Gandham āharathā ti āha. Atha antogadhavādikā therā gandham āharāṃsu. Aññesaṃ paripunnadantānam pi dvattiṃsa dantā honti, imassu pana cattālisam bhavissanti ti ca. Dantā pi paripunnadantassa dvattimsadantaṭṭhikāni; te pi vaṇṇato setā, saṇṭhānato anekasaṇṭhānā. Tesam hi heṭṭhimāya tāva dantapāliya majjhe cattāro danta mattikā piṇḍe paṭipāṭiya thapitalābubhāsaṇṭhānā, tesam ubhosu passesu ekeko ekamūlako ekakoṭiko<sup>4</sup> mallikamakūṭasaṇṭhāno<sup>5</sup>, tato ekeko dvimūlakoṭiko yānaka-upathambhanisaṇṭhāno; tato dve dve timū-

<sup>1</sup> A. *omits from* catuttham māpesi . . to Rājagāranāmake.

<sup>2</sup> Min: Valaṅga°

<sup>3</sup> B. *adds* nāmalāṇham pi adāsi. Kaliyuge catūsītādhike vassasate sahasse ca sampatte Munindābhivamsadhammasenādhīpatimahādhammarājādhirājagurū ti nāmalāṇham datvā Mahājeyya° &c.

<sup>4</sup> B. ekako thito.

<sup>5</sup> B. mallikamakula°



lakā tikotikā; tato dve dve catumūlakā catukotikā  
uparimāya dantapāliyā pi es' eva nayo ti ca.

Tassa kira uttarottha-appakatāyā<sup>1</sup> tiriyaṃ phāletvā  
apanitaddham<sup>2</sup> viya khāyati; cattāro dante dve ca dāthā  
na chādeti, tena naṃ oṭṭhaḍḍho<sup>3</sup> ti voharanti ti ca.

Tattha tassā ti Licchavino nāma rājakumārassa. Uttaro-  
rottha-appakatāyā ti upari-oṭṭhassa appakatāyā. Apanitad-  
dham viyā ti upari-oṭṭhassa upaḍḍhabbhāgaṃ apanitaṃ viya  
khāyati ti attho. Na chādeti ti upari-oṭṭhassa upaḍḍha-  
bhāge pana na paṭicchādeti. Tenā ti yena cattāro dante  
dve ca dāthā na chādeti tena<sup>4</sup> naṃ Licchavirājakumāraṃ  
oṭṭhaḍḍho ti voharanti ti. Evam antogadhavādehi therehi  
gandhaṃ āharitvā dassite sabbe ti tasmim vāde paṭiṭṭha-  
himsū ti.

Ekasmiṃ ca kāle rājā mantiniṃ<sup>5</sup> amaccaṃ pucchi:  
Pubbarājūhi vihārassa cetiyassa vā dinnāni khattavattthu-  
ādini pacchimaraḍḍhānaṃ kāle yathādinnam<sup>6</sup> tāni paṭiṭṭha-  
hanti<sup>7</sup> vā mā vā ti.

Atha mantini-amacco evaṃ kathesi: Samghikāya bhū-  
miyā puggalikāni bījāni ropayanti, bhāgaṃ datvā paribhuñ-  
jitabbāni ti dasakoṭṭhāse katvā eko koṭṭhāso bhūmisāmi-  
kūnaṃ dātabbo ti ca.

Vinayapāli-atthakathāsu vuttattā pubbe ekena raññā  
dinnāni khattavattthu-ādini pacchā ekassa rañño kāle  
yathādinnam ṭhitāni. Ettha hi samghikāya bhūmiyā ti  
vuttattā lābhasimāyaṃ viya baliṃ yeva<sup>8</sup> adatvā saha bhū-  
miyā dinnattā<sup>9</sup> pavenivasena samghikā bhūmi atthi ti  
viññāyati. Ettha ca paṭiggāhakesu matesu tad añño

<sup>1</sup> A. appakathāya.    <sup>2</sup> A. apanitaddham.

<sup>3</sup> B. oṭṭhado.

<sup>4</sup> A. upari-oṭṭhassa upaḍḍhabbhāgena na paṭicchādeti. Tenā  
ti yenā ti yena cattāro dante dve ca dāthā na chādeti tena  
naṃ Licchavi &c. Min: upari-oṭṭhassa upaḍḍhabbhāgena  
na paṭicchādeti. Tenā ti yena cattāro dante dve dāthā na  
chādeti tena naṃ Licchavi &c.

<sup>5</sup> S. Mantitiṃ D. Mantim.    <sup>6</sup> A. °dinnānaṃ D. dvinnam.

<sup>7</sup> B. tāni hatiṭṭhahan ti.

<sup>8</sup> A. bali yeva B. bahi D. phali.    <sup>9</sup> B. dinnattā.

catuddisasamgho anāgatasamgho ca issaro tassa santako tena vicāretabbo ti. Cetiye padīpanatthāya<sup>1</sup> paṭisaṅkharapaṭthāya vā dinno ārāmo jaggitabbo vetanam<sup>2</sup> datvā pi jaggāpetabbo ti<sup>3</sup>. Cetiye chattam vā vedikam<sup>4</sup> vā jinṇam<sup>5</sup> vā paṭisaṅkharontena<sup>6</sup> sudhākammādinī vā karontena cetiyassa upanikkhepato kāretabban ti ca aṭṭhakathāyaṃ vuttattā pubbarājūhi cetiyassa dinnāni khettavatthu-ādini pacchimarājūnam kāle pi cetiyasantakabhāven<sup>7</sup> eva<sup>8</sup> thitāni ti veditabbāni.

Athāparam pi pucchi: Taḷā<sup>9</sup> kassa rañño kāle ādiṃ katvā khettavatthu-ādini viharassa cetiyassa vā dinnāni ti. Atha mantini-amacco evam āha: Purinakappesu purimānam<sup>9</sup> rājūnam kāle pi viharassa cetiyassa vā dinnāni ti veditabbāni; ten<sup>7</sup> eva Sujātassa nāma bhagavato amhākam bodhisatto cakkavattirāja saddhiṃ sattahi ratanehi dvisa-hasse khuddakadīpe cattāro mahādīpe ca adāsi. Raṭṭhāvāsino ca āramagopakakiccam kārapesi<sup>10</sup> ti gandhesu āgataṃ, tasmā cirakālato yeva paṭṭhāya pubbarājūhi khettavatthu-ādini dinnāni ti veditabbāni.

Rājavamsesu pi bhagavato parinibbānato vassasatānam upari Sirikhettanagare ekāya āpūpikāya dinnapaṇcakarisa-mattam khettaṃ ekassa therassa dinnam tam Dvattapoṅko<sup>10</sup> nāma rāja vilumpitvā gaṇhi.

Atha pahāraghaṇṭā bheriyo paharitā<sup>11</sup> pi saddaṃ na akāmsu, rañño kuntacakkam<sup>12</sup> pi yathā pubbe tathā pesi-taṭṭhānam na gacchi.

Atha taṃ kāraṇam natvā āpūpikāya yathādinnam eva therassa niyyādesi.

<sup>1</sup> Min: padīpatthāya. <sup>2</sup> vetthanam.

<sup>3</sup> S. D. *omit from* cetiye to jaggāpetaro ti.

<sup>4</sup> A. veditaṃ. <sup>5</sup> B. chinnaṃ A. S. cinṇam D. dvinnam.

<sup>6</sup> A. paṭisaṅkarontena. <sup>7</sup> A. cetiyasattaka<sup>o</sup>.

<sup>8</sup> B. D. kadā. <sup>9</sup> A. purimakammesu purināni.

<sup>10</sup> B. Dotthapoṅko.

<sup>11</sup> A. mahāraggaṇṭatheriyo paharitā pi B. °ghaṇṭhabheriyo paharitvā.

<sup>12</sup> A. kuttacakkam.

<sup>1</sup> **Kaliyuge** pana 'navanavutādhike vassasate sahasse ca sampatte tassa kaniṭṭho Siripavarādityalokādhīpativijaya-mahādhammarājādhirāja rajjam kāresi. So pana rāja Ratanapurato saṅkamitvā Amarapuram dutiyam māpesi. <sup>2</sup> Tassa rañño rajjam pattasamvacchare yeva jeṭṭhamāsassa junhapakkhasaṅgamiyam Ratanapurānagare Māravijayaratanasudhammāya nāma piṭakasūlāya <sup>3</sup> Suriyavamsassa nāma therassa parisamajjhe rājalekhanam vācāpetvā saṅgharajjam niyyādesi.

• Suriyavamsābhisiripavarālamkāradhammasenāpatimahādhammarājādhirājagurū ti nāmalāñcham pi adāsi.

So pana thero kaliyuge pañcaviśādhike vassasate sahasse ca sampatte migasiramāsassa junhapakkhasattamiyam sukkavūre Vālukavāpīgāme paṭisandhiyā vijāto ti saddavayam <sup>1</sup> sampatte saṅgharajjam patto santindriyo khanti-dhammo sikkhākāmo pariyattivīsārado ti Piṭakālamkāra-mahādhammarājagururatherassa sisso. So pana kaliyuge pannarasādhike dvivassasate sahasse ca sampatte tassa rañño kāle yeva maccuvasam patto.

Atha rāja anekasaḥhassehi pāsādehi abhūtapubbehi acchariyakammehi sarirajhāpanakiccam akāsi. Atha kaliyuge soḷasādhike vassasate sahasse ca sampatte tassa mahātherassa sissam Ñeyyadhammam nāma theram puna saṅgharājatṭhāne ṭhapesi. Paṭhamam Ñeyyadhammālamkāradhammasenāpatimahādhammarājādhirājagurū ti nāmalāñcham adāsi. Tato pacchā dutiyam Ñeyyadhammābhivamsasiripavarālamkāradhammasenāpatimahādhammarājādhirājagurū ti nāmalāñcham adāsi.

So pana thero kaliyuge ekasatṭhādhike vassasate sahasse ca Devasūragāme paṭisandhiyā <sup>2</sup> vijāto hutvā asitādhike vassasate sahasse ca paṭhamam āsāḥhimāsassa junhapakkhacuddasamiyam upasampadabhūmim patto tassa rañño kāle kaliyuge nāvanavutādhike vassasate sahasse ca sampatte Sihaḷadīpato Paññātisso nāma thero saddhim Sunandena

<sup>1</sup> Min: sattativayam.

<sup>2</sup> A. paṭisandhissa.

nāma bhikkhunā Indasārena nāma sāmaṇerena ekena upāsakena ekena dārakena ca Amarapuram nāma nagaram sampatto.

Atha saṃgharājā<sup>1</sup> tesam paccayānuggahena dhammānuggahena ca anuggahesi.

Tesu aparabhāge kaliyuge dvivassādhike dvisate vassasahassee ca sampatte Paṇṇātissathero jararogena abhibhūtattā saṅkhāradhammanam sabhāvaṃ anativattattā kalam akāsi. Tassa puna sikkham gāhissāmi ti parivittakko matthakam apatto hutvā vinassayi.

Tenāha bhagavā:

Cintitam pi vinassati acintitam pi vinassati<sup>2</sup>

Na hi cintāmayā<sup>3</sup> bhogā itthiyā purisassa vā ti.

Imasmim pana loke paṇḍito puññaṃ kattukāmo abhithare va<sup>4</sup> kareyya. Ko nāma jaṇṇā ajja vā<sup>5</sup> suve vā parasuve vā maranam bhavissati ti

Tenāha bhagavā:

Abhithharetha kalyāṇe<sup>6</sup> pāpacittam nivāraye

Dandham hi<sup>7</sup> karato puññaṃ pāpasmiṃ ramati mano ti.

Atha mahārājā sarīrajhāpanakiccaṃ bahūhi sādhuḷḷana-sabhāgehi<sup>8</sup> akāsi. Tato pacchā Sunandassa<sup>9</sup> nāma bhikkhussa puna sikkham adāsi, sāmaṇeram pana upasampada-bhūmiyaṃ patitthāpesi dārakaṃ ca sāmaṇerabhūmiyaṃ ti.

Tena<sup>10</sup> pana mahārājā kaliyuge tivassādhike dvisate sahassee ca sampatte māghamāse bahūhi paccayehi upatthambhetvā tāni tāni sabbāni kammāni tīretvā Kusimanagarajetthassa ekassa amaccassa bhāram katvā tass' eva sabbāni kiccāni niyyādetvā<sup>11</sup> Sihalaḍḍipam pahini ti.

<sup>1</sup> A. Atisaṃgharājā. <sup>2</sup> A. B. D. bhavissati.

<sup>3</sup> B. mahā. <sup>4</sup> A. abhittare va (sic). <sup>5</sup> Min: ajj' eva.

<sup>6</sup> A. kalyāṇam. <sup>7</sup> Min: Dandaṃ ca (comp. Dhammap. 116.)

<sup>8</sup> A. sabhāgehi B. sabhāvehi. <sup>9</sup> Min: sunandanassa.

<sup>10</sup> Min: te. <sup>11</sup> B. omits from tāni to niyyādetvā.

Samgharājāmahāthero pana sāsanaassa ciraṭṭhitattāya<sup>1</sup> sotārānaṃ sukhapaṭibodhanatthāya nānāgandhehi pāṭhaṃ visodhetvā Saddhammapajjotikāya nāma Mahāniddeṣaṭṭha-kathāya atthayojanam Marammabhāsāya akāsi. Bahūnaṃ sissānaṃ pariyattivācanavasena jinasāsanaassa anuggahaṃ akāsi ti. . .

Aparabhāge kaliyuge atṭhavassādhike dvisate sahasse ca sampatte migasiramāsassa junhapakkha-atṭhamiyaṃ tassa putto Siripavarādityavijayānantayasamahādhammarājādhiraṇṇa<sup>2</sup> nāma rājjaṃ kāresi. Tadā Suriyavamsābhisiripavarālaṃkāradhammasenāpatimahādhammarājādhiraṇṇajagurumahātherass' eva sissaṃ Paññajotābhidhajamahādhammarājādhiraṇṇajagurutheraṃ samgharājatṭhane ṭhapesi.

So pi silavā pariyattikovidō sikkhākāmo lajjī pesalo Aṅguttaranikāyapāliyaṃ tadatṭhakathāyaṃ ca atthayojanam Marammabhāsāya akāsi.

Tassa rañño kāle Ñeyyadhammābhivamsasiripavarālaṃkāradhammasenāpatimahādhammarājādhiraṇṇajaguruthero Saddhammavilāsiniyaṃ nāma Paṭisambhidāmaggaṭṭhakathāya atthayojanam Marammabhāsāya akāsi.

Mañjotasaddhammālaṃkāramahādhammarājādhiraṇṇajaguruthero Saṃyuttanikāyapāliyaṃ tadatṭhakathāya ca atthayojanam Marammabhāsāya akāsi.

Medhābhivamsasaddhammadhajamahādhammarājādhiraṇṇajaguruthero Dīghanikāyapāliyaṃ tadatṭhakathāya ca atthayojanam Marammabhāsāya akāsi.

Ñeyyadhammābhivamsasiripavarālaṃkāradhammasenāpatimahādhammarājādhiraṇṇajagurutheraṃ sissa upasampada-vasena<sup>3</sup> pañcavassiko Paññāsāmi nāmahaṃ Saddatṭhabhedacintānamakassa gandhassa gaṇṭhipadatṭhavaṇṇanaṃ Marammabhāsāya akāsiṃ. Dasavassikakāle pana Abhidhānappadīpikāsaṃvaṇṇanāya atthayojanam Marammabhāsāya akāsiṃ. Tassā ca pāṭhaṃ bahūhi gandhehi saṃsanditvā<sup>4</sup> visodhesin ti<sup>5</sup>.

<sup>1</sup> A. ciraṭṭhitattāya.

<sup>2</sup> D. °vijayānanda°

<sup>4</sup> A. saṃsandhitvā.

<sup>3</sup> Min: °vassena.

<sup>5</sup> Min: visodhesi ti.

Aparabhāge Sakkarāje cuddasādhike dvisate sahasse ca sampatte ayam amhākaṃ dhammiko rājā anekasatajātusu upacitapuññānubhāvena jinasāsanassa paḍḍaṇḥanattāya samadevalokaṇālehi<sup>1</sup> uyyojyamāno viya rajjasampattim paṭilabhi; dasabalasāsanapaggaṇhitukāmassa<sup>2</sup> dhammarājassa manoratho matthakam patto ahosi; mariyādaṃ<sup>3</sup> bhinditvā dinnakathāmaggaṃ<sup>4</sup> viya udakaṃ laddhokāsātāya saddhāmahogho avattharivā<sup>5</sup> tiṭṭhati. Cattāri ca vassāni atikkamivā vesākhamāse pañcakakudhabhaṇḍādihi<sup>6</sup> anekehi rājabhoggabhaṇḍehi parivāretvā Udumbarabhaddapitṭhe saddhim mahesiyā abhisekaṃ patto.

Tenāvocumbhā Nāgarājupattikathāyaṃ<sup>7</sup>:

Mahāpuñño va<sup>8</sup> rājāyaṃ koṭṭhāsaggahe<sup>9</sup> va āgate Sakkarāje hi sampattim patvā dāne yato va ti.

Tadā cattāri vassāni atikkamivā visādhike<sup>10</sup> saddhim mahesiyā sekapatto hutvā mahātale<sup>11</sup>

Jinacakkaṇ ca jotesi<sup>12</sup> Mahāsokādayo yathā  
Alajjino ca niggayha paggaḥetvāna<sup>13</sup> lajjino  
Raṭṭhe ca dānasīlesu bhavanāyābhiyujjaye  
Nimirājādayo yathā ti.

Tadā yasmā alajjino niggahitabbapuggale avicinarake nikkhipanto<sup>14</sup> viya niggahakammaṃ akāsi. Tasmā te aladdhokāsā niliyanti<sup>15</sup> yathā aruṇuggamanakāle kosiyaṃ ti.

Tenāvocumbhā Nāgarājupattikathāyaṃ:

Tadā pana jinacakkaṃ nabhe cando va pākataṃ

Alajjino niliyanti aruṇugge va kosiyaṃ ti.

Yasmā ca lajjino paggaḥitabbapuggale bhavagge ukkhipanto viya paggaḥakammaṃ karoti, tasmā te laddhokāsā utṭhitasīsā nirāsāṅkā<sup>16</sup> hutvā tiṭṭhanti.

<sup>1</sup> B. sahadēva° <sup>2</sup> B. °sāsanassa pagga° <sup>3</sup> A. pariyaḍaṃ.

<sup>4</sup> Min: katha° D. °katā° <sup>5</sup> Min: avattayitvā.

<sup>6</sup> A. °gaṇḍādihi. <sup>7</sup> B. Rājanagaruppatti° <sup>8</sup> A. ca.

<sup>9</sup> A. kaṭṭhataggahe va B. kaṭṭhathaggahe va D. kaṭṭhataggahe Min: amends to kaṭṭhanagga.

<sup>10</sup> A. visādhike. <sup>11</sup> A. mahitale.

<sup>12</sup> A. sobhesi D. jodhesi S. jovesi. <sup>13</sup> A. B. paggaḥitvāna.

<sup>14</sup> S. nikkhamanto. <sup>15</sup> B. nilayanti. <sup>16</sup> A. nirāsāṅkhā.

'Yathā candimasuriyā lokānaṃ paṭiladdhakāle ādikam-  
mika<sup>1</sup> ti.

Tenāvocumhā:

'Tadā pi ca jinacakkam khe bhānumā<sup>2</sup> va pākataṃ  
Lajjino pi utthahanti obhāladdhe<sup>3</sup> va kappikā ti.

Tepiṭakam pi navaṅgam buddhavacanam ciraṭṭhiti-  
kam kattukāmo pariyattivisāradehi mahātherehi visodhā-  
petvā lekhabhatikānam<sup>4</sup> bhatim datvā kaṇṭhajamuddhajā  
dividhānam<sup>5</sup> sithiladhanitādividhānaṃ ca punappunam  
vicāretvā antamaso paricchedalekhamattam pi avirādhettvā  
antepuram pavisetvā suvaṇṇamayesu lohamayesu ca pottha-  
kesu likhāpesi<sup>6</sup>. Nānathāmasampanne ca bhikkhū vicinetvā  
yathābalaṃ Vinayapaṭikam visum visum dhāreti vācugga-  
taṃ kārāpeti. Aggamahesiṃ ādim katva sakala-orodhādayo<sup>7</sup>  
bahū rājasevakā amaccādayo nāgarike ca yathābalaṃ  
Suttantapaṭikam Abhidhammapiṭakaṃ ca visum visum  
eekasuttamātikāpadabhājane<sup>8</sup> cittavārādivasena vibhā-  
jetvā dhāreti vācuggataṃ kārāpeti<sup>9</sup>. Sayaṃ ca anattalak-  
khaṇādikam anekavidham suttam devasikam sajjhūyam  
karoti. Jinasāsanassa ciraṭṭhitatthāya sakalavijite ca  
araññe vāsinam bhikkhūnam assamassa samantato pañca  
dhanusatappamāne<sup>10</sup> thāne thaladakacarāṇam<sup>11</sup> sabbesam  
sattānam abhayam adāsi. Pariyattivisāradānaṃ ca therānu-  
therānam mātapitādayo nātake sabbarājakiccato balikam-  
mato ca mocāpetvā yathāsukham vasāpeti<sup>12</sup>. Ekāhen'evā  
pi sahasamatte kulaputte pabbajjūpasampadabhūmisu  
paṭiṭṭhāpetvā sāsanaṃ paggaṇhi. Aññāni pi bahūni puñña-  
kammāni karoti katvā ca vivaṭṭam<sup>13</sup> eva pattheti<sup>14</sup> no

<sup>1</sup> A. ādikappikā. <sup>2</sup> A. khe bānumā va pākataṃ.

<sup>3</sup> obhāladdhe *all MSS.* <sup>4</sup> B. lekhaṇam.

<sup>5</sup> A. kaṇṭhejumuddharānam vidhānam S. kaṇṭhajamud-  
dhajārānam vidhānam B. D. °muddhajā ti vidhānam.

<sup>6</sup> A. B. S. °ti. <sup>7</sup> S. °rodhāvādayo.

<sup>8</sup> A. °padahajārane B. °bhājanī. <sup>9</sup> B. kārāpesi.

<sup>10</sup> A. satapamāne B. satakappamāne.

<sup>11</sup> Min: taladaka° <sup>12</sup> A. Min: vassāpeti.

<sup>13</sup> S. vivaḍḍham. <sup>14</sup> A. patteti.

vaṭṭam<sup>15</sup>. Aññe ca vorodhādayo: Tumhe yaṇi kaṇici puñña-kammāni vivaṭṭam eva patthetha mā vaṭṭan ti abhiñṇaṃ ovadati. Aniccalakkhaṇādisamyuttāya dhammakathāya niccam ovadati. Sayam pi samathavipassanāsu niccāraddham akāsi. Rājūnam pana raṭṭhasāmikānam dhammatāya kicca-bāhullatāya<sup>2</sup> kadāci kadāci okāsaṃ na labhaṭi kammaṭṭhānam anuyuñjituṃ. Evam pi samāno sarīramalaparijaggana-kāle pi kammaṭṭhānam anuyuñjati<sup>3</sup> yeva. Na moghavasena<sup>4</sup> kālam khepeti. Loke hi maṅgalasammatāni<sup>5</sup> pi manussasisa-kapalaṭṭhi-ādini susānato<sup>6</sup> netvā dantakaṭṭhādini vā tam sadisāni<sup>6</sup> kāraṇetvā attano samīpe<sup>7</sup> ṭhapetvā atṭhikādi-bhāvanāmayapuññaṃ<sup>8</sup> vicināti.

Tadā pana amhākaṃ acariyavaram pariyattivīsāradam tikkhajavagambhīrādīnānopetaṃ vicitradhammadesanā-katham sakala-Marammikabhikkhūnam onamitaṭṭhānabhūtam vuddhapacāyim<sup>9</sup> rūpasobhaggapattam<sup>10</sup> yuttavādikam Ñeyyadhammābhīmunivaraṇānakitti - Sīrīdhajadhammasenāpatimahādhammarājādhirājaguru ti tatiyaṃ laddhalañchan<sup>11</sup> tam bhikkhusaṃghānam sakalaraṭṭhavāsīnam pāmokkhabhāve patitṭhāpesi Aṣokamahārājā viya Mahā-Moggaliputta-Tissatheraṃ.

Tenāvocumhā Nāgarājupattikathāyaṃ<sup>12</sup>:

Tadā ca bhikkhusaṃghānam theram pāmokkhabhāvuke Ñeyyādiladdhalañchan<sup>11</sup> tam patitṭhāpesi sādhuṇaṃ ti.

Tadā ca amhākaṃ dhammikamahārājā sakkarāje ekūnavīsatādhike sahasse dvisate ca sampatte Mantalākhyāta-calassa samīpe subhūmilakkhaṇopetaṃ ekanipātātittam

<sup>1</sup> S. vaddham.      <sup>2</sup> Min: °bāhullatā.

<sup>3</sup> A. B. kammaṭṭhāne manuyuñjituṃ.

<sup>4</sup> B. amoghavasena.      <sup>5</sup> B. amaṅgala°

<sup>6</sup> B. kātisadisāni.      <sup>7</sup> A. samīpam.

<sup>8</sup> B. ṭhapikādi-bhāvanāmāya.      <sup>9</sup> Min: vuddhapacāyim.

<sup>10</sup> A. Min: rūpabhagga°      <sup>11</sup> B. lañcam.

<sup>12</sup> B. Naganāpattikathāyaṃ.      <sup>13</sup> B. Ñeyyādhi°



iva bahujananayanavibhaṅgānam<sup>1</sup> sabbanagarālamkārehi  
parikkhittam manussānam cakkhulolattā janakam<sup>2</sup> nānāra-  
tanehi sampunnam nānāverajjavānījanam puṭabhedanattā-  
nabhūtam<sup>3</sup> Ratanāpuṇṇanāmakam māhārājattāhanikam<sup>4</sup>  
māpesi Mandhātu viya Rājagaham Sudassano viya ca  
Kusāvatinagarān ti.

Tenāvocumbhā Nāgarājupattikathūyam:

Tadā koṭṭhāsagghe sampatte<sup>5</sup> Mantalākhyācalassa ca  
Eravāti ti nāmāya māpesi samipe nagaram.

Subhūmilakkhaṇopetam Ratanāpuṇṇanāmakam  
Rājagaham va Mandhātu<sup>6</sup> atirammaniya<sup>7</sup> subhan ti.

Seyyathā pi nāma loke ālokatthikānam sattānam pīti-  
somanassam uppādentō upakaronto Udayapabbatato sa-  
hassaramsī divākaro utthahati, evaṃ evaṃ Marammarattāhi-  
kānam lajjipesalūnam sikkhākāmānaṃ bhikkhūnam gihīna  
ca pītisomanassam uppādentō upakaronto ayaṃ dhammiko  
rājā imasmim Marammarattthe uppajjati.

Imaṃ ca dhammikaṛājānam nissāya Marammarattthe  
sammāsambuddhassa sāsanaṃ ativiya joteti<sup>8</sup>, vuddhim<sup>9</sup>  
virūḷhim vepullam āpajjati.

Sāsanaṃ ca nāma<sup>10</sup> etam rājānam nissāya tiṭṭhati ti. Ayaṃ  
dhammikaṛājā yeva na sāsana<sup>11</sup> upakāro dhammacāri  
dhammamāni api ca kho dhammikaṛājānam nissitā pi  
sabbarattāhavāsikā sāsana<sup>12</sup> upakārā yeva dhammacārino  
dhammamānino rājānugatā hutvā.

Ten ev' uha Mahābodhiṇījātakādīsu:

Gavaṃ ce taranānānam ujum gacchati puṇḍavo  
Sabbā gavi<sup>13</sup> ujum yanti nette ujum gate sati<sup>14</sup>.

<sup>1</sup> S. vibhāṅgānam. <sup>2</sup> A. jānikam.

<sup>3</sup> MSS. bhūta. <sup>4</sup> A. rājattāhanikā.

<sup>5</sup> A. kaṭṭhatajjihyo sampatte B. kocye sampatte S. kaṭ-  
thanajho Min: tacye.

<sup>6</sup> A. mandati. <sup>7</sup> Min: rāmaniyam. <sup>8</sup> A. sobheti.

<sup>9</sup> A. B. vuddhim. <sup>10</sup> D. B. A. sabbā tā.

<sup>11</sup> Comp. Āguttara IV. 70.

Evam eva manussesu yo hoti setthasammato  
So ce pi dhammaṃ carati pageva itarā pajā  
Sabbarattham sukham seti rājā ce hoti dhammiko ti.

Visesato pana dutiyaṃ Amarapuram māpentassa mahā-  
dhammaraṇṇo aggamahesiyā ajjavamaddavasopaccādiguṇa-  
yuttāya<sup>1</sup> dhītā amhākaṃ raṇṇo aggamahesi sammācārini  
patibbatā sabbanārīnaṃ aggabhāvaṃ patte<sup>2</sup> pi<sup>3</sup> samānā  
kāmaguṇasaṅkhātena surāmadena appamajjitvā<sup>4</sup> puñña-  
kammesu<sup>5</sup> appamādavaseva niccāraddhaviyā hoti. Niccaṃ  
pariyattiyā uggahaṇaṃ akāsi. Vedaparagū ca ahoṣi.  
Sammāsambuddhasāsane ativiya pasannā aññā pi orodhā-  
dayo mahādhammaraṇṇo evāde tathā dhammaṃ carissu  
sāsane<sup>5</sup> pasidimso yeva. Uparāja pi mahādhammarājassa  
ekamātāpitiko mahādhammarājicchāya avirodhetvā yeva  
sakalaratthavāsīnaṃ gihinam bhikkhūnaṃ ca atthahitam  
āvahati. Seyyathā pi cakkavatti raṇṇo santike jetthaputto  
thāmajavasampanno atisūro utthānaviriyo. Aññe pi amaccā  
anekasahassapamāṇā mahādhammaraṇṇā laddhesu laddhesu  
thānantaresu thitā mahādhammaraṇṇo tam tam kiccaṃ  
āvahanti puññakammesu abhiramanti. Sakalaratthavāsīno  
ca manussā dānasīlabhāvanāsu yeva cittaṃ thapenti.  
Bhikkhū ca saṃgharājapamukhādayo therā navamajjhima  
gandhadhuravipassanā dhuresu abhiyujjanti.

Evam ekassa sādhujaṇassa guṇam mahantena ussūhena  
kathento pi dukkaraṃ tāva nittham pāpetum bhagavato  
pana tilokaggassa anekasahassapāramitānubhāvena pa-  
vattaṃ guṇaṃ ko nāma puggalo sakkhissati<sup>6</sup> nittham pā-  
petvā kathetun ti evam mahādhammarājassa ca agga-  
maheṣiyā c'eva uparājādīnaṃ ca guṇe visatthena vitthārato<sup>7</sup>  
kathiyamāne imassā Sūsanavamsapadīpikāya anekasata-  
bhāpavāramattam pi patvā pariyanto na paññāyeyya<sup>8</sup> yasmā

<sup>1</sup> B. °sohajjādi A. B. °guṇā°    <sup>2</sup> S. A. patvā pi.

<sup>3</sup> Min: avimajjitvā.    <sup>4</sup> A. °kāmesu.

<sup>5</sup> Min: sāsaṇaṃ.    <sup>6</sup> sakkhissasi MSS.

<sup>7</sup> B. visesattena Min: visatthanāvittārato.

<sup>8</sup> A. paññeyyā.

atthapañcā bhaveyya tasmā sañkhepen' evāyaṃ kathitā  
sādhujanānaṃ mahāpuññamayāya pītiyā anumodanattāya  
idaṃ hi supantehi sādhujanehi anumoditabbam. Asu-  
kasmim kira kāle asukasmim ratthe asuko nāma rāja  
sāsanaṃ paggaṇhitvā vuddhim verūlhim vepullam āpajji  
seyyathā pi nāma rukkho bhūmodakānaṃ nissāya vuddhim  
verūlhim vepullam āpajjati.

Imassa rañño kāle Neyyadhammābhivarañāpakittisiri-  
dihajadhammasenāpatimahādhammarājādhirājaguru nāma  
saṃgharājā mahāthero raññā abhiyācito Surājamaggadi-  
paniṃ nāma gandham akāsi. Majjhimanikāyatthakathāya  
attham sissānaṃ vācetvā yathā vācitanīyāmena atthayoja-  
nānayaṃ potthake āropāpesi.

Medhābhivamsasaddhammadhajamahādhammarājādhirā-  
jaguru nāma mahāthero Jātakapāliya atthayojanānayaṃ  
Marammabhāsāya akāsi.

Samgharājassa sisso Paññāsāmisirīkavidhajamahādham-  
marājādhirājagurū ti raññā laddhanāmalañcho so yev-  
āham dhammaraññā aggamahesiyā ca abhiyācito Silakathaṃ  
nāma gandham Upāyakathaṃ nāma gandhañ ca akāsim.

Rañño ācariyabhūtena Disāpūmokkhena nāma upāsakena  
abhiyācito\* so yevāham Akkharavisodhaniṃ nāma gand-  
ham Āpattivinicchayaṃ nāma gandhañ ca tathā samgha-  
raññā codito so yevāham Nāgarājupattikathaṃ Vohā-  
ratthabhedāñ ca Vivādavinicchayañ ca akāsim.

Tathā Pañcajambugūmabhojakena lekhakāmacceṇa dvīhi  
ca ārocanalekhakāmaccehi abhiyācito so yevāham Rāja-  
sevakadīpaniṃ nāma gandham akāsim. Tathā Dighanā-  
vānagarabhojakena mahā-amaccena abhiyācito so yev  
āham Nirayakathādīpakaṃ nāma gandham akāsim.

Tathā Silāleddhukanāmakena\* upāsakena abhiyācito so  
yevāham Uposathavinicchayaṃ nāma gandham akāsim.  
Tathā bahūhi sotujanehi yācito so yevāham Saddanītiyā  
saṃvannaṃ pālibhāsāya akāsin ti.

Ekasmiṃ ca samaye kaliyuge viśadhike dvisate sahasse  
ca sampatte rañño etad ahoṣi: Idāni buddhassa bhagavato

sāsane kesañ ci bhikkhūnaṃ sāmaṇeraṇaṃ ca kulādūsanādi-  
asāruppakammehi uppādita cattāro paccayā bahū dissanti.  
Keci pi alajji puggalā jātarūpādinissaggiyavatthum pi  
sādiyanti. Keci pi vinā paccayaṃ vikāle tambulā<sup>1</sup> khādanti  
sannidhiṃ ca katvā dhūmāni ca pivanti agilānā hutvā  
sa-upāhanā gāmaṃ pavisanti chattaṃ dhārenti aññe pi  
avinayānulomācāre caranti. Idāni bhikkhūnaṃ sāmaṇeraṇaṃ  
ca buddhassa sammukhe<sup>2</sup> buddhaṃ sakklm katvā ime  
anācāre na carissāmā ti paṭiññaṃ kārāpetvā bhagavato  
sikkhāpadāni rakkhāpetum vaṭṭati. Evañ ca satī bhikkhū  
sāmaṇerā ca mayaṃ buddhassa sammukhe evaṃ paṭiññaṃ  
karoma<sup>3</sup>. Paṭiññaṃ ca katvā vikāraṃ<sup>4</sup> āpajjantānaṃ am-  
hakaṃ<sup>5</sup> imasmiṃ yeva attabhāve imasmiṃ yeva paccakkhe<sup>6</sup>  
kiñci bhayaṃ uppajjeyyā ti paccakkhabhayaṃ apekkhitvā  
te sikkhāpadaṃ rakkhissanti ti. Evam pana cintetvā  
bhikkhūnaṃ sāmaṇeraṇaṃ ca evaṃ paṭiññaṃ kārāpetum  
yujjati vū mā vā ti mayaṃ na jānāma idāni saṃgharājā-  
dayo mahāthere sannipātāpetvā pucchissāmā ti puna cintesi.<sup>7</sup>

Atha sabbe pi mahāthere saṃgharājassa vihāre sanni-  
patāpetva imaṃ kārāṇaṃ pucchathā ti amacce āṇāpesi.  
Atha amaccā mahāthere sannipātāpetvā pucchimsu: Idāni  
bhante sāsane bhikkhūnaṃ sāmaṇeraṇaṃ ca avinayānulo-  
mācārāni<sup>7</sup> disvā buddhassa sammukhe buddhaṃ sakklm  
katvā rājā yathā ime anacārena carissāmā ti paṭiññaṃ  
kārāpetvā bhagavato sikkhāpadāni rakkhāpetum icchati  
tathā kārāpetum yujjati vū mā vā ti?

Atha saṃgharājapamukhadayo mahātherā evaṃ āhamsu:  
Yasmā<sup>8</sup> sāsanaṃ parisuddhabhāvaṃ icchanto evaṃ karoti  
tasmā tathā kārāpetum yujjati ti.

Paṇḍitābhidhajamunindaghosamahādhammarājaguruthe-  
rādayo pana katipayatherā evaṃ āhamsu: Idāni bhikkhū

<sup>1</sup> A. B. taṇḍulam. <sup>2</sup> S. pamukhe.

<sup>3</sup> Min: A. karomi. <sup>4</sup> A. cikāraṃ D. vihāraṃ.

<sup>5</sup> D. B. āpajjantā mayā.

<sup>6</sup> S. A. imasmiṃ yeva attabhāve pakaccakkhe.

<sup>7</sup> Min: °anulomāni °cārāni A. °anulomāniñ cārāni.

<sup>8</sup> S. omits.

nāma saddhābalādinam appatāya<sup>1</sup> bhagavato āpāsāṅkhātāṃ  
sacittakācittakāpattim āpajjitvā bhagavatā<sup>2</sup> yeva anuññā-  
tehi desanāvutthānakammehi paṭikarivā silaṃ parisud-  
dhaṃ katvā lajjipesalabhāvaṃ karonti. Na kadāci āpattim  
anāpajjitvā, tasmā bhagavatā<sup>3</sup> paṭikkhittam kammaṃ sañ-  
cicca na vitikkamissāmā<sup>4</sup> ti buddhassa sammukhe paṭiññā-  
karaṇaṃ atibhāriyaṃ hoti.

Sace pi pubbe paṭiññaṃ katvā pacchā visamvādeyya  
evaṃ sati paṭissavavisamvāde suddhacittassa dukkaṭaṃ  
paṭissavakkhaṇe eva pācitti itarassa cā ti vacanato taṃ  
taṃ āpattim paṭissavavisamvādanādukkatāpattiyā sah'  
eva āpajjeyya. Atha paṭiññākaraṇato yeva āpattibahulatā  
bhaveyya. Yathā pana rogaṃ vūpasamitum asappāyaṃ<sup>5</sup>  
bhesajjaṃ paṭisevati ath' assa rogo avūpasamitvā ati-  
kammeyya. Evam evam āpattim anāpajjitukāmo buddhassa  
sammukhe paṭiññaṃ karoti ath'assa āpattibahulā yeva  
bhaveyyā ti kiñcabhīyo abhayadassavino bhikkhū aneka-  
satabuddhassa sammukhe anekasatavārāṇi pi paṭiññaṃ  
katvā sikkhāpadaṃ vitikkamitum visahissanti<sup>6</sup> yevā ti.

Atha saṃgharājā mahāthero attano sissam Paṇṇāsāmi-  
sirikavidhaja mahādharmmarājādhirājagurum nāma maṃ  
uyyojesi tassa therassa vacane paṭivacanam dātum.  
Athāham evaṃ vadāmi:

Dve puggalā abhabbā sañcicca āpattim āpajjitum bhik-  
khū ca bhikkhuniyo ca ariyā puggalā dve puggalā abhabbā  
sañcicca āpattim āpajjitum bhikkhū ca bhikkhuniyo ca  
puthujjanā ti Parivārapāliyaṃ vuttattā ariyapuggalānaṃ<sup>7</sup>  
viya puthujjanānaṃ vissatthēna paṭiññaṃ kātum na vaṭṭati  
ti manasikarivā puthujjanabhikkhūnaṃ paṭiññākaraṇaṃ  
atibhāriyaṃ ti vadeyya ce. Sabbehi pi ariyaputhujjanehi  
bhikkhūhi upasampadamālake ādito va cattāri akaraṇiyeṇi  
ācikkhitabbāni ti vuttesu catūsu akaraṇiyesu antamaso  
tiṇasalākaṇi upādāya yo bhikkhu pādaṃ va pādārahaṃ

<sup>1</sup> B. Min: thokatāya.      <sup>2</sup> B. bhagavato.

<sup>3</sup> A. bhagavato.      <sup>4</sup> A. vitakkamissāma.

<sup>5</sup> B. asappāyi.      <sup>6</sup> B. visayyissanti.      <sup>7</sup> B. puggalāni.

atirekapādam vā adinnam theyyasaṅkhātam ādiyati<sup>1</sup> asa-  
maṇo hoti asakyaputtiyo ti<sup>2</sup>. Antamaso kuntakipillikaṃ<sup>3</sup>  
upādāya yo bhikkhu saṅcicca manussaviggahaṃ jivitā  
voropeti antamaso gabbhapātanam<sup>4</sup> upādāya assamaṇo  
hoti asakyaputtiyo ti. Antamaso suññagāre abhiramāmi  
ti yo bhikkhu pāpiccho icchūpakato asantaṃ<sup>5</sup> abhūtaṃ  
uttarimanussadhammaṃ ullapati assamaṇo hoti asakya-  
puttiyo ti ca.

Upajjhācariyehi<sup>6</sup> ovadiyamānehi abhinavopasampannehi  
āma bhante ti paṭiññā katā yeva<sup>7</sup> sāmanerehi pi pabbajjak-  
khane yeva upajjhāyassa santike pāṇātipātāveramaṇi sikkhā-  
padam samādiyāmi ti ādina paṭhamam paṭiññā katā yeva<sup>8</sup>  
tathā bhikkhūhi taṃ taṃ āpattiṃ āpajjitvā desanāya  
paṭikaranakāle sādhu suṭṭhu bhante samvarissāmi ti abhiñ-  
ham paṭiññā katā yeva sāmanerehi pi upajjhācariyassa  
santike sikkhāgahanaṃ<sup>9</sup> kāle pi pāṇātipātāveramaṇisikkhāpa-  
dam samādiyāmi ti ādina abhiñham paṭiññā katā yeva  
tāhi pana paṭiññāhi abhāyitvā ito yeva bhāyāmā ti vutta-  
vacanam acchariyam viya hutvā khāyati. Imāya hi paṭiñ-  
ñāya tāsam paṭiññānaṃ viśesata na dissati ti. Ayaṃ paṇ'  
ettha sannitṭhānattho<sup>10</sup> paṭissavadukkaṭāpatti nama Sā-  
vatthiyam Pasenadi-Kosalaraññā<sup>11</sup> imasmiṃ vihāre vassam  
upagacchāmi<sup>12</sup> ti āyācete sādhu ti paṭijānitvā lābhabahula-  
taṃ paṭicca antarāmagge aññasmiṃ vihāre vassam upa-  
gantvā paṭissavavisaṃ vādanapaccayā Upanandam<sup>13</sup> nāma  
bhikkhum ārabha paññattā Samantapāsādikāyaṃ ca nāma  
Vinayaṭṭhakathāya vassūpanāyikakhandhakavannaṇāyaṃ pa-  
ṭissave ca āpatti dukkaṭassā ti ettha na kevalam imaṃ  
temāsam idha vassam vasathā<sup>14</sup> ti vuttassa etass' eva  
āpatti imaṃ temāsam gaṇhatha ubho pi mayam idha  
vassam vasissāma<sup>15</sup> ekato uddissāpessāma ti evam ādina

<sup>1</sup> Min: ādiyati. <sup>2</sup> S. hoti. <sup>3</sup> B. kuntha°

<sup>4</sup> A. gabbhāvātanam. <sup>5</sup> A. B. D. ācariyena.

<sup>6</sup> A. kathāṃ eva. <sup>7</sup> A. kathā yeva.

<sup>8</sup> A. sannitṭhānatto. <sup>9</sup> A. B. rañño.

<sup>10</sup> A. B. °gacchāmi ti. <sup>11</sup> A. Upanandham.

<sup>12</sup> B. vassathā. <sup>13</sup> A. vassim vasissāmi.

pi tassa tassa paṭissave dukkaṭam tañ ca kho paṭhamam suddhacittassa visamvādanapaccayā paṭhamam pi suddhacittassa pana paṭissave pācittiyan ti vuttam.

Icevāṃ bhikkhūnaṃ aññamaññaṃ dāyakehi ca saddhiṃ paṭijānitvā visamvādanapaccayā aññesaṃ attahitabhede<sup>1</sup> yeva dukkaṭāpatti vuttā. Na attano icchāvasena sayam eva ahaṃ bhuñjissāmi sayissāmi ti evaṃ ādinā vatvā<sup>2</sup> yathā vuttānurūpaṃ akatvā visamvādenti. Sace pana bhikkhu sāmaṇeraṇaṃ paṭhamam eva āma bhante ti ādinā paṭiññaṃ katvā pacchā kenacid eva karaṇiyena taṃ taṃ āpattim āpajjanto saha paṭissavavisaṃvādena<sup>3</sup> dukkaṭāpattiyā āpajjeyya evaṃ sati tattha tattha sikkhāpadesu dve dve āpattiyo paññapeyya na ca evaṃ pi paññattā ten' eva paṭissavadukkaṭāpatti nāma paresaṃ santike pa-saṃ matim gahetvā paṭijānitvā visamvādanatṭhāne yeva paññattā ti datṭhabbā.

Idāni rājā sāsanassa suddhiṃ icchanto iminā upāyena bhikkhusāmaṇeraṇaṃ sīlaṃ saṃvarāpento paccakkhasam-parāyikabhayaṃ anupekkhitvā saṃvaram āpajjeyyun<sup>4</sup> ti cintetvā buddhassa sammukhe paṭiññaṃ kārāpitattā na koci doso dissati. Bhikkhusāmaṇeraṇaṃ pi bhiyyosomattāya sīlaṃ saṃvasitvā sīlaparisuddhi bhaveyyā ti.

Atha rājā sabbesaṃ bhikkhusāmaṇeraṇaṃ<sup>5</sup> buddhassa sammukhe paṭiññaṃ kārāpetvā sīlaṃ rakkhāpesi ti.

Icevāṃ imassa rañño kāle pubbe alajjino pi samānā bhayaṃ anupekkhitvā yebhuyyena lajjino va bhavanti ti.

Buddhassa bhagavato parinibbānato tisatādhikānaṃ vassasahassānaṃ upari navutime saṃvacchare bahi nadittire gāmasimato paṭṭhāya yāva anto<sup>6</sup> udakukkhepā tāva kammaṃ karontānaṃ bhikkhūnaṃ sukhena gamanattāya Gahaṭṭhāgāmasimāya udakukkhepasimaṃ sambandhitvā setuṃ akāṃsu.

Atha tattha Nāṇālaṃkārasumanamahādhammarājaguru-gaṇācariyaṇāmakō thero upasampadādivinayakammāni katipayavassesu akāsi.

<sup>1</sup> A. B. D. attahita°    <sup>2</sup> A. vuttā.    <sup>3</sup> S. B. A. vadanā.

<sup>4</sup> A. āpajjeyyan.    <sup>5</sup> All MSS. sāmaṇere.    <sup>6</sup> A. ante.

Dhīrānandathero pana tattha saṃkaradoso hoti ti kam-  
maṃ kātum na icchati. Tato paṭṭhāya ye ye Nāṇālaṃkāra-  
sumanamahādhammarājaguruganācariyassa matim ruccanti  
te te tassa pakkhikā bhavanti. Ye ye pana Dhīrānanda-  
therassa matim ruccanti te te tassa pakkhikā bhavanti.  
Evaṃ Laṅkādiṇi Amarapurāṇikāyikā bhikkhū dvedhā  
bhinditvā tiṭṭhanti.

Atha Dhīrānandapakkhe bhikkhū tappakkhikassa<sup>1</sup> Si-  
lakkhandhatherassa sisse Dhammakkhanda-Vanaratana-  
bhikkhū ambakaṃ Jambudīpe Ratanapunnānagaram pes-  
sum saṃgharājamahātherassa santike ovādassa paṭiggā-  
haṇatthāya. Te ca kaliyuge aṭṭharasādhike dvivassasate  
sahassee ca sampatte kattikamāsassa jūhapakkha-aṭṭha-  
miyaṃ Siṃhaladīpato nikkhamitvā āgacchantā ekūnavīsādhike  
dvivassasate sahassee ca sampatte Phaggunamāsassa jūha-  
pakkhasattamiyaṃ Ratanapunnānagaram sampattā.

Atha dhammarājā<sup>2</sup> saṃgharājassa ārāme catubhūmikaṃ  
vihāraṃ kārapetvā tattha<sup>3</sup> te vasāpesi catūhi paccayehi  
ca saṅghaṃ akāsi. Saṃgharājā ca tesam dvinnāṃ  
pakkhikānaṃ vacanaṃ sutvā bahūhi gandhehi saṃsanditvā  
vivādaṃ vinicchindi. Īdise<sup>4</sup> thāne saṃkaradosassa atthi-  
bhāvaṃ pakāsetvā sandesapaṇṇaṃ pi tesam adāsi.

Mahādhammarājā ca tesam puna sikkhaṃ saṃgharājassa  
santike gaṇhāpetvā piṭakattayapottakādini anekāni dā-  
tabbavatthūni datvā taṃsiṃ yeva saṃvacchare paṭhamāṃ  
āsālimāsassa kālapakkhadāsamiyaṃ nāvāya te pesesi.

. Tato pacchā ca Nāṇālaṃkārasumanamahādhammarāja-  
guruganācariyapakkhe bhikkhū pi tappakkhikassa<sup>5</sup> Paṇḍi-  
molitherassa sisse Vimalajoti-Dhammanandabhikkhū pes-  
sum saddhiṃ Ariyālaṃkārena nāma sāmaṇerena catūhi  
ca upāsakehi. Te ca kaliyuge viśādhike dvisate sahassee  
ca sampatte kattikamāsassa jūhapakkhapañcamiyaṃ sam-  
pattā<sup>6</sup>.

<sup>1</sup> A. B. tappakkhikassa.    <sup>2</sup> B. rājā.    <sup>3</sup> A. B. omiṭ.

<sup>4</sup> B. D. Tādise.

<sup>5</sup> B. tappakkhikassa.

<sup>6</sup> A. kattikamāse ānāyāsena sampattā.



Tadā pi samgharājassa ārāme yeva ekavihāraṃ kārāpetvā te vasāpesi. Catūhi paccayehi ca saṅgahaṃ akāsi. Samgharājā pi puna vinicchayaṃ adāsi yathāvuttanayena. Dhammarājā tesam pi bhikkhūnaṃ samgharājassa santike puna sikkhaṃ gaṇhāpetvā sāmaṇeraṃ ca upasampādetvā catūhi paccayehi saṅgahaṃ katvā paṇi.

Tato pacchā ca kaliyuge dvāvisādhike<sup>1</sup> dvivassasate sahasse ca sampatte māghamāsassa kālapakkha-ekādasamiyaṃ Sihaḷadīpato yeva dve bhikkhū tayo sāmaṇerā cattāro upāsakā sarajatasuvannakaraṇḍakam<sup>2</sup> sarajatasuvannacetiyadhātum<sup>3</sup> hatthidantamayaṃ buddharūpaṃ mahābodhipattāni mahābodhītaṃ mahābodhipatitṭhānabhūmiṃ Sihaḷadakkhiṇasākhābodhipattāni dutiyasattābhāya<sup>4</sup> animisaṭṭhānabhūmiṃ ca dhammapannākāratthāya gahetvā Ratanapunnā nāma mahārājatṭhānīnagaraṃ sampattā tesam pi dhammarājā catūhi paccayehi saṅgahaṃ katvā samgharaṇṇo ārāme vasāpesi bhikkhūnaṃ ca puna sikkhaṃ gaṇhāpesi sāmaṇeraṇaṃ upasampadakkammam gahaṭṭhānaṃ ca pabbajjakammam gaṇhāpesi.

Icevaṃ Marammaratṭhe bhagavato parinibbānato paṭṭhāya yāvajjatanā<sup>5</sup> sāsanaṃ theraparamparāvasena patitṭhānatā veditabbā. Icevaṃ Marammamāṇḍale Arimaddanapura Arahantattheragaṇo Uttarājīvathera-Chapadatheragaṇo Sīvalittheragaṇo Ānandatheragaṇo Tāmalindatheragaṇo ti pañca gaṇā ahesuṃ.

Idāni Arimaddananagare pañcagaṇato paṭṭhāya Vijayapura-Jeyyapura-Ratanapuresu theraparamparāvasena sāsanaṃ anukkamena āgatabhāvaṃ dassayissāmi. Sirikhettanagare hi Co-ra-nū-no-nā<sup>6</sup> nāma rājā Parakkamavamsikassa<sup>7</sup> Sāradaṣṣittherassa antevāsikam Saddhammatṭhititheram attano ācariyaṃ katvā pūjesi.

Kaliyugassa ca catuvassādhika-aṭṭhasatakāle Sirikhettanagarato āgantvā so Ratanapure rajjaṃ kāresi. Atha

<sup>1</sup> B. bāvisādhike. <sup>2</sup> A. B. °kaṇḍakam.

<sup>3</sup> A. surajata° A. °cetiyaṃ dātum.

<sup>4</sup> A. °sattābhāya Min: sattāha° <sup>5</sup> A. yāvajjatanāya.

<sup>6</sup> A. Co yā-na-noṇ-gārāma rājā S. °nom-gā.

<sup>7</sup> B. visikassa.

attano puttam Anekibham<sup>1</sup> nāma rājakumāraṃ mahārāja-  
nāmena Sirikhattanagaraṃ bhuñjāpesi.

Dakkhiṇadisābhāge Kū-tvā-ñkā-ta-ru-pā-mo-nagaraṃ<sup>2</sup>  
pacchimadisābhāge Phih-kho-ñā-nāmatthānam<sup>3</sup> uttaradisā-  
bhāge Malvanānagaraṃ puratthimadisābhāge Kuḥ-kho-ñā-  
nāmatthānam etthantare nisinnānam gihinam<sup>4</sup> mama put-  
tassu ānā pavattatu bhikkhūnam mamā ariya-Saddhamma-  
tthititherassa ānā pavattatū ti niyyādesi.

Tassa ca Saddhammatthititherassa Ariyavaṃsathero  
Mahāsāmithero ti dve sissā ahesuṃ. Tesu Mahāsāmithero  
pubbe vuttanayena sāsanaṃvaṃsaṃ ānessāmi ti Sihalaḍḍipam  
gantvā Sihalaḍḍipato saddhim pañca bhikkhūhi Saddhanuma-  
cārim nama theram ānetvā abhinavasikkham gāṇhitvā  
Sirikhattanagare Sihalaḍḍipavaṃsikaṃ sāsanaṃ vadḍhāpetvā  
nisīdi. Tassa Mahāsāmitherassa sisso Atulavaṃso nāma  
thero catūsu disāsu āhipḍitvā pariyattim uggaṇhitvā Siri-  
khattanagare yeva Tambūlabhuñjamātikāsanipe<sup>5</sup> sāsanaṃ  
paggaṇhitvā nisīdi. Tassa Atulavaṃsatherassa sisso Ra-  
tanaraṃsī nāma thero pariyattivesārajjam patvā Sirikhetta-  
nagare yeva sāsanaṃ paggaṇhitvā nisīdi.

Tassa ca Ratanavaṃsitherassa sisso Sativadhammarājassa  
ācariyo Abhisāṅketo<sup>6</sup> nāma thero pariyattivesārajjam patvā  
Sirikhattanagare yeva sāsanaṃ paggaṇhitvā nisīdi.

Tassa<sup>7</sup> pana sisso Munindaghoso nāma thero atthi.  
Kaliyuge sattatādhike navasate sampatte Pacchimapakkhā-  
dhikarājā<sup>8</sup> Sirikhattanagaraṃ abhibhavitvā Nandayodhena<sup>9</sup>  
nāma amaccena saddhim taṃ Munindaghoṣatheraṃ ānetvā  
Ratanapure patiṭṭhāpesi.

So kira Pacchimapakkhādhikarājā evaṃ kathesi: Ahaṃ  
Sirikhattanagaraṃ labhitvā ekaṃ yeva bhikkhum ekaṃ  
yeva gilum labhāmi ti.

<sup>1</sup> A. Aneham S. Ānobham.

<sup>2</sup> S. Ku-tvaṃ-ka-ta-ru-pā-mbhe° B. Ku-tvak-ta-rū-paṃ-  
mom. <sup>3</sup> A. S. Bhiḥ-kho-nāma°

<sup>4</sup> A. B. Kuṃ-khom° S. Kuṃ-kho-ña.

<sup>5</sup> A. Taṇḍulabhuñjamātikā. <sup>6</sup> S. B. A. °kheto.

<sup>7</sup> B. ath' assa. <sup>8</sup> A. pakkhādika. <sup>9</sup> A. Nandha°

So pana thero sāmaṇeranāmena Munindaghoso nāma; upa-sampannakāle pana mātulabhūtassa therassa nāmena Upāli nāma; raññā dinnanāmena pana Tipiṭakālamkāro nāma; Tiriyapabbatavihāre pana vāsaṭṭhānanāmena<sup>1</sup> Tiriyapabbatathero nāma.

So kirā Erāvatī-nadī-tīre catubhūmikavihāre paṭhamam nisiditvā pacchā kaliyugassa vassasahassee kāle saṭṭhi-vassāyuko hutvā Tiriyapabbatavihāre nisīdi. Sāmaṇerakāle so Jaluma-siyāmahayena<sup>2</sup> Ratanpurato nikkhamitvā Ketumatīnagaram patvā tattha Tisāsanadhajatherassa sissabhūtassa Dhammarājagurutherassa santike gandham uggaṇhi.

Pāli-aṭṭhakathā-ṭikāsu aticheckatāya daharakāle yeva ca Vessantarajātakam kabyālamkārena bandhitvā kathanato ativiya pākato ahosi. Tassa pana therassa sisso Uccanagaravāsī Mahā-Tissathero ti Bham-giri-janapade<sup>3</sup> araṇṇā-vāsam vasitvā pariyattim vācetvā sāsanam paggaṇhi. Tassa pana sisso Repinagāme<sup>4</sup> gāmaavāsī Candathero<sup>5</sup> nāma. Tassa sisso tamgāmaavāsī Guṇasirīthero nāma. Tassa sisso tam gāmaavāsī Kalyāṇadhajathero nāma. So pana thero Padumanagare<sup>6</sup> Sahassorodha-Bodhodadhi-gāmesu pariyattim vācetvā nisīdi. Tassa sisso Bodhodadhi-gāmaavāsino Indobhāsa-Kalyāṇacakka-Vimalācāratherā Sahassorodha-gāmaavāsino Guṇasāra-Candasāratherā Vantumagāmaavāsī Varaphasīthero<sup>7</sup> Kantiṇagare<sup>8</sup> Jarādhagāmaavāsī<sup>9</sup> Guṇasirīthero cā ti ime therā Kalyāṇadhajatherassa santike puna sikkham gaḥetvā pariyattim uggaṇhitvā kovidā ahesum.

Tass' eva Kalyāṇadhajatherassa sisso Bham-giri-janapade<sup>10</sup> Samivanagāme nisinno Dhammadharo nāma mahā-

<sup>1</sup> A. S. cāsattatṭhāna° B. vāsaṭṭhāna°

<sup>2</sup> B. Calumasīyāmahayena. <sup>3</sup> S. Jamkira A. Bham-kira.

<sup>4</sup> S. B. A. Remina° <sup>5</sup> A. S. Chandatthero.

<sup>6</sup> A. Min: Baduma° <sup>7</sup> B. Jaraphāsi.

<sup>8</sup> A. D. Kannīnagare B. Kinnī°

<sup>9</sup> S. B. A. Jararāja°

<sup>10</sup> A. Bham-kira°

thero<sup>1</sup> mahallakakāle Padumanagare Kusumamūlagāme nisīditvā gandham vācetvā sūsanam paggaṇhi.

Tesu<sup>2</sup> Guṇasirīthero Amarapuramāpakassa rañño kāle Guṇābhilaṃkārasaddhammamahādhammarājādhirājugurū ti nāmalañchaṃ gaṇhitvā Jeyyabhūmivāsakittivihāre paṭi-vasi.

Tassa pana therassa sisso Nāpābhivamsadhammasenā-pati mahādhammarājādhirājuguru nāma mahāthero tass' eva rañño kāle saṃgharājā ahosi. So pana thero Sihala-dipe Amarapuraniḱāyikānaṃ pabhavo. Guṇābhilaṃkārasaddhammamahādhammarājādhirājugurutheras<sup>3</sup> eva sisso Tipiṭakālaṃkaramahādhammarājaguru nāma thero, tassa sisso Suriyavamsābhisiripavarālaṃkāradhammasenāpatimāhādhammarājādhirājuguru nama thero Amarapuradutiya-māpakassa rañño kāle saṃgharājā ahosi. Tassa pana sisso Nēyyadhammābhivamsamunivaraññanakittisiripavarā-laṃkāradhammasenāpatimāhādhammarājādhirājuguru mahā-thero dutiyam Amarapuramāpakassa Ratanapunnānāpa-kassa ca rañño kalesu saṃgharājā ahosi. So pana Nānā-bhivamsadhammasenāpatimāhādhammarājādhirājuguruthera-ssa saṃgharañño sisso Sāravamsītherassa<sup>4</sup> sisso pi ahosi.

Ayam Sihalaḍipato sabbapacchimāgatehi<sup>4</sup> Saddhamma-cāri-Mahāsāmittherehi yāva amhākam ācariyatheraparam-parā dassanakathā.

Ayam pi aparā theraparamparā veditabbā. Chapada-theravamsiko Saddhammakitti nāma thero Jeyyapuram āgantvā Catudīpabhūmiṭṭhāne nisīditvā Maha-Ariyavamsa-therassa santike pariyattin ugganhitvā tato pacchā Jeta-vanavihāram saṃkamitvā tattha nisīditvā pariyattin vācetvā sūsanam paggaṇhu.

Tassa Saddhammakittitherassa sisso Tisāsanaadhajo nāma, tassa sisso Dhammarājaguru nāma, tassa sisso Munindaghoso nāma, tassa sisso Mahā-Tisso nāma, tassa sisso Candapañño nāma, tassa sisso Guṇasirī nāma, tassa sisso Nānadhajo

<sup>1</sup> Min: Dhammadharo nāma thero A. B. dhammadharo Mahānāma mahāthero.

<sup>2</sup> A. Gatasu. <sup>3</sup> B. D. sārāphasi. <sup>4</sup> A. āgate ti.

nāma tassa sisso Dhammadhajo<sup>1</sup> nāma tassa sisso Indo-  
bhāso nāma; tato paṭṭhāya Kalyāṇacakka-Vimalācāra-  
Guṇasāra-Candasāra-Varaphasi-Guṇasiri-Ñāṇabhivamsa-  
Ñeyyadhammābhivamsatherānaṃ vasena sāsanaṃsaṃ vedī-  
tabbo ti.

Ayaṃ patta-Laṅkassa Chapadatherassa sissabhūtā  
Saddhammakittittherato paṭṭhāya theraparamparādassana-  
kathā<sup>2</sup>.

Idaṃ Ratanapuppanagare sāsanaṃsaṃ patitṭhānaṃ<sup>3</sup>.

Evam Aparantaśaṅkhātena<sup>4</sup> ekadesena sakalam pi Ma-  
rammaratṭhaṃ gahetvā Sāsanaṃsaṃ dassetabbo. Bhagavā  
pi hi Aparantaratṭhe Candānavihāre vasitvā Tambadīpa-  
ratṭhe taṃ taṃ desaṃ<sup>5</sup> pi iddhiyā caritvā sattānaṃ  
dhammaṃ desesi yevā ti.

Iti Sāsanaṃsaṃ Aparantaratṭhasāsanaṃsakathāmaggo  
nāma chaṭṭho paricchedo.

Idāni yathāvuttamātikāvasena Kasmīra-Gandhāra-  
ratṭhasāsanaṃsakathāmaggaṃ vattum okāso anuppatto;  
tasmā taṃ vakkhāmi.

Tatīyasamgītāvasāne hi Mahā-Moggaliputta-Tissathero  
Majjhantikatheraṃ Kasmīra-Gandhāraratṭhaṃ pesesi: Tvam  
etaṃ ratṭhaṃ gantvā ettha sāsanaṃ patitṭhāpehi ti. Ettha  
ca Kasmīra-Gandhāraratṭhaṃ nāma Cīnaratṭhe samīpe  
tiṭṭhati; ten' eva hi adhuna Kasmīra-Gandhāraratṭhavāsino  
Cīnaratṭhavāsino ca manussā. Aravālassa nāma nāgarā-  
jassa uppajjanakālatō paṭṭhāya yāvajjatanā nāgarūpaṃ  
katvā mānenti, pūjenti, sakkaronti, vatthabhājanādisu<sup>6</sup> pi  
nāgarūpaṃ eva te yebhuyyena karonti ti.

So ca Majjhantikathero pi catūhi bhikkhūhi saddhīm  
attapañcama hutvā Pāṭaliputtato vchāsaṃ abbhuggantvā  
Himavati Aravāladahassa upari otari. Tena kho pana  
samayena Kasmīra-Gandhāraratṭhe sassapākasamaye Ara-  
vālo nāma nāgarājā Aravāladahe nisīditvā karakavassaṃ

<sup>1</sup> S. D. Dhammadharo A. S. °varo.

<sup>2</sup> B. °paramparadassanekathā S. A. °paramparānaṃ.

<sup>3</sup> Min: omits. <sup>4</sup> Min: Aparantaratṭhasaṅkhātena.

<sup>5</sup> D. disaṃ. <sup>6</sup> S. A. vata° B. vatta°

nāma vassāpetvā sassam harāpetvā mahāsamuddam pāpesi. Thero ca Aravāladahassa upari otarivā Aravāladahapitthiyam caṅkamati pi tiṭṭhati pi nisīdati pi seyyam pi kappeti. Nāgamāṇavakū tam disvā Aravālassa nāgarājassā ārocesum: Mahārāja eko chinnabhinnapaṭadharo bhaṇḍukāsāvavasano amhākam udakam dūseti ti. Tada pana thero attānam yeva<sup>1</sup> nāgānam dassesi. Nāgarājā tāvad eva kodhābhibhūto nikkhamitvā theram disvā pakkham asahamāno<sup>2</sup> antalikkhe auekāni bhimsanakāni nimmini. Tato tato bhusā vātā vāyanti, rukkhā bhijjanti, pabbatakūṭā patanti, meghā gajjanti<sup>3</sup>, vijjullatā<sup>4</sup> niccharanti, asaniyo phalanti, bhinnam viya gaganam udakam paggharati, bhayānakarūpā nāgakumārā sannipatanti, sayam pi dhūmayati, pajjalati, paharaṇavutthiyo vissajjeti. Ko ayaṃ muṇḍako chinnabhinnapaṭadharo ti ādi pharusavacaneli theram santajjeti. Etha, gaṇhatha, hanatha<sup>5</sup>; niddhamatha<sup>6</sup> imam samaṇam ti nāgabalam ānāpesi.

Thero sabbam tam bhimsanakam attano iddhibalena paṭibāhitvā nāgarājānaṃ āha:

Sadevako pi ca loko āgantvā tāsayeyya<sup>6</sup> mam  
Na me paṭibalo assa janetum bhayabheravam.

Sace pi tvaṃ mahim sabbam sasamuddam sapabbatam  
Ukkhipitvā mahānāga khippeyyāsi<sup>7</sup> mam upari.

Neva me sakkuneyyāsi janetum bhayabheravam  
Aññadatthu tav'ev'assa vighāto uragādhipā<sup>8</sup> ti.

Evam vutte nāgarājā vihatānubhāvo nipphalavāyāmo<sup>9</sup>  
dukkhi dummano ahosi.

Tam thero tam khaṇanurūpāya dhammiyā kathāya sandassetvā samādapetvā samuttejetvā sampahamsetvā tisu

<sup>1</sup> A. l'eva. <sup>2</sup> A. asmāmāno S. asamāmāno.

<sup>3</sup> S. D. gacchanti. <sup>4</sup> A. B. vijjutālā.

<sup>5</sup> A. mānasa. <sup>6</sup> A. B. nāseyya. <sup>7</sup> A. khippeyyāsi.

<sup>8</sup> A. B. uragādhipā cf. Hist. Int. Samantapās. (Ed. Oldenburg) Vinaya P. vol. III. p. 315.

<sup>9</sup> D. B. nibbala°

saranesu pañcasu sīlesu patitṭhāpesi. Saddhim caturāsītiyā nāgasahasseehi aññehi bahū Himavantavāsino yakkhā ca gandhabbā ca kumbhandā ca therassa dhammakatham sutvā saranesu ca sīlesu ca patitṭhalimsu. Pañcako pi yakkho saddhim bhariyāya yakkhiniyā pañcahi ca puttasatehi paṭhame<sup>1</sup> phale patitṭhito. Ath' āyasmā Majjhantikathero sabbe nāgayakkharakkhase āmantetvā evam āha:

Mā 'dāni kodham janayittha ito uddham tayā pure  
Sāsaghātāñ ca mā kattha, sukhakāmā<sup>2</sup> hi pāṇino  
Karoṭha mettam sattesu vaṣantu manujā sukhan ti.

Te sabbe pi sādhu bhante ti therassa vacanam paṭi-  
sunivā yathānusiṭṭham paṭipajjimsu. Tam divasam eva  
nāgarājassa pūjāsamayo ahosi<sup>3</sup>. Atha nāgarājā attano  
ratanamayam pallankam āharāpetvā therassa paññāpesi.  
Nisīdi therō pallanke nāgarājā pi theram vijayamāno<sup>4</sup>  
saumpe atṭhāsi. Tasmim khane Kasmira-Gandhāraratṭha-  
vāsino āgantva theram disvā: Amhakam nāgarājato pi therō  
mahiddhikataro ti theram eva vanditvā nisinnā, therō  
tesam Āsivisopamasuttam kathesi. Suttapariyosāne asīti-  
yā pānasahassānam dhammābhisamayo ahosi kulāsata-  
hassañ ca pabbajitato pabhuti ca Kasmira-Gandhārā  
yāvajjatanū kāsāvapajjotā isivātaparivātā<sup>5</sup> eva.

Gantvā Kasmira-Gandhāraṇi isi Majjhantiko tadā  
Duṭṭham<sup>6</sup> nagam pasādetvā mocesi bandhanū bahū ti.

Adhunā pana Kasmira-Gandhārasāsanaṣṣa attham ga-  
tassa viya suriyassa obhāso na paññāyati. Tasmā tattha  
sāsanaṣṣa patitṭhāne vitthārena vattabbakiccam natthi ti.  
Iti Sāsanaṣṣe Kasmira-Gandhārasāsanaṣṣakathā-  
maggo nāma sattamo paricchedo.

Idāni yathāvuttamātikāvasena Mahimsakarattṭhasāsana-  
ṣṣakathāmaggam vattun<sup>6</sup> okāso anuppatto. Tasmā  
taṃ vakkhāmi.

<sup>1</sup> A. sasāghātāñ ca mākatṭham<sup>o</sup>      <sup>2</sup> B. D. hoti.

<sup>3</sup> A. vijayamāne.      <sup>4</sup> A. B. paṭi<sup>o</sup>      <sup>5</sup> B. Ratṭham.

<sup>6</sup> A. vatthun.

Tatīyasamgītāvasāne hi Mahā-Moggaliputta-Tissathero Mahā-Revatatheram Mahimsakamaṇḍalam pesesi: Tvaṃ etam raṭṭham gantvā ettha sāsanaṃ patitṭhāpehi ti.

So ca attapañcamo hutvā Mahimsakamaṇḍalam agamāsi. Paccantimesu janapadesu pañcavaggo gaṇo alam upāsam-padakanmāyā ti maññamāno therō Mahimsakamaṇḍalam gantvā Devadūtasuttaṃ kathesi.

Suttapariyosāne cattāḷisapānasahassāni dhammacakkhum patilabhiṃsu. Cattāḷisam yeva pānasahassāni pabbajjimsu.

Gantvāna raṭṭham Mahimsam mahāthero<sup>1</sup> mahiddhiko Codetvā devadūte hi mocesi bandhanā bahu ti.

Adhunā pana tattha sāsanaṃ abbhehi viya paṭicchan-nassa suriyassa obhāso dubbalo hutvā paññāyati<sup>2</sup>.

Iti Sāsanaṃ Mahimsakarattṭhasāsanaṃ sakathāmaggo nāma attāmo paricchedo.

Ito param Mahāraṭṭhasāsanaṃ sakathāmaggaṃ katha-yissāmi yathāvuttamātikāvasena.

Tatīyasamgītāvasāne hi Mahā-Moggaliputto-Tissathero Mahā-Dhammarakkhitatheram Mahāraṭṭham pesesi: Tvaṃ etam raṭṭham gantvā ettha sāsanaṃ patitṭhāpehi ti.

Mahā-Dhammarakkhitathero ca attapañcamo<sup>3</sup> hutvā Mahāraṭṭham gantvā Mahā-Nārada-Kassapa-jātakakathaya Mahāraṭṭhake pasādetvā caturāsitipānasahassāni magga-phalesu patitṭhāpesi. Terasasahassāni pabbajjimsu. Evaṃ so tattha sāsanaṃ patitṭhāpesi.

Mahāraṭṭham isi gantvā so Mahādhammarakkhito Jātakam kathayitvāna pasādesi mahajanaṃ ti.

Tattha kira manussā pubbe aggihutādīmicchakammaṃ yebhuyyena akāmsu. Ten' eva therō Mahā-Nārada-Kassa-pajātakakatham desesi. Tato paṭṭhāya tattha manussā jātakakatham yebhuyyena sotum ativiya icchanti. Bhikkhū ca yebhuyyena gahaṭṭhānaṃ jātakakatham yeva desenti.

<sup>1</sup> A. Mahā-Revo.

<sup>2</sup> A. paññāpeti.

<sup>3</sup> A. adda va.



Vīsesato pana Vessāntarajātakakatham te manussā bahūhi databbavatthūhi pūjetvā sunanti.

Tañ ca Mahāraṭṭham nāma Siyāmaratṭhasamipe tṭhitam ten' eva Siyāmaratṭhavāsino bhikkhū ca gahatthā ca yebhūyena sotum icchanti ti. Mahā-Dhammarakkhitathero pi Mahāraṭṭhavāsihi saddhim sakala-Siyāmaratṭhavāsinam dhāmmam desesi, amatarasam pāyesi, yathā Yonaka-Dhammarakkhitathero Aparantaratṭham gantvā sakala-Marammaratṭhavāsiṇaṃ ti.

Yaṃ pana Yonakarattṭhasāsanavamsakathāyaṃ vuttam tam pi sabbam etthā pi datṭhabbam yeva tehi tassa ekasadisattena tṭhitattā ti. Tathā hi Nāgasenathero pi Yonakarattṭhe vasitvā Siyāmaratṭhadisu pi sāsanaṃ patitṭhāpesi. Yonakarattṭhavāsino Mahā-Dhammagambhīrathera-Mahā-Meḍhamkaratherā ca saddhim bahūhi bhikkhūhi Sihaḷadīpaṃ gantvā tato puna gantvā Siyāmaratṭhe Sokkatayaṃ nagaraṃ patvā tattha nisīditvā sāsanaṃ paggaṇhitvā pacchā Lakunṇanagare nisīditvā sāsanaṃ paggaṇhi. Evaṃ Yonakarattṭhe sāsanaṃ tṭhitam Siyāmādisu pi tṭhitam yevā ti datṭhabbam.

Buddhassa bhagavato parinibbānato dvisatādhikānaṃ dvinnam vassasahassānaṃ upari navutime vasse Sihaḷadīpe rajjam pattassa Kittisirirājasīhamahārājassa abhisekatō tatiye vasse ten' eva Kittisirirājasīhamahārāṇṇā palitapannākārasāsanaṃ<sup>1</sup> āgama Sarāmādhīpatidhammikamahārājādhīrajen' ānattēhi<sup>2</sup> Laṅkādīpaṃ āgātehi Upālittatherādīhi patitṭhāpito vaṃso Upalivaṃso ti pākato.

So ca duvidho Pubbārāmaṇivihāravāsi-Abhayagirivihāravāsivaseṇā ti. Evaṃ Mahānagara-Yonaka-Siyāmaratṭhesu sāsanaṃ thiraṃ<sup>3</sup> hutvā tittṭhati ti veditabban ti.

Iti Sāsanaṃ vamsa Mahāratṭhasāsanavamsakathāmaggo nāma navamo paricchedo.

Tato param pavakkhāmi Cīnarattṭhasāsanavamsakathāmaggaṃ yathāṭṭhapitamātikāvasena.

<sup>1</sup> A. patita°      <sup>2</sup> Sarāmamiyati°

<sup>3</sup> S. A. timu B. tithim D. tiyaṃ.

Tatīyasamgītāvasāne hi Mahā-Moggaliputta-Tissatthero Majjhimatheram Cīnaratṭham pesesi: Tvam etaṃ ratṭham gantvā ettha sāsanaṃ patitṭhāpehi ti.

Majjhimathero ca Kassapagottatherena Alakadevattherena<sup>1</sup> Duddabhiyatherena<sup>2</sup> Mahā-Revatatherena ca saddhim Himavantapadese pañca Cīnaratṭham gantvā. Dhammacakkapavattanasuttantakathāya taṃ desaṃ<sup>3</sup> pasādetvā asitipāṇakoṭiyo maggaphalaratanāni paṭilābhesi. Pañca pi ca te therā pañca ratṭhāni pasādesuṃ. Ekam ekassa santike saḥassamattā pabbajjimsu. Evaṃ te tattha sāsanaṃ patitṭhāpesuṃ.

Gantvāna Majjhimathero Himavantaṃ pasādayi  
Yakkhasenaṃ pasāsento Dhammacakkapavattanaṃ ti.

Tattha kira manussā yebhuyyena Candiparamissarānaṃ<sup>4</sup> yakkhānaṃ pūjaṃ karonti. Ten' eva te pañca therā tesam yakkhasenaṃ pakāsayitvā dhammaṃ desesuṃ. Kasmira-Gandhāraratṭham pana kadāci kadāci Cīnaratṭhindassa vijitaṃ hoti, kadāci kadāci pana viṣuṃ hoti; tadā pana viṣuṃ yeva ahoṣi ti datṭhabbaṃ.

Cīnaratṭhe pana bhagavato sāsanaṃ dubbalaṃ yeva hutvā atṭhāsi, na thiraṃ<sup>5</sup> hutvā. Ten' eva idāni tattha katthaci yeva sāsanaṃ chāyāpattam<sup>6</sup> va paññāyati vātuvegena vikiṇṇa-abbhaṃ viya tiṭṭhati ti.

Iti Sāsanaṃ paṃse Cīnaratṭhasāsanaṃ sakathāmaggo nāma dasamo paricchedo.

Evaṃ sabbena sabbam Sāsanaṃ sakathāmaggo niṭṭhito.  
Ettāvata ca:

Lankāgatena santena Citrañāṇena<sup>7</sup> bhikkhunā  
Saraṇamkaraṇāmena Saddhammatṭhitikāminā  
Dūrato yeva dipamhā Sumaṅgalena jotinā  
Visuddhasilinā c'eva dipantaratṭhabhikkhunā

<sup>1</sup> B. Ālaka° S. Alanka°

<sup>2</sup> B. Khudda° D. Duddasiya. <sup>3</sup> B. desesi.

<sup>4</sup> B. S. D. Canda° <sup>5</sup> A. tiram. <sup>6</sup> B. D. °mattam,

<sup>7</sup> A. Mitra°

Aññehi cābhiyācito Paññasāmi ti nāmakō  
 Akāsi<sup>1</sup> suṭṭhukam gandham Sāsanavamsapadīpikam  
 Dvise ca sahasse ca tevisādhike gate  
 Puññāyam migasirassa niṭṭham gatā va sabbaso<sup>2</sup>  
 Koci etth'eva doso ca paññāyati<sup>3</sup> sucittakā  
 Tam khamantu ca sudhirā gaṇhantu yuttikam have ti<sup>4</sup>.

D. *adds* Sāsanavamsappadīpikam niṭṭhitam.  
 Akkharā ekaṃ ekaṃ ca buddharūpam samam siyā.  
 Tasmā hi paṇḍito poso likheyya piṭakattayam.  
 Sāsanavamsappadīpikā.

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<sup>1</sup> B. S. akāsi.      <sup>2</sup> A. Niṭṭham gayā va sabbato.  
<sup>3</sup> A. ca maññāyati B. ce.      <sup>4</sup> B. A. bhavati ti.

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## CORRIGENDA.

- On p. 10 for Yonakarakkhitatheraṃ read Rakkhita° and for Dhammarakkhitatheraṃ read Yonakadhamma°*
- On p. 17 (end) sentence runs on rājā Asokarañña &c.*
- On p. 24 for ubhato Vibhaṅga° read Ubhatovibhaṅga°*
- On p. 24 and 171 for Anottatadahato read Anotatta°*
- On p. 26 for Udumbaragirivāsi read ovāsi.*
- On p. 38 for saraṇe read saraṇesu.*
- On p. 43 for ra oja read rāja.*
- On p. 56 read Sammutinamake in Text and Samati° in note.*
- On p. 62 for Saddhammapurindo read Sudhamma°*
- On p. 64 for Yammodakaṃ read Yamunodakaṃ.*
- On p. 94 for Cagamo read Cagame.*
- On p. 132 (l. 16) sentence to be divided iti vuccati. Uparañño &c.*
- On p. 162 for Kantiṇagare in text read Kanni°*







